

UNDER MY THUMB

WORDS & MUSIC BY MICK JAGGER & KEITH RICHARD

Un - der my thumb's the girl who once had me down — Un - der my
thumb's a squirming dog who's just had her day — Un - der my

Em D C

thumb's. the girl who once pushed me a - round — It's down to me —
thumb's a girl who has just changed her ways — It's down to me —

Em D C G

The diff - rence in the clothes — she wears — It's down to me The change has come
The way she does just what — she's told — It's down to me The change has come

G C A Em

— She's un - der my — thumb Un - der my
— She's un - der my — thumb Un - der my

D C G C

UNDER MY THUMB

thumb's a slam - esc cat of a girl — Un - der my thumb she's

Em D C Em

This system contains the first four measures of the song. The vocal line starts with a quarter rest, followed by a quarter note 'thumb's', a quarter note 'a', a quarter note 'slam - esc', a quarter note 'cat', a quarter note 'of a girl', a quarter rest, a quarter note 'Un - der my', a quarter note 'thumb', a quarter note 'she's', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated by 'Em', 'D', 'C', and 'Em' below the bass line.

the sweet - est pet in the world — It's down to me —

D C G

This system contains the next four measures. The vocal line continues with a quarter note 'the', a quarter note 'sweet - est', a quarter note 'pet', a quarter note 'in the', a quarter note 'world', a quarter rest, a quarter note 'It's down to me', and a quarter rest. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated by 'D', 'C', and 'G' below the bass line.

The way she does just what — she's told — It's down to me The change has come

C A Em

This system contains the next four measures. The vocal line starts with a quarter rest, followed by a quarter note 'The way she does just', a quarter note 'what', a quarter rest, a quarter note 'she's told', a quarter rest, a quarter note 'It's down to me', a quarter note 'The change has', and a quarter note 'come'. The piano accompaniment continues. Chord changes are indicated by 'C', 'A', and 'Em' below the bass line.

— She's un - der my — thumb. Un - der my

D C G G C

This system contains the final four measures. The vocal line starts with a quarter rest, followed by a quarter note '— She's un - der my', a quarter rest, a quarter note '— thumb.', a quarter rest, a quarter note 'Un - der my', and a quarter rest. The piano accompaniment continues. Chord changes are indicated by 'D', 'C', 'G', 'G', and 'C' below the bass line.

SATISFACTION

thumb her eyes are just kept to her - self — Un - der my thumb well

Em D C Em

I - I can still look at some-one else — It's down to me —

D C G

The way she talks when she's spo - ken to — It's down to me The change has come — She's un - der my —

C A Em D C

— thumb.

rall.

G G C G