

CHEEK TO CHEEK

from the RKO Radio Motion Picture TOP HAT

Words and Music by
IRVING BERLIN

Moderate Swing

mf

Fmaj7 Dm11 Gm7 C7 3 Fmaj7 Am7

Gm7 C7 F6 Dm11 Gm7 C7

Heav - en, _____ I'm _____ in
Heav - en, _____ I'm _____ in

3

F6/A Dm11 Gm7 C7 F6 Gm7

heav - en, _____ and _____ my heart beats so that I _____
heav - en, _____ and _____ the cares that hung a - round _____

Abdim7 F6/A Eb9 Eb7b9 D7b9 G7

_____ can hard - ly speak, _____ and _____ I
_____ me through the week _____ seem _____ to

C7 A7#5(#9) D9

seem to find the hap - pi - ness I seek
 van - ish like a gam - bler's luck y streak

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'seem', followed by eighth notes 'to find', a quarter note 'the hap - pi - ness', a quarter note 'I seek', and a half note 'streak'. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords and a triplet of eighth notes in the final measure.

Gm7 C7

when we're out to - geth - er danc - in' cheek

This system contains the next two measures. The vocal line continues with 'when we're out to - geth - er danc - in' cheek'. The piano accompaniment maintains the eighth-note bass line and features a more active treble line with chords and eighth-note patterns.

1 2

F6 Dm7 Gm7 C9 F6 Gm7 F6

to cheek. to cheek.

This system contains two measures of a repeated phrase. The first measure is marked '1' and the second '2'. The vocal line says 'to cheek.' in both. The piano accompaniment features a consistent eighth-note bass line and a treble line with chords and eighth-note patterns.

Gm7 Gb7 F6/9 Gm7 C9 F6 Dm7

Oh, I'd love to climb a moun - tain, and to
 love to go out fish - in' in a

Instrumental

This system contains two measures. The vocal line says 'Oh, I'd love to climb a moun - tain, and to' in the first measure and 'love to go out fish - in' in the second. The piano accompaniment features a consistent eighth-note bass line and a treble line with chords and eighth-note patterns.

Gm7 C9 F6 Gm7 C9

reach the high - est peak, — but it does - n't thrill — me half —
 riv - er or a creek, — but I don't en - joy — it half —

F6 1 Gm7 C13 F6 Am7

— as much — as — danc - in' cheek to cheek. — Oh, I'd
 — as much — as — as —

2 Gm7 C13b9 F6 Fm

— danc - in' cheek to cheek. — Dance with — me, —
Instrumental ends *Lead vocal ad lib.*

Fm11 Db7

— I want my arm a - bout you, — the charm —

C7b9 A7b9 Dm7 G13

a - bout you will car - ry me through

Gm7/C C7b9 To Coda F6 Dm11 Gm7/C

to heav - en. I'm in

F6 Dm11 Gm7 C7b9 F6 Gm7

heav - en, and my heart beats so that I

Abdim7 F6/A Eb7#11 D7 G7

can hard - ly speak, and I

C7 A7#5

seem to find the hap - pi - ness I seek

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat). The vocal line starts with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

D9 D7b9 Gm7 C7b9

when we're out to - geth - er danc - in' cheek

The second system continues the piece with the same vocal and piano parts. The piano accompaniment features more complex chord voicings, including some with tritone substitutions.

F6 Dm7 D.S. al Coda (with repeat)

to cheek.

The third system concludes the main phrase with a vocal line that ends on a half note. The piano accompaniment includes a triplet of eighth notes in the right hand.

CODA

F6 Dm7 Gm7 C7 F6 Dm7

heav - en. I'm in heav - en,

The CODA section begins with a common time signature and features a vocal line with a triplet of eighth notes. The piano accompaniment is simple, with chords in the right hand and a bass line in the left hand.

Gm7 C7 F6 Gm7 Abdim7 F6/A

and my heart beats so that I can hard

Eb9 Eb7#11 D9 G13 C7 C7sus

ly speak, and I seem to find the hap -

Am7 Gm7 A7#5(b9)

pi - ness I seek

D9 D7b9 Gm7 C7sus

when we're out to - geth - er danc - in' cheek

F6 Eb6/F Gm7

to cheek. Out to - geth - er,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'to cheek.' followed by a long note, then 'Out to - geth - er,' with a long note. The piano accompaniment consists of chords and moving lines in both hands.

C7sus C7b9 F6

danc - in' cheek to cheek.

The second system continues the vocal line with 'danc - in' cheek to cheek.' The piano accompaniment provides harmonic support with chords and moving lines.

Eb6/F C13sus

Out to - geth - er, danc -

The third system features the vocal line with 'Out to - geth - er, danc -'. The piano accompaniment includes chords and moving lines.

F6 F7#9(#11)

- in' cheek to cheek.

The fourth system concludes the vocal line with '- in' cheek to cheek.' The piano accompaniment features chords and moving lines, ending with a final chord.