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Stars Fell On Alabama

WORDS BY MITCHELL PARISH · MUSIC BY FRANK PERKINS

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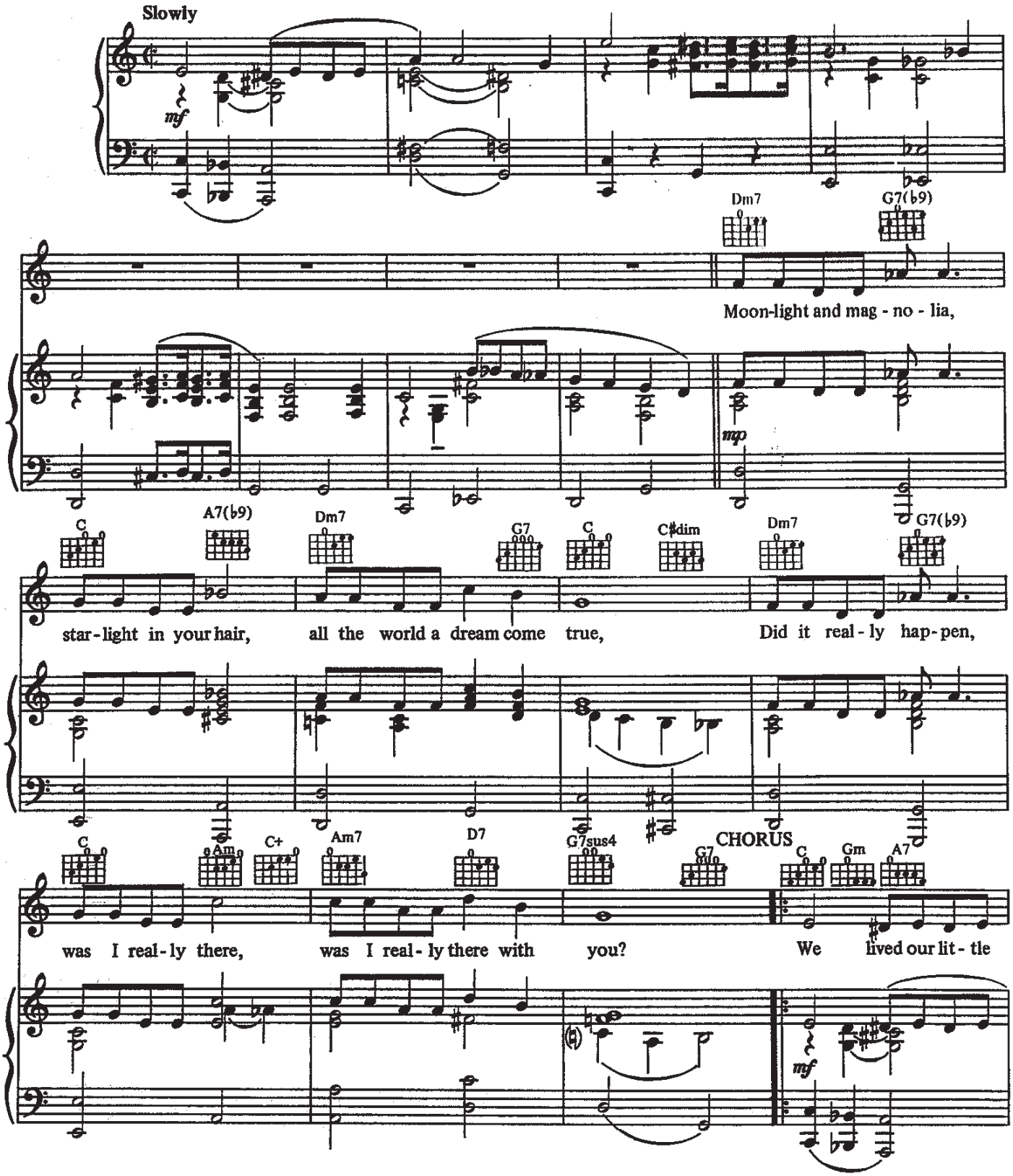
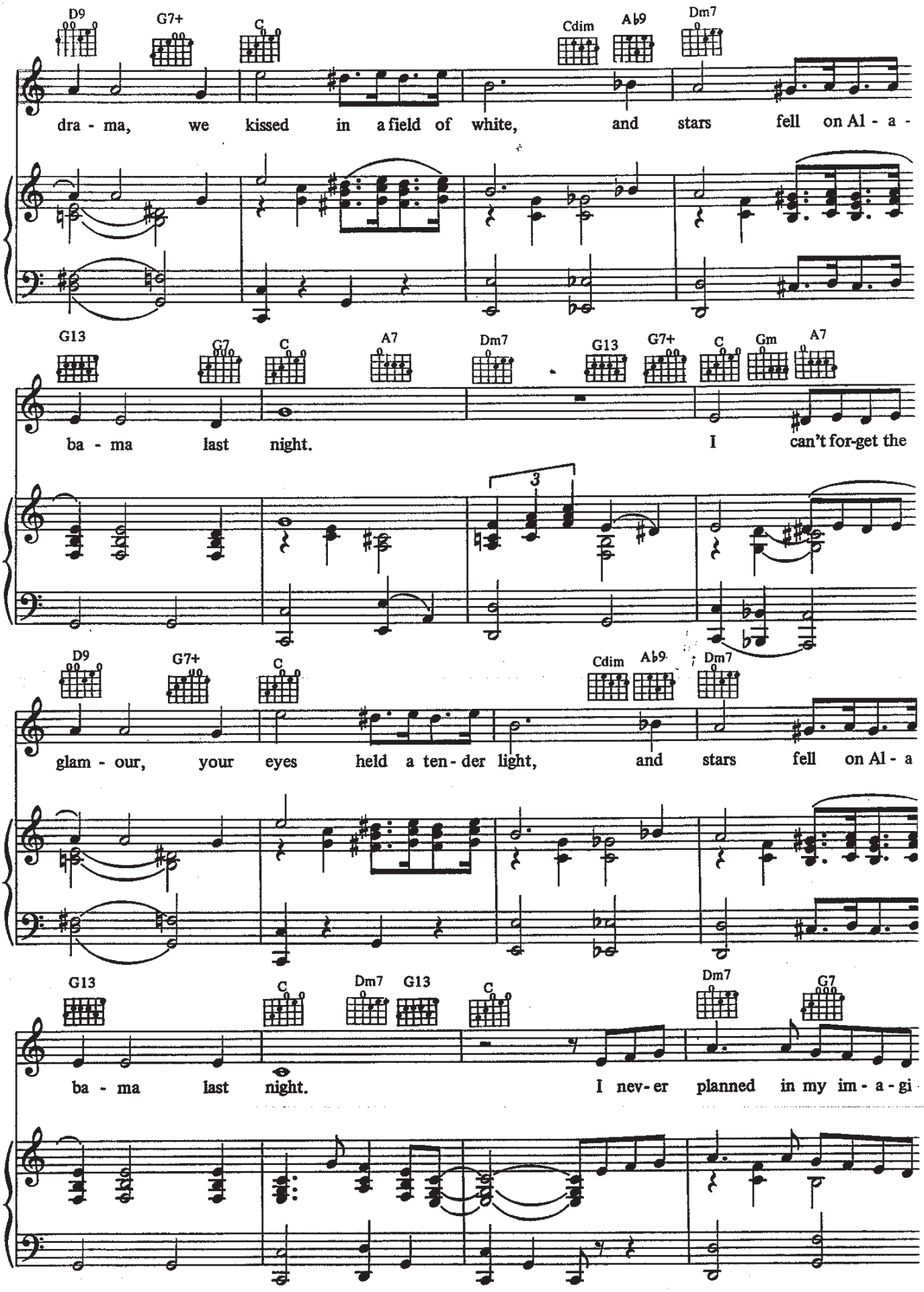
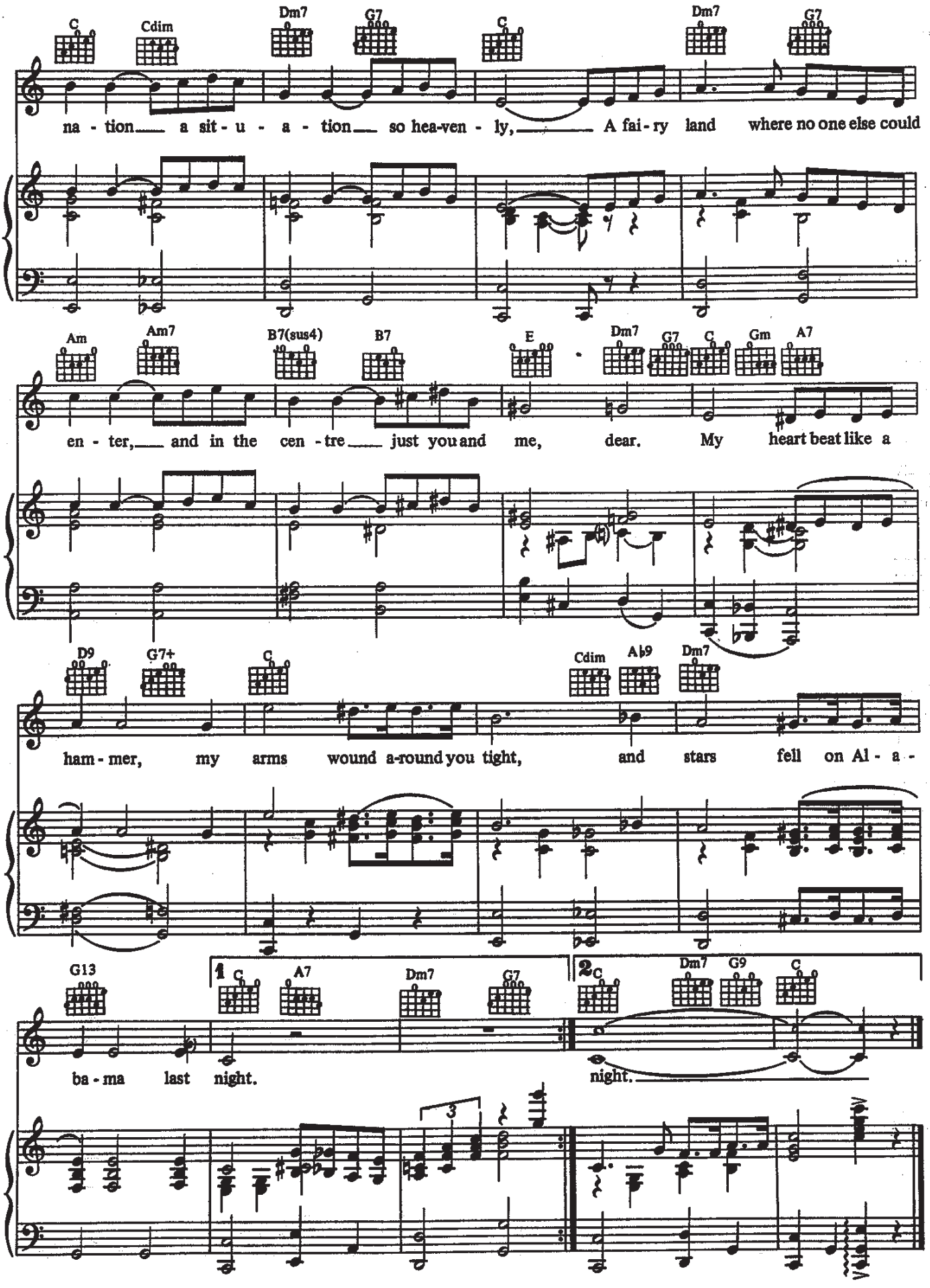



D9 G7+ C Cdim Ab9 Dm7
dra - ma, we kissed in a field of white, and stars fell on Al - a -
G13 G7 C A7 Dm7 G13 G7+ C Gm A7
ba - ma last night. I can't for-get the
3
D9 G7+ C Cdim Ab9 Dm7
glam - our, your eyes held a ten - der light, and stars fell on Al - a
G13 C Dm7 G13 C Dm7 G7
ba - ma last night. I nev - er planned in my im - a - gi


C Cdim Dm7 G7 C Dm7 G7
na - tion a sit - u - a - tion so hea-ven - ly, A fai - ry land where no one else could
Am Am7 B7(sus4) B7 E Dm7 G7 C Gm A7
en - ter, and in the cen - tre just you and me, dear. My heart beat like a
D9 G7+ C Cdim A♭9 Dm7
ham - mer, my arms wound a-round you tight, and stars fell on Al - a -
G13 1 C A7 Dm7 G7 2 C Dm7 G9 C
ba - ma last night. night.

Sunny

WORDS & MUSIC BY BOBBY HEBB

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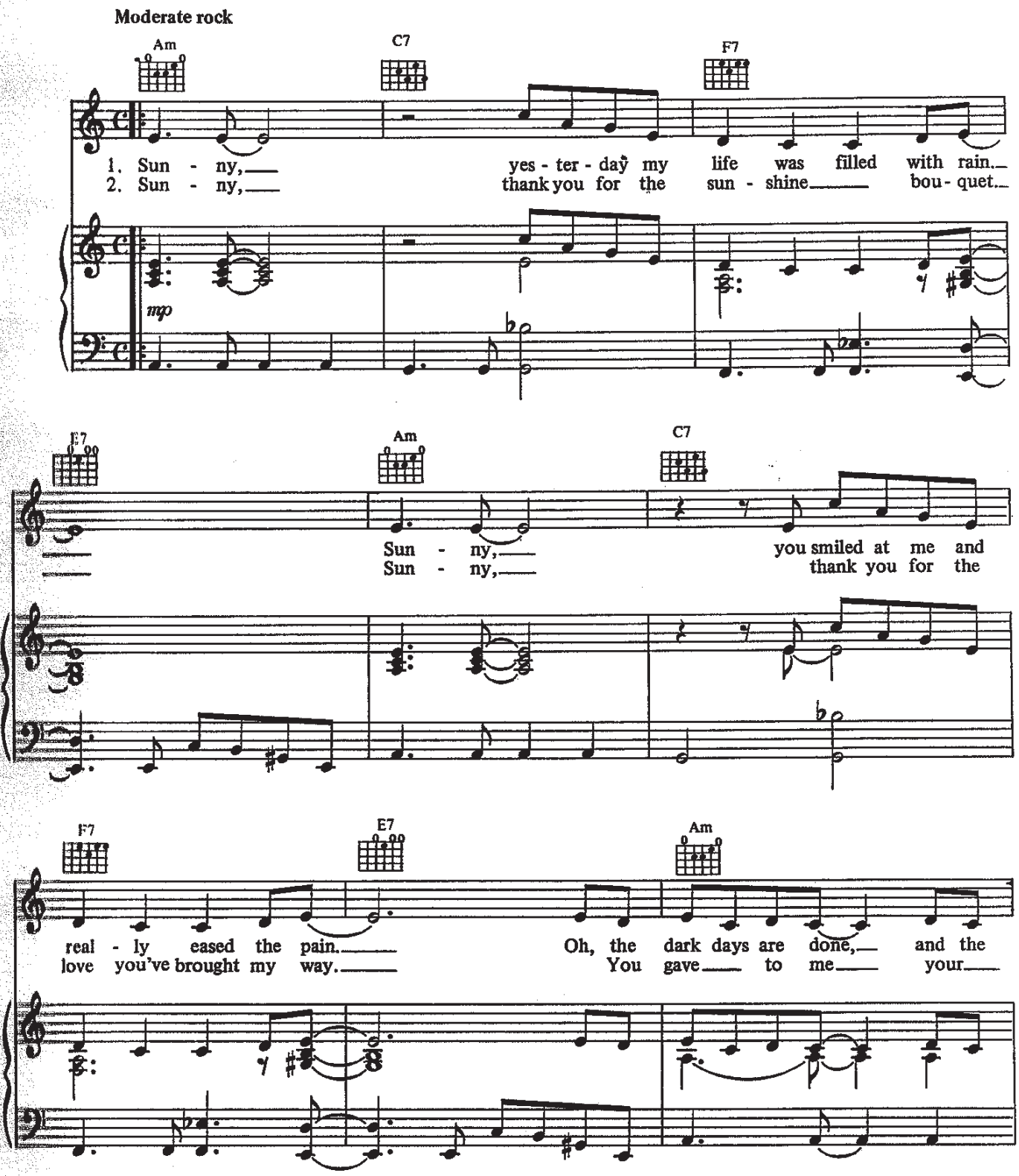
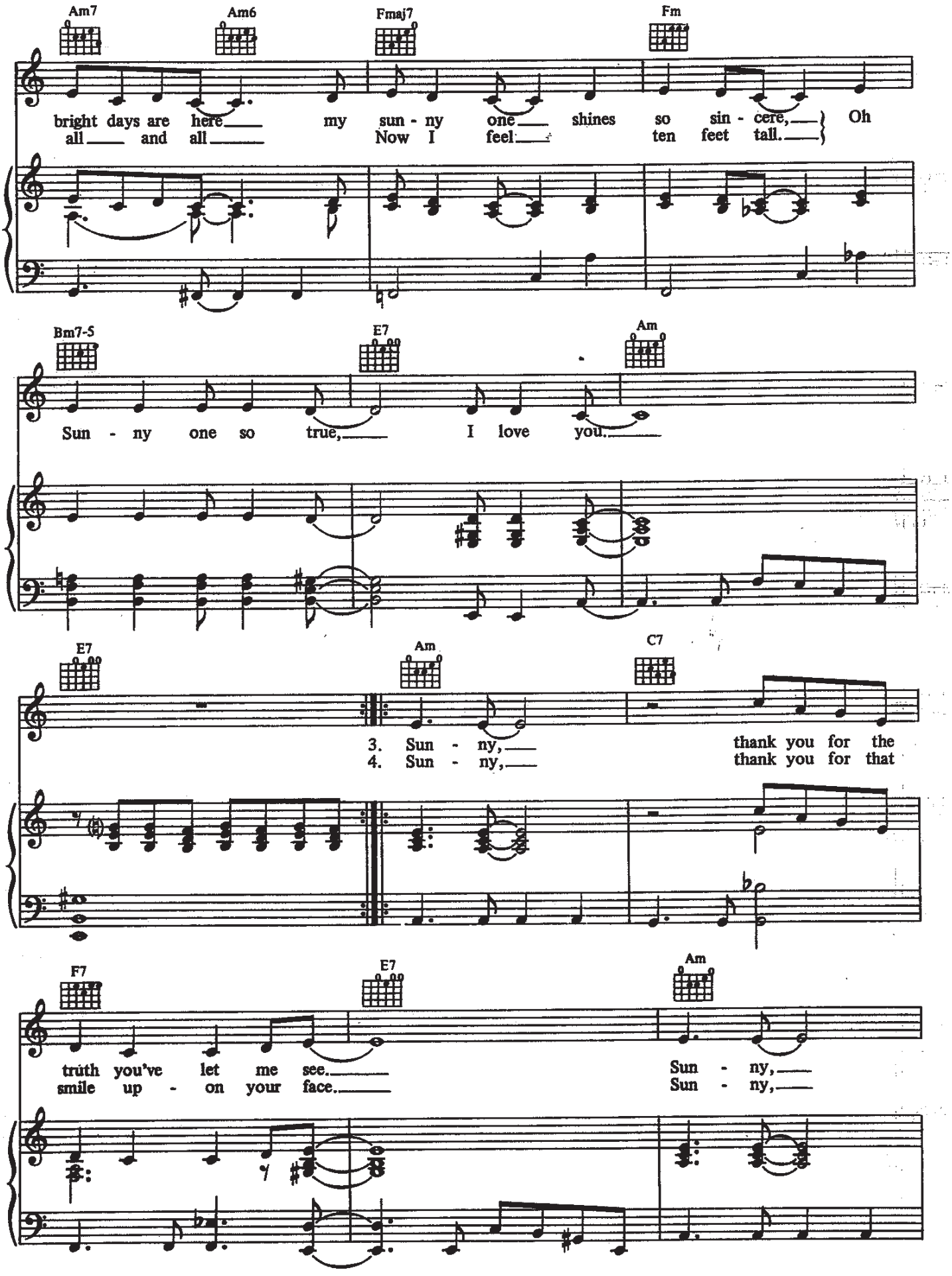
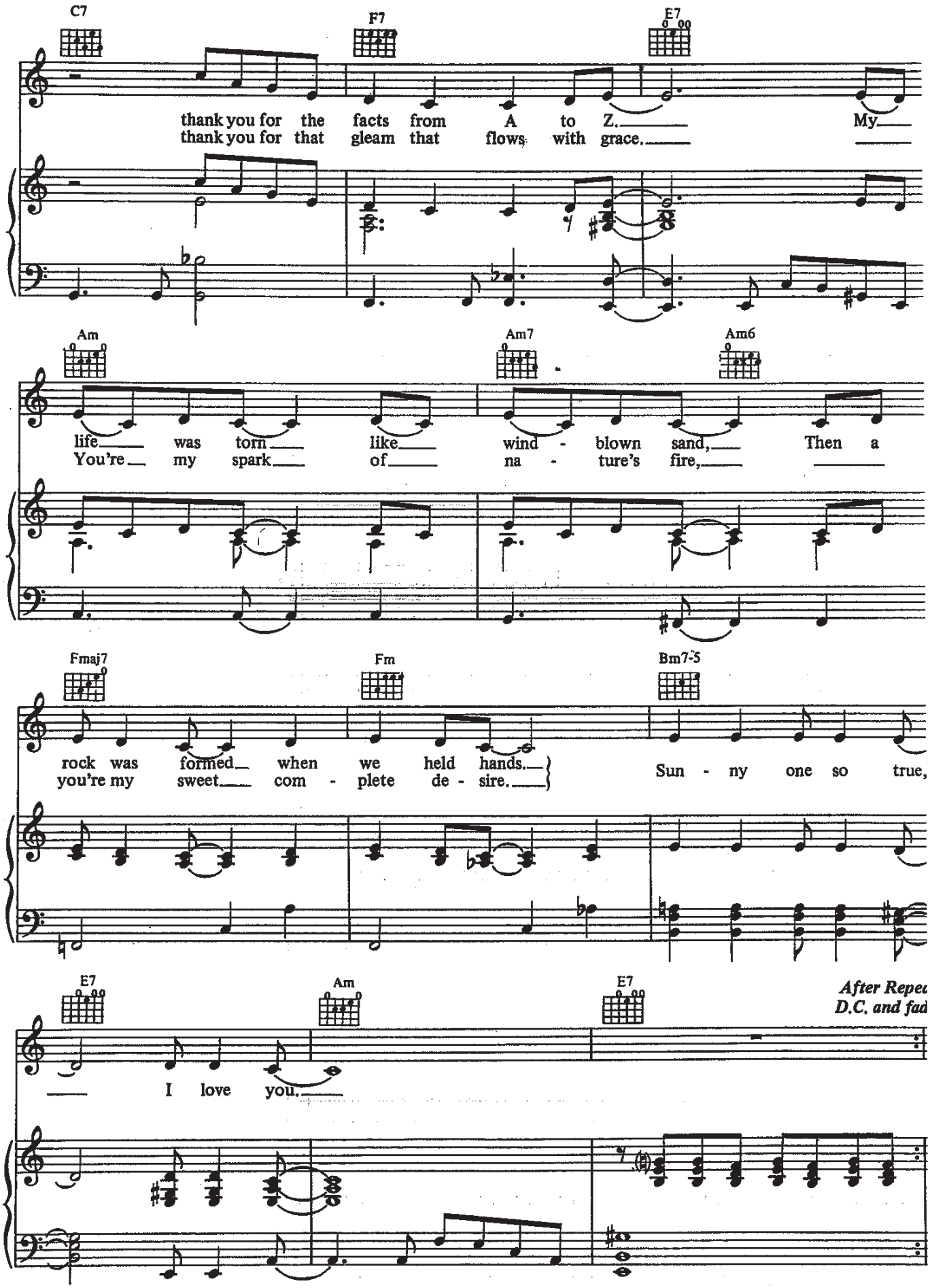



Am7
Am6
Fmaj7
Fm
bright days are here my sun - ny one shines so sin - cere, Oh
all and all Now I feel ten feet tall.
Bm7-5
E7
Am
Sun - ny one so true, I love you.
E7
Am
C7
3. Sun - ny, thank you for the
4. Sun - ny, thank you for that
F7
E7
Am
truth you've let me see. Sun - ny,
smile up - on your face. Sun - ny,


C7
F7
E7
thank you for the facts from A to Z. My
thank you for that gleam that flows with grace.
Am
Am7
Am6
life was torn like wind - blown sand, Then a
You're my spark of na - ture's fire,
Fmaj7
Fm
Bm7-5
rock was formed when we held hands.
you're my sweet com - plete de - sire.
Sun - ny one so true,
E7
Am
E7
After Repe
D.C. and fad
I love you.

The Very Thought Of You

WORDS & MUSIC BY RAY NOBLE

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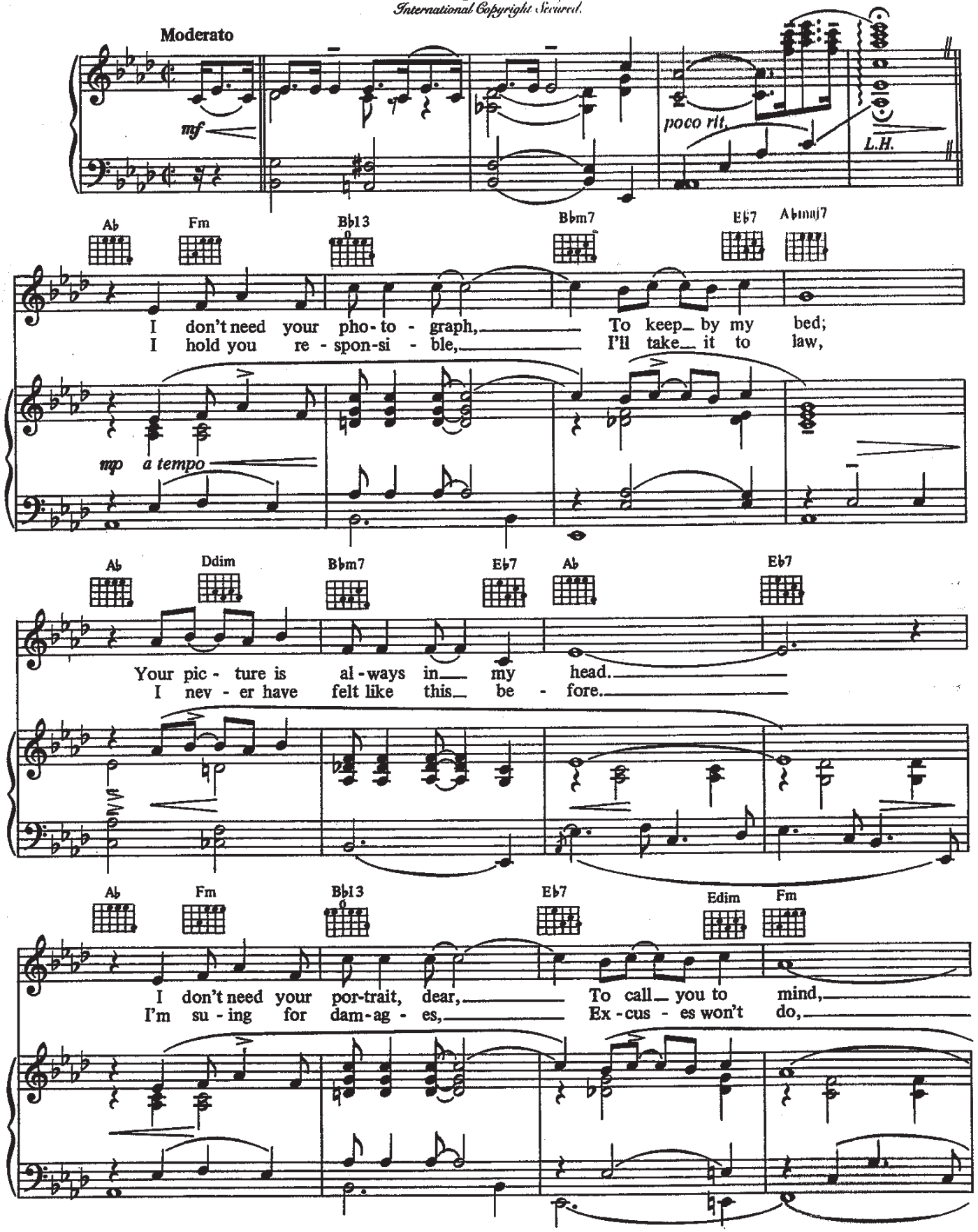
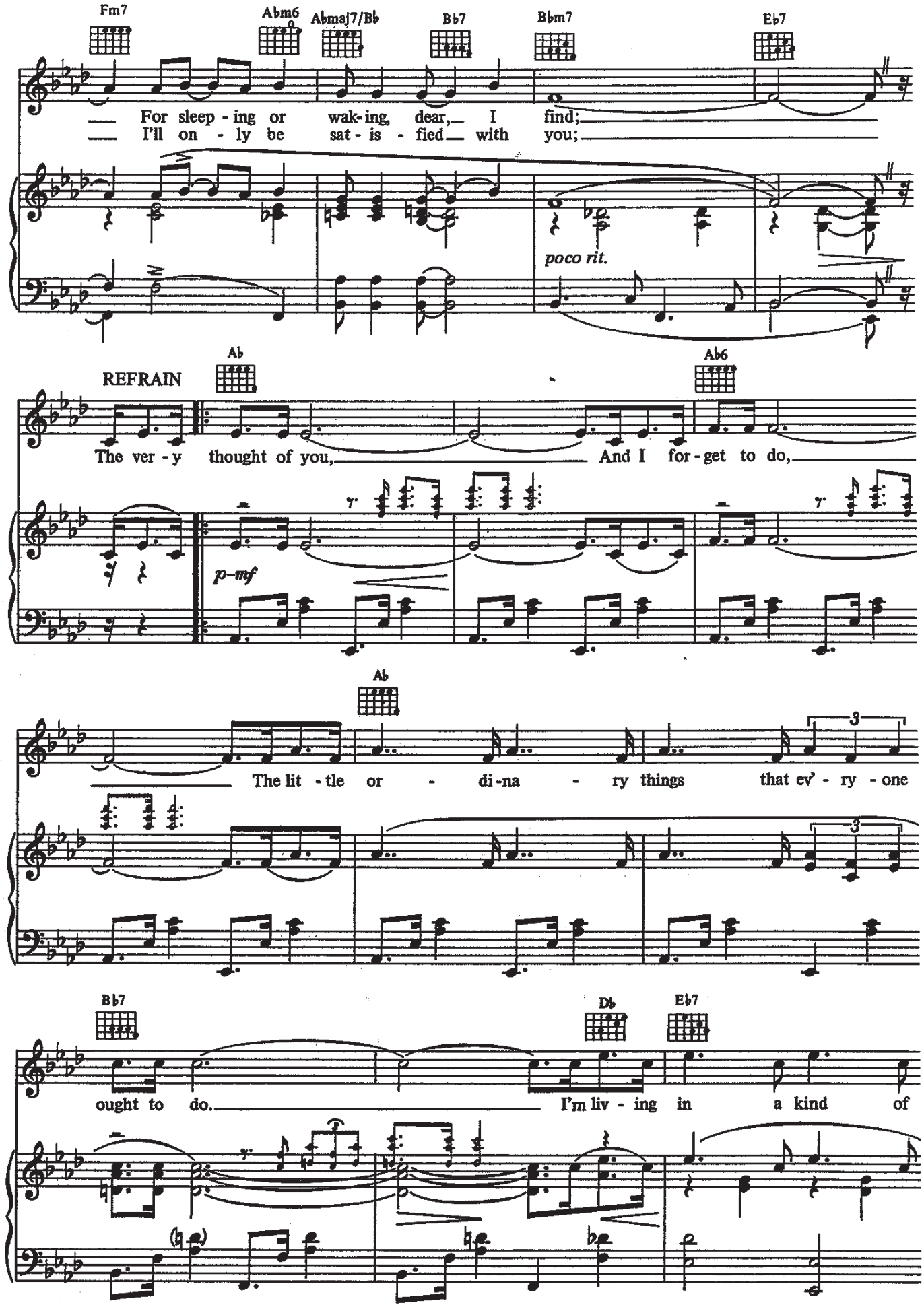
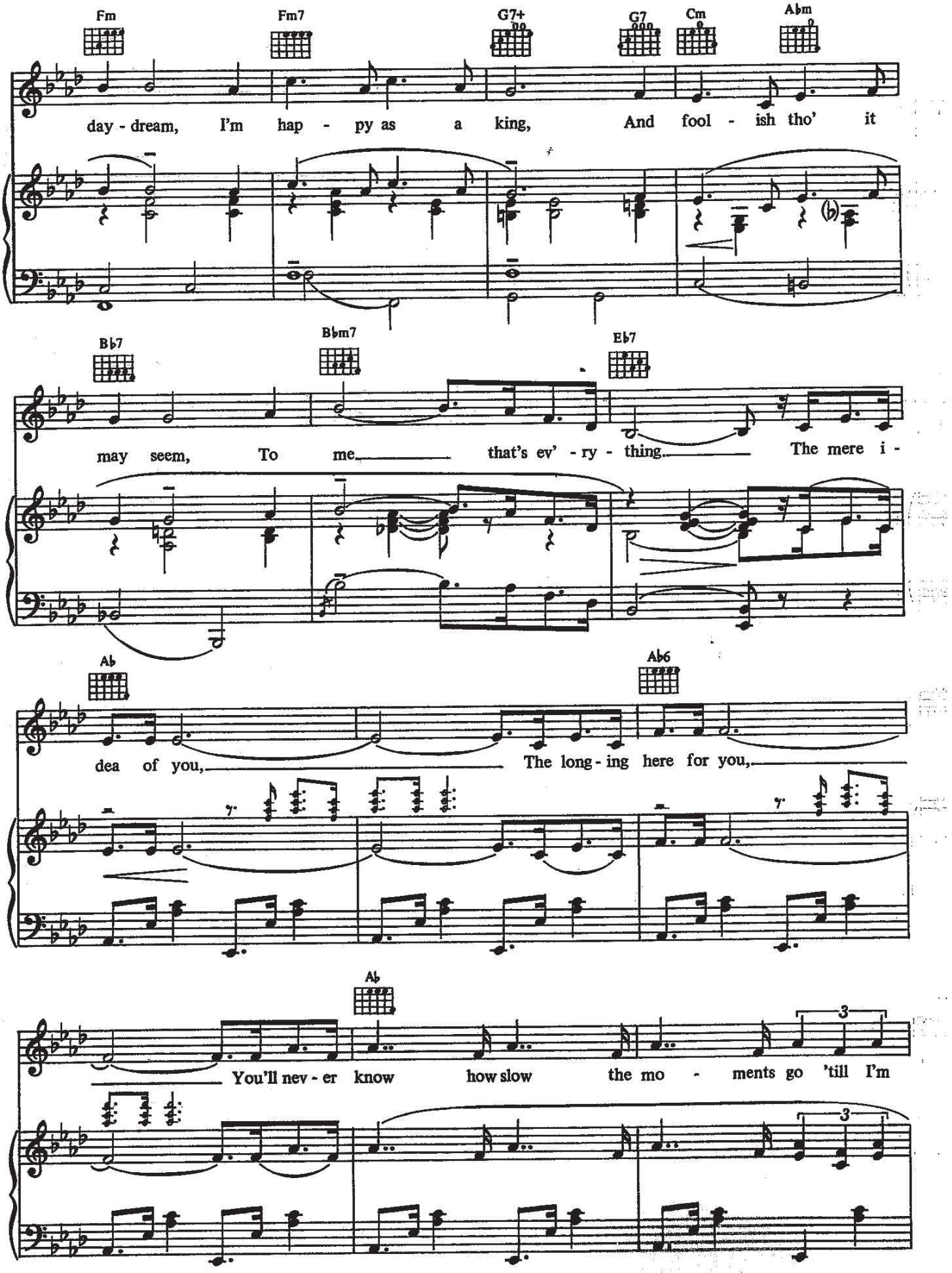
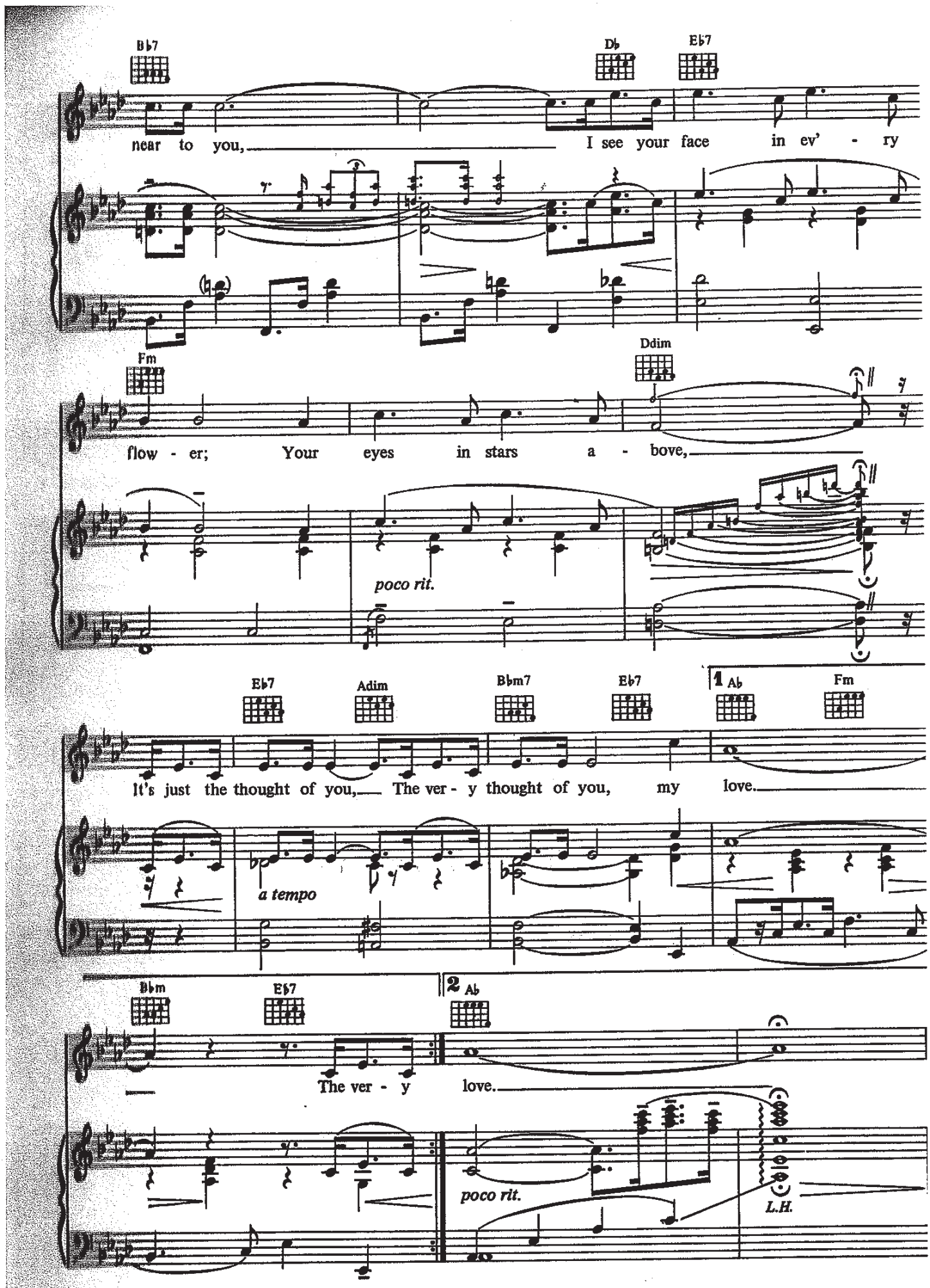



Fm7
Abm6
Abmaj7/Bb
Bb7
Bbm7
Eb7
For sleep - ing or wak-ing, dear, I find;
I'll on - ly be sat - is - fied with you;
poco rit.
REFRAIN
Ab
Ab6
The ver - y thought of you, And I for - get to do,
p-mf
Ab
The lit - tle or - di-na - ry things that ev' - ry - one
3
Bb7
Db
Eb7
ought to do. I'm liv - ing in a kind of


Fm
Fm7
G7+
G7
Cm
A♭m
day - dream, I'm hap - py as a king, And fool - ish tho' it
B♭7
B♭m7
E♭7
may seem, To me that's ev' - ry - thing. The mere i -
A♭
A♭6
dea of you, The long - ing here for you,
A♭
You'll nev - er know how slow the mo - ments go 'till I'm
3
3


B♭7
D♭
E♭7
near to you, I see your face in ev' - ry
Fm
Ddim
flow - er; Your eyes in stars a - bove,
poco rit.
E♭7
Adim
B♭m7
E♭7
1 A♭
Fm
It's just the thought of you, The ver - y thought of you, my love.
a tempo
B♭m
E♭7
2 A♭
The ver - y love.
poco rit.
L.H.

Tennessee Waltz

WORDS & MUSIC BY REDD STEWART & PEE WEE KING

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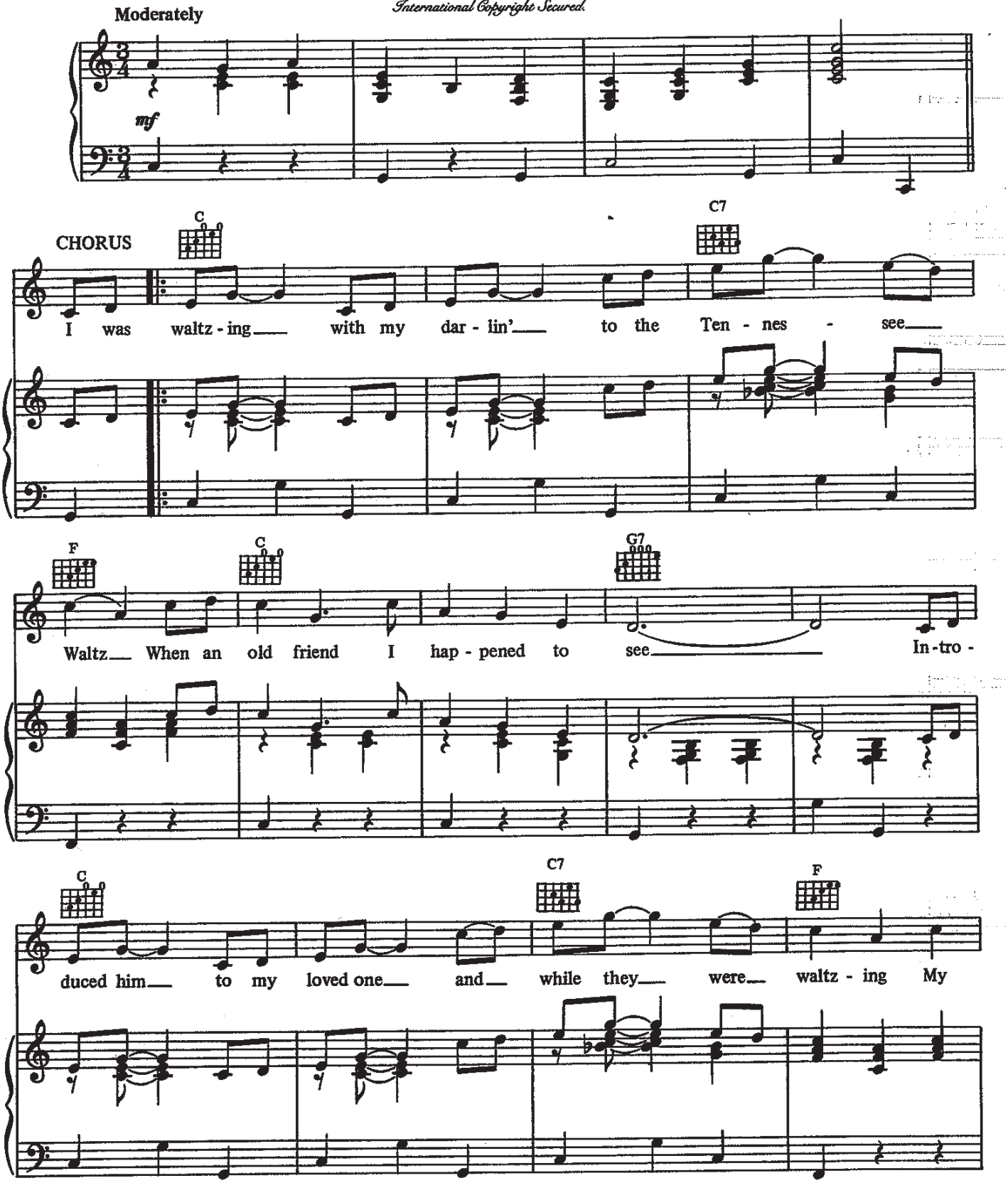

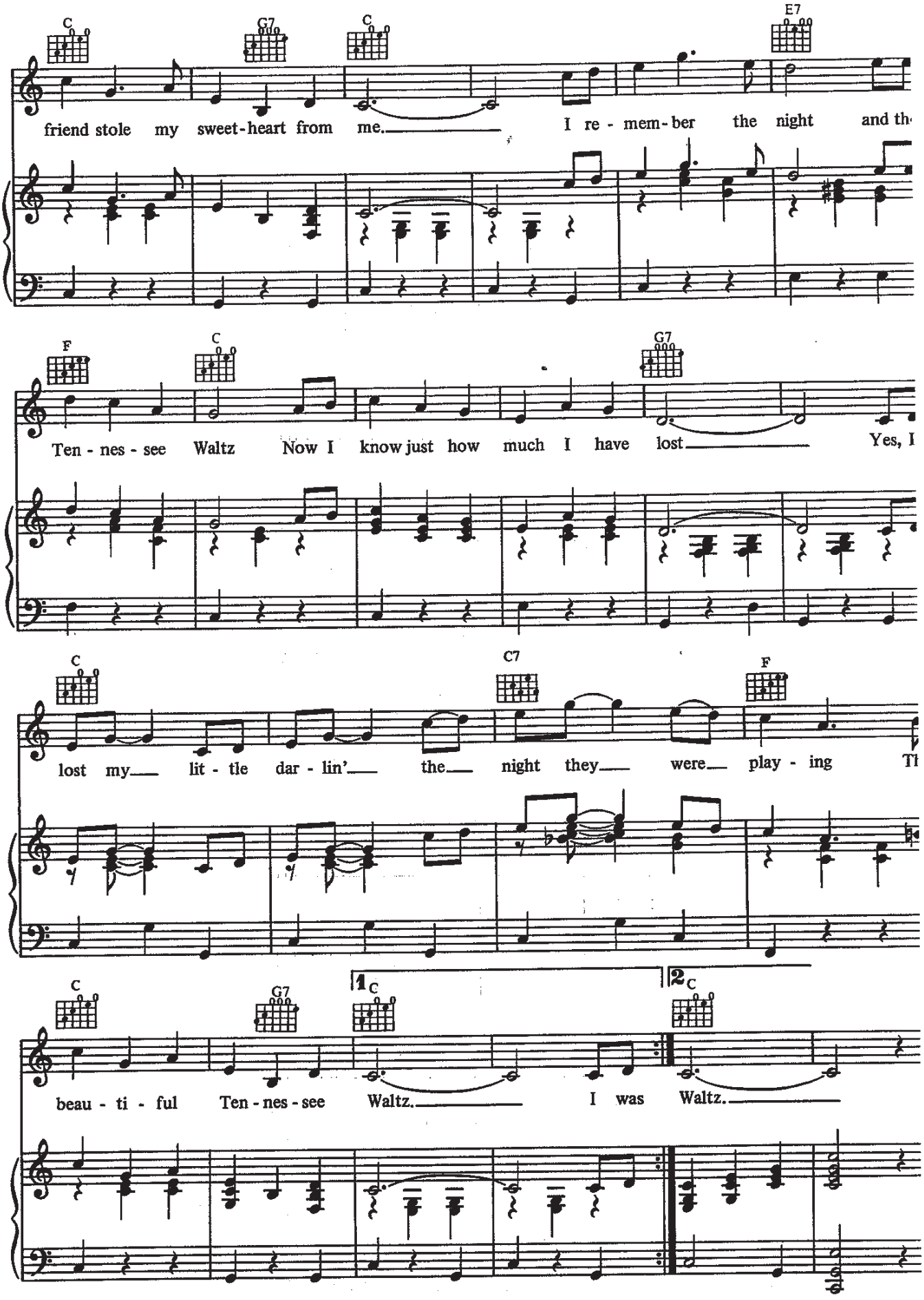
C G7 C E7
friend stole my sweet-heart from me. I re-mem-ber the night and th
F C G7
Ten-nes-see Waltz Now I know just how much I have lost Yes, I
C C7 F
lost my lit-tle dar-lin' the night they were play-ing Th
C G7 1 C 2 C
beau-ti-ful Ten-nes-see Waltz. I was Waltz.

Perdido

WORDS & MUSIC BY JUAN TIZOL · WORDS BY HARRY LENK & ERVIN DRAKE

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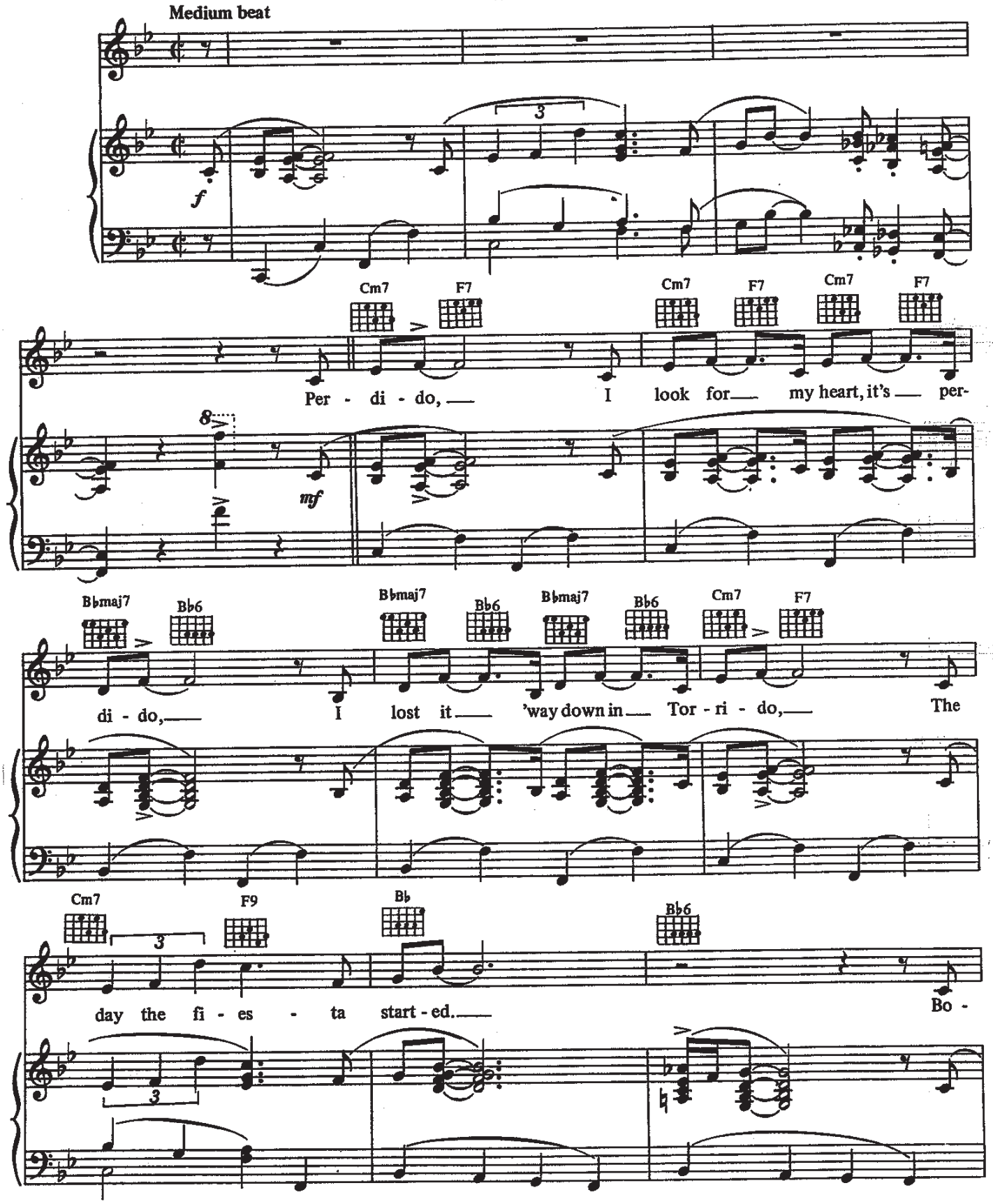
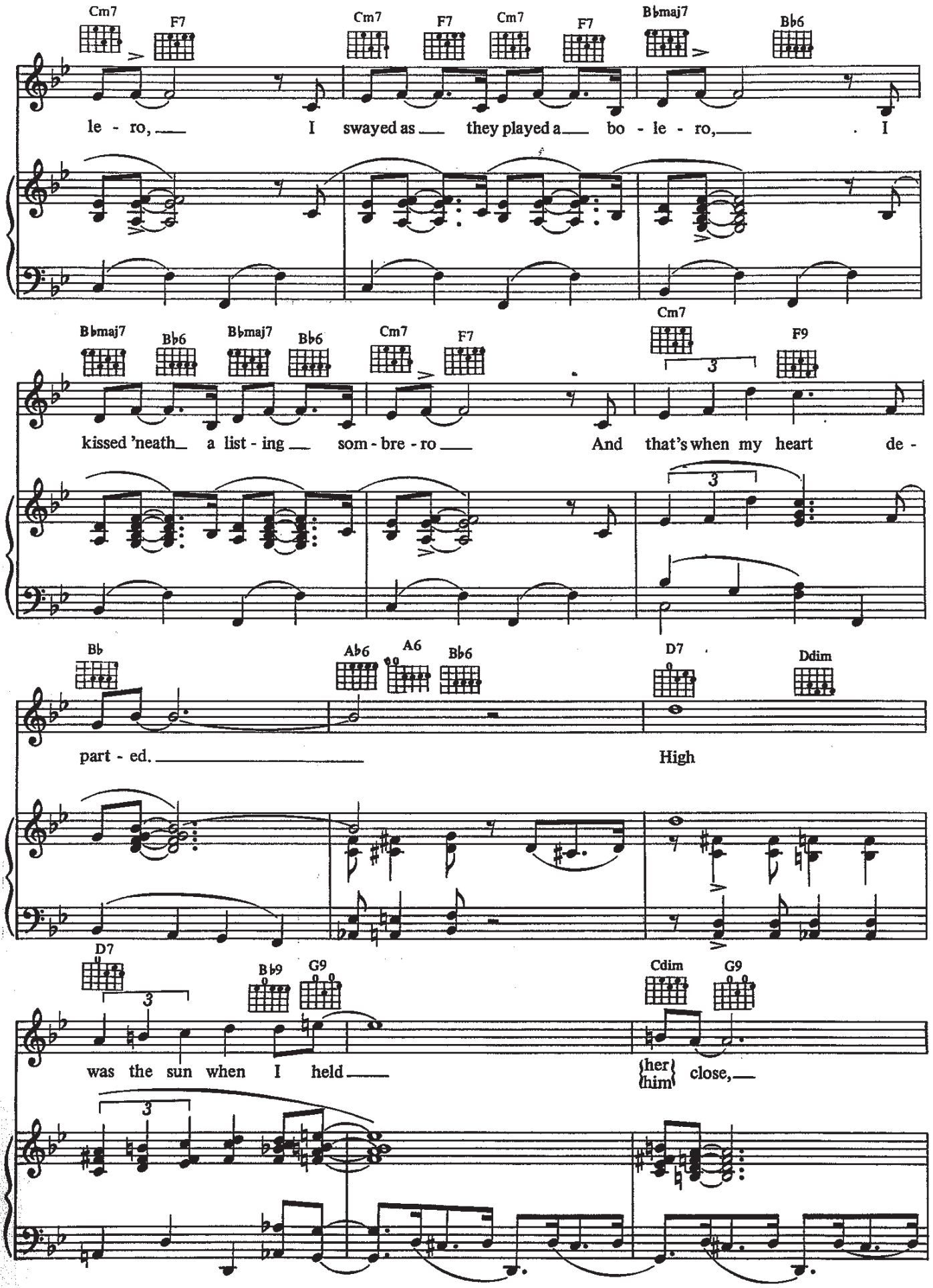
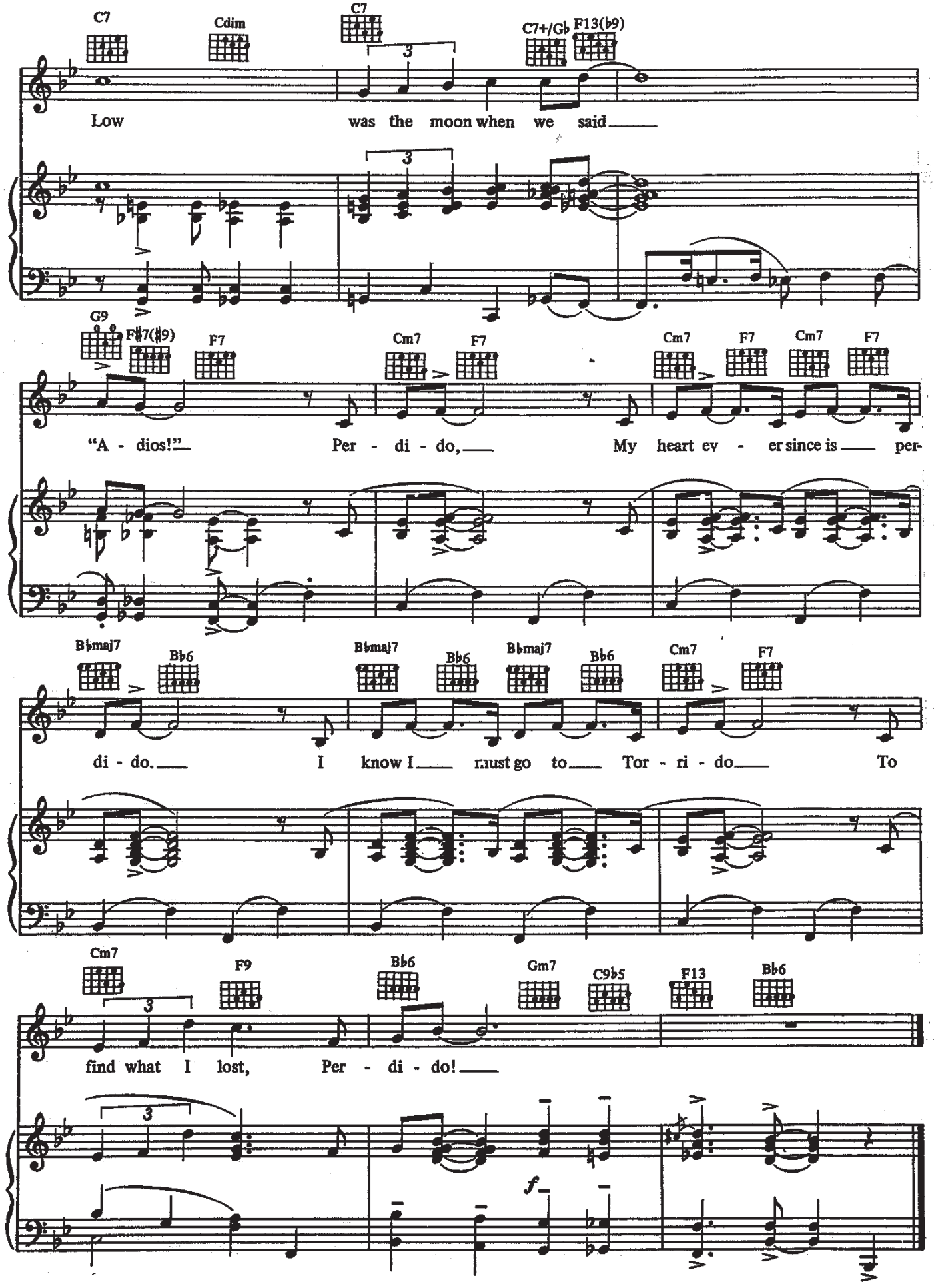



Cm7 F7 Cm7 F7 Cm7 F7 B♭maj7 B♭6
le - ro, I swayed as they played a bo - le - ro, I
B♭maj7 B♭6 B♭maj7 B♭6 Cm7 F7 Cm7 F9
kissed 'neath a list - ing som - bre - ro And that's when my heart de -
B♭ A♭6 A6 B♭6 D7 Ddim
part - ed. High
D7 B♭9 G9 Cdim G9
was the sun when I held {her/him} close,


C7
Cdim
C7
C7+/Gb
F13(b9)
Low was the moon when we said
G9
F#7(#9)
F7
Cm7
F7
Cm7
F7
Cm7
F7
"A - dios!" Per - di - do, My heart ev - er since is per-
Bbmaj7
Bb6
Bbmaj7
Bb6
Bbmaj7
Bb6
Cm7
F7
di - do. I know I must go to Tor - ri - do To
Cm7
F9
Bb6
Gm7
C9b5
F13
Bb6
find what I lost, Per - di - do!
f

Satin Doll

WORDS BY JOHNNY MERCER · MUSIC BY DUKE ELLINGTON & BILLY STRAYHORN

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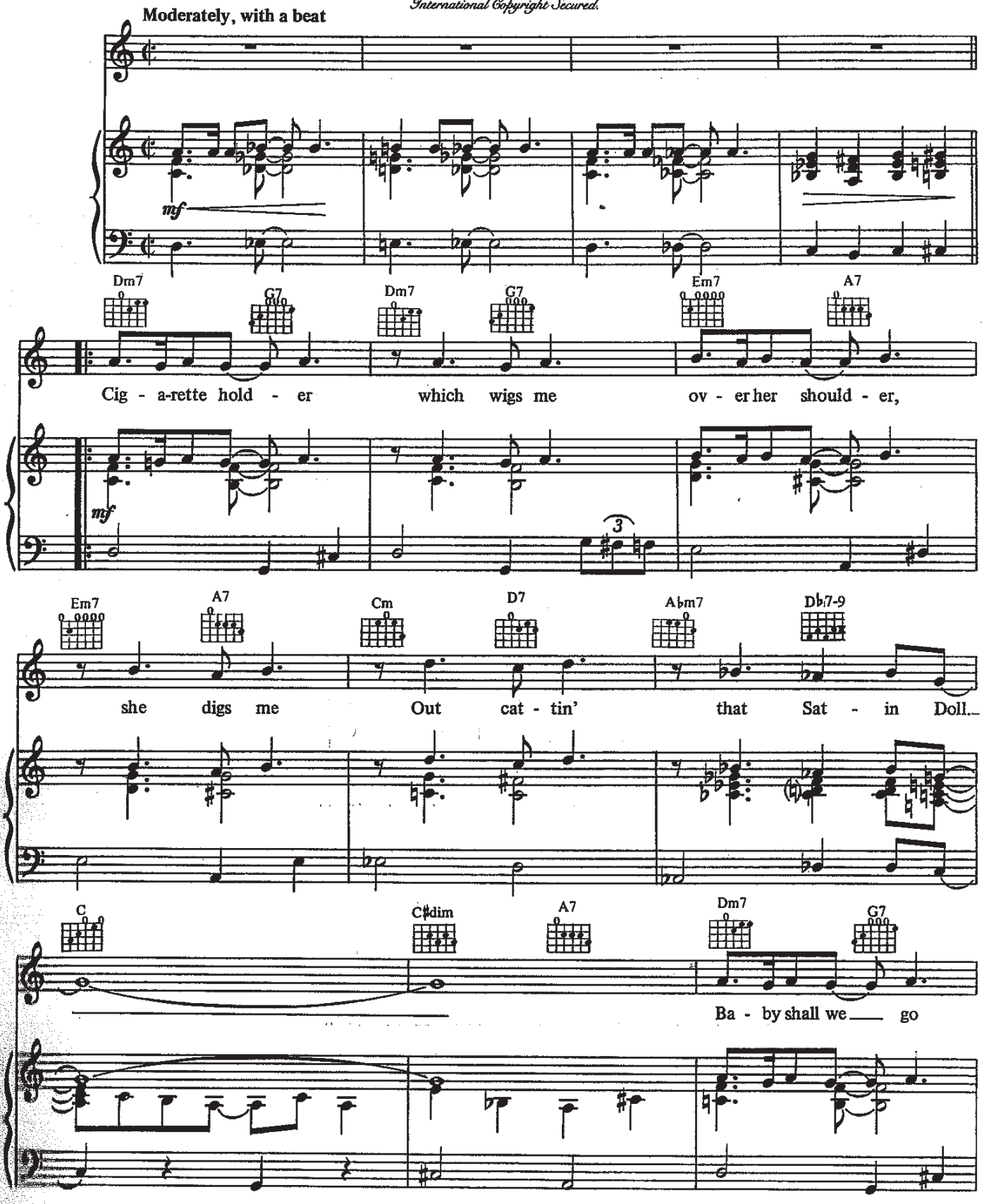
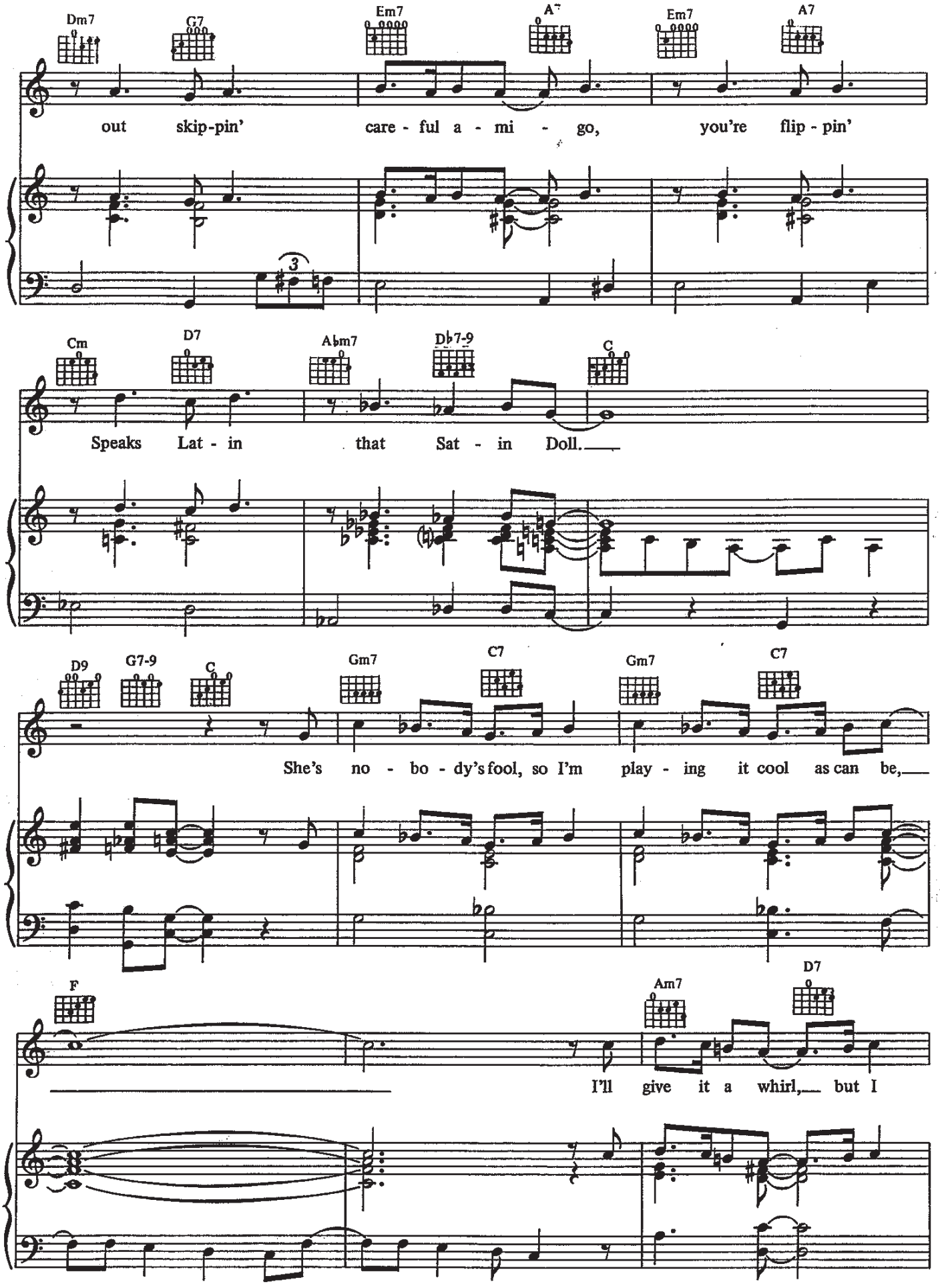
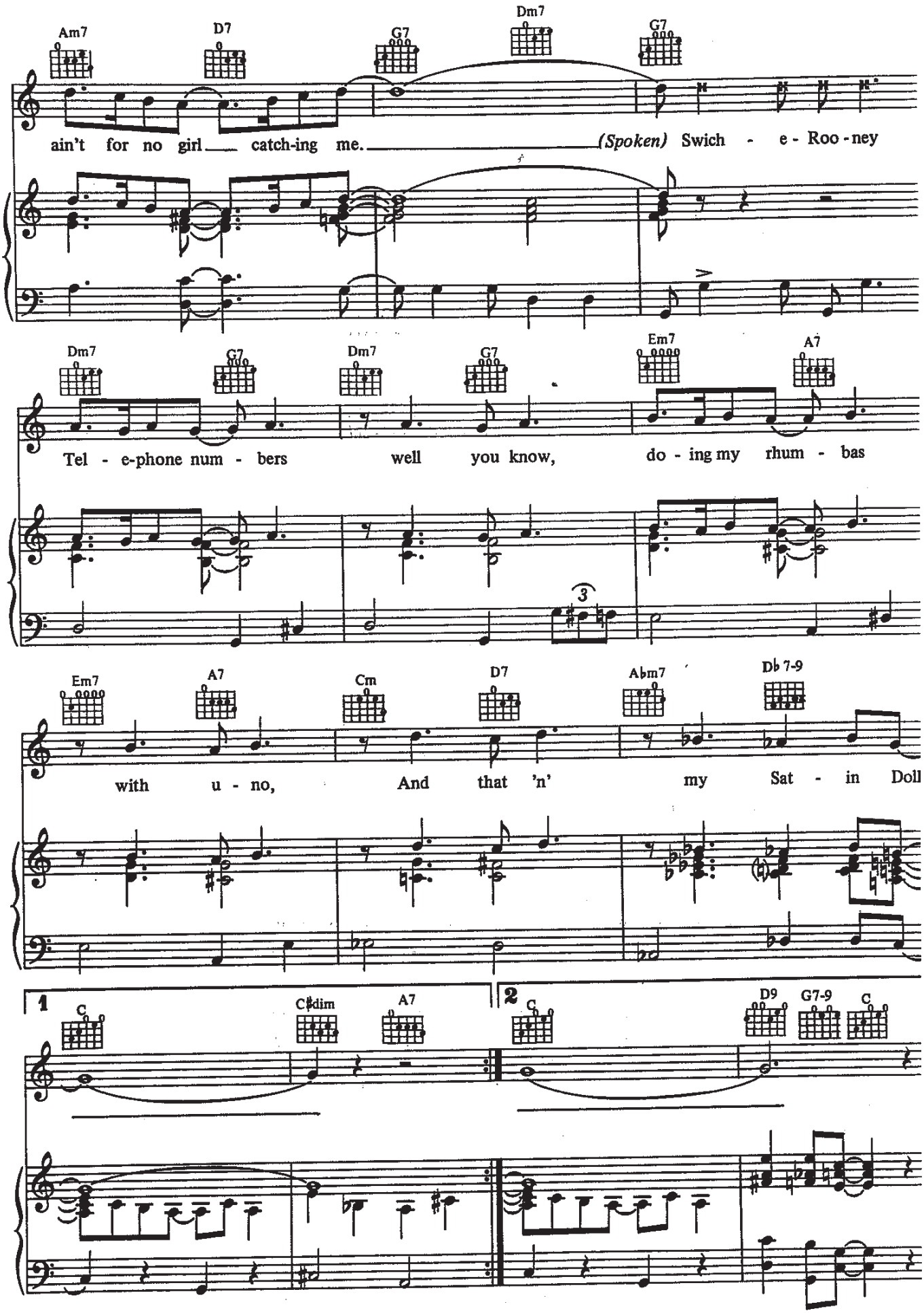



Dm7
G7
Em7
A7
Em7
A7
out skip-pin' care - ful a - mi - go, you're flip - pin'
Cm
D7
Abm7
Db7-9
C
Speaks Lat - in that Sat - in Doll.
D9
G7-9
C
Gm7
C7
Gm7
C7
She's no - bo - dy's fool, so I'm play - ing it cool as can be,
F
Am7
D7
I'll give it a whirl, but I


Am7 D7 G7 Dm7 G7
ain't for no girl catch-ing me. (Spoken) Swich - e - Roo - ney
Dm7 G7 Dm7 G7 Em7 A7
Tel - e-phone num - bers well you know, do - ing my rhum - bas
3
Em7 A7 Cm D7 A♭m7 D♭ 7-9
with u - no, And that 'n' my Sat - in Doll
1 C C♯dim A7
2 C D9 G7-9 C

More Than You Know

WORDS BY WILLIAM ROSE & EDWARD ELISCU · MUSIC BY VINCENT YOUMANS

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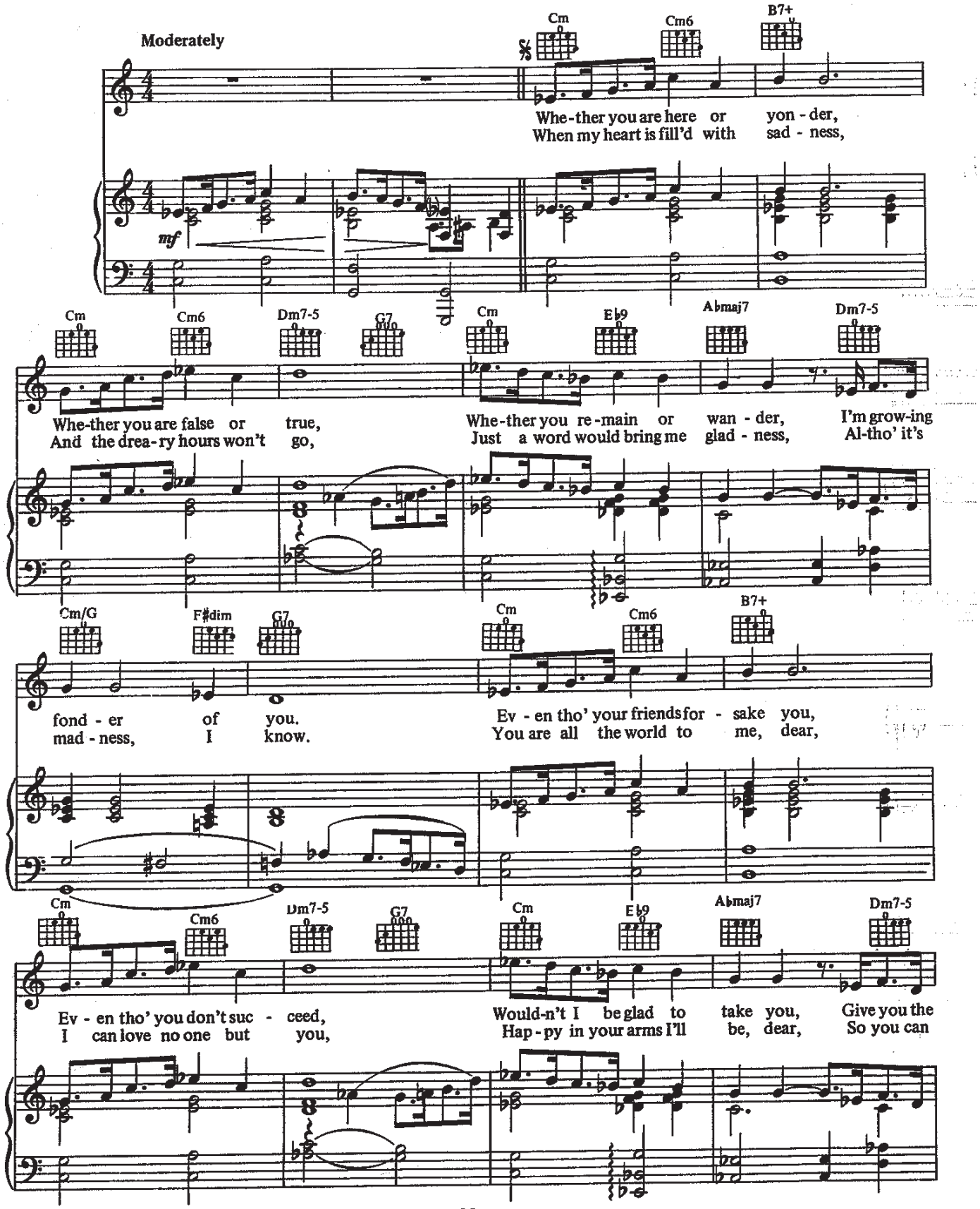
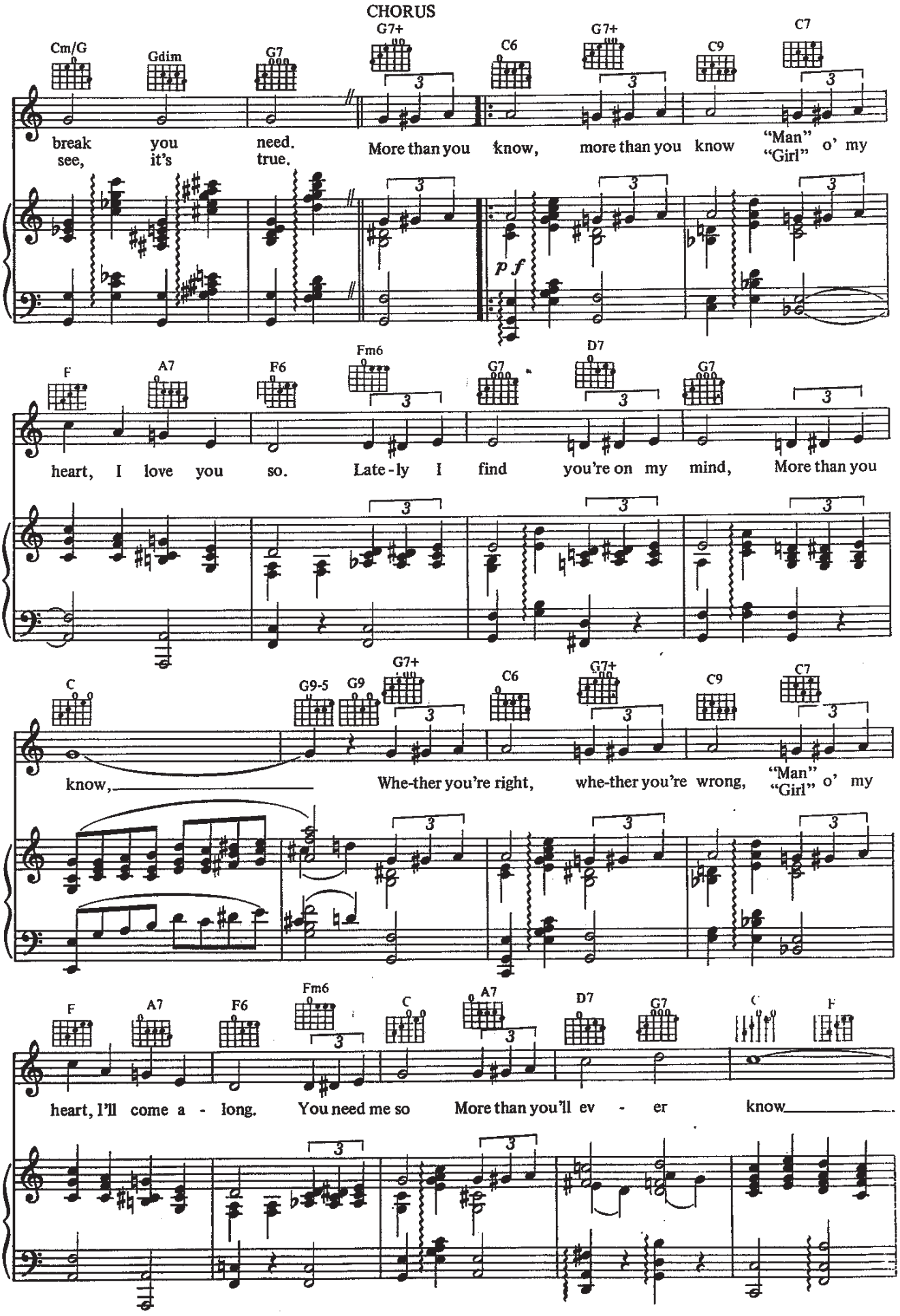
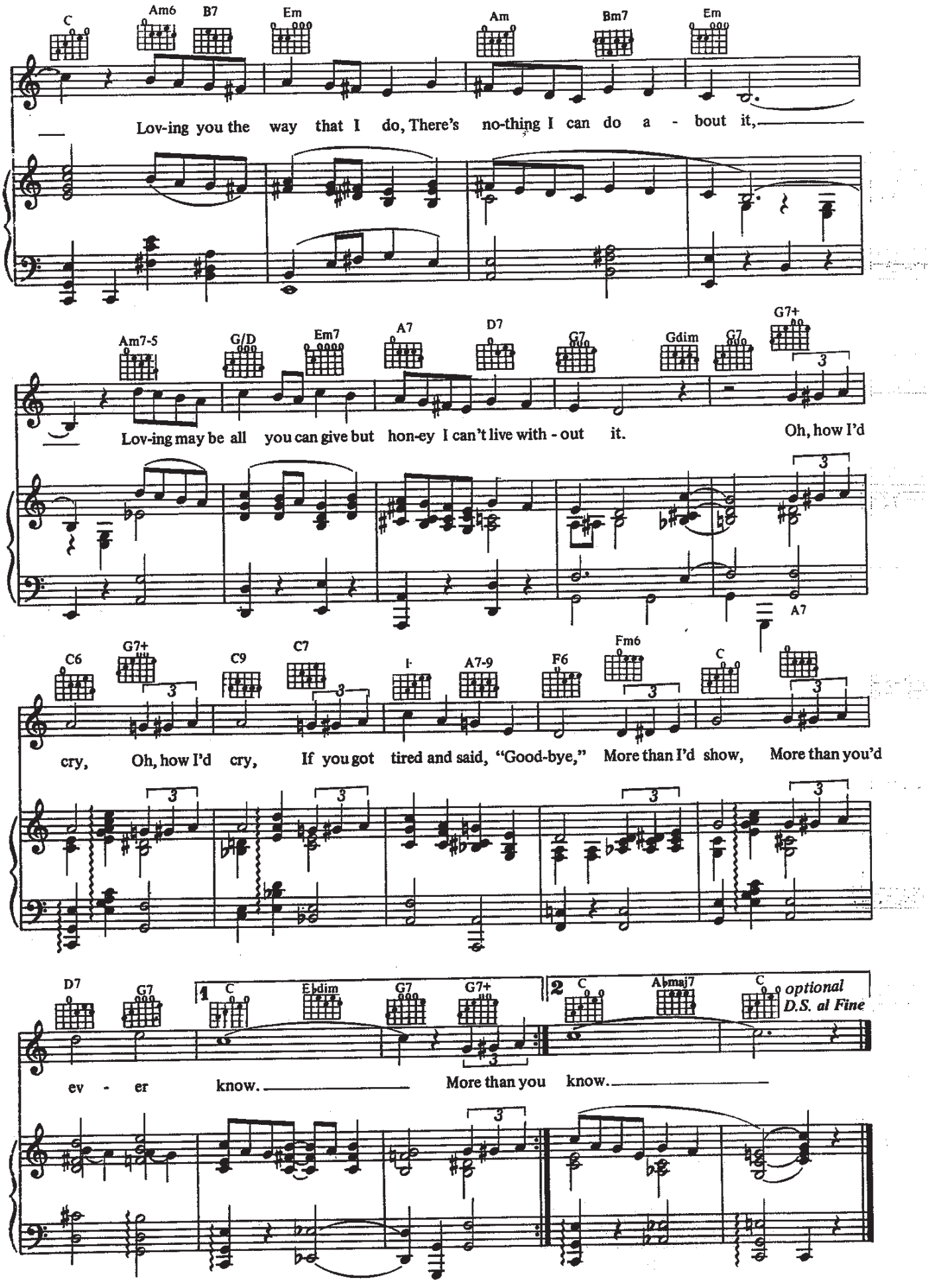



CHORUS
Cm/G
Gdim
G7
G7+
C6
G7+
C9
C7
break you need. More than you know, more than you know "Man" o' my
see, it's true. "Girl"
p f
F
A7
F6
Fm6
G7
D7
G7
heart, I love you so. Late-ly I find you're on my mind, More than you
C
G9-5
G9
G7+
C6
G7+
C9
C7
know, Whe-ther you're right, whe-ther you're wrong, "Man" o' my
"Girl"
F
A7
F6
Fm6
C
A7
D7
G7
C
F
heart, I'll come a - long. You need me so More than you'll ev - er know


C
Am6
B7
Em
Am
Bm7
Em
Lov-ing you the way that I do, There's no-thing I can do a - bout it,
Am7-5
G/D
Em7
A7
D7
G7
Gdim
G7
G7+
Lov-ing may be all you can give but hon-ey I can't live with - out it.
Oh, how I'd
A7
C6
G7+
C9
C7
I-
A7-9
F6
Fm6
C
cry, Oh, how I'd cry, If you got tired and said, "Good-bye," More than I'd show, More than you'd
D7
G7
1
C
Ebdim
G7
G7+
2
C
Abmaj7
C
optional
D.S. al Fine
ev - er know.
More than you know.

Take The 'A' Train

WORDS & MUSIC BY BILLY STRAYHORN

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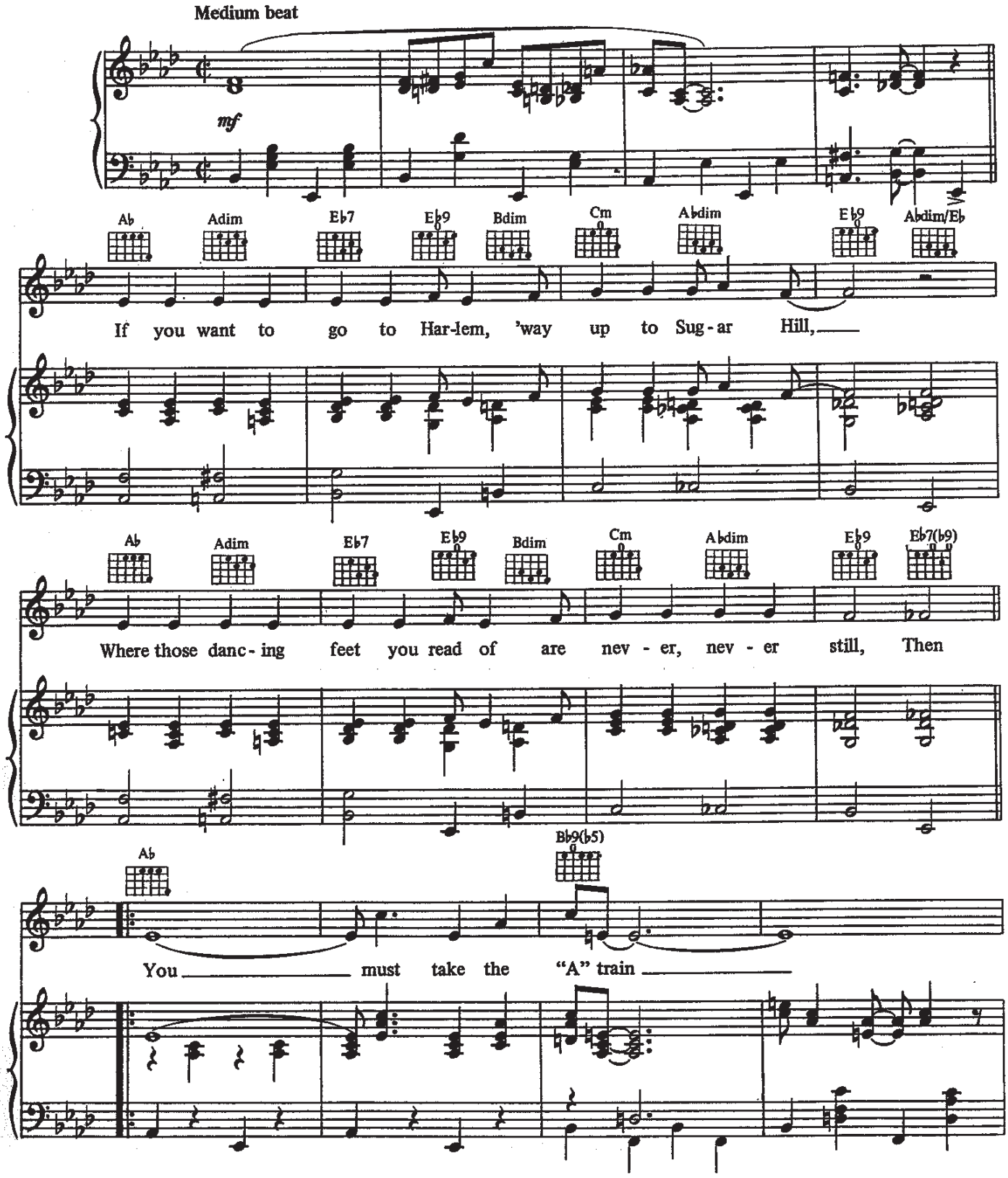
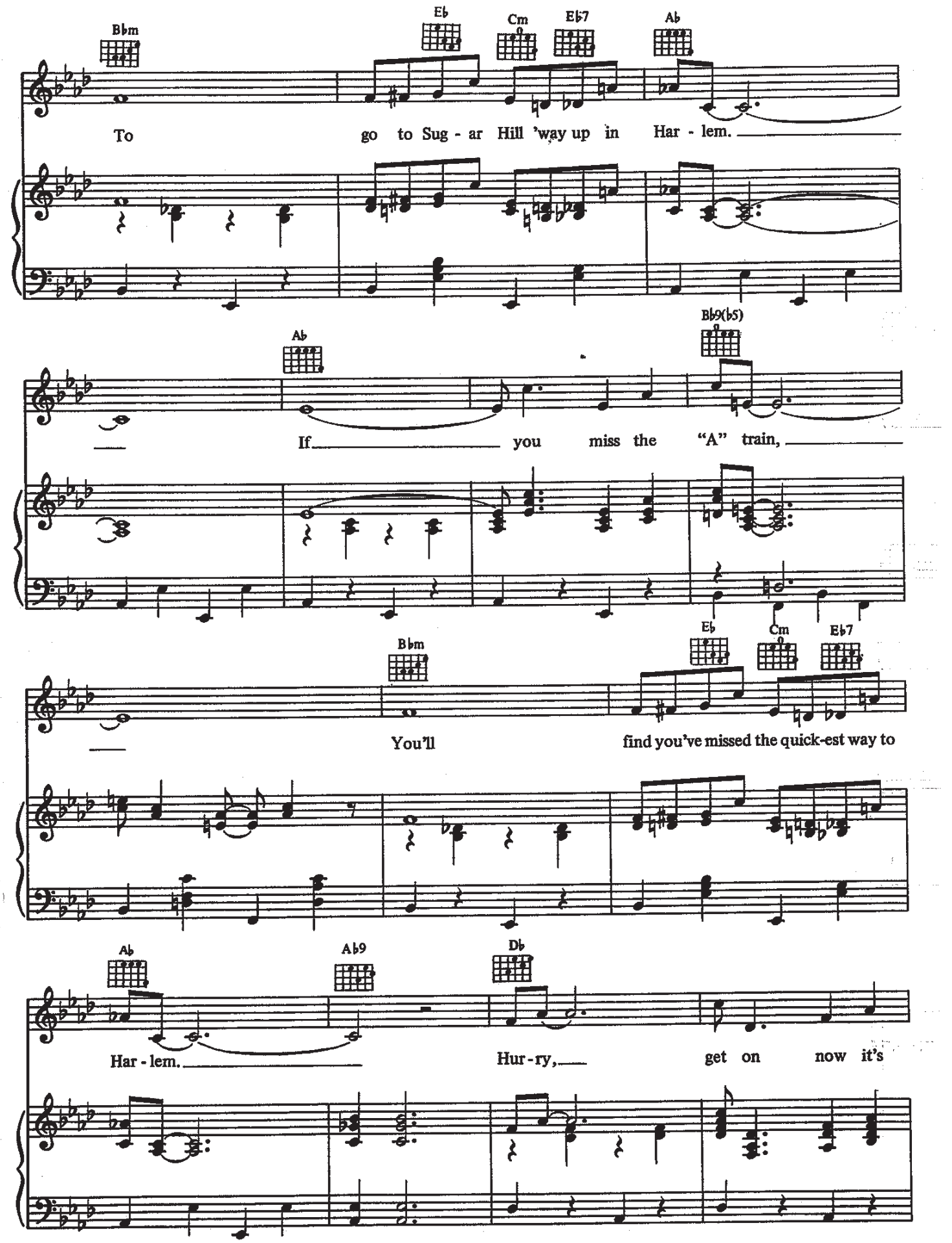
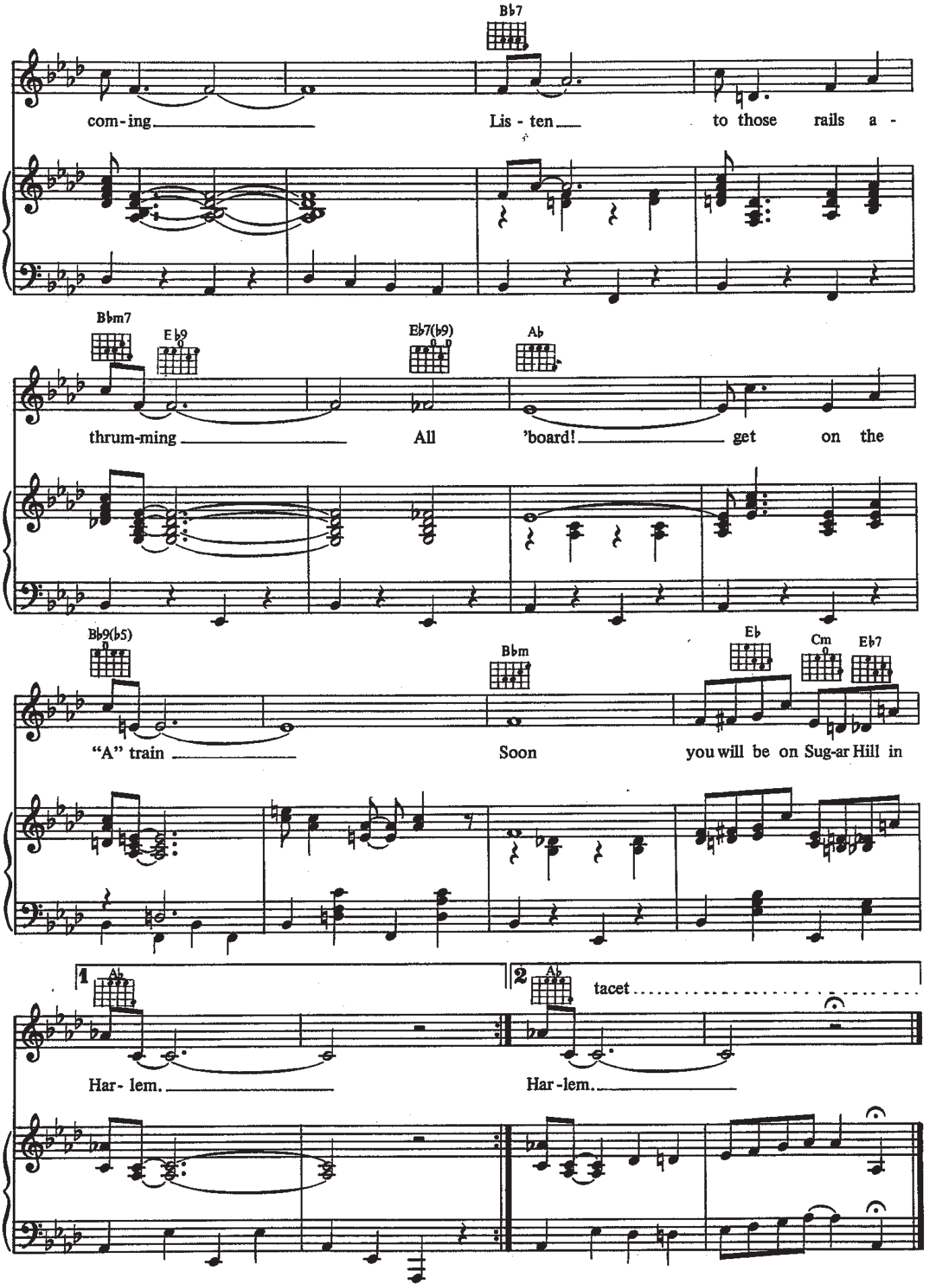



Bbm
Eb
Cm
Eb7
Ab
To go to Sug - ar Hill 'way up in Har - lem.
Ab
Bb9(b5)
If you miss the "A" train,
Bbm
Eb
Cm
Eb7
You'll find you've missed the quick-est way to
Ab
Ab9
Db
Har - lem.
Hur - ry, get on now it's


B♭7
com-ing
Lis - ten
to those rails a -
B♭m7
E♭9
E♭7(♭9)
A♭
thrum-ming
All
'board!
get on the
B♭9(♭5)
B♭m
E♭
Cm
E♭7
"A" train
Soon
you will be on Sug-ar Hill in
1
A♭
2
A♭
tacet
Har- lem.
Har-lem.

You Are The Sunshine Of My Life

WORDS & MUSIC BY STEVIE WONDER

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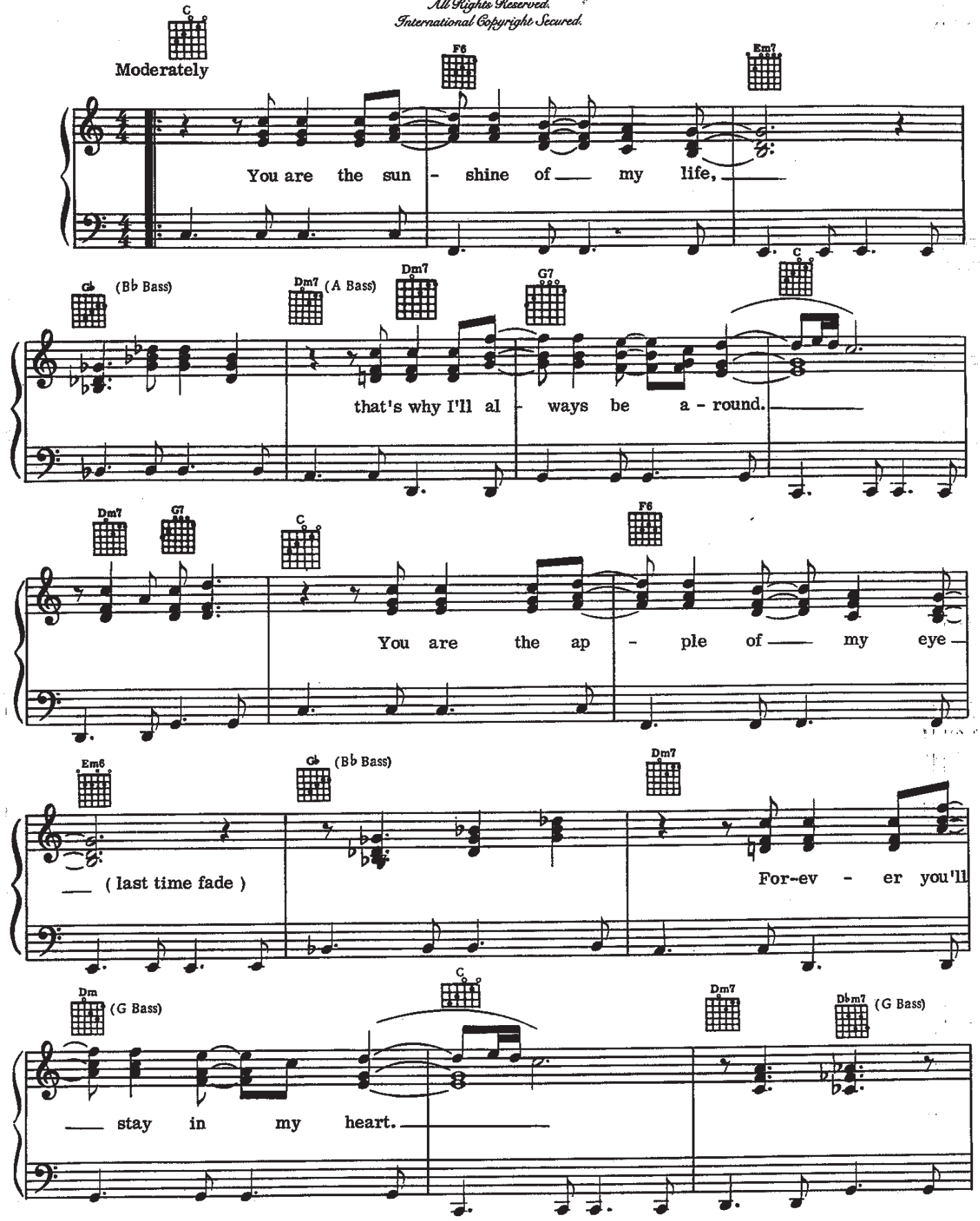

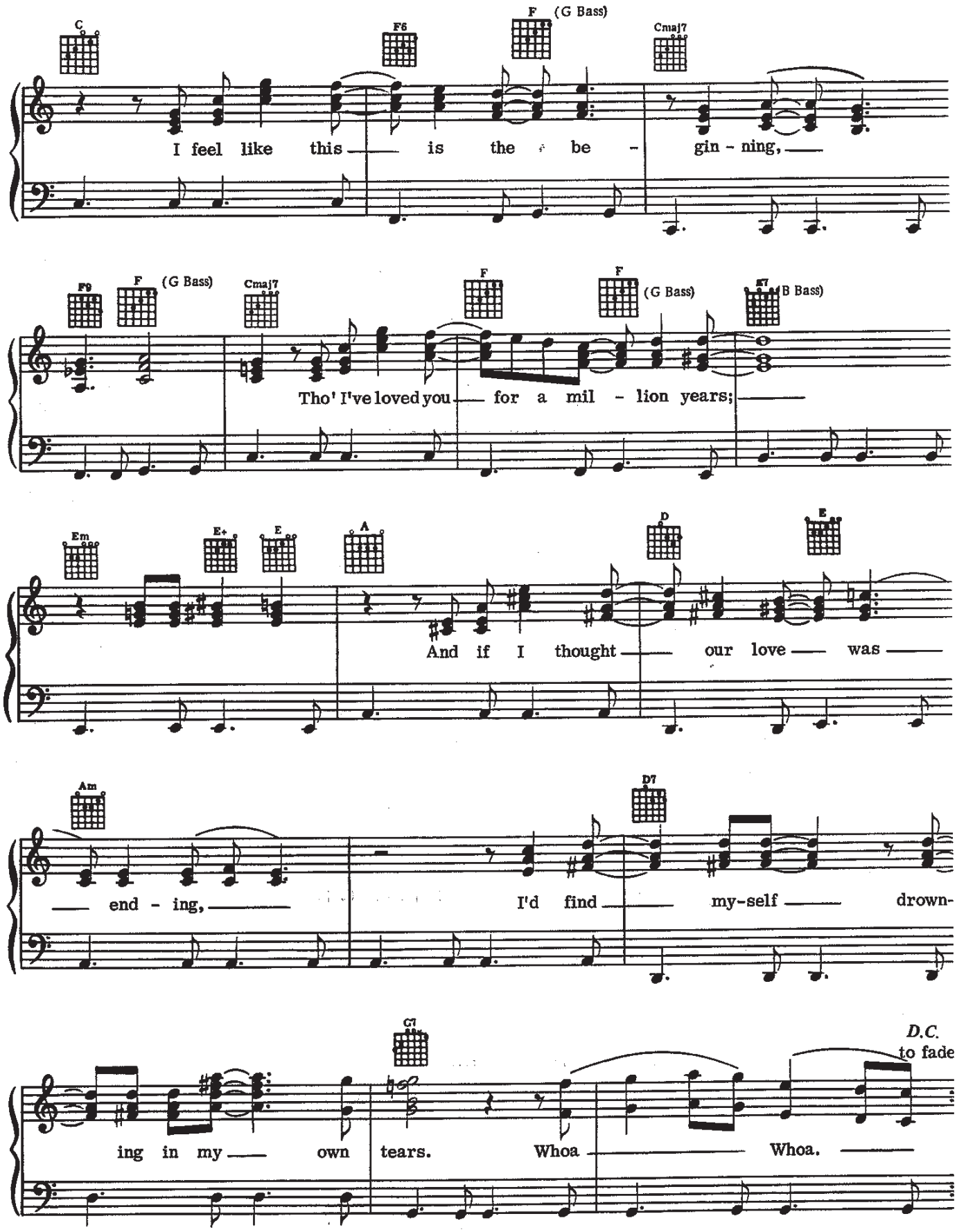

2. You must have known that I was lonely,
Because you came to my rescue.
And I know that this must be heaven;
How could so much love be inside of you? Whoa.

Hey Jude

WORDS & MUSIC BY JOHN LENNON & PAUL McCARTNEY

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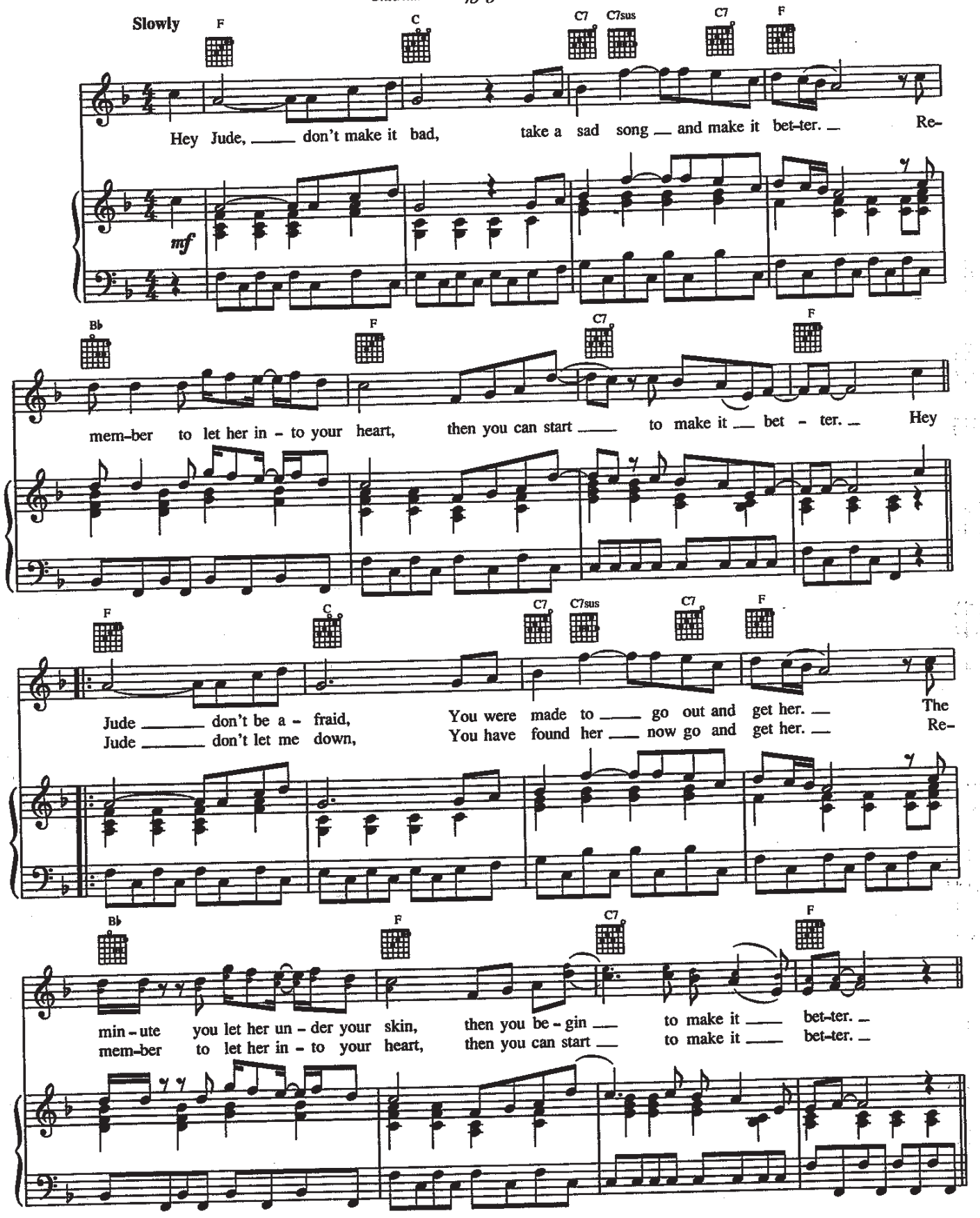
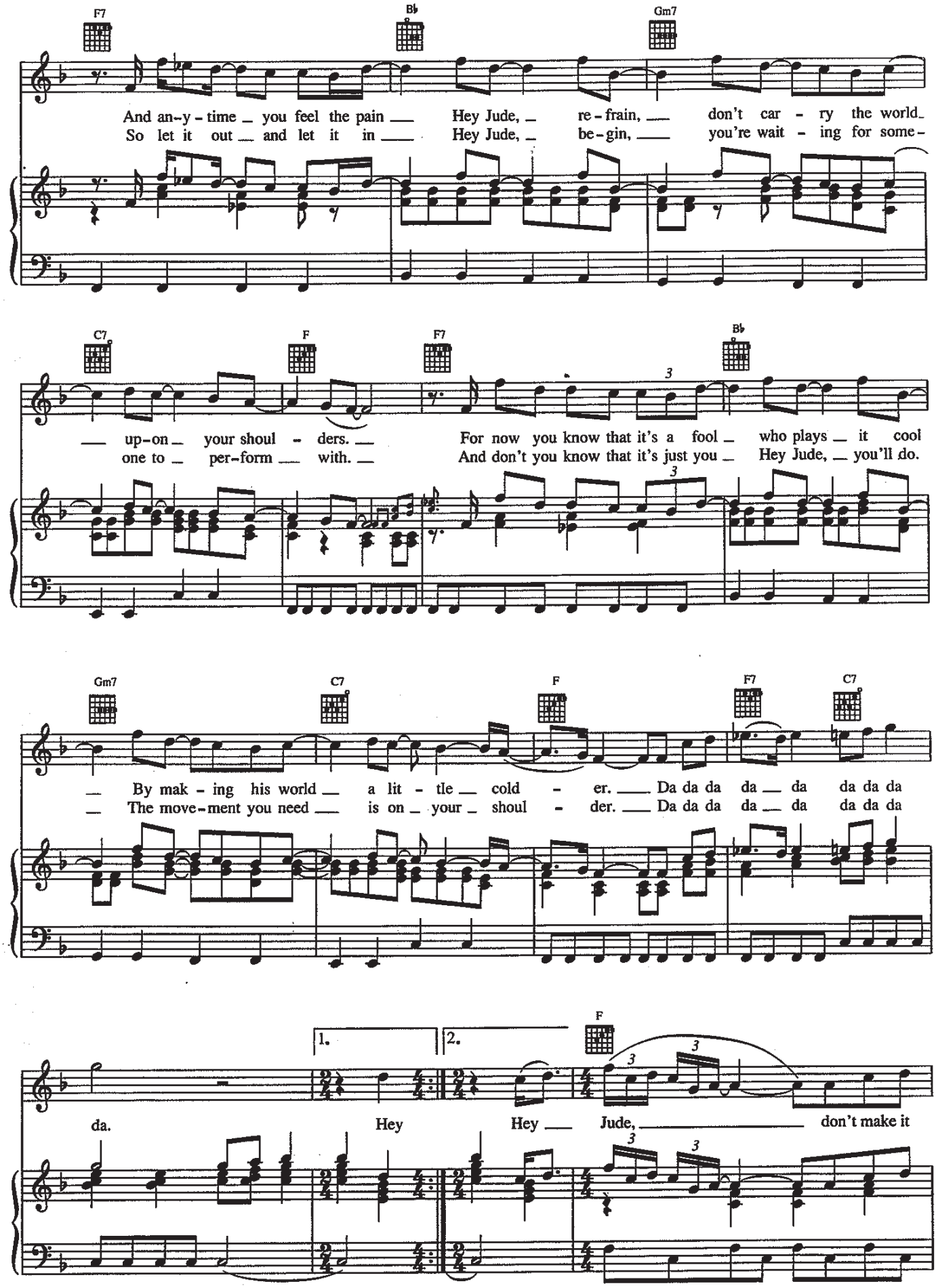
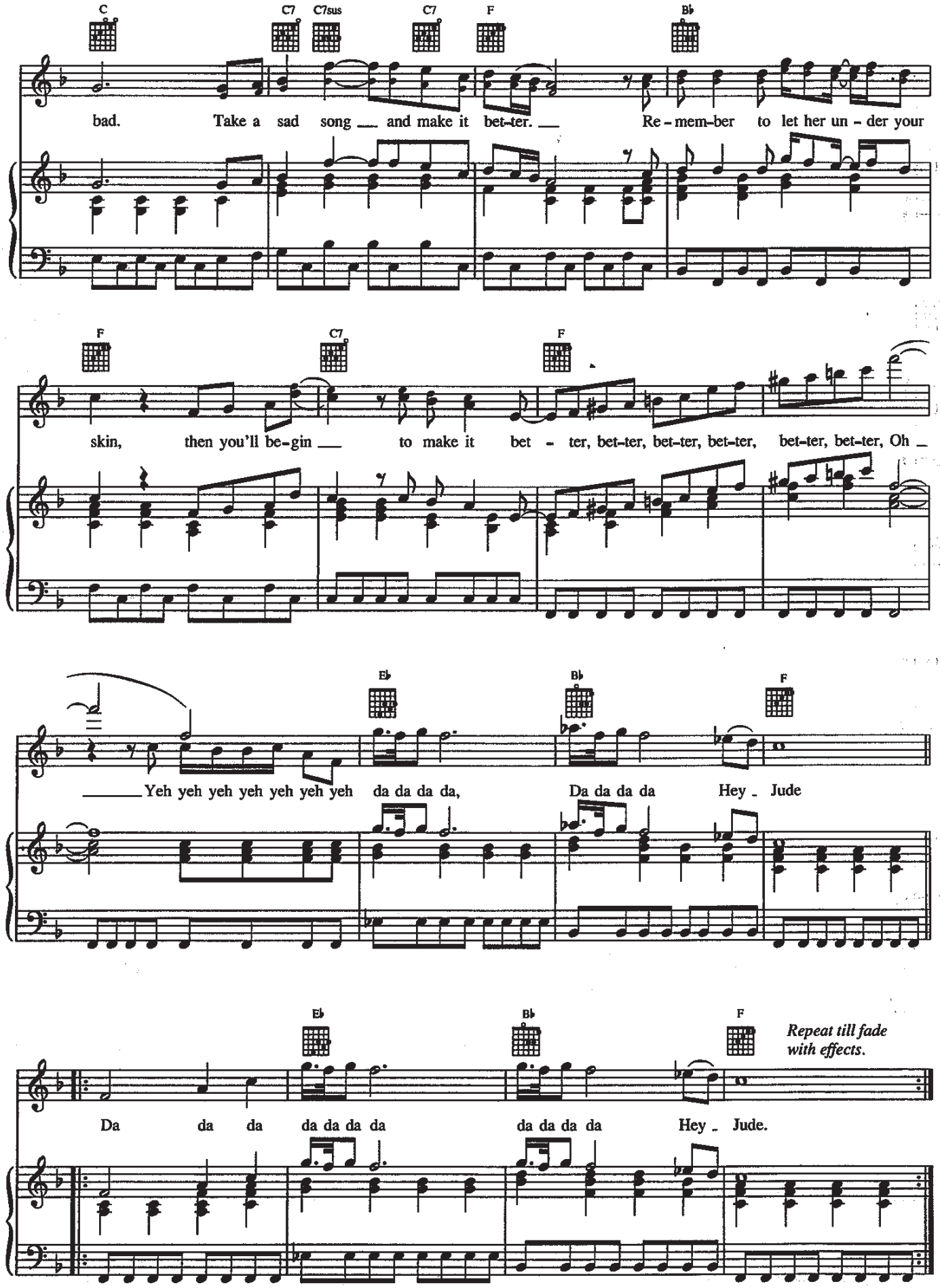



F7 B♭ Gm7
And an-y-time you feel the pain Hey Jude, re-frain, don't car-ry the world
So let it out and let it in Hey Jude, be-gin, you're wait-ing for some-
C7 F F7 B♭
up-on your shoul-ders. For now you know that it's a fool who plays it cool
one to per-form with. And don't you know that it's just you Hey Jude, you'll do.
Gm7 C7 F F7 C7
By mak-ing his world a lit-tle cold-er. Da da da da da da da da
The move-ment you need is on your shoul-der. Da da da da da da da da
F
1. 2.
da. Hey Hey Jude, don't make it


C
C7
C7sus
C7
F
B♭
bad. Take a sad song ___ and make it bet-ter. ___ Re-mem-ber to let her un-der your
F
C7
F
skin, then you'll be-gin ___ to make it bet - ter, bet-ter, bet-ter, bet-ter, bet-ter, bet-ter, Oh _
E♭
B♭
F
_____Yeh yeh yeh yeh yeh yeh yeh da da da da, Da da da da Hey _ Jude
E♭
B♭
F
Repeat till fade with effects.
Da da da da da da da da da da da Hey _ Jude.

The Girl From Ipanema (Garota De Ipanema)

ORIGINAL WORDS BY VINICIUS DE MORAES · ENGLISH LYRIC BY NORMAN GIMBEL · MUSIC BY ANTONIO CARLOS JOBIM

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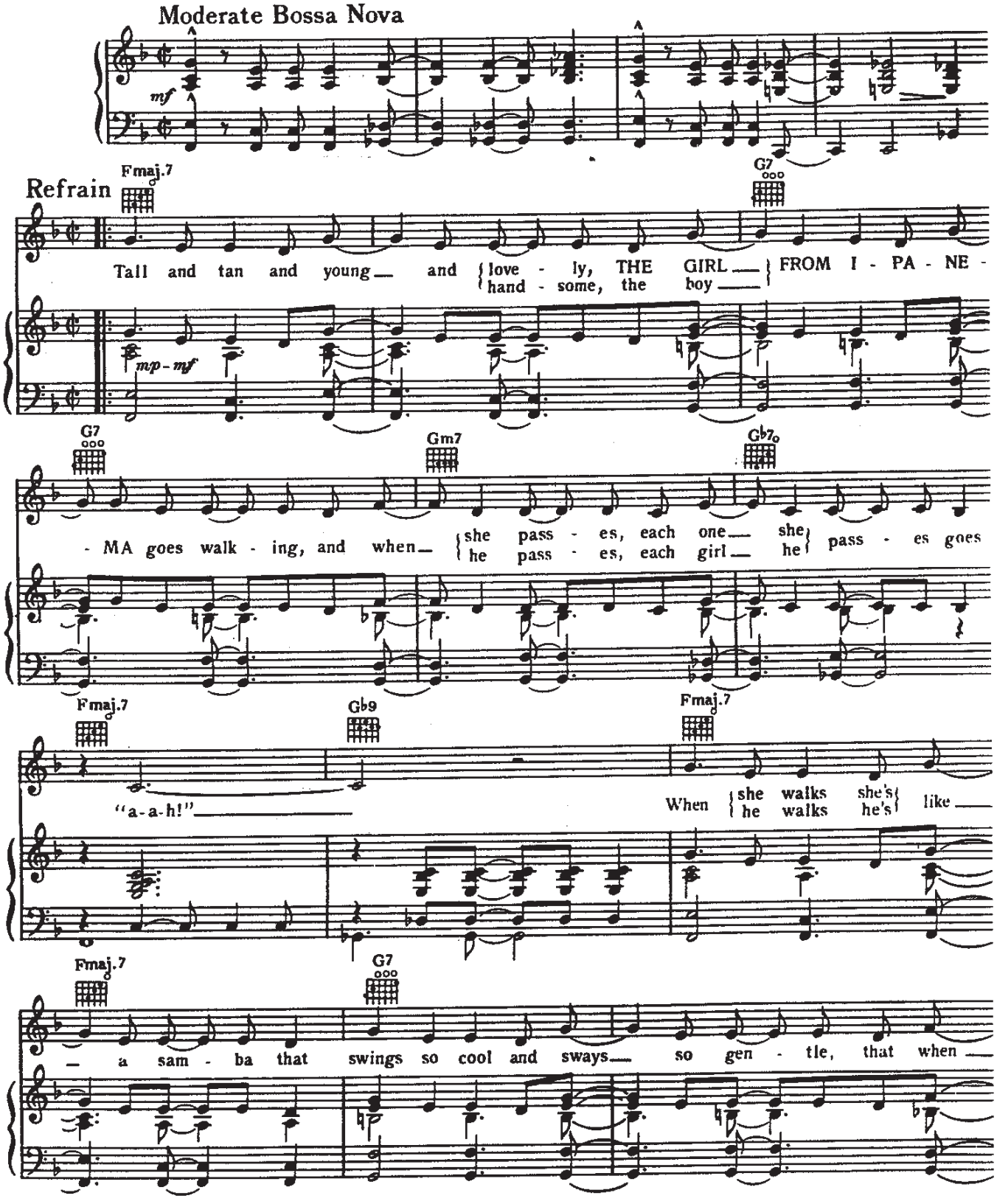
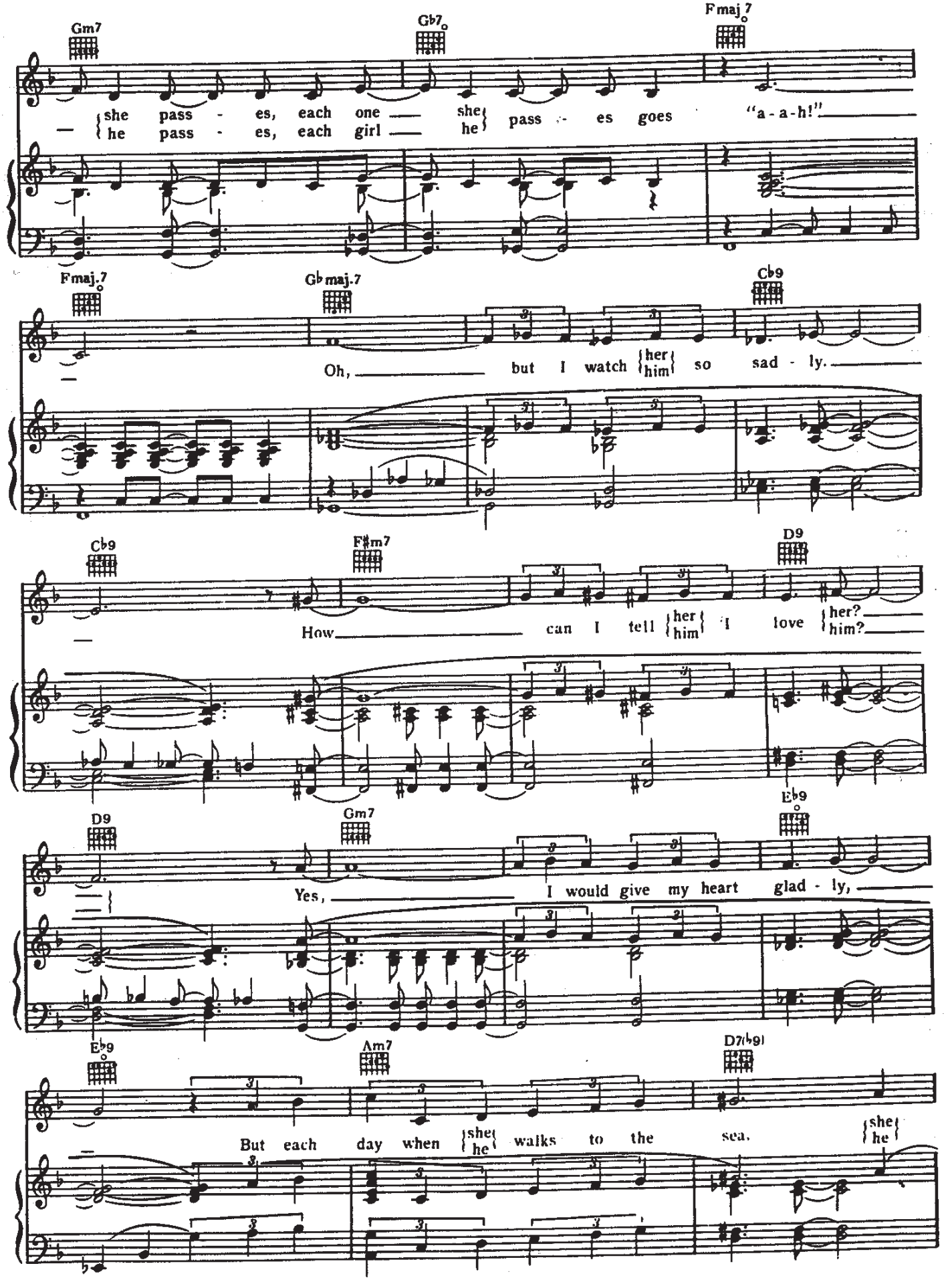
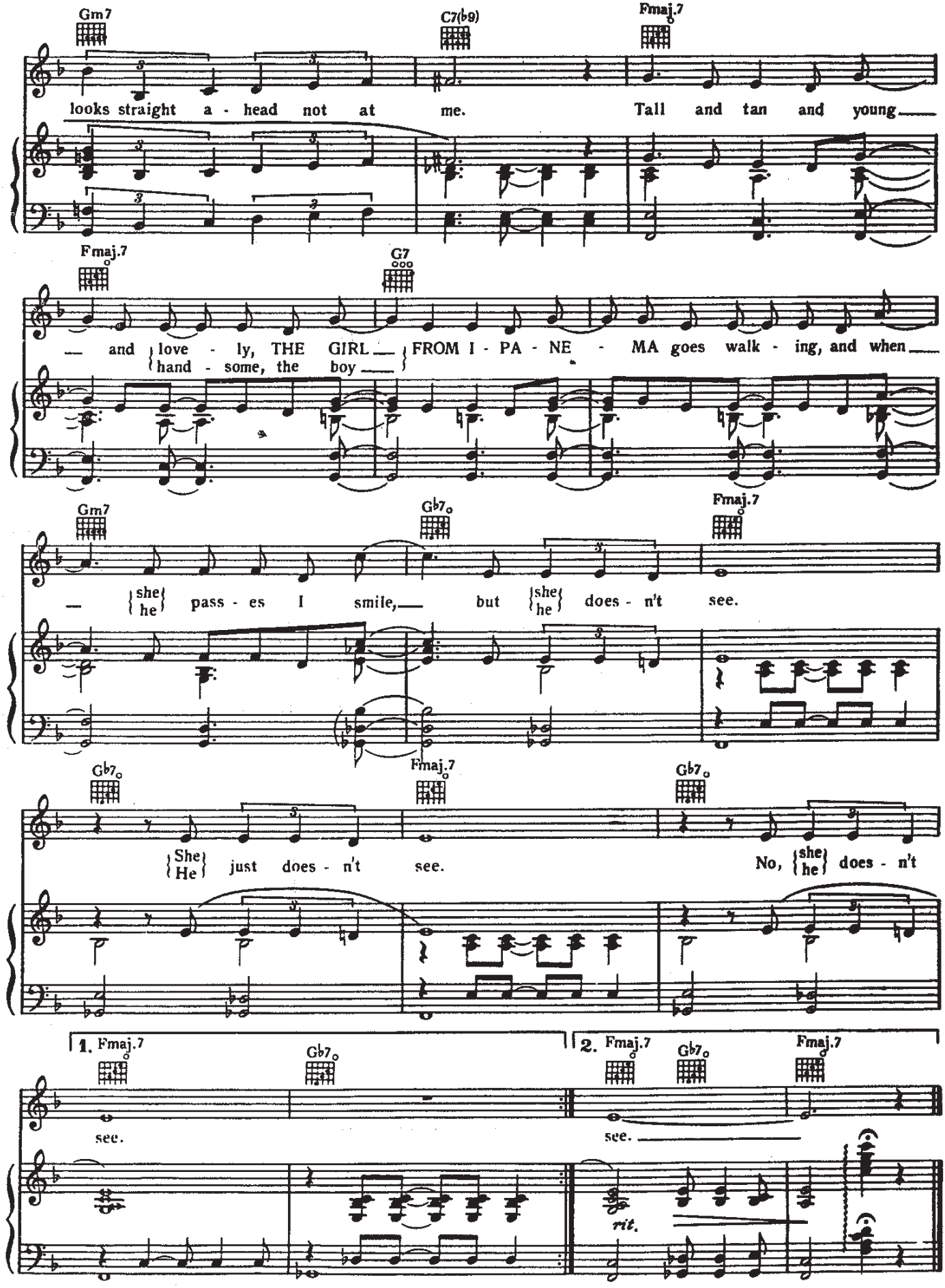



Gm7
Gb7
Fmaj7
she pass - es, each one she pass - es goes "a - a - h!"
he pass - es, each girl he
Fmaj7
Gbmaj.7
Cb9
Oh, but I watch her him so sad - ly.
Cb9
F#m7
D9
How can I tell her him I love her? him?
D9
Gm7
Eb9
Yes, I would give my heart glad - ly,
Eb9
Am7
D7(b9)
But each day when she he walks to the sea, she he


Gm7
C7(♭9)
Fmaj.7
looks straight a - head not at me. Tall and tan and young
Fmaj.7
G7
— and love - ly, THE GIRL — FROM I - PA - NE - MA goes walk - ing, and when
hand - some, the boy —
Gm7
G♭7
Fmaj.7
— she/he pass - es I smile, — but she/he does - n't see.
G♭7
Fmaj.7
G♭7
She/He just does - n't see. No, she/he does - n't
1. Fmaj.7
G♭7
2. Fmaj.7
G♭7
Fmaj.7
see.
see.
rit.

Ev'ry Time We Say Goodbye

WORDS & MUSIC BY COLE PORTER

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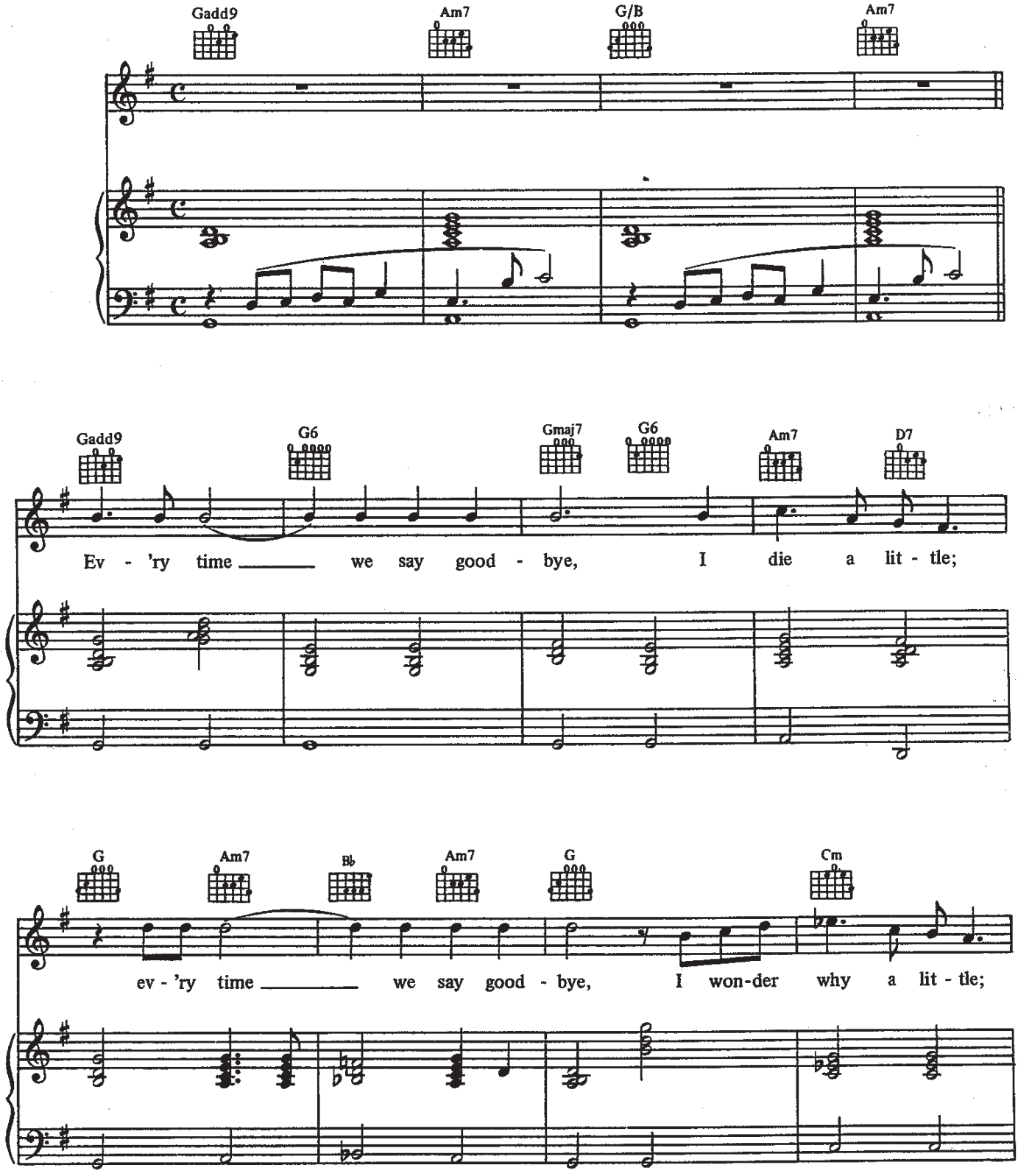
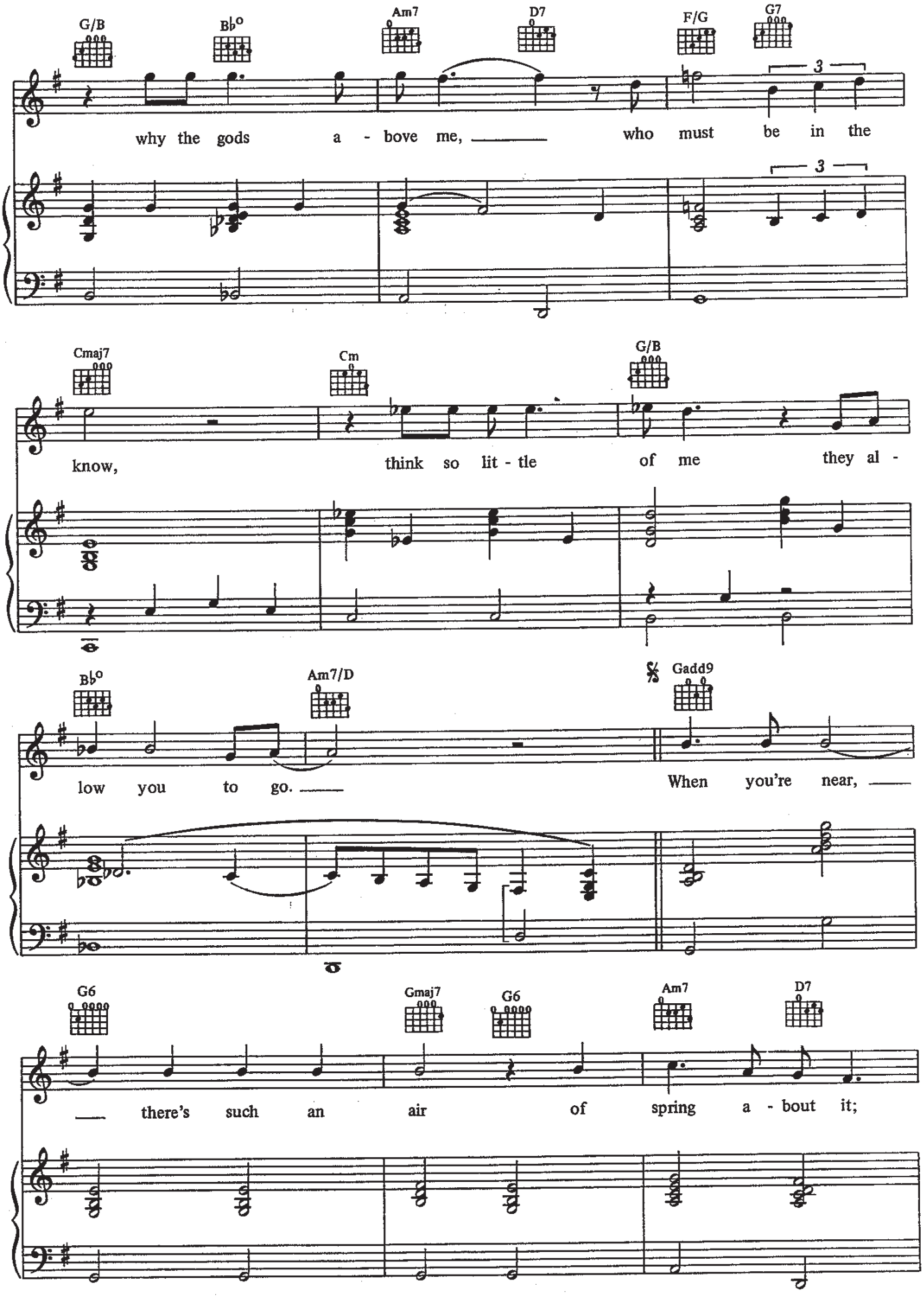
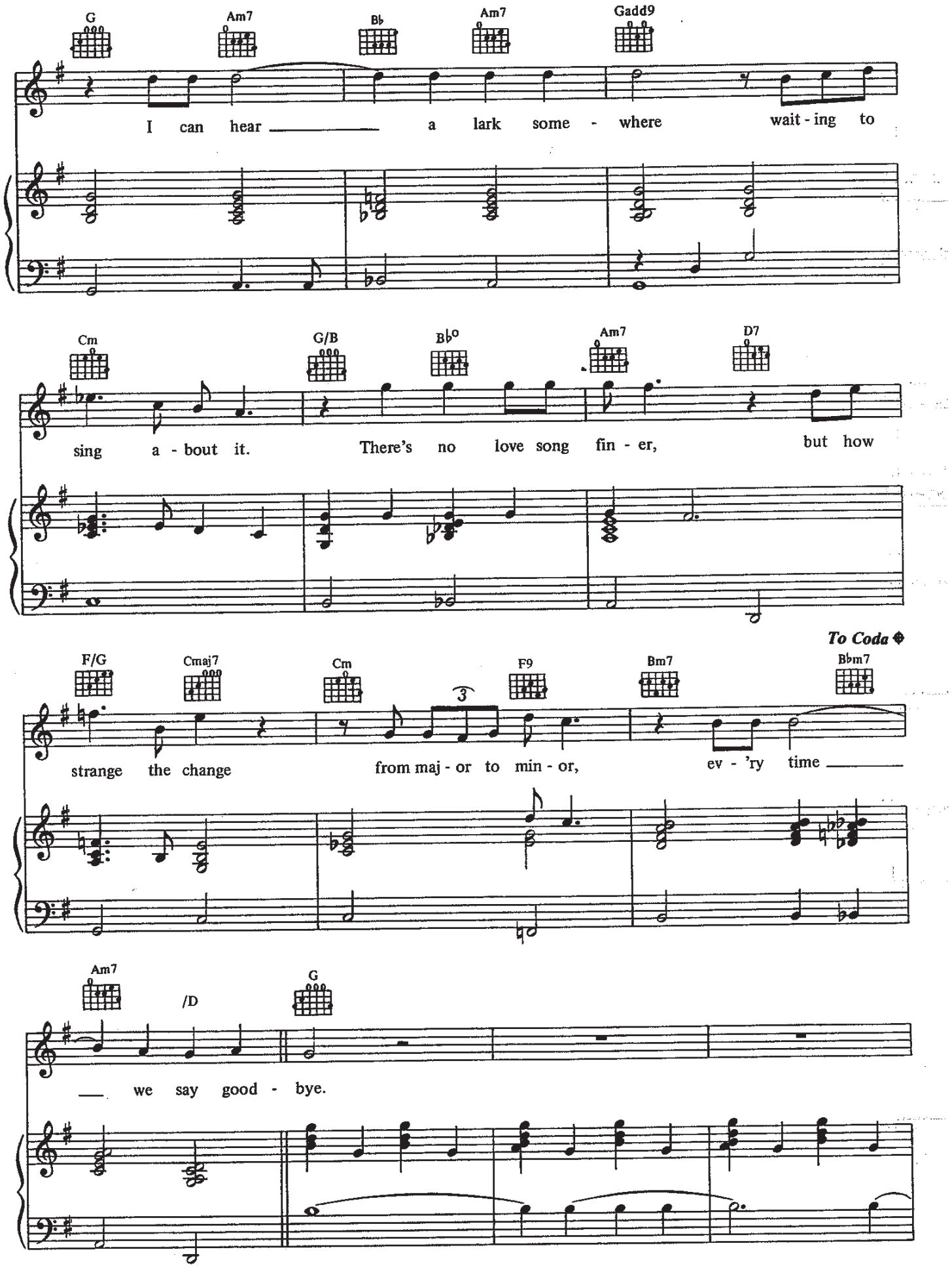
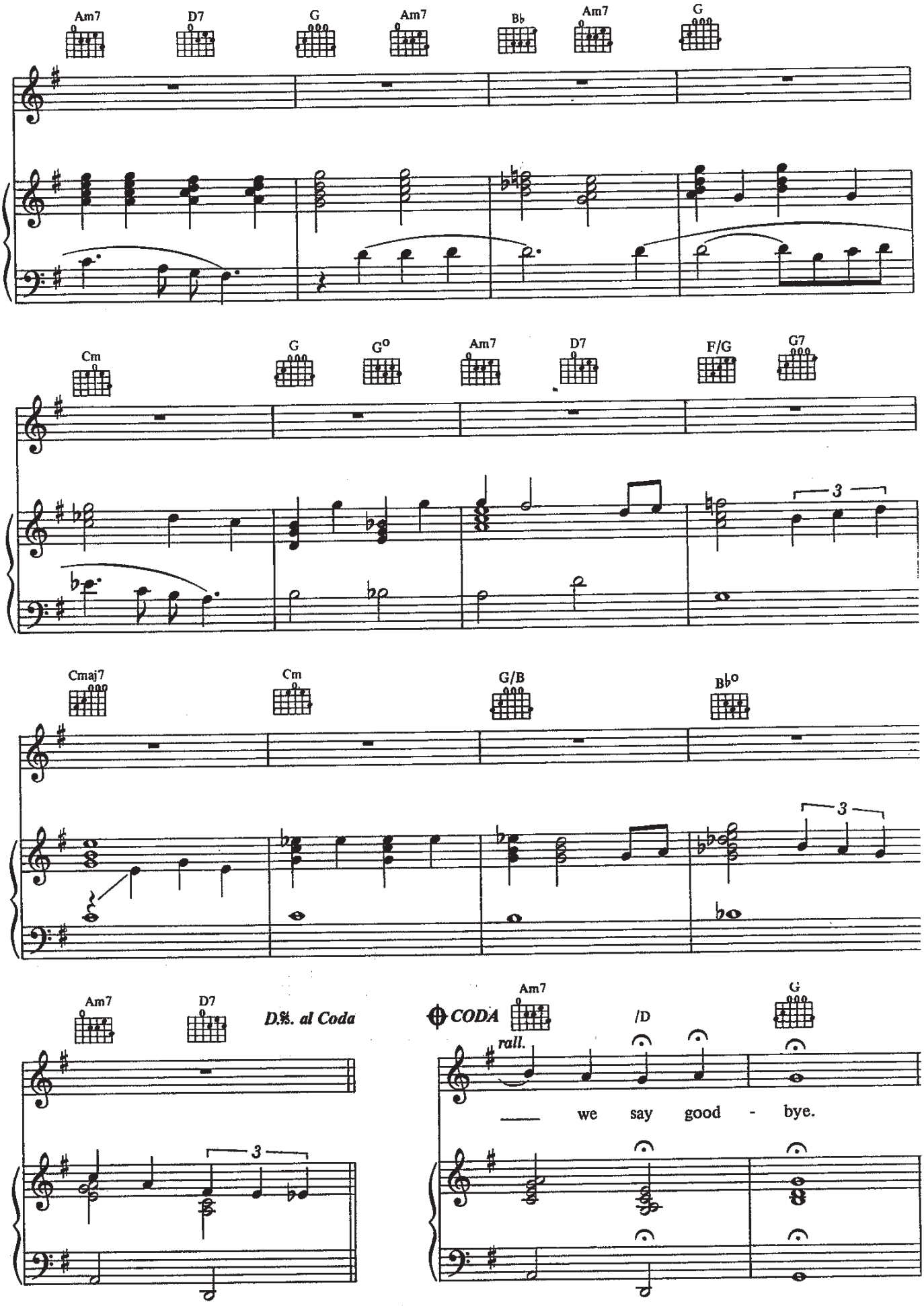



G/B
B♭°
Am7
D7
F/G
G7
why the gods a - bove me, who must be in the
3
3
Cmaj7
Cm
G/B
know, think so lit - tle of me they al -
B♭°
Am7/D
Gadd9
low you to go. When you're near,
G6
Gmaj7
G6
Am7
D7
there's such an air of spring a - bout it;


G
Am7
B♭
Am7
Gadd9
I can hear a lark some - where wait - ing to
Cm
G/B
B♭o
Am7
D7
sing a - bout it. There's no love song fin - er, but how
To Coda
F/G
Cmaj7
Cm
F9
Bm7
B♭m7
3
strange the change from maj - or to min - or, ev - 'ry time
Am7
/D
G
we say good - bye.


Am7
D7
G
Am7
B♭
Am7
G
Cm
G
G°
Am7
D7
F/G
G7
3
Cmaj7
Cm
G/B
B♭°
3
Am7
D7
D.S. al Coda
3
CODA
Am7
/D
G
rall.
we say good - bye.

Solitude

WORDS BY EDDIE DE LANGE & IRVING MILLS · MUSIC BY DUKE ELLINGTON

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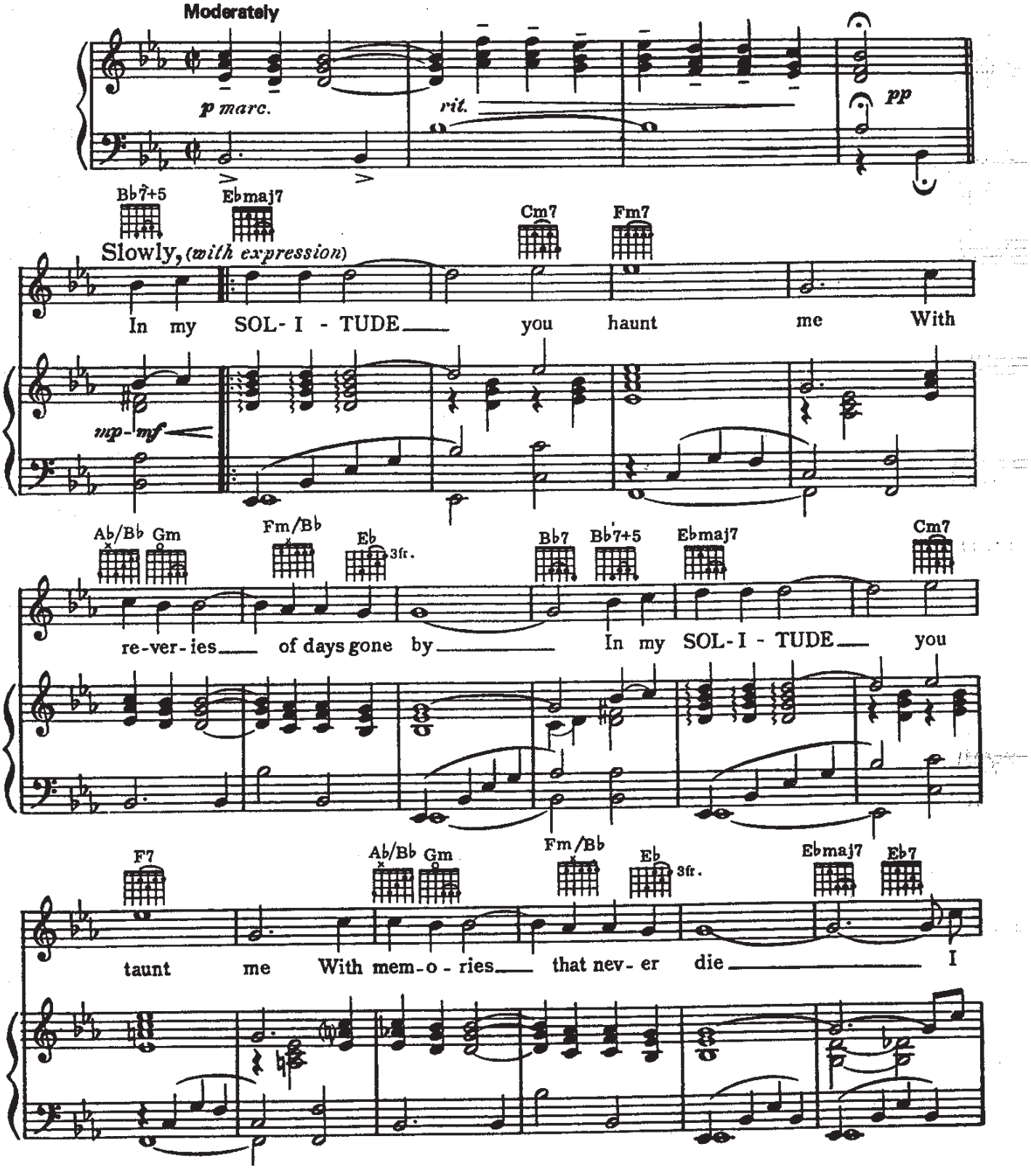

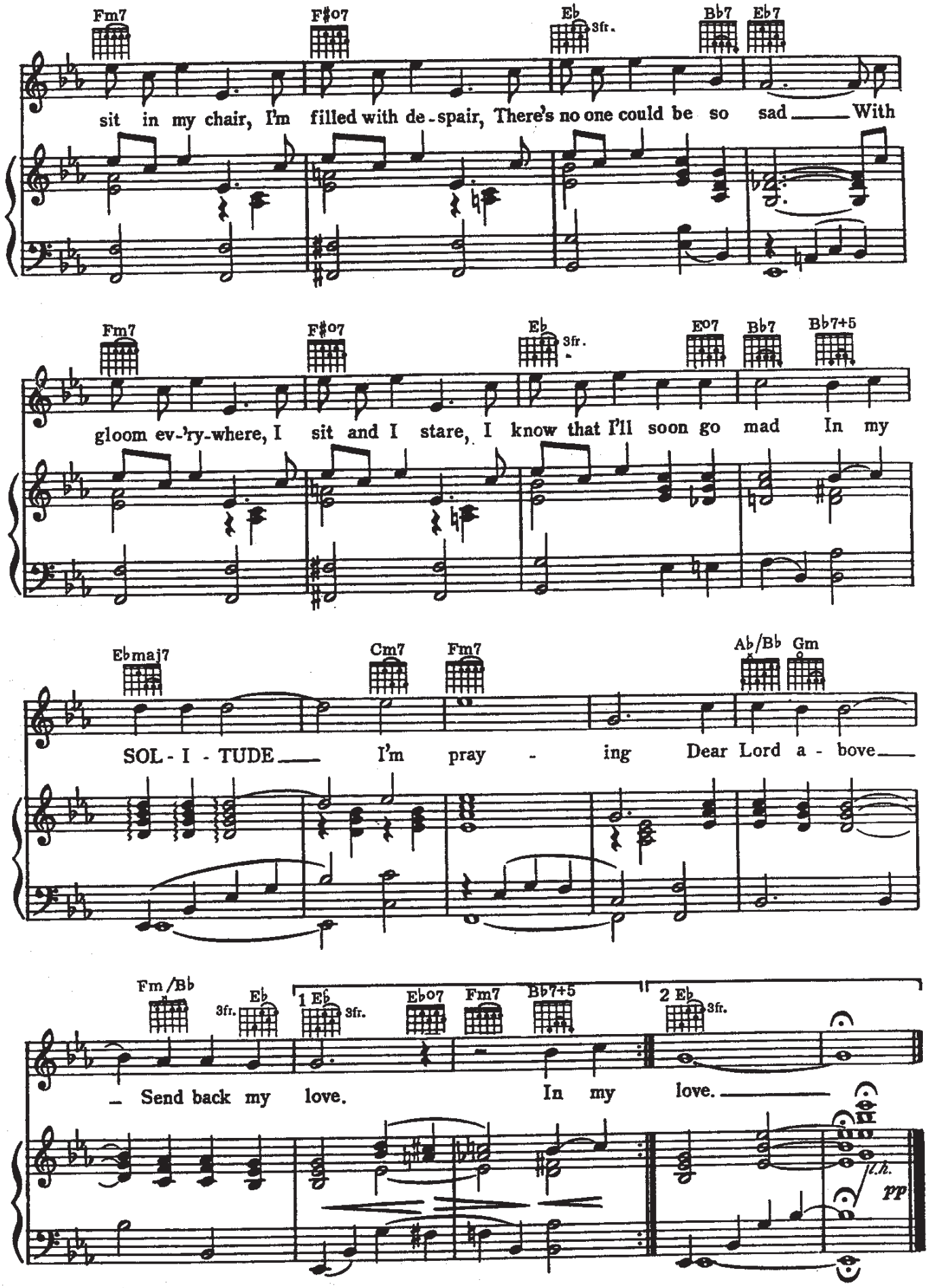
Fm7 F♯o7 E♭ 3fr. B♭7 E♭7
sit in my chair, I'm filled with de-spair, There's no one could be so sad With
Fm7 F♯o7 E♭ 3fr. Eo7 B♭7 B♭7+5
gloom ev-'ry-where, I sit and I stare, I know that I'll soon go mad In my
E♭maj7 Cm7 Fm7 A♭/B♭ Gm
SOL-I-TUDE I'm pray-ing Dear Lord a-bove
Fm/B♭ E♭ 3fr. 1 E♭ 3fr. E♭o7 Fm7 B♭7+5 2 E♭ 3fr.
Send back my love. In my love.
l.h.
pp

Sophisticated Lady

WORDS BY IRVING MILLS & MITCHELL PARISH · MUSIC BY DUKE ELLINGTON

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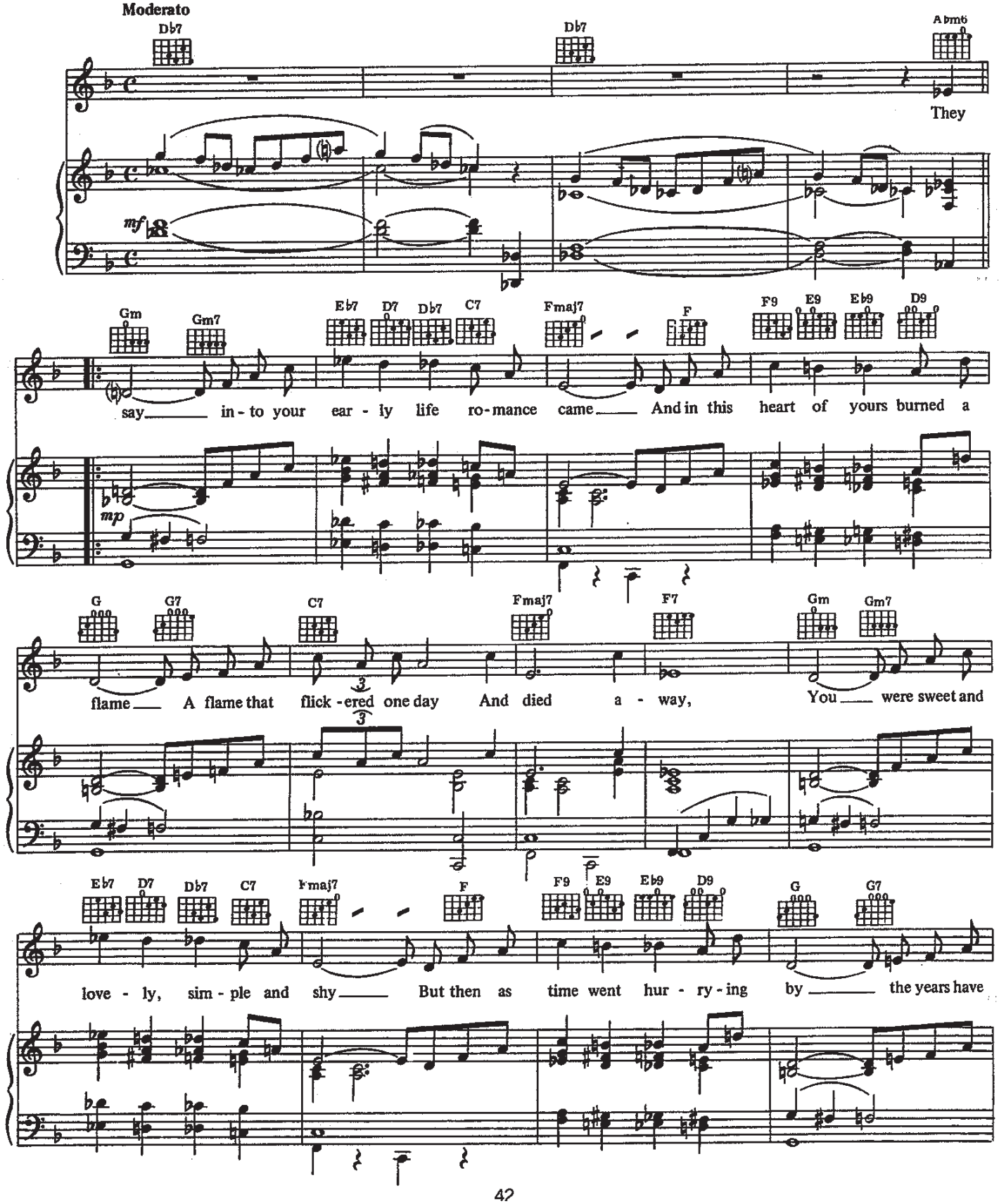

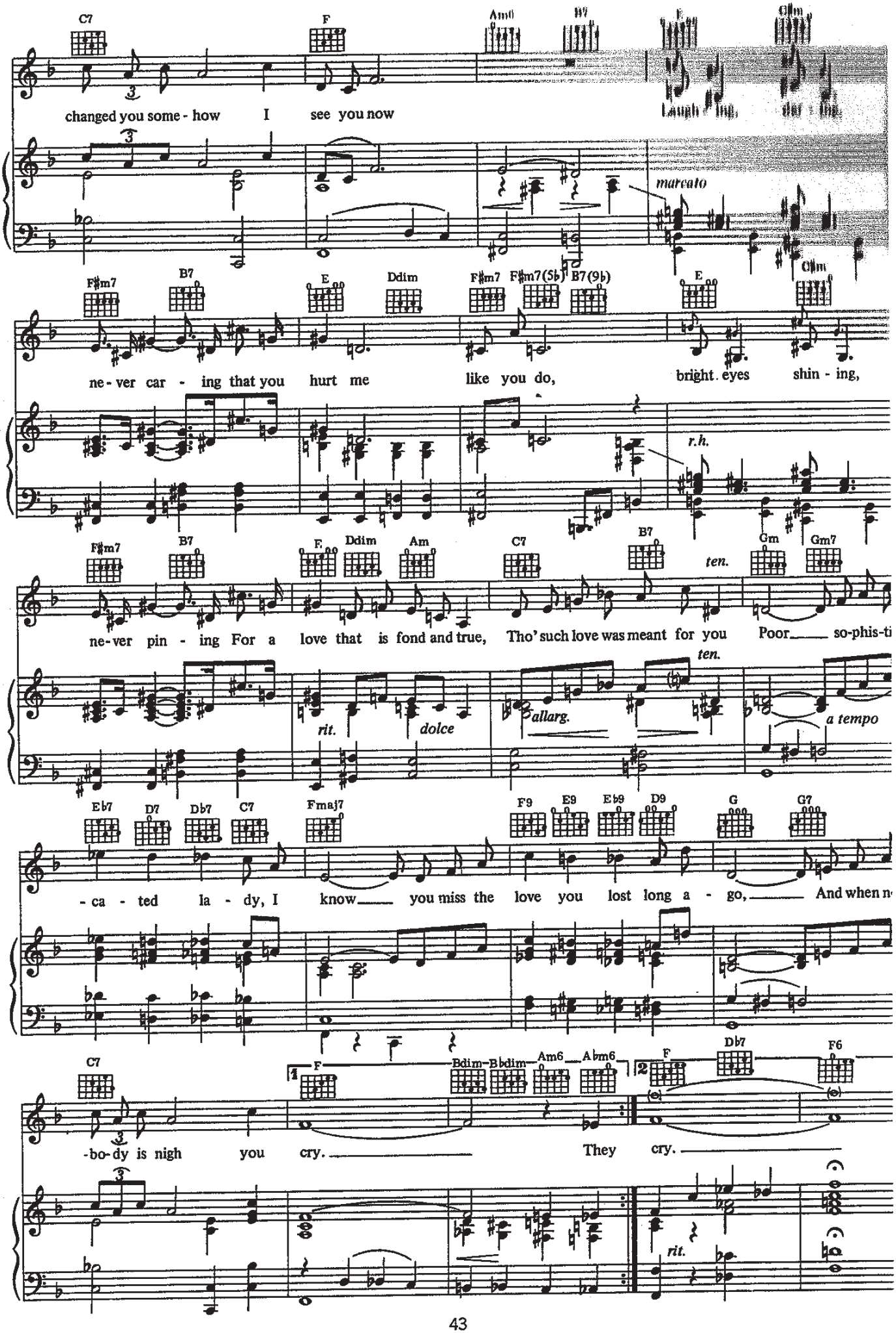
changed you some - how I see you now
marcato
ne - ver car - ing that you hurt me like you do, bright eyes shin - ing,
r.h.
ne - ver pin - ing For a love that is fond and true, Tho' such love was meant for you Poor so-phis-ti
rit.
dolce
allarg.
ten.
a tempo
- ca - ted la - dy, I know you miss the love you lost long a - go, And when n
-bo-dy is nigh you cry. They cry.
rit.

Midnight Sun

WORDS BY JOHNNY MERCER · MUSIC BY SONNY BURKE & LIONEL HAMPTON

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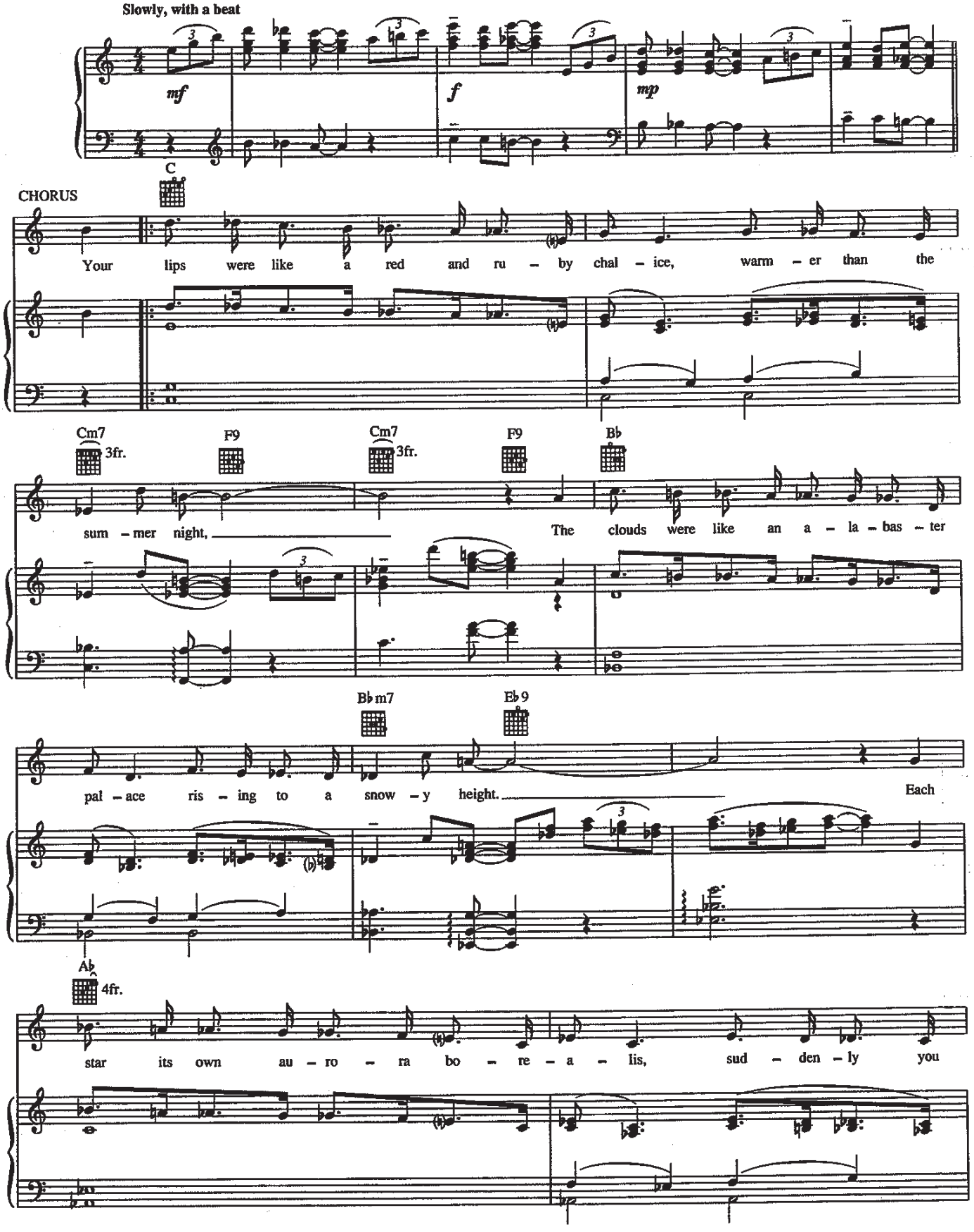
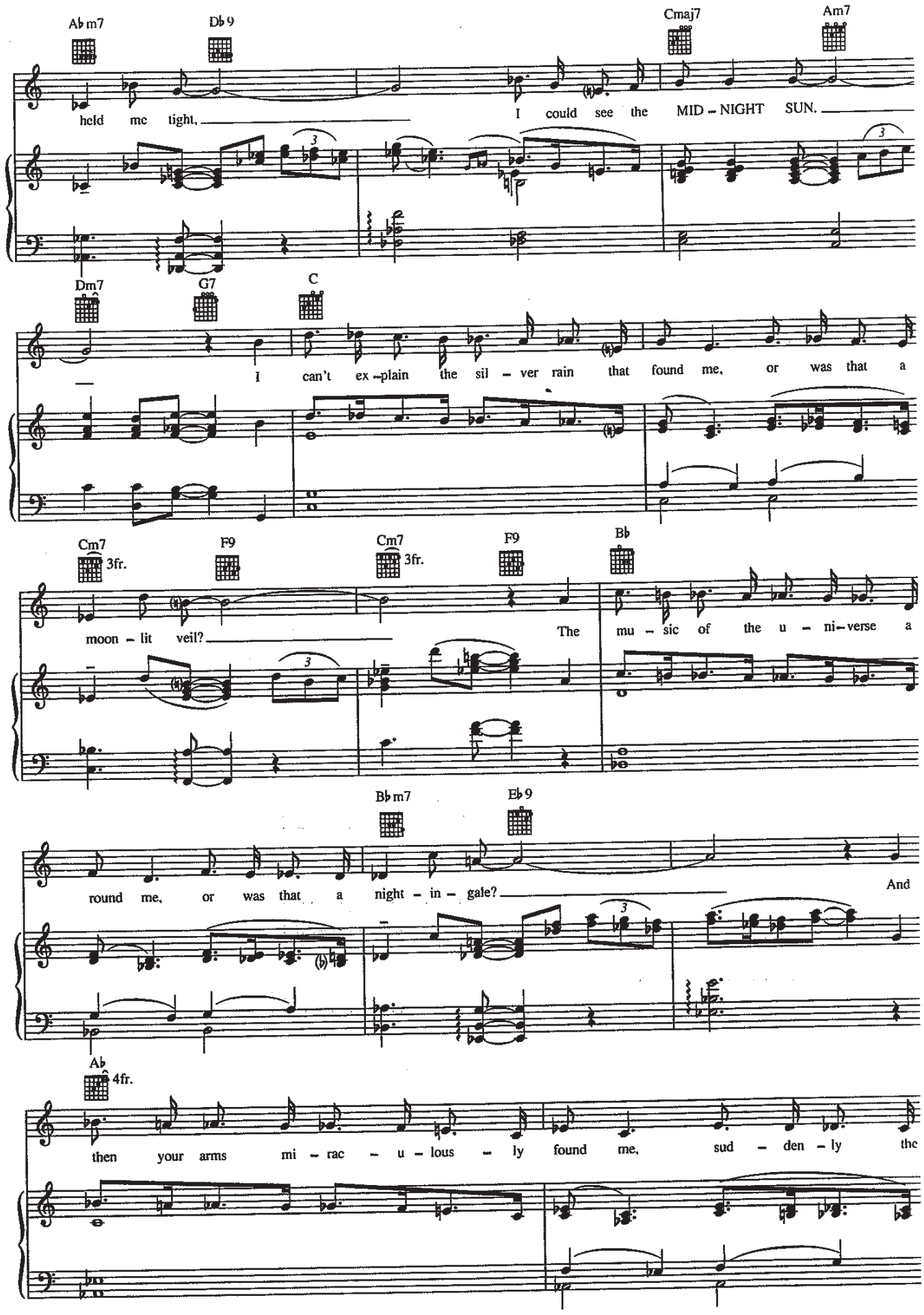
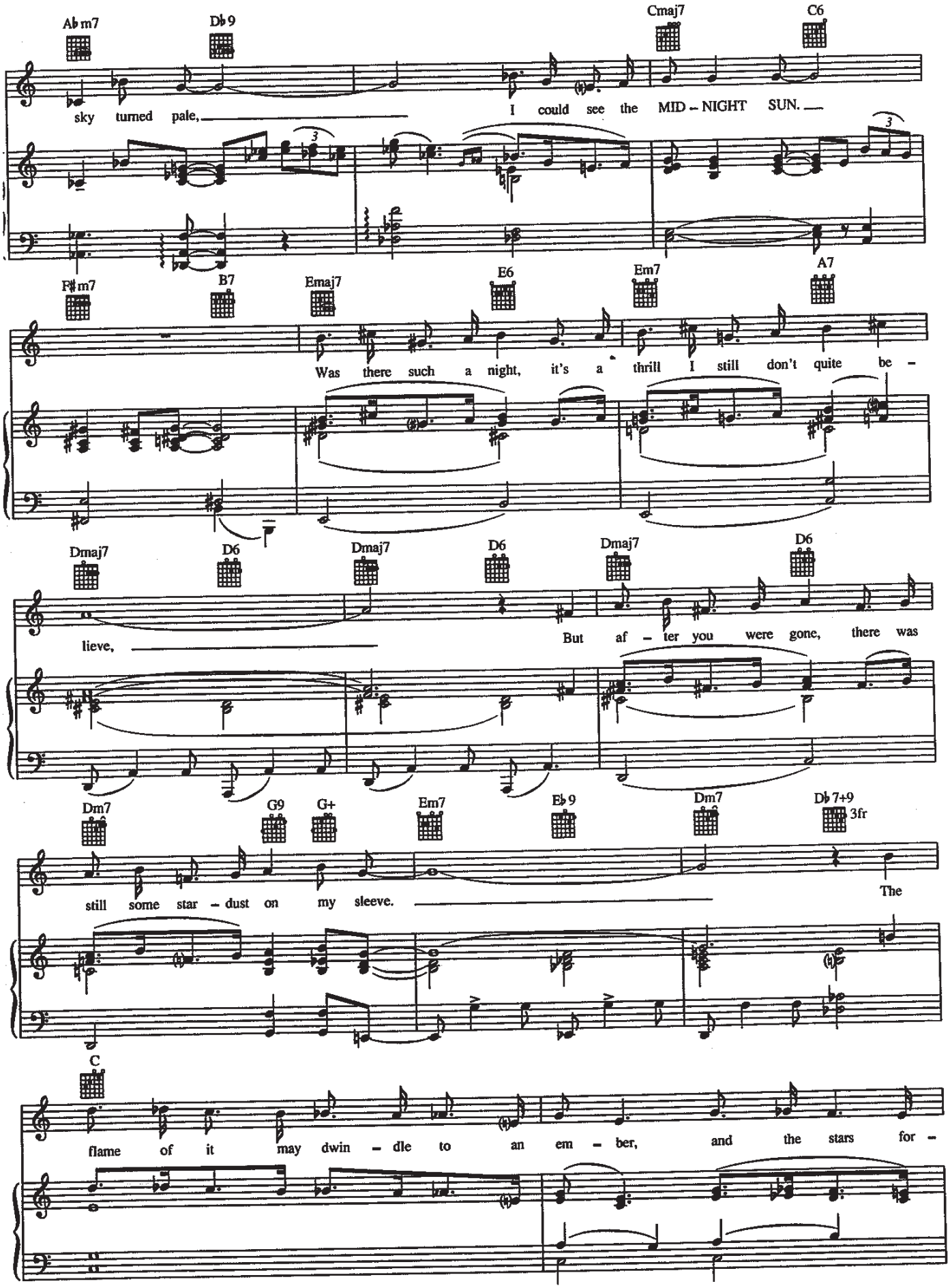
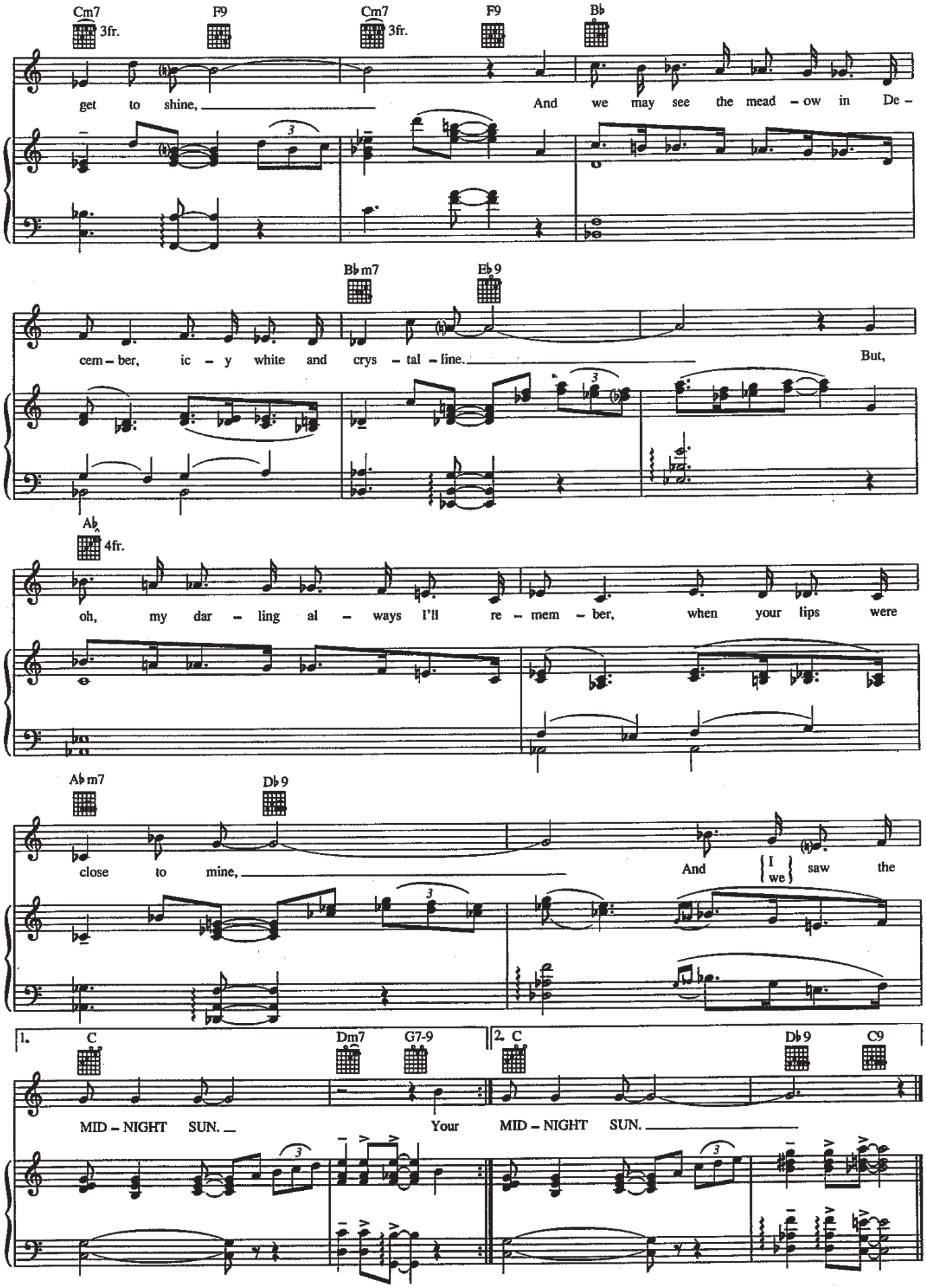



Ab m7
Db 9
Cmaj7
Am7
held me tight,
I could see the MID - NIGHT SUN.
Dm7
G7
C
I can't ex - plain the sil - ver rain that found me, or was that a
Cm7
3fr.
F9
Cm7
3fr.
F9
Bb
moon - lit veil?
The mu - sic of the u - ni - verse a
Bb m7
Eb 9
round me, or was that a night - in - gale?
And
Ab
4fr.
then your arms mi - rac - u - lous - ly found me, sud - den - ly the


Ab m7
Db 9
Cmaj7
C6
sky turned pale, I could see the MID – NIGHT SUN.
F#m7
B7
Emaj7
E6
Em7
A7
Was there such a night, it's a thrill I still don't quite be –
Dmaj7
D6
Dmaj7
D6
Dmaj7
D6
lieve, But af – ter you were gone, there was
Dm7
G9
G+
Em7
Eb 9
Dm7
Db 7+9
3fr
still some star – dust on my sleeve. The
C
flame of it may dwin – dle to an em – ber, and the stars for –



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