

Mornin'

Al Jarreau
David Foster
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Medium Funk Shuffle
(1/16 notes swing)

♩ = 91

(gtr.) D_{MA}^7

(elec. pn) D_{MA}^7 $A_{MI}^7 G_{MI}^7 A_{MI}^7$

1. 2.

A

1. Mor-nin' Mis - ter — Rad - i - o, — Morn-in' lit - tle — Cher - i - os, — Morn-in' Sis - ter — Or - i - ole, —

(D_{MA}^7 B_{MI}^7 G_{MA}^7 E_{MI}^7)

D_{MA}^7 A_{MI}^7 G/A A_{MI}^7 G/A 3

Did I tell — you ev - 'ry - thing — is fine — in my

mind? — 'Scuse me if I

D_{MA}^7 ϕ^1 D_{MA}^7 $A_{MI}^7 G_{MI}^7 A_{MI}^7$ 2. D_{MA}^7 (vocal on D.S.)

B

sing, My heart has found its wings. Search-in' high and

B_{bMA}^7 D_{MA}^7

low, And now at last I know. — D.C. (3rd verse) at Coda One (ϕ^1)

C^{13sus} A^9sus 2

C

My heart will soar — with love that's

D_{MA}^7 $E_{MI}^7 F_{MI}^7$ G_{MA}^7 $C\#7(b5)$

(synth.) #

rare and real, — My smil - ing face will feel —

F_{MI}^9 B^7 A^b/B G/B F/B E_{MI}^9

ev - 'ry cloud. Then high - er still,

$C\#_{MI}7(\#5)$ $F\#7(\#5)$ $B_{MA}9$ $C\#_{MI}7$ $G\#_{MI}7$

be - yond the blue, un - til I know I

$C\#13$ $C\#7(\#5)$ $F\#_{MA}9$ $D\#_{MI}7$

(cresc.) can, like an - y man, reach out my hand and touch the face of

$G\#_{MI}7$ $A\#_{MI}7$ $B_{MA}7$ $B/C\#$ $C\#7$ $B/C\#$ $C\#7$

$D_{MA}7$ $D_{MA}7$ $A_{MI}7$ $G_{MI}7$ $A_{MI}7$

ff God. **D.S. (synth. solo for 8) al 2nd ending al Coda Two (♯²).**

♯²

Morn-in' Mis - ter — Ra - di - o, — Morn-in' lit - tle — Cher - i - os, —

$E\flat_{MA}7$ $E\flat_{MA}7$ $C_{MI}7$ $A\flat_{MA}7$ $F_{MI}7$ $B\flat_{MI}7$ $A\flat/B\flat$

Morn-in' Sis - ter — Or - i - ole, — Did I tell — you that ev-'ry-thing here is just fine

$B\flat_{MI}7$ $A\flat/B\flat$ $E\flat_{MA}7$ $E\flat_{MA}7$ $B\flat_{MI}7$ $A\flat_{MI}7$ $B\flat_{MI}7$

in my mind? —

Vamp, scat, and fade (After 1st x, voice scats.)

2nd VERSE
 Mornin' Mr. Shoe Shine Man
 Shine 'em bright in white and tan.
 My Baby said she loves me and
 Need I tell you that everything here
 Is just fine, in my mind.

3rd VERSE
 Mornin' Mr. Golden Gate.
 I should walk but I can't wait.
 I can't wait to set it straight.
 I was shakin' but now I am
 Makin' it fine, Here in my mind.

sample bass line at **A**: $D_{MA}7$ (etc.)

Guitar figure in the Intro is played at letters A, B and Coda Two; notes are changed to fit chords. Chords in parentheses at letter A are used every time but the first.