

Suite I

Prélude

J. S. Bach (1685-1750)

Bezeichnung: Werner Icking

The image displays a musical score for the Prélude from Suite I by J.S. Bach. The score is written for a single melodic line in G major (one sharp) and common time (C). The tempo is marked as quarter note = 69. The score consists of ten staves, each beginning with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19). The music is characterized by a steady eighth-note pattern with various ornaments and fingerings. Fingerings are indicated by numbers 1-4 above or below notes. Ornaments are shown as small circles above notes, often with a '3' indicating a triplet. The score includes various musical notations such as slurs, ties, and dynamic markings.

21

23

25

27

29

31

33

35

37

39

41

[f]

[p]

[f]

tr

Allemande

$\text{♩} = 60$

The musical score for the Allemande is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 60. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and fingerings. Specific markings include:

- Measure 1: 4
- Measure 3a: 4, 2, 3
- Measure 6: 4, 1=
- Measure 9: 1, 1, 2, 1, tr, V, 4
- Measure 11a: tr, V, 4
- Measure 14: 4, 0, 3, tr, 4, 4, 4
- Measure 16a: tr
- Measure 19a: tr, 4, tr, 1=
- Measure 22: 2, 1, 4
- Measure 24a: 3, 1, 1=, 3, V
- Measure 27: V, 4
- Measure 30: 4, 3, 3, 1, 2

Courante

$\text{♩} = 88$

5

8

12

15

18a

23

27

31

35

39

1

2

4

1=

1 0 3

3=

tr

4

4

4

4 3 0

3=

2=

3

4

3

0 2

4

4

1=

4

1=

0 2

2

2

Sarabande

♩ = 69

Trills (tr) and fingerings (1-4) are indicated throughout the piece. The score consists of six staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#).

Menuet I

♩ = 104

Fingerings (0-4) and a trill (tr) are indicated throughout the piece. The score consists of six staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#).

Menuet II

♩ = 104

3 2 V 0 3 =1 2 V 0

7 3 0 1 2

13 3 0 2

19 4 1 4 0 1 1= 2

Menuet I da Capo

Gigue

♩ = 76

0 2 tr. V 3 3

7 2 3 V 3 2

12a 4 4 3 1 4

18 2 V 3 4

24 V 2 0 3

30 3 3 1