

Weber
Und ob die Wolke
from Der Freischütz

Adagio

p dolce

The piano introduction is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The music is marked *p dolce* and includes a long, sweeping slur over the first two measures.

Agatha *p espress.*

Und ob die Wol - ke sie - ver - hül - le, die

Son - ne bleibt am Him - mels - zelt: - es wal - tet dort ein heil' - ger

Wil - le, nicht blind - dem Zu - fall dient die Welt.

p

Das Au-ge, e - wig rein und klar, - nimmt al - ler We - sen lie - bend

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, and then a series of chords and moving lines in both hands.

wahr, das - Au - ge, e - wig rein und klar, nimmt al -

dolce

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'nimmt' followed by a slur over the next two notes. The piano accompaniment features a long, sweeping line in the right hand that spans across the system, with a 'staccato' marking under a specific chord.

- - - ler We - sen lie - bend wahr,

pp

The third system shows the vocal line with a long note on 'wahr,' followed by a rest. The piano accompaniment is marked *pp* and consists of sparse chords and single notes in both hands.

das - Au - ge, e - wig rein und klar, nimmt Al - ler lie - bend

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long note on 'nimmt' followed by a slur over the next two notes. The piano accompaniment features a long, sweeping line in the right hand, similar to the second system, with a 'staccato' marking.

wahr. Für

dolce

mich wird auch der Va-ter sor-gen, dem kind-lich Herz und Sinn ver-

traut, und wär' dies auch mein letz-ter

mp *mf*

Mor - gen, rief' mich sein Va - ter-wort als Braut.

mf

p molto espress.

Sein Au-ge, e - wig rein und klar, nimmt mei-ner auch mit Lie - be

wahr, sein Au - ge, e - wig rein und klar, nimmt mei -

dolce

- ner auch mit Lie - be wahr, sein Au-ge, e - wig rein und

klar, nimmt mei-ner lie-bend wahr.