

III Cour d'amours

15. Amor volat undique

Carl Orff (1895-1982)

$\text{♩} = 48$ **Largo** $\text{♩} = 96$

pp *8va* *rubato flessibile* *pochiss. rit.*

$\text{♩} = 112$ *8va* **Ragazzi.**
p *un poco impertinente*
A - mor vo - lat undique; a tempo
cap - tus est li - bi - di - ne. come prima *pochiss. rit.*

$\text{♩} = 112$ *8va*
Iu - ve - nes, iu - ven - cu le con - iun - gun - tur me - ri - to.

pp dolcissimo

Fine = 120

pochiss. rit

pp

ppp

5

5

The first system of the score features a piano introduction. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a series of chords in the right hand and a melodic line in the left hand. The tempo marking *pochiss. rit* is placed above the first measure. Dynamic markings *pp* and *ppp* are used in the piano part. The system concludes with two measures of a five-fingered scale in the left hand, marked with a '5' and a slur.

Soprano solo

con estrema civetteria fingendo innocenza

p *flebile*

Si - qua - si - ne - so - - ci - o,
ca - ret - om - ni - gau - - di - o,

5

5

The second system contains the vocal entry. The soprano part is marked *Soprano solo* and *con estrema civetteria fingendo innocenza*. The first note is marked *p* and *flebile*. The lyrics are: "Si - qua - si - ne - so - - ci - o, ca - ret - om - ni - gau - - di - o,". The piano accompaniment continues with chords and a melodic line, including a five-fingered scale in the left hand marked with a '5' and a slur.

te - net - noc - tis - in - - fi

5

5

The third system continues the vocal line. The lyrics are: "te - net - noc - tis - in - - fi". The piano accompaniment consists of chords and a melodic line, with a five-fingered scale in the left hand marked with a '5' and a slur.

poco rit. *pochiss. rit.* *dolciss.* *a tempo* *pochissa tempo rit.* *come prima*

pp dolce
- ma sub in - ti - - mo cor - - dis _ in _ cu - sto - - di - a: _

pochiss. rit. **Ragazzi** *pochiss. rit.* *D.S. al Fine*

♩ = 96 *♩ = 112*
8va
fit res a - ma - ris - si - ma.