

16. AS GOOD AS YOU

(Rochester)

Moderato: Rubato

Ballad Tempo

(ROCHESTER)

11

Piano accompaniment for measures 1-10, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a first ending bracket over the first measure.

Vocal line for measure 11, starting with a first ending bracket and a measure rest, followed by a melodic line of eighth notes.

LOVE IS LIKE A VI - RUS WE'RE IN - FECT -

Piano accompaniment for measures 11-12, showing chords and melodic fragments in both hands.

Musical system for measures 13-14, including vocal line and piano accompaniment. The vocal line continues with the lyrics: ED WITH, YOU'RE SO NA - IVE. WOULD - N'T IT BE WON - DER - FUL IF

Musical system for measures 15-16, including vocal line and piano accompaniment. The vocal line continues with the lyrics: LIFE WAS JUST AS YOU PER - CEIVE? WOM - EN ARE IN - HU - MAN, WORTH - LESS,

16 HARD AND SAV-AGE ON THE AV-'RAGE, 17 NEV-ER TO BE TRUST - ED, COM.

18 PLETE-LY MAL - AD-JUST - ED, IT'S 19 TRUE. AND IF 20 I'D NOT LOVED A FEW, -

21 I MIGHT HAVE BEEN AS GOOD AS YOU. 21.1 21.2 21.3

22 23 24

SHE WAS MY FLAME, MY GAL - LIC SYLPH,

25 26

I WAS HER FOOL'S DE - LIGHT. SHE PUT ME IN HER SPELL AND TURNED MY

27 28

RAGE TO TRUST IN JUST ONE NIGHT. WITH AP - PE - TITES FOR PLEAS - URE WE WOULD

29 30

SEARCH FOR BUR - IED TREAS - URE IN THE EX - CESS OF TEMP - TA - TION, I

Detailed description: This system contains measures 29 and 30. The vocal line (treble clef) starts with a quarter rest in measure 29, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 30 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 30 includes a fermata over the final vocal note.

31 32 33

THOUGHT IT MY SAL - VA - TION, IT'S TRUE. BUT IF I HAD THOUGHT - THINGS THROUGH,

Detailed description: This system contains measures 31, 32, and 33. Measure 31 has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 32 has a quarter rest followed by eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 33 has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 33 includes a fermata over the final vocal note.

34 35 36 3

I MIGHT HAVE BEEN AS GOOD - AS YOU. SHE - FOUND ME HAND - SOME,

Detailed description: This system contains measures 34, 35, 36, and a triplet of measure 3. Measure 34 has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 35 has a quarter rest followed by eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 36 has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 3 is a triplet of eighth notes: G4, A4, B4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 36 includes a fermata over the final vocal note.

37 38 → 41

MY OP' RA DAN-CER — AND LIKE— A FOOL, I— BE-LIEVED IT— WAS TRUE.—

sf sf sf

42 43

I HELD— THE WORLD— IN - SIDE— MY HANDS,— A MAN— FULL IN— HIS PRIME.—

mp p

44 45

WHEN SHE LEFT— ME FOR— AN - OTH - ER, PIERCED MY HEART— A SEC - OND TIME.—

p

46 47

"NOTH-ING LASTS— FOR-EV - ER," SHE SAID, "FIND THE DOOR— YOUR - SELF, DEAR, WON'T YOU?"

Detailed description: This system contains measures 46 and 47. The vocal line is in treble clef with a key signature of two sharps (D major). Measure 46 contains the lyrics "NOTH-ING LASTS— FOR-EV - ER," SHE SAID, and measure 47 contains "FIND THE DOOR— YOUR - SELF, DEAR, WON'T YOU?". The piano accompaniment is in grand staff with a key signature of two sharps. The right hand has a melody with some grace notes, and the left hand provides a harmonic accompaniment.

48 49 50

THINK ME STILL YOUR FLOW-ER, I'VE TREAS-URED EV - 'RY HOUR,— IT'S TRUE. AND IF

Detailed description: This system contains measures 48, 49, and 50. The vocal line continues in treble clef. Measure 48: "THINK ME STILL YOUR FLOW-ER,"; Measure 49: "I'VE TREAS-URED EV - 'RY HOUR,—"; Measure 50: "IT'S TRUE. AND IF". The piano accompaniment continues in grand staff. The right hand has a melody with a fermata over the final note of measure 49. The left hand provides a harmonic accompaniment.

51 52 53

I HAD LOVED— YOU, TOO I MIGHT HAVE BEEN AS GOOD— AS YOU."

Detailed description: This system contains measures 51, 52, and 53. The vocal line continues in treble clef. Measure 51: "I HAD LOVED— YOU, TOO"; Measure 52: "I MIGHT HAVE BEEN AS GOOD—"; Measure 53: "AS YOU."". The piano accompaniment continues in grand staff. The right hand has a melody with a fermata over the final note of measure 51. The left hand provides a harmonic accompaniment.

54

I CAME UP-ON HER SOME-TIME LAT - ER, THE YEARS HAD NOT BEEN VER-Y

57

KIND. SHE HAD THIS CHILD, A - DÉLE, SAID SHE WAS MINE AS WELL.

60

A Tempo

"NOTH-ING LASTS FOR-EV - ER, ED-WARD, TAKE GOOD CARE AND, OH YES, WON'T YOU

62 3 63 64 3

TAKE OUR_ LOVE-LY DAUGH-TER. FOR YOU SEE, DEAR, I DON'T WANT HER. BUT I'M STILL YOUR FLOW-ER,

65 66 69

I'LL JUST BLOOM ELSE-WHERE. TELL HER_ MY SOUL IS_ IN HEAV-EN_ WITH GOD."_

70 71

MISS EYRE, I TELL YOU THIS_ BE-CAUSE I WANT YOU TO KNOW_ THAT

72

I, WITH SOME LUCK, WITH-OUT

74

SHAME, WITH-OUT BLAME OR THE CURSE OF MY NAME, MIGHT HAVE BEEN AS GOOD AS

76

YOU.

Applause Segue