

LOLLIPOP

Words and Music by
MIKA

Bright tempo

* N.C.

I said, suck - in' too hard on your lol - li - pop, — yeah,

mf

love's gon - na get you down. — I said, —

1 2



8va

(Suck - in' too hard on your lol - li - pop, — oh, love's gon - na get you down. —

* Recorded a half step higher.



(8va)



Suck - in' too hard on your lol - li - pop, — oh,



(8va)



love's gon - na get you down. — Say love, say love, oh,



(8va)



love's gon - na get you down. — Say love, say love, oh,



(8va)



To Coda

N.C.

love's gon - na get you down.) — { I went walk - ing with my mom - ma one
Mom - ma told me what I should

day, when she warned me what peo - ple say: Live your life —
 know: Too much can - dy gon - na rot your soul. If she loves —

— un - til love is found, — 'cause love is gon - na get you down. —
 — you, — let her go, — 'cause love on - ly gets you down. —

— Take a look — at the girl next door; she's a play -
 — Take a look — at a boy like me; nev - er stood —

— er and a down - right boor. Je - sus loves — her; she wants
 — on — my own two feet. Now I'm blue — as I can

1

more. be; Oh, oh, bad love girls come get get you down. — me down. — Sing it:

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'more. be;'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The system concludes with a double bar line and repeat dots.

2

D.S. al Coda

Sing out:

The second system continues the musical score. The vocal line has a rest followed by the lyrics 'Sing out:'. The piano accompaniment remains consistent with the previous system. The system ends with a double bar line and repeat dots.

CODA



N.C.

I went walk -

The Coda section of the musical score. The vocal line has a rest followed by the lyrics 'I went walk -'. The piano accompaniment continues. Above the vocal line, there is a chord diagram for a C major chord with an 'x' on the fifth string, and the instruction 'N.C.' (No Chords) is written above the staff. The section concludes with a double bar line and repeat dots.

- ing with my mom - ma one day, when she warned — me what peo - ple

The third system of the musical score. The vocal line has a rest followed by the lyrics '- ing with my mom - ma one day, when she warned — me what peo - ple'. The piano accompaniment continues. The system ends with a double bar line and repeat dots.

say: Live your life — un - til love is found, or

The fourth system of the musical score. The vocal line has a rest followed by the lyrics 'say: Live your life — un - til love is found, or'. The piano accompaniment continues. The system ends with a double bar line and repeat dots.

love's gon - na get you down. — Sing out: (Suck - in' too hard on your

This system contains the first two lines of music. The vocal line starts with a C chord diagram above the staff. The lyrics are "love's gon - na get you down. — Sing out: (Suck - in' too hard on your". The piano accompaniment is in the lower register.

lol - li - pop, — oh, love's gon - na get you down. —

This system contains the third and fourth lines of music. The vocal line has F and G chord diagrams above it. The lyrics are "lol - li - pop, — oh, love's gon - na get you down. —". The piano accompaniment continues in the lower register.

Suck - in' too hard on your lol - li - pop, — oh, love's gon - na get you down. —

This system contains the fifth and sixth lines of music. The vocal line has F and G chord diagrams above it. The lyrics are "Suck - in' too hard on your lol - li - pop, — oh, love's gon - na get you down. —". The piano accompaniment continues in the lower register.

— Say love, say love, oh, love's gon - na get you down. —

This system contains the seventh and eighth lines of music. The vocal line has C, C/E, F, G, and G/B chord diagrams above it. The lyrics are "— Say love, say love, oh, love's gon - na get you down. —". The piano accompaniment continues in the lower register.



(8va)

Say love, say love, oh, love's gon-na get you down.)



N.C.

(8va)-7

Mom - ma told me what I should know: Too much can -

- dy gon - na rot your soul. If she loves you, let her go,

'cause love on - ly gets you down.

C C/E F G G/B 1 C

8va

(La oh, — la oh, — la oh, — lol - li - pop.

2 C C/E F

(8va)

lol - li - pop.) (Suck - in' too hard on your lol - li - pop, — oh,

G G/B C C/E

(8va)

loves gon - na get you down.) — I said, suck - in' too hard on your (La oh, —

F G G/B N.C.

(8va)

lol - li - pop, — yeah, love's gon - na get you down. lol - li - pop.)
la oh, — la oh, —