

Foreigner Suite

Words and Music by Cat Stevens

Slow Beat

There are no words I can use ___ be-cause the mean

- ing still leaves for you to choose and I could-n't stand

— to let them be a-bused ___ by you, you.

Chord diagrams: G, C, Em, Bm, Cmaj9, C

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Brightly



F Bb

Dreams I had just last night

Am Dm A Dm

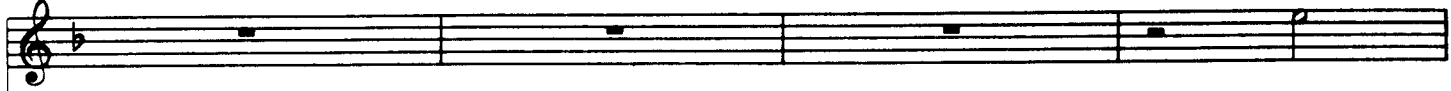
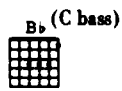
made me scared white with fright, but I'm

Bb C7 F

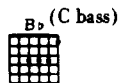
ov - er to that sun - ny - side road,

Bb C7 Dm G

ov - er to that sun - ny - side road,



hey,



hey.



For - tunes_ come_ and for - tunes go, but



things get_ bet-ter, ba-by, that's one thing I know, and I'm



B₇ C7 F

ov - er to that sun - ny - side road,

B₇ C7 Dm G

ov - er to that sun - ny - side road. —

C B₇ (C bass) C

B₇ (C bass) B

FS C#7 (F# bass) FS C#7 (F# bass)

The first system of music consists of two staves. The treble staff contains a series of chords and notes, with four chord diagrams above it labeled FS, C#7 (F# bass), FS, and C#7 (F# bass). The bass staff contains a melodic line with notes and rests.

FS C#7 (F# bass) FS C#7

The second system of music consists of two staves. The treble staff contains a series of chords and notes, with four chord diagrams above it labeled FS, C#7 (F# bass), FS, and C#7. The bass staff contains a melodic line with notes and rests.

FS B C# FS B

The third system of music consists of two staves. The treble staff contains a series of chords and notes, with five chord diagrams above it labeled FS, B, C#, FS, and B. The bass staff contains a melodic line with notes and rests.

C# FS B C# FS B

The fourth system of music consists of two staves. The treble staff contains a series of chords and notes, with six chord diagrams above it labeled C#, FS, B, C#, FS, and B. The bass staff contains a melodic line with notes and rests.

C# FS B C# FS B

The fifth system of music consists of two staves. The treble staff contains a series of chords and notes, with six chord diagrams above it labeled C#, FS, B, C#, FS, and B. The bass staff contains a melodic line with notes and rests.

C# F# B (F#bass) C# F# C#

Now I have a friend _____ that I have met _____

E D#m A#m7

— who gives me love and a cer - tain re - spect,

Bb Ab F# B (F#bass)

just a lit - tle re -

F# B (F#bass) F# B (F#bass)

- spect. Ev - ry - bod - y needs just a lit - tle re - spect,

F# B (F#bass) F# B (F#bass)

that means you, you, you, you, you, — you,

F# B (F#bass) F# B

you, you, you. — And in a lit-tle while

F# C# F# (E bass) B (D#bass)

our love will spread — to you, you, you. —

D (F#bass) G (F bass) Em7 Am

Ain't no mat - ter who in - side this world you know, —












there'll be some - one who will love you just for who you




are, real-ly are.












Dreams I had _____ just last night





made me wor - ried, oh, to face up to the light, — but I'm



ov - er to that sun - ny - side road - oa - side,



ov - er to that sun - ny - side road. _____



(B bass) A B A (B bass) B (B bass) D A

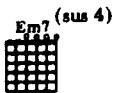
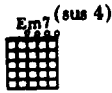
D E D B

D E7 D B

(B bass) A Bm

(B bass) A Bm

(B bass)



Em D C

Am D C Am D C

Am D C G F Em G Am F G F

Am p (A bass) Am

Bb C Bb Eb Am7 (D bass) D7

Am7 (D bass) D7 Am7 (D bass) D7

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The lower staff is in bass clef and contains a simple bass line with quarter notes. Above the treble staff, four guitar chord diagrams are shown: Am7 (D bass), D7, Am7 (D bass), and D7.

Am7 (D bass)

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. A single guitar chord diagram for Am7 (D bass) is shown above the first measure of the treble staff.

Slower tempo

G (G bass) C (G bass) F (G bass) C F (C bass) C

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Above the treble staff, six guitar chord diagrams are shown: G (G bass), C (G bass), F (G bass), C, F (C bass), and C. The tempo marking "Slower tempo" is written above the first measure.

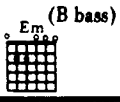
G C (G bass) F (G bass) C F (C bass) C

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Above the treble staff, six guitar chord diagrams are shown: G, C (G bass), F (G bass), C, F (C bass), and C.

G C F (G bass) C F (C bass)

The fifth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Above the treble staff, five guitar chord diagrams are shown: G, C, F (G bass), C, and F (C bass).

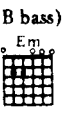
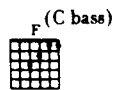
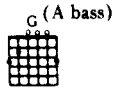
Girls



Oo



(A bass) (A bass) (A bass) (A bass)



Come on_ now, it's free - dom call - ing, come on ov - er and



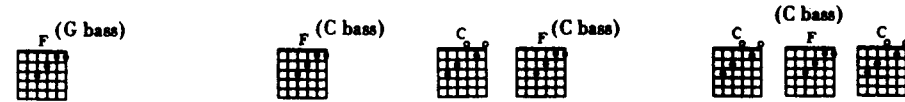
find your - self, _ ah.

Come on_ now, it's free - dom call - ing, come on in_ and re - mind_ your - self, -


ah. _____ You can live in the lar -


- gest house and e - lev - en a - part - ments too, - run your own

pri - vate plane_ and a boat in Mal - i - bu. _____ But 'til you know_

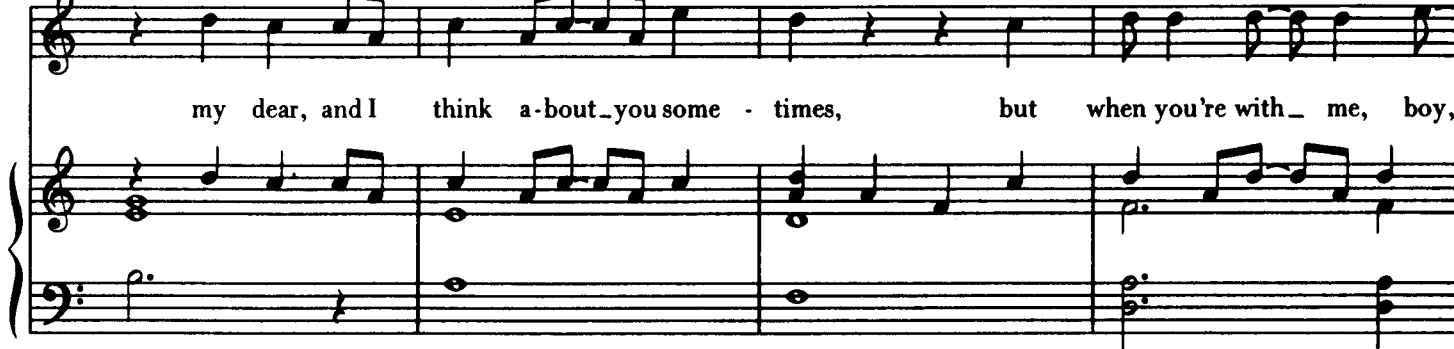


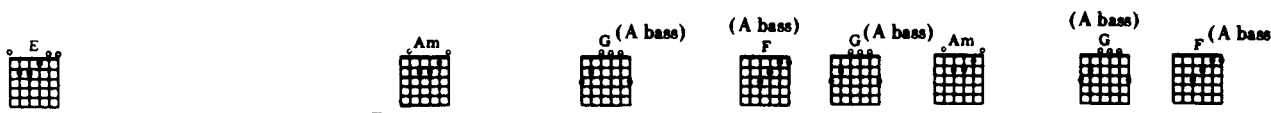
 — deep down what in - side you real - ly need, well, I love you ha - by, ooh,






 my dear, and I think a - bout you some - times, but when you're with me, boy,





 — it chokes my mind. —





 Come on — now, it's free - dom call - ing,



C Em (B bass) Am G F

come on ov - er and find your - self, - ah. _____

G C F (C bass) G

_____ Come on - now, it's free - dom call - ing,

C Em (B bass) Am G F

come on in - and re - mind - your - self, - ah, _____

G Am C (A bass)

_____ come on.

Am

The first system of music consists of two staves. The treble staff begins with a guitar chord diagram for Am (x02120) above the first measure. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a rhythmic accompaniment with quarter notes G2, A2, B2, and C3.

The second system continues the piece. The treble staff features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter note C5. The bass staff also features a triplet of eighth notes (G2, A2, B2) in the first measure, followed by a quarter note C3. The system concludes with a half note G4 in the treble and a quarter note C3 in the bass.

F Dm E F C G 1 Am 2 Am

The third system is marked *mf* and includes a repeat sign. Above the treble staff are guitar chord diagrams for F, Dm, E, F, C, G, and two variations of Am (labeled 1 and 2). The treble staff contains chords for F, Dm, E, F, C, and G. The bass staff provides a simple accompaniment with quarter notes F2, G2, A2, and B2.

F C G Am F

The fourth system continues with guitar chord diagrams for F, C, G, Am, and F above the treble staff. The treble staff features chords for F, C, G, Am, and F. The bass staff continues with quarter notes F2, G2, A2, and B2.

Am F

The fifth system concludes the piece with guitar chord diagrams for Am and F above the treble staff. The treble staff features chords for Am and F. The bass staff continues with quarter notes F2, G2, A2, and B2.

C (B bass) C Am F

The first system of music consists of two staves. The treble clef staff contains guitar chords: C, (B bass) C, Am, and F. A triplet of eighth notes is marked with a '3' above it. The bass clef staff contains a melodic line with eighth and quarter notes.

Dm E Am G

Drum fill

The second system of music consists of two staves. The treble clef staff contains guitar chords: Dm, E, Am, and G. A drum fill is indicated by a wavy line and the text 'Drum fill'. The bass clef staff continues the melodic line.

Am F Dm F

The third system of music consists of two staves. The treble clef staff starts with a drum fill (wavy line) and then contains guitar chords: Am, F, Dm, and F. The bass clef staff continues the melodic line.

C G Am F Dm C G

Play 3 times

The fourth system of music consists of two staves. The treble clef staff contains guitar chords: C, G, Am, F, Dm, C, and G. A section is marked 'Play 3 times'. The bass clef staff continues the melodic line.

C (B bass) Am F

The fifth system of music consists of two staves. The treble clef staff contains guitar chords: C, (B bass) C, Am, and F. The bass clef staff continues the melodic line.

Dm E Am

The first system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. It features a series of chords: Dm (two measures), E (two measures), and Am (two measures). The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

(G bass) Em

The second system continues the piece. The treble staff features a (G bass) chord in the first measure, followed by an Em chord in the second measure. The bass staff continues with a rhythmic pattern of eighth and quarter notes.

The third system shows sustained chords in the treble staff and a rhythmic bass line in the bass staff. The treble staff has a series of chords: (G bass) in the first measure, Em in the second, and Am in the third.

Am F Dm F C Em

The fourth system introduces a sequence of chords: Am (two measures), F (two measures), Dm (two measures), F (two measures), C (two measures), and Em (two measures). The bass staff continues with a rhythmic accompaniment.

Am F Dm F C Em

The fifth system repeats the sequence of chords from the fourth system: Am (two measures), F (two measures), Dm (two measures), F (two measures), C (two measures), and Em (two measures). The bass staff continues with a rhythmic accompaniment.

Am Dm7 Em7

Man must fight for free - dom, sure that's what most oth - er peo - ple would say. —

Am C Am Em Am7

— Look for a bod - y to lead —

Dm Em7 Am C

— them, but there's too man - y to lead them a - way. — Ah, —

Am Em Am7 Dm7

— why wait un - til it's your time to die be - fore you

learn what you were born to do? — Come on — now, it's

Em7 Am C Am7

free - dom call - ing, but there's on - ly one free-dom for you. —

Dm7 Em7 Am

F C (E bass) Em Am

Love, love, — boy, —

Am C (D bass) Em Am

C (D bass) Em Am

love, _____ boy. _____

C G A

f

G G (F# bass) E

And

P C P C P C P C

I can't wait _____ to _____ be with you _____ to-mor - row night, —

Am (A bass) Em Am

oh no, oh

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) has lyrics 'oh no, oh' under the notes. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Am, C (A bass), Em, and Am are shown above the vocal staff.

C (A bass) Em C Bm

no, no,

Detailed description: This system contains measures 5 through 8. The vocal line has lyrics 'no, no,' with a long note on 'no,'. The piano accompaniment continues with similar patterns. Chord diagrams for C (A bass), Em, C, and Bm are shown above the vocal staff.

Am

no.

Detailed description: This system contains measures 9 through 12. The vocal line has the lyric 'no.' followed by a long note. The piano accompaniment features a more active right-hand melody. A chord diagram for Am is shown above the vocal staff.

Detailed description: This system contains the final four measures of the piece. The vocal line has a long note. The piano accompaniment concludes with sustained chords in the left hand and a final melodic phrase in the right hand.

Won't you

Am

give me your word — that you won't laugh, 'cause you've

Em Am Em

been a sav - ing grace to me and I'd

Am Em Am

hate to face — a day—

G

with-out you a - round, — my life —

Em

D

D7

would be — with - out sound. —

Am

G

Em

Love, love, love, love — must - 've made — you on a

D

D7

Sun - day, — 'cause you

Am G Em D

taste to me as good as God made

D7

hon-ey taste, babe.

Am G

And the sky all glis - tens with gold when you're

Em D

talk - ing to me,

Am7 G

and the whirl - ing wind turns to song, — why it sets

Em D D7

my soul free, — free.

Am G Em

Love, love, love, love — must - 've made — you on a

D D7 Am C

Sun - day, — ay, — ay, ay, —

p

ay, ay. —

Slow beat

p (F# bass)

G (D bass)

C

Em7

Bm

C (add 9)

C

Am7 (D bass)

p

G

p

D7

There are — no words I can use — be-cause the mean-

G G7 C Em7

ing still leaves for you to choose, and I could-n't stand — to let them be a-bused.

Bm C (add 9) C Bb F D

— by you, you.

G P

Oh dar - ling, you see my face — but it's in my

G7 C Em7

heart, — that's where it's tak - ing place, and I could-n't stand — to let it go to waste, —

Bm C (add 9) C Bb F E

— can you, you? Oh

A E E7 A A7

love, sweet blue love, — no man — can ev - er get en -

D Em F#m C#m

ough, but may-be one day — we'll all die in love, — will

D (add 9) D C Bb A7 F# F#7

you, you, — you? Oh

B A G Am7 P

love, — sweet love, my —

G P G7

love, sweet blue love...

C Em7 Bm

C (add 9) C Am7 (D bass) D7

Oh babe,

G D D7

un-der-stand, — take my love, —

G G7 C Em7

— that's all I have at hand. Please say you will, oh, don't say you can't, —

Bm C (add 9) C C (D bass) D

— will you, will you,

Bm Em (B bass) Em

will you?

Double Tempo-brightly

Am D G C

The first system of music features a guitar chord progression of Am, D, G, and C. The piano accompaniment consists of a treble and bass clef with a melody in the treble and a bass line in the bass. The key signature has one sharp (F#).

Am D p (C bass) Bm Em

The mo-ment you

The second system continues the guitar chord progression with Am, D, p (C bass), Bm, and Em. The piano accompaniment continues with the same treble and bass clefs. The lyrics "The mo-ment you" are written above the treble clef.

Am7 D G C (B bass)

{ walked in - side my door, — I knew that I need not look - no more. — } I've seen man-y
 { fell in - side my dreams - I re - a - lized all I had - not seen. — }

The third system features guitar chords Am7, D, G, C, and (B bass). The piano accompaniment continues. The lyrics are split between the vocal line and the piano accompaniment.

Am7 D Bm Em

oth-er girls - be-fore, ah, but dar - ling, hea - ven must've pro-grammed you. —

The fourth system features guitar chords Am7, D, Bm, and Em. The piano accompaniment continues. The lyrics "oth-er girls - be-fore, ah, but dar - ling, hea - ven must've pro-grammed you. —" are written below the vocal line. A first ending bracket is present at the end of the system.

Em ————— C D (sus 4) D

Ah, ah, will you, will you,

Bm7 Bm G (B bass) Em

will you?

Am D G C

Am D D (C bass) Bm Em

Repeat and fade