

# Glitter and Be Gay

Lyrics by  
RICHARD WILBUR

Music by  
LEONARD BERNSTEIN

## Tempo di Valse Lente

(♩ = ♩)

The piano introduction is in 3/4 time, marked *Tempo di Valse Lente*. It begins with a *sfz mf* dynamic. The right hand features a melodic line with a grace note and a fermata. The left hand provides a simple harmonic accompaniment. The piece concludes with a *rubato* section, followed by an *accel.* section with a triplet of eighth notes, a *tr* (trill) on a quarter note, and a final *rall.* section with a five-note descending scale.

## CUNEGONDE:

*p rubato*

The first line of the vocal melody is: "Glit-ter and be gay, That's the part I play:". The piano accompaniment is in 3/4 time, marked *p rubato*. The right hand has a simple accompaniment, while the left hand features a more active bass line with chords and a triplet of eighth notes.

The second line of the vocal melody is: "Here I am in Par - is, France.". The piano accompaniment continues in 3/4 time, marked *p rubato*. The right hand has a simple accompaniment, while the left hand features a more active bass line with chords and a triplet of eighth notes.

Forced to bend my soul To a sor-did role,

*espr.*

Vic-tim-ized by bit-ter, bit-ter cir-cum-stance. A -

**Un poco animato**

**rall.**

las for me! Had I re-mained Be-side my la-dy mo-ther, My

**Un poco animato** **rall.**

**a tempo**

*cresc.*

**rall.**

vir-tue had re-mained un-stained Un-til my maid-en hand was

**a tempo** **rall.**

*cresc.*

*f* *dim.* **a tempo**

gained By some Grand Duke or oth - er.

*f* *dim.* **a tempo**

*pp*

Ah, 'twas not to be; Harsh ne - ces - si - ty

*pp*

Brought me to this gild - ed cage.

**stentato** *cresc.* **rall.** *pp sub.* *port.*

Born to high - er things, Here I droop my wings, Ah!

**stentato** *pp cresc.* *sfz* *p*

**a tempo** **rall.**

Sing - ing of a sor - row no - thing can as -

**a tempo** **rall.**

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Sing - ing of a sor - row no - thing can as -". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords and melodic lines, with a dynamic marking of *pp* (pianissimo) in the bass line. The tempo is marked "a tempo" and the mood is "rall." (rallentando).

**Allegro molto** (♩ = 132) *p*

suage. And yet, of course, I rath - er like to

**Allegro molto** (♩ = 132) *ritmico*

*p*

The second system of the score features a vocal line and a piano accompaniment. The tempo is "Allegro molto" with a quarter note equal to 132 beats per minute. The mood is "ritmico". The vocal line is in a treble clef with a common time signature. The lyrics are "suage. And yet, of course, I rath - er like to". The piano accompaniment is in a grand staff with a common time signature. It features a rhythmic pattern of chords and eighth notes, with a dynamic marking of *p* (piano) in the bass line.

rev - el, ha ha! I have no strong ob - jec - tion to cham -

The third system of the score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature. The lyrics are "rev - el, ha ha! I have no strong ob - jec - tion to cham -". The piano accompaniment is in a grand staff with a common time signature. It features a rhythmic pattern of chords and eighth notes, with a dynamic marking of *p* (piano) in the bass line.

pagne, ha ha! My ward - robe is ex - pen - sive as the

*cresc.*

*cresc.*

The fourth system of the score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature. The lyrics are "pagne, ha ha! My ward - robe is ex - pen - sive as the". The piano accompaniment is in a grand staff with a common time signature. It features a rhythmic pattern of chords and eighth notes, with a dynamic marking of *cresc.* (crescendo) in the bass line.