

EMBRACEABLE YOU

Ira/George Gershwin 1930

A G6 B \flat o7 A-7 D7 F7 E7 A-7

Em- brace me, my sweet em- brace - a - ble you. Em- brace me,
I love all the ma - ny charms a - bout you, a - bove all

A-7 \flat E \flat D7 \flat 9 ^{1.} G6 A-7 G/B B7 \flat 9 **B** E- E-7/D C \sharp -7 \flat 5 F \sharp 7 \flat 9

you ir - re - place - a - ble you. Just one look at you, my heart grew
I want my

B- B-7/A G \sharp -7 \flat 5 G-6 F \sharp -7 B7 \flat 9 E-7 A7 D7 B \flat 7 A-7 A \flat 7 \sharp 11

tip - sy in me. You and you a - lone bring out the gyp - sy in me.

^{2.} G7 A-7 B \flat -6 G7/B **C** C6 F \sharp -7 \flat 5 B7 \flat 9 E- E-(Δ 7)

arms a - bout you. Don't be a naugh - ty ba - by, come to pa - pa, come to

E-7 A7 G/D E7 \flat 9 A-7 \flat 5 D7 \flat 9 G6

pa - pa do. My sweet em - brace - a - ble you.

UNFORGETTABLE

Gordon Irving 1951 (Nat Cole)

A G G6 G Δ 7 G6 C \sharp -7 \flat 5 F \sharp 7 \flat 9 C C6 C Δ 7 C6 \flat 3

Un - for - get - ta - ble, that's what you are. Un - for - get - ta - ble, tho' near so
Un - for - get - ta - ble, in ev - 'ry way. And for e - ver - more that's how you'll

B A7 B- C \circ 7 A7/C \sharp ^{1.} F Δ 7 F-7 B \flat 7 C B7 \flat 9 E-7 A7

far. Like a song of love that clings to me, how the thought of you does things to me,
stay.

D9 E \flat 9 D9 A \flat 7 **C** ^{2.} F Δ 7 F-6

nev - er be - fore has some - one been more. That's why dar - ling, it's in - cre - di - ble,

C Δ 7 B7 \flat 9 E-7 A9 D7 D-7 G7 C6 (A-7 D7)

that some - one so un - for - get - ta - ble, thinks that I am un - for - get - ta - ble too.