

# Ich Liebe Dich

Hans Christian Andersen (1805–1875)

Edvard Grieg (1843–1907)

Op. 5, № 3

The piano introduction consists of two staves. The right hand begins with a series of chords and moving lines, while the left hand provides a steady accompaniment. The music is in 3/4 time and B-flat major. A dynamic marking of *p* (piano) is present at the beginning.

3

*p*

1. Du mein Ge - dan - ke, du mein Sein und Wer - den!  
dein, kann stets nur dei - ner den - ken,

The first line of the song features a vocal melody in the right hand and piano accompaniment in both hands. The piano part consists of chords and moving lines. A dynamic marking of *p* (piano) is present. The lyrics are: "1. Du mein Ge - dan - ke, du mein Sein und Wer - den! dein, kann stets nur dei - ner den - ken,"

6

*pp* *f*

Du mei - nes Her - zens er - ste Se - lig - keit!  
nur dei - nem Glück ist die - ses Herz ge - weiht;

The second line of the song features a vocal melody in the right hand and piano accompaniment in both hands. The piano part consists of chords and moving lines. Dynamic markings of *pp* (pianissimo) and *f* (forte) are present. The lyrics are: "Du mei - nes Her - zens er - ste Se - lig - keit! nur dei - nem Glück ist die - ses Herz ge - weiht;"

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10 *p*

Ich lie - be dich wie nichts auf die - ser Er - den, ich lie - be dich, ich  
wie Gott auch mag des Le - bens Schick - sal len - ken,

14 *cresc. sempre* *ff rit.*

lie - be dich, ich lie - be dich in Zeit und E - wig - keit! Ich lie - be dich in Zeit und

*cresc. sempre* *ff rit.*

18 *mp* *dim.* *pp*

E - wig - keit! 2. Ich den - ke

*mp* *dim.* *pp*

*a tempo*