

POEM TO A HORSE

Words by SHAKIRA
Music by SHAKIRA and LUIS F. OCHOA

Bm D G D Bm D

1 G F#7 2 G F#7 Bm D G Em

Bm D G F#7 Bm D

You're too far to bring you close -
I'd rath - er eat my soup with a fork -

G D Bm D

and too high to see be - low; ___ just hang - in' on ___ your dai - ly ___
or drive a cab in New York, ___ 'cause to talk ___ to you ___ is hard - er ___



— dose.
— work.

I know you nev - er need - ed an - y - one —
So what's the point of wast - ing all — my words, —



— but the roll - ing pa - pers for — your grass. — How can — you give — what you — don't —
— if it's just the same or e - ven worse — than read - ing po - ems to — a —



— have? — You keep on aim - ing for — the top —
— horse? — Oh. — You keep on aim - ing for — the top —

cresc. *mf*



— and quit be - fore — you sweat — a drop. — Feed your emp - ty brain —
— and quit be - fore — you sweat — a drop. — Feed your emp - ty brain —



with your hy - dro - pon - ic pot. — You start out play - ing with your - self. —
with your hy - dro - pon - ic pot. — I'll bet you'll find some - one like you —



— You get more fun — with - in — your — shell. —
— 'cause there's a foot — for ev - 'ry — shoe, — and



Nice to meet you, but I got - ta go my way. } I'll leave — a - gain —
I wish you luck, but I've oth - er things to do. }

cresc.

f



— 'cause I've been wait - ing in vain. — But you're — so — in

D F#7 Bm G

love with your - self. If I say my heart is sore,

D A Bm G

sounds like a cheap met - a - phor, so I won't re -

1 D F#7 Bm D G Em

peat it no more.

mp

Bm D G F#7 2 D F#7 N.C.

peat it no more. Ow!

Bm D G D Bm D

1 G F#7 2 G F#7 Bm G

I'll leave a - gain

D A Bm G D F#7

'cause I've been wait - ing in vain.

Bm G D A

If I say my heart is sore, sounds like a cheap met - a - phor.

Bm G D F#7 Bm G

I'll leave a - gain

D A Bm G

'cause I've been wait - ing in vain. But you're so in

D F#7/C# F#7 Bm G

love with your - self. If I say my heart is sore.

D A Bm G D F#7/C# F#7

sounds like a cheap met - a - phor, so I won't re - peat it no more.

molto rit.