

RULES

Words by SHAKIRA
Music by SHAKIRA and LESTER A. MENDEZ

Moderately fast Rock

f
(Drums)

mf

You have to swear _____ you've got love _____ to love me, _____
I should see _____ a doc - tor, _____



aah, aah, that will last for - ev - er. Aah, aah, we must have -
 aah, aah, who would keep me bus - y, aah, aah, 'cause a jeal -



- a sto - ry, aah, aah, with a hap - py end - ing. -
 - ous wom - an nev - er makes it eas - y. -



Aah, so don't ev - er go a - way, and
 Aah, and you know I'll do for us what -



nev - er put a - side the things I'm gon - na
 ev - er seems right, but it may take a -

F5

Bb

say, _____ 'cause these are rules _____ for us. } Use your eyes
 while _____ be - fore I change the rules. }

cresc. *f*

Cm

on - ly to look _____ at me. Use your mouth on - ly to kiss _____ my lips.

Eb

Bb

F

We are _____ branch - es _____ of the same old _____ tree. _____

Bb

You can laugh on - ly if you laugh _____ with me.



You can cry on - ly if you cry — for me. Don't for - get —



To Coda

— that — you're con - demned to — me. — Oh, can't you see —



you al - ways — were, —

mf



— you'll al - ways be? —

cresc. *f*

F Bb

First system of musical notation. The treble clef staff contains a melody with a guitar chord diagram for F (first fret, 2nd string) above the first measure and a Bb (first fret, 3rd string) diagram above the second measure. The bass clef staff contains a bass line. The key signature has one flat (Bb).

F

Second system of musical notation. The treble clef staff contains a melody with a guitar chord diagram for F (first fret, 2nd string) above the second measure. The bass clef staff contains a bass line. The key signature has one flat (Bb).

Bb

D.S. al Coda

You used to say _

Third system of musical notation. The treble clef staff contains a vocal line with the lyrics "You used to say _" and a guitar chord diagram for Bb (first fret, 3rd string) above the first measure. The bass clef staff contains a bass line. The instruction "D.S. al Coda" is written above the staff.

CODA

Gm E6

mf

Coda section of musical notation. The treble clef staff contains a melody with a guitar chord diagram for Gm (third fret, 3rd string) above the first measure and E6 (open 2nd string, 1st fret 3rd string) above the second measure. The bass clef staff contains a bass line. The dynamic marking *mf* is present. The key signature has one flat (Bb).

Gm F

you al - ways were, _____ you al - ways

Fourth system of musical notation. The treble clef staff contains a vocal line with the lyrics "you al - ways were, _____ you al - ways" and a guitar chord diagram for Gm (third fret, 3rd string) above the first measure and F (first fret, 2nd string) above the second measure. The bass clef staff contains a bass line. The key signature has one flat (Bb).

Gm

Eb

Gm

were? _____ Aah, _____

F

Gm

Eb

Bb

aah, aah, — aah.

F

Gm

Eb

Bb

F

Bb

So use your eyes

cresc. *f*



on - ly to look _ at me. Use your mouth on - ly to kiss _ my lips.



We are _ branch - es _ of the same old _ tree.



You can laugh on - ly if you laugh _ with me.



You can cry on - ly if you cry _ for me. Don't for - get _



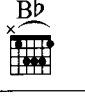
— that — you're con - demned to — me. — Oh, can't you see —



you al - ways were, —



— you'll al - ways be, — aah. —



Aah, — aah, — aah. —

rit.