

I Loves You Porgy

By GEORGE GERSHWIN, DUBOSE HEYWARD,
DOROTHY HEYWARD and IRA GERSHWIN

Andantino (with great feeling) ♩ : 59

BESS:

I wants to stay here, but I ain't wor-thy. You is too

P cantabile

de-cent to un-der-stand, For when I see him he hyp-no-

tize me, When he take hol' of me with his hot han'.

poco rall.

Animando

Some-day, I know he's com-in' back to call me,

P

He's goin' to han - dle me an' hol' me so.

It's goin' to be like dy - in', Por - gy, deep in - side me.

ten.

But when he calls, I know I have to go.

mf

BESS:

PORGY:

Freely
mf

If dere warn't— no Crown, Bess, if dere was

fpp *colla voce*

I loves you,
 on - ly just you an' Por - gy, what den?

ten.
mf

Andantino molto espressivo
 Por-gy, don' let him take me, Don' let him han-dle me an' drive me

mad. If you kin keep me, I wants to stay here wid you for-

ev - er, an' I'd be glad.

poco rit. *a Tempo* *mf*

Allegretto

PORGY: (with strength and rhythm)

There, there, Bess, you don' need to be a -

8va...
tr
mf marcato

This system shows the vocal line and piano accompaniment for the first two measures. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The piano part features a rhythmic pattern of eighth notes and chords, with dynamic markings including *8va...*, *tr*, and *mf marcato*.

fraid no mo' You's picked up hap-pi-ness an laid yo'

simile

This system shows the vocal line and piano accompaniment for the next two measures. The vocal line continues in the treble clef. The piano accompaniment remains in the grand staff. The key signature has one flat. The piano part features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *simile*.

wor-ries down, - You goin' to live ea - sy, you goin' to live high, - You

This system shows the vocal line and piano accompaniment for the next two measures. The vocal line continues in the treble clef. The piano accompaniment remains in the grand staff. The key signature has one flat. The piano part features a rhythmic pattern of eighth notes and chords.

goin' to out-shine - ev - 'ry wom-an in dis town. An' re-mem-ber,

This system shows the vocal line and piano accompaniment for the final two measures. The vocal line continues in the treble clef. The piano accompaniment remains in the grand staff. The key signature has one flat. The piano part features a rhythmic pattern of eighth notes and chords.

when Crown come that's my bus' - ness.

ff

BRSS: *Più appassionato, ma ben ritmato*
f *ten. ten.*
 I loves you, Por-gy,

PORGY:
 Bess, What you think I is

mf

Don' let him take me,
 an - y - way, To let that dirt - y houn' dog steal my

Don' let him han-dle me _____
 wo - man? _____ If you wants to stay wid

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics "Don' let him han-dle me _____". The second staff is the vocal line in bass clef, with lyrics "wo - man? _____" and "If you wants to stay wid". The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

with his hot han'. _____
 Por - gy, you go - in' stay. You got a home now,

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics "with his hot han'. _____". The second staff is the vocal line in bass clef, with lyrics "Por - gy, you go - in' stay. You got a home now,". The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

If you can keep me, _____
 hon - ey, an' you got love. _____ So no mo' cry - in',

The third system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics "If you can keep me, _____". The second staff is the vocal line in bass clef, with lyrics "hon - ey, an' you got love. _____" and "So no mo' cry - in'". The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

I wants to stay here _____
 can't you un-der- stan'? You go - in' to go a - bout yo'

wid you for - ev - er. _____ I got my
 bus'-ness sing - in', 'Cause you got Por - gy, You got a

Maestoso

man, _____
 man, _____