

Prelude

Te Deum a 8 voix avec fl. et violons (1691-92) H 146

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Marc-Antoine Charpentier (1643-1707)

Rondeau bis au commencement et a la fin

5

trompettes

Timballes
et basse
de Tromp

violons et
instr a vent

[Vi. / Fl.
/ Ob. II]

[Viola /
Vl. III]

orgue et
violons et
Bassons

tous

10

p r couplet

p r couplet

p r couplet

p r couplet



Musical score for measures 15-19. The score is written for a grand staff (treble and bass clefs) and a three-part keyboard arrangement (treble, middle, and bass clefs). The key signature is two sharps (F# and C#). The music features a melodic line in the upper voice with trills and grace notes, and a rhythmic accompaniment in the lower voices. The text *rondeau* and *une fois...* is written above the upper voice staff.



Musical score for measures 20-24. The score is written for a grand staff (treble and bass clefs) and a three-part keyboard arrangement (treble, middle, and bass clefs). The key signature is two sharps (F# and C#). The music continues with a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

25

s^d couplet

s^d couplet

s^d couplet

s^d couplet



30

[dal s.]

[dal s.]

[dal s.]

rondeau bis...
[dal segno]

[dal s.]

[dal s.]

[dal s.]

Note editoriali

1. L'edizione si basa su un manoscritto autografo;
2. gli interventi dell'editore sono sempre tra parentesi [] o ();
3. la versione 1.0 è stata completata il 9 dicembre 2006;
4. la versione 1.2 è del 12 dicembre 2007. Migliora la qualità editoriale e impagina diversamente la partitura.