

Bess You Is My Woman

(Duet: Bess and Porgy)

Lyric by

DU BOSE HEYWARD
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Moderato, poco allargando

Piano

mf espr.

The first system of piano accompaniment features a treble and bass clef. The treble clef has a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato, poco allargando' and the dynamics are 'mf espr.'.

mp calmato

The second system of piano accompaniment continues the melodic and harmonic development. The dynamics are marked 'mp calmato'.

mf PORGY
Andantino cantabile

Bess, you is my wo - man now, — You is, — You is! An'

mf con calore

The third system includes the vocal line for Porgy and the piano accompaniment. The tempo is 'Andantino cantabile' and the dynamics are 'mf con calore'. The lyrics are: 'Bess, you is my wo - man now, — You is, — You is! An''. Above the vocal line, guitar chords are indicated: *Bb, F7, Bb, Dmi.7 b5, Eb, and Ebmi. The instruction 'Guitar tacet' is placed between the Bb and Eb chords.

Gmi.

Gmi.7

E mi.7
sus.5

Eb7

Bb

Ab7

you mus' laugh an' sing an' dance for two in - stead of one.

The fourth system continues the vocal and piano accompaniment. The lyrics are: 'you mus' laugh an' sing an' dance for two in - stead of one.'. Above the vocal line, guitar chords are indicated: Gmi., Gmi.7, E mi.7 sus.5, Eb7, Bb, and Ab7. The piano accompaniment features a treble and bass clef with a melodic line in the treble and harmonic accompaniment in the bass.

* Symbols for Ukulele, Guitar and Banjo.

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Chord diagrams: D^b, Am⁷, F⁷, B^b, F⁷, B^b, Dmi., Gmi⁷

Want no wrin - kle on yo' brow no -

Chord diagrams: A⁷, Emi.⁷, A⁷, Bmi., D, G⁷

how, be - cause de sor - row of the past is all done,

Chord diagrams: D, G#mi.⁷, C#⁷, F#

done. Oh, Bess, my Bess! De real -

Chord diagrams: B⁷, C#⁷, F#, F#mi., A⁷

hap - pi - ness is jes' be - gun.

poco rit

D A7 C#mi.7 C C#mi.7 D F D7 G sus.4 G+ E#mi.7

Tempo ♩ *molto cantabile*

mf BESS
 Por - gy, Is yo' wo-man now, I is, I is! An'

mf più espr.

D G#mi.7 G7 F#mi. C7

I ain' nev-er go-in' no-where 'less you shares de fun.

stringendo

F#ma.7 A7 D A7 C#mi.7 C C#mi.7 D F#mi. Bmi.7

poco rall. *a tempo*

Der'es no wrin-kle on my brow no -

poco rall. *a tempo*

C#7 F# C#7 F# C#7 D#mi Bb7

Subito più mosso

how, but I ain' go-in! You hear me say-in', if you ain' go-in',

E♭mi. D7 D7⁴ F# Bmi⁷/₅

rall. *f a tempo* *rit.*

Wid you I'm stay - in'. Por - gy, I's yo' wo - man.

rall. *f a tempo* *rit.*

marcato

F# Bmi⁷/₅ F# A#mi⁷/₅

a tempo *rit.* *p* Poco sostenuto (*gently*)

now! I's yours for - ev - er, Morn-in' time an' ev-'nin' time an'

a tempo *p dolce*

Bma⁷ G#mi. F# A#mi⁷/₅

pp PORGY

sum-mer time an' win-ter time. Morn - in' time an' ev - 'nin' time an'

pp

Bma⁷ G#mi. F# F#mi. F#dim. F#

sum-mer time an' win-ter time; Bess, you got yo'

mf animando

F#mi.
 BRESS
 A7
 rit
 mf Tempo I^o molto cantabile
 D
 A7
 C#mi.7
 C
 C#mi.7

Por - gy, Is yo' wo - man
 man. Bess, you is my wo - man

D F D7 G sus.4 G+ Emi.7 D
 45 45 45 45 45 45

now, I is, I is! An' I ain' nev - er go - in' no - where
 nowan' for - ev - er. Dis life is jes' be - gun,

G#mi.7 G7 F#mi. C7 Fma.7 A7 D
 45 45 45 45 45 45
 poco rall. mf a tempo

'less you shares de fun. Dere's no
 Bess, we two is one nowan' for - ev - er. Oh, Bess, don'

stringendo poco rall. mf a tempo

A7 C#mi.7 C C#mi.7 D F#mi. Bmi.7 C#7 F# C#7

Subito più mosso

wrin - kle on my brow no - how, but I ain' go - in'!

min' dose wo - men, You got yo' Por - gy, you loves yo' Por - gy, I knows you

F# C#7 D#mi. Bb7 Ebmi. D7 D7#

rall.

You hear me say - in', if you ain' go - in', Wid you I'm stay - in'.

means it, I seen it in yo' eyes, Bess.

marcato

F# Bmi.7 F#

f a tempo

rit

a tempo

Por - gy, Is yo' wo - man now! Is

Well go swing - in' through de years a -

f a tempo

rit

a tempo

Bmi⁷₅ rit (gently) F# A#mi⁷₅ Bma⁷ G#mi.

yours for - ev - er Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

rit (humming) Hum

sing - in'.

F# (humming) A#mi⁷₅ Bma⁷ G#mi

Hum

pp> Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

pp

F# F#mi (They embrace) F#dim. F# D7 F# pallarg.

Oh, my Por - gy,

pallarg.

My Bess,

mf pallarg.

E^b7 C#7 F# a tempo D#mi. C#7 C#mi. C#mi.7_{od}

my man Por-gy, From dis min-ute I'm tell-in' you, I keep dis vow:
 my Bess, From dis min-ute I'm tell-in' you, I keep dis vow:

a tempo
 a tempo
 a tempo
 dolcissimo

F# Bbmi. C#mi. F# D#mi.7₄₅ Bmi.7₄₅ F# A#mi.7₄₅

Por-gy, — Is yo' wo-man now.
 Oh, my Bes-sie, we's hap-py now.

Bma.7 G#mi. C#7 F# E^{oo} F#

We is one now!

dim *espr. e rit* *pp*