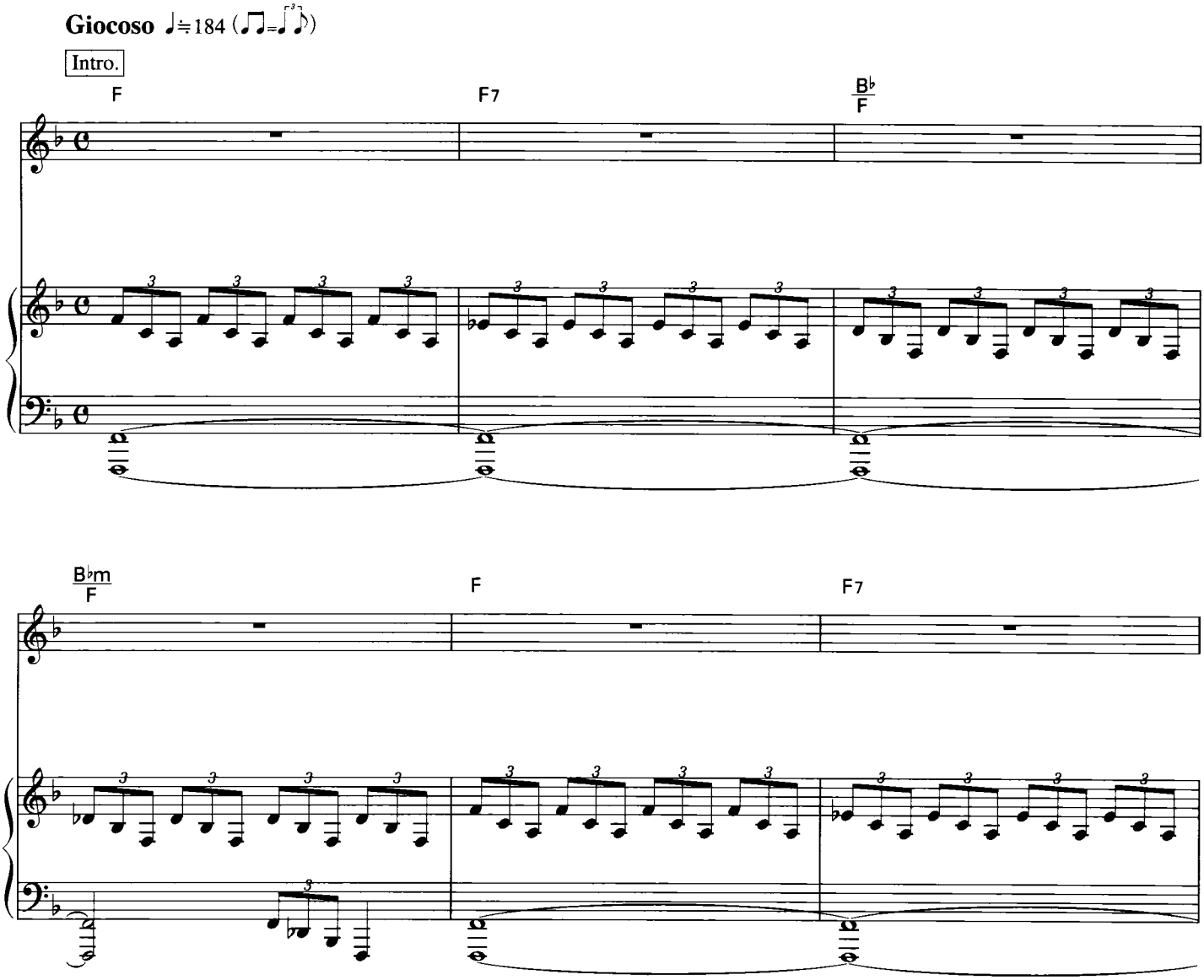
zak and sara

words and music by ben folds



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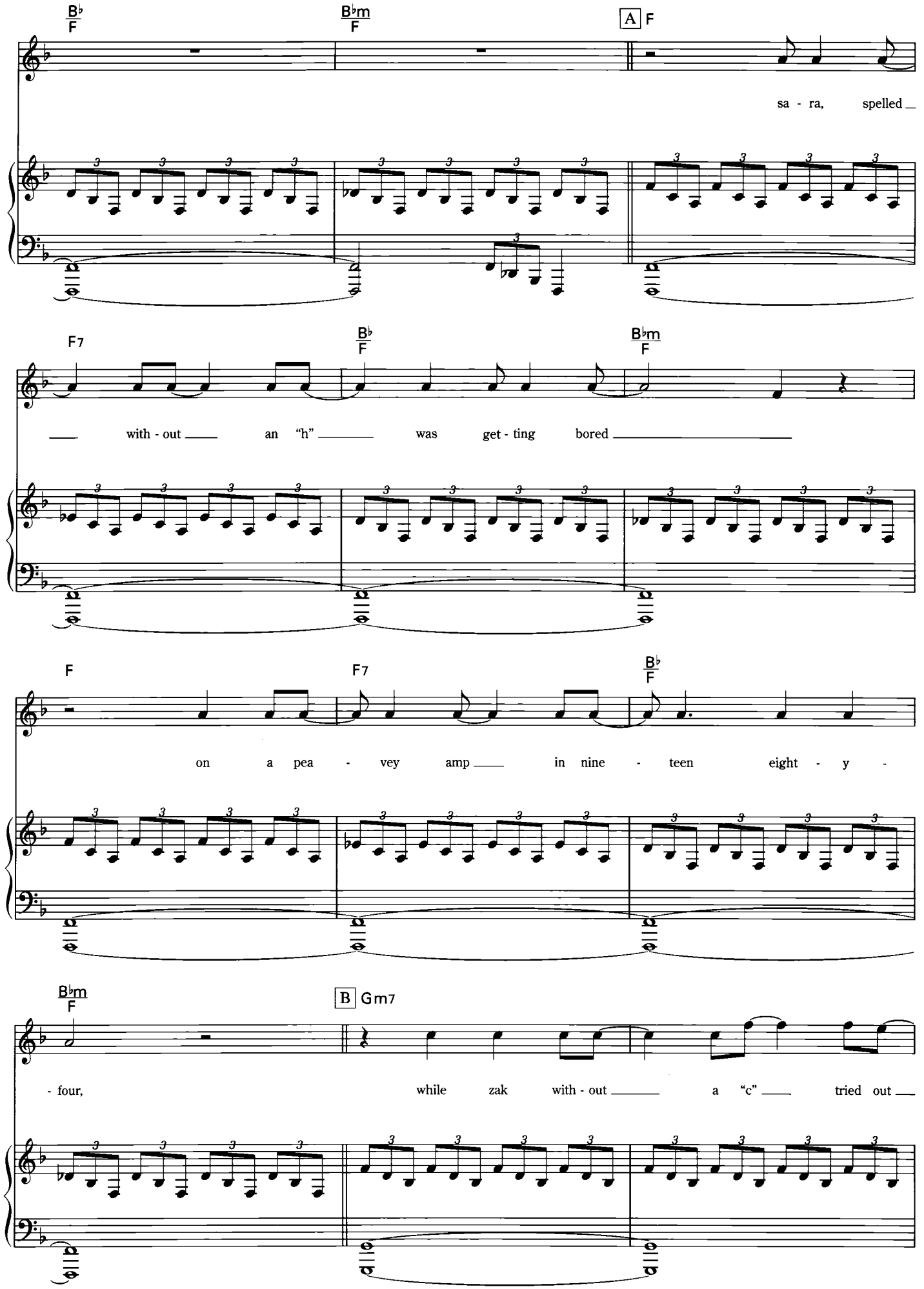
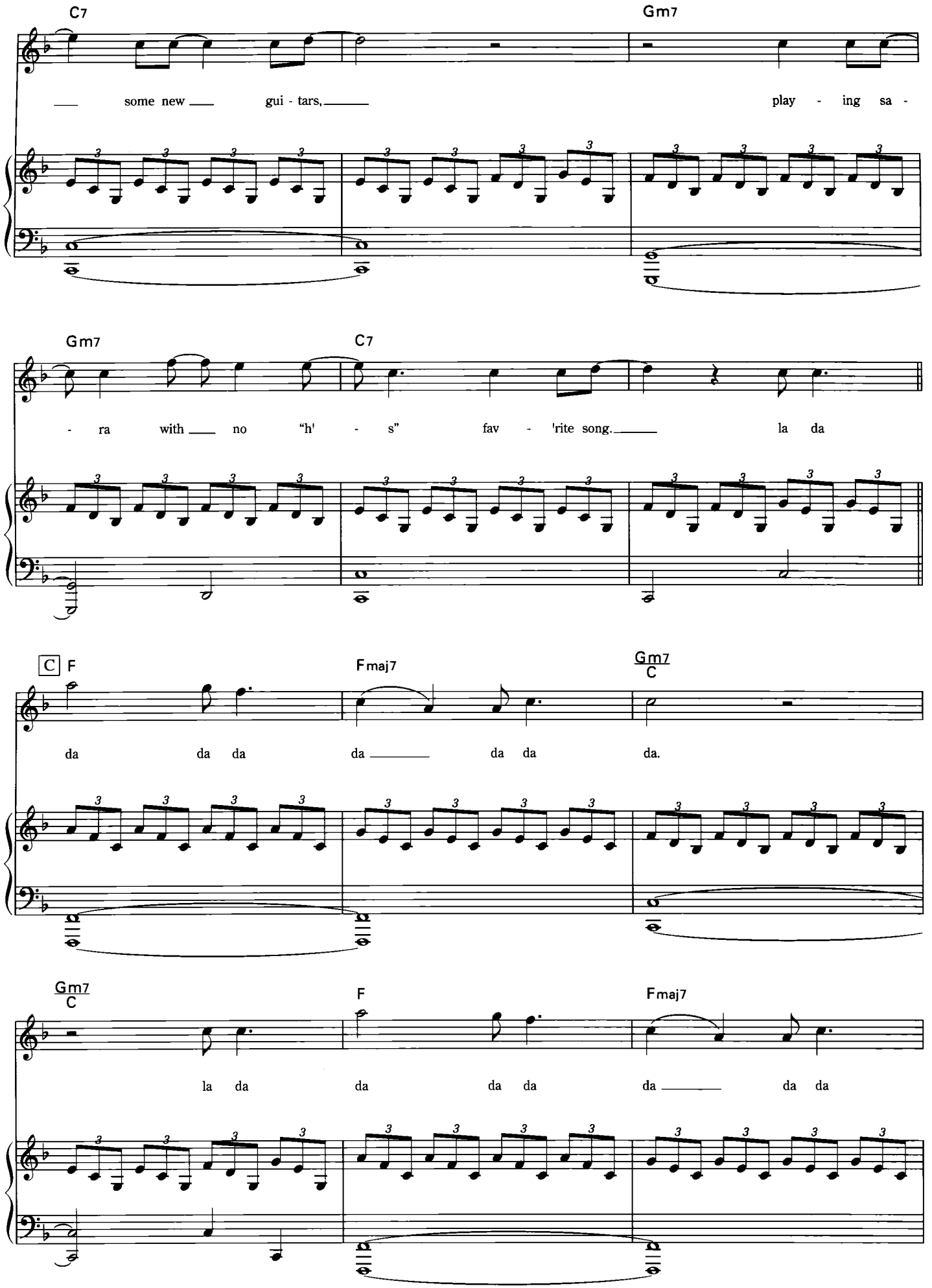
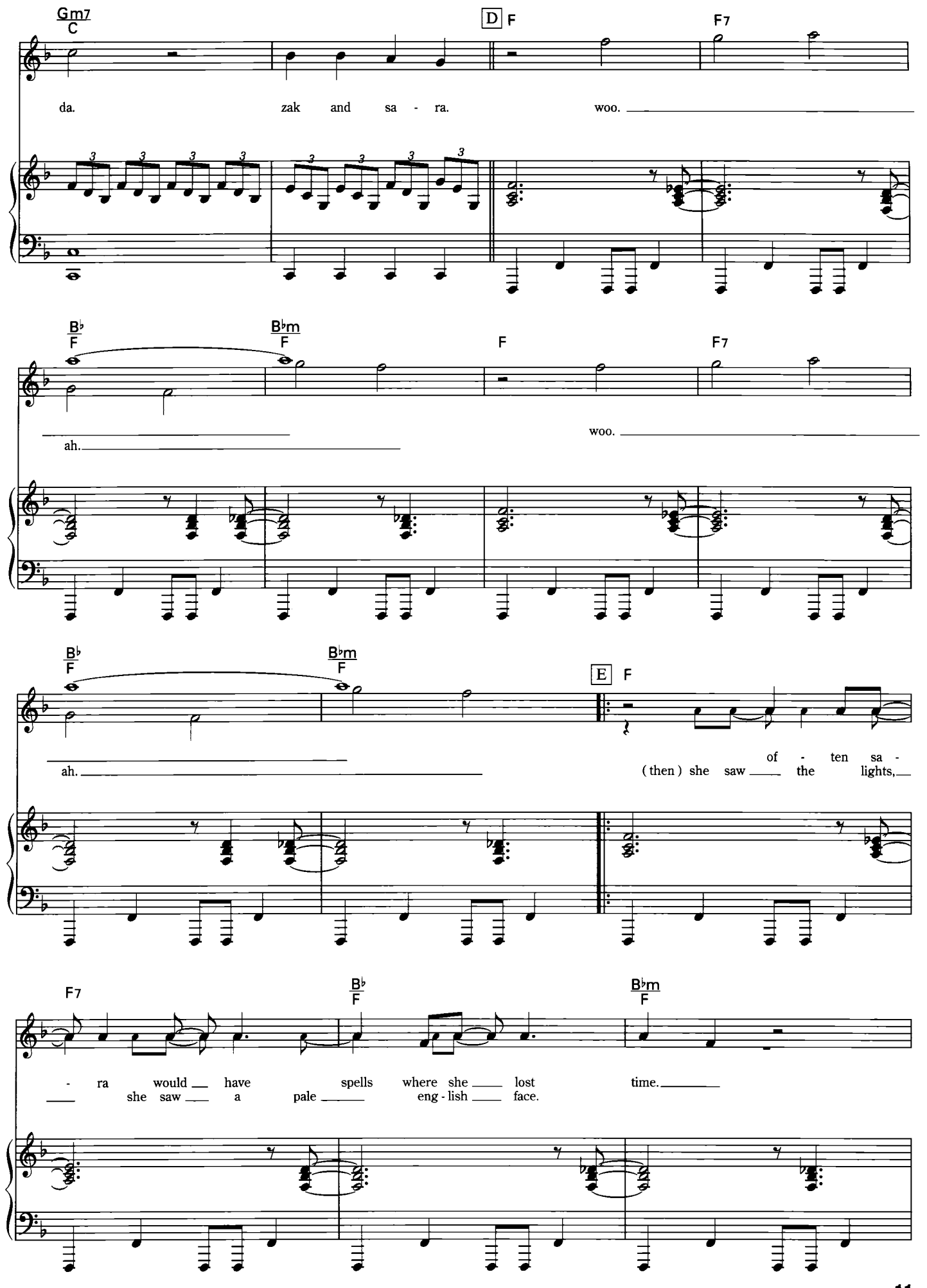
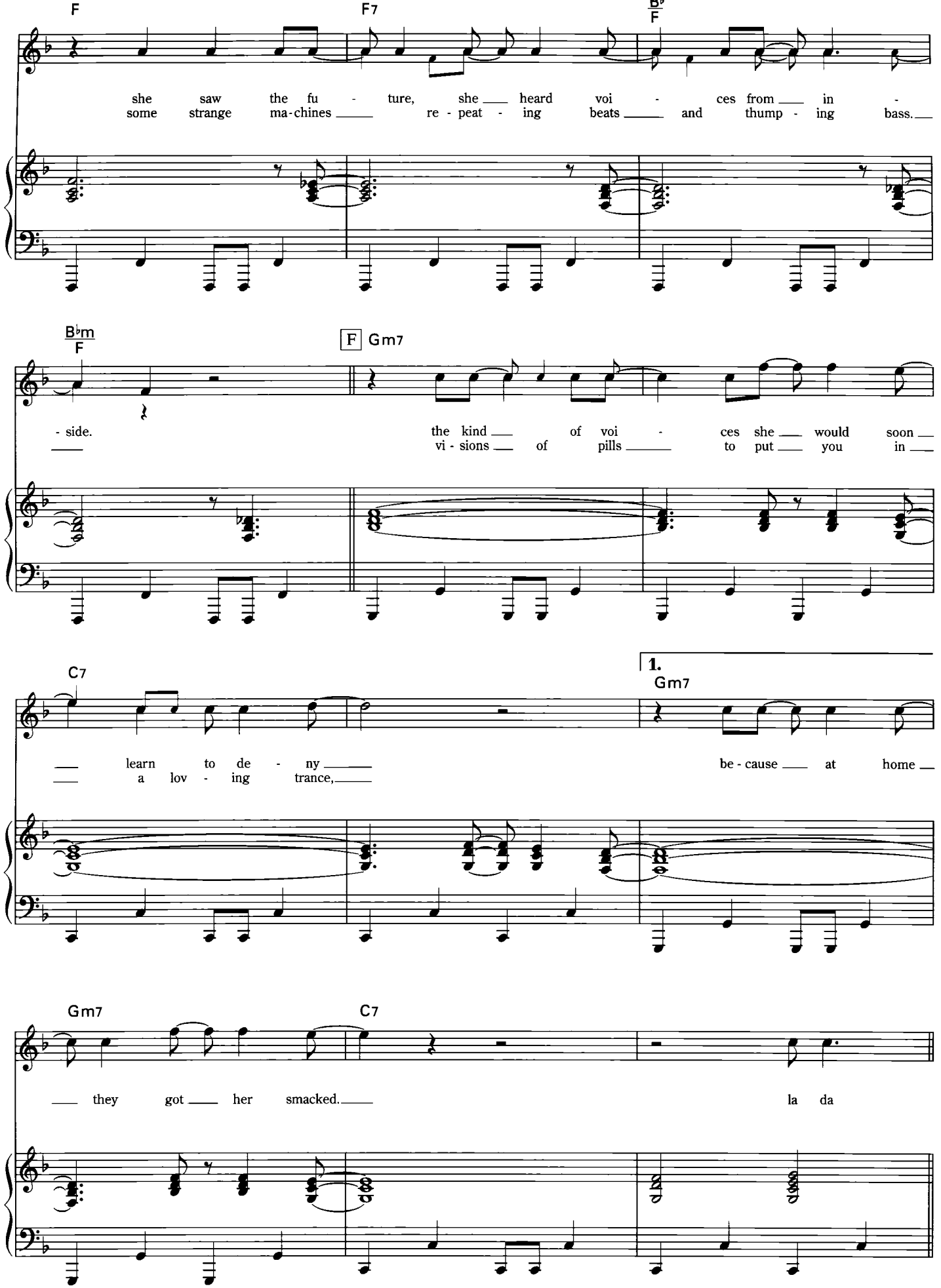
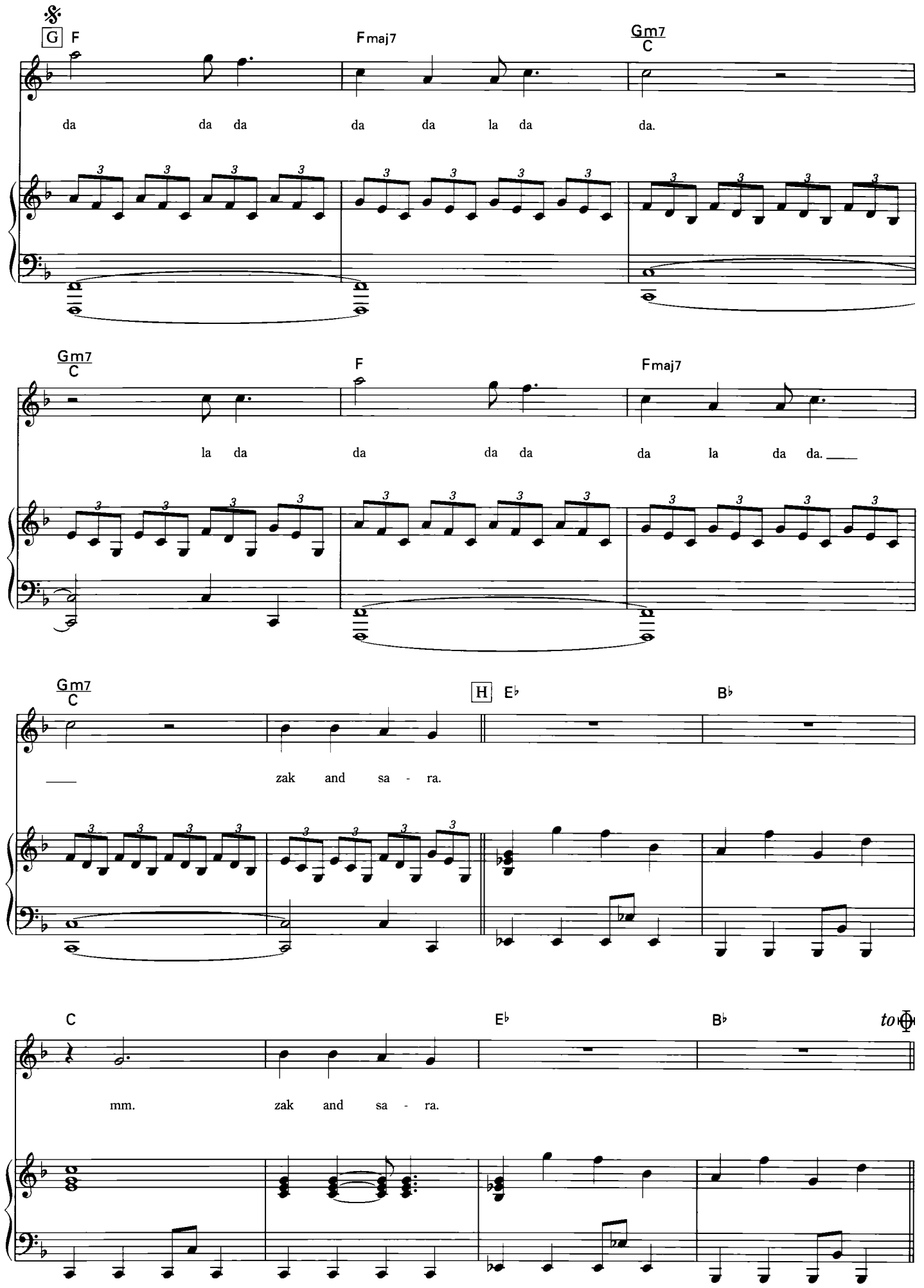
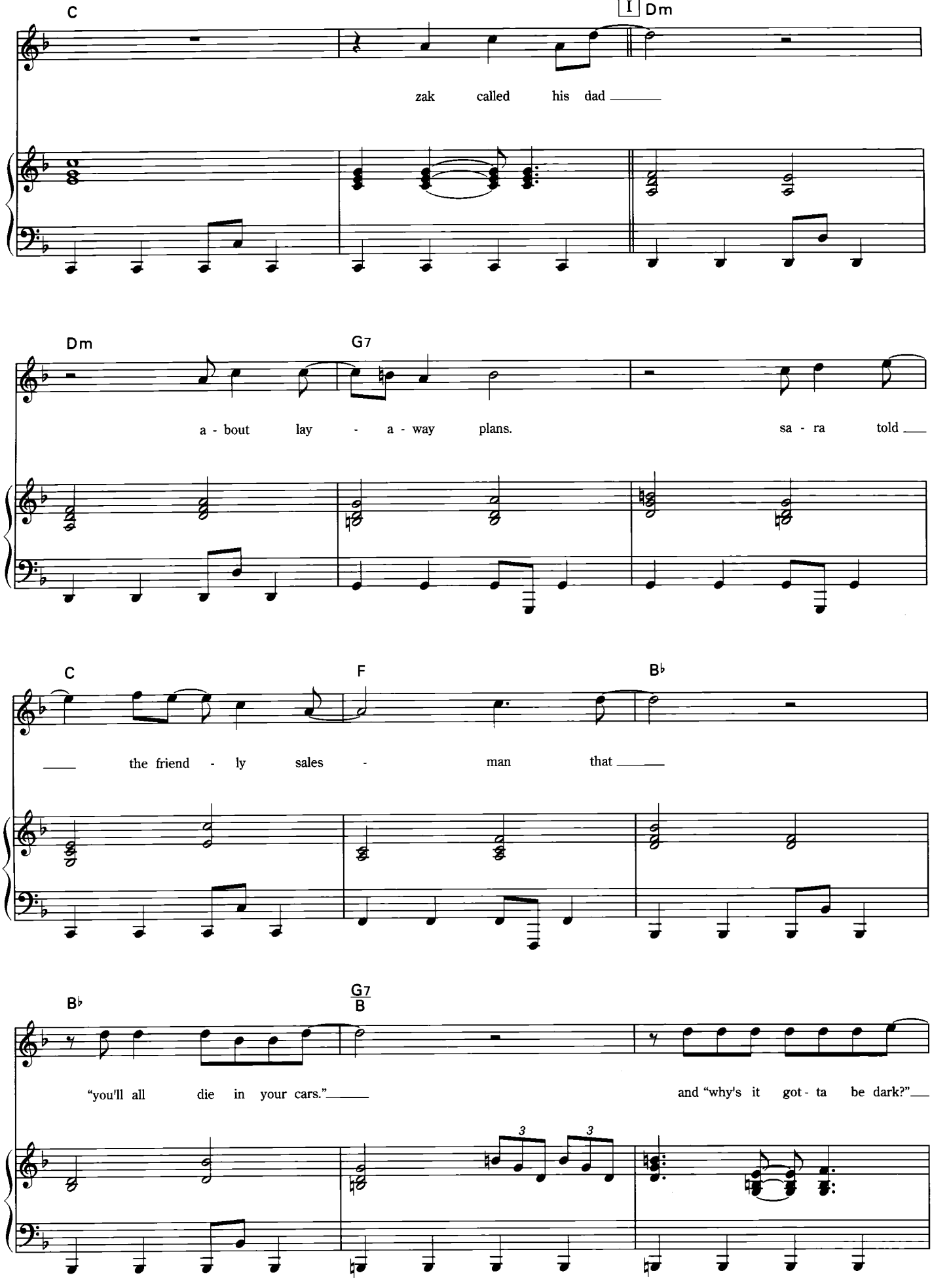

B♭ F
B♭m F
A F
sa - ra, spelled
F7
B♭ F
B♭m F
with - out an "h" was get - ting bored
F
F7
B♭ F
on a pea - vey amp in nine - teen eight - y -
B♭m F
B Gm7
- four, while zak with - out a "c" tried out

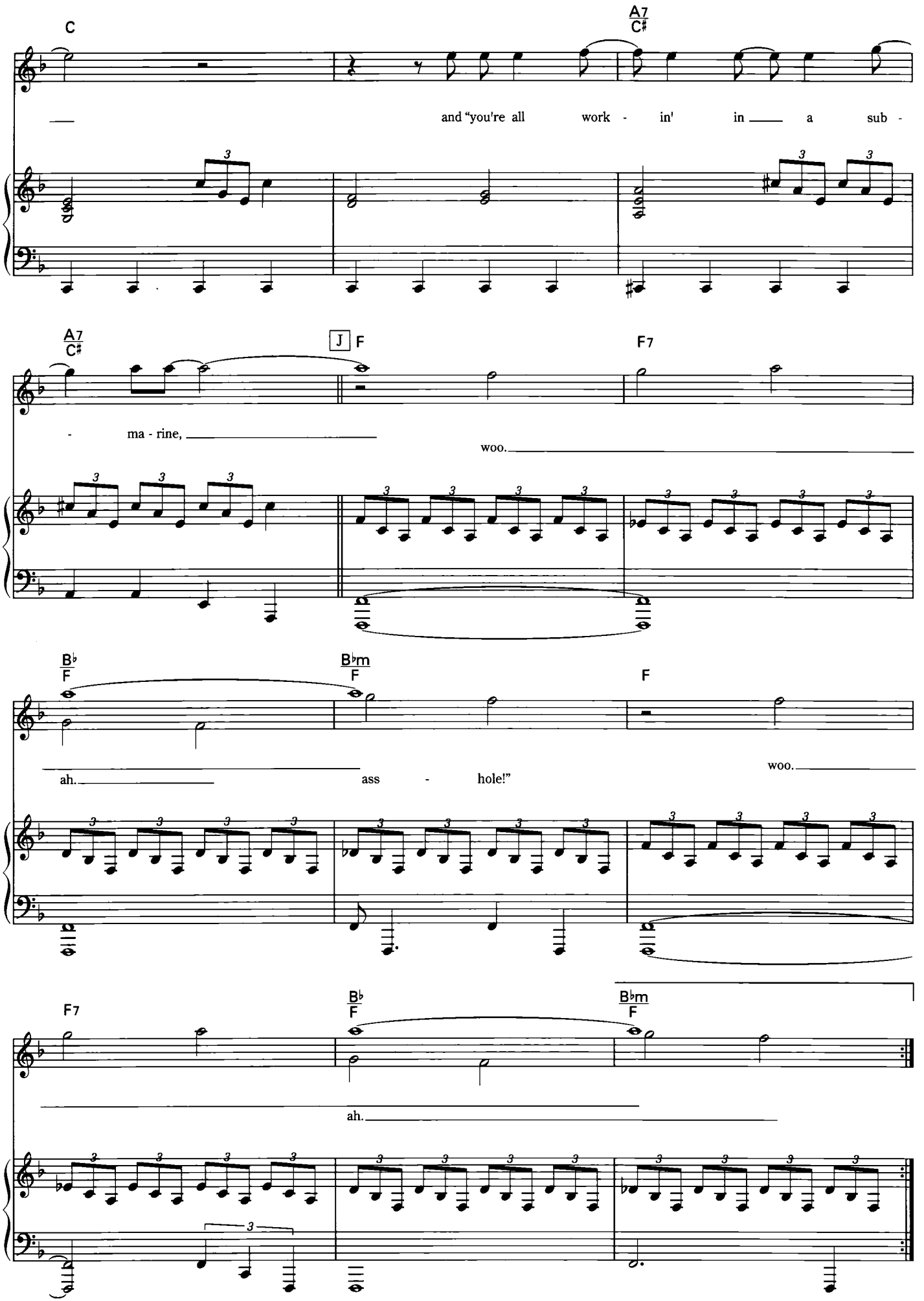

C7
Gm7
some new gui - tars,
play - ing sa -
Gm7
C7
- ra with no "h' - s" fav - 'rite song.
la da
C F
Fmaj7
Gm7
C
da da da da da da da.
Gm7
C
F
Fmaj7
la da da da da da da da

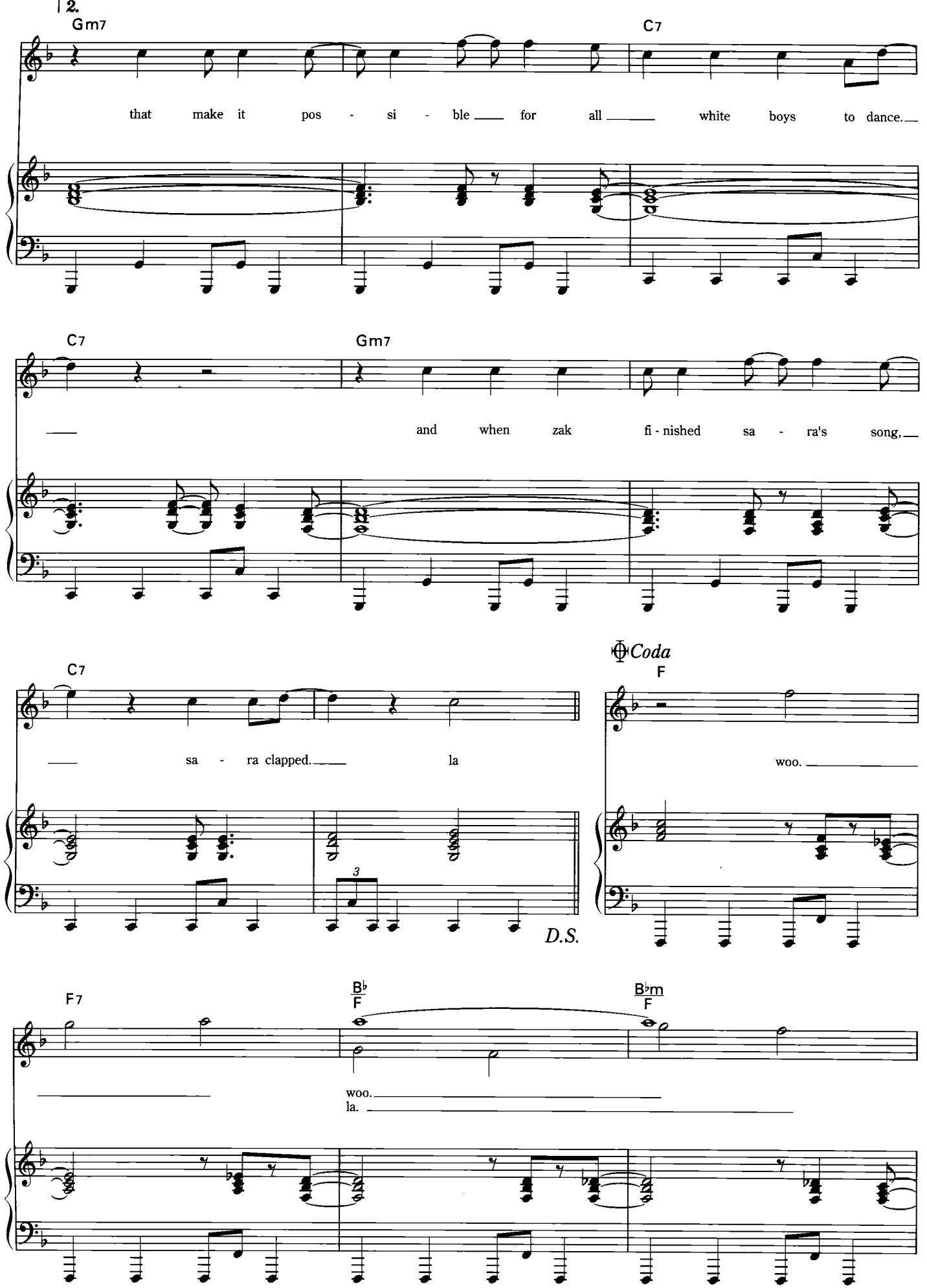

Gm7
C
D F
F7
da. zak and sa - ra. woo.
B♭
F
B♭m
F
F
F7
ah. woo.
B♭
F
B♭m
F
E F
ah. of - ten sa -
(then) she saw the lights,
F7
B♭
F
B♭m
F
- ra would have spells where she lost time.
she saw a pale eng - lish face.

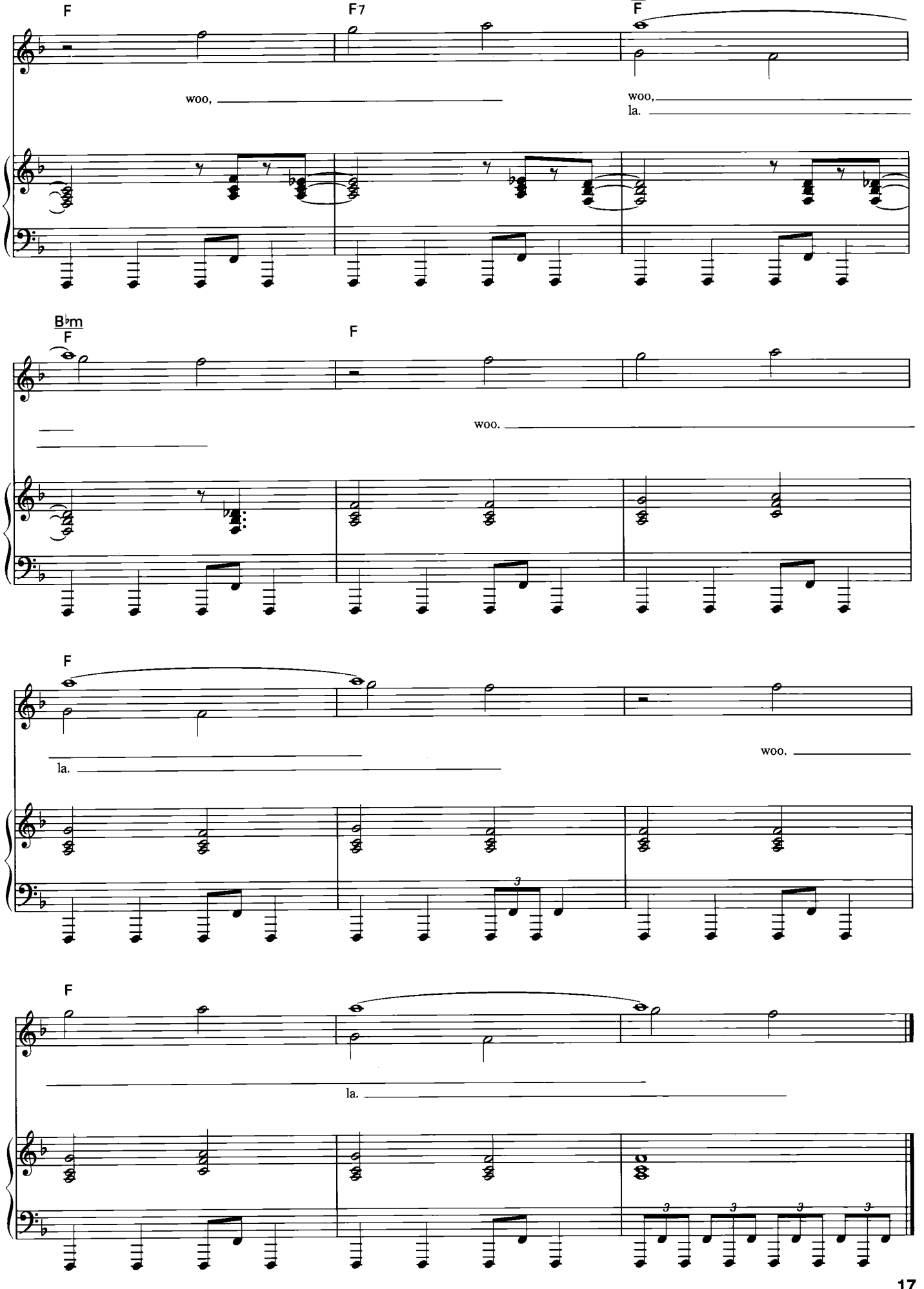

F
F7
B♭/F
she saw the fu - ture, she heard voi - ces from in -
some strange ma-chines re - peat - ing beats and thump - ing bass.
B♭m/F
F Gm7
- side. the kind of voi - ces she would soon
vi - sions of pills to put you in
C7
1.
Gm7
learn to de - ny
a lov - ing trance,
be - cause at home
Gm7
C7
they got her smacked.
la da


G F
Fmaj7
Gm7
C
da da da da da la da da.
Gm7
C
F
Fmaj7
la da da da da da la da da.
Gm7
C
H E♭
B♭
zak and sa - ra.
C
E♭
B♭
mm. zak and sa - ra.


C
I Dm
zak called his dad
Dm
G7
a - bout lay - a - way plans.
sa - ra told
C
F
B♭
the friend - ly sales - man that
B♭
G7/B
"you'll all die in your cars."
and "why's it got - ta be dark?"
3
3


C
A7
C♯
and "you're all work - in' in a sub -
A7
C♯
J F
F7
- ma - rine,
woo.
B♭
F
B♭m
F
F
ah.
ass - hole!"
woo.
F7
B♭
F
B♭m
F
ah.


2.
Gm7
C7
that make it pos - si - ble for all white boys to dance.
C7
Gm7
and when zak fi - nished sa - ra's song,
C7
sa - ra clapped. la
Coda
F
woo.
D.S.
F7
B♭
F
B♭m
F
woo.
la.


F
F7
F
woo,
woo,
la.
B♭m
F
F
woo.
F
la.
woo.
F
la.