

Franz Liszt

Meine Freuden

(by Chopin, Op. 74)

Quasi Allegretto

rubato

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part begins with a melodic line in 3/4 time, marked *sotto voce* and *dolciss.*. The bass clef part provides a steady accompaniment of eighth notes. The key signature is three flats (B-flat major). The system concludes with a *una corda* instruction and a series of asterisks and repeat signs.

Girrt ei - ne Tau - be mir vor mei - nem

cantando

The second system continues the musical notation. The treble clef part features a melodic line with a *rit. smorz.* marking. The bass clef part continues with eighth-note accompaniment. The system ends with asterisks and repeat signs.

Stüb - chen, e - ben - so mun - ter auch plau - dert mein Lieb - chen. Ach, wie das

The third system of musical notation shows the continuation of the piece. The treble clef part has a melodic line with a *sempre dolce legato* instruction. The bass clef part maintains the eighth-note accompaniment. The system concludes with asterisks and repeat signs, followed by the instruction *sempre Ped. simile*.

lau - tet lieb - lich mich be - rau - schend! Ich sit - ze mäus - - chenstill, lau - schend und

The fourth system of musical notation features a melodic line in the treble clef with a *poco rit. pp* marking. The bass clef part continues with eighth-note accompaniment. The system ends with asterisks and repeat signs.

lau - - - schend,

The fifth and final system of musical notation shows the concluding part of the piece. The treble clef part has a melodic line with a *poco rit. pp* marking. The bass clef part continues with eighth-note accompaniment. The system ends with asterisks and repeat signs.

wa - ge die Schwätze - rin nimmer zu stören: ich will nur

hö - ren, hören, im - mer hö - ren, ich will nur hö - ren,

hören, im - mer hö - ren.

Doch wenn beim Spre - chen ihr die Au - gen strah - len, wenn ih - re

Wan - gen dann rö - ter sich ma - len, durch ro - te Lip - pen

ih - re Zäh - nen
3 4 5 3 4 5 4
1 2 3 1 3
4 2 3 4 4 2 1 3 2
2 1 2 5 3 2 1 3 2

blit - zen, ach, wer blie - be, wer blie - - be, wer blie - be kühl dann,

rinfz.

p

rinfz.

rinfz.

leggiere

wer blie - be kühl dann und wer blie - be sit - zen?

accl.

p

Dann um ihr Lip - pen - paar bin ich be - flis - - sen,

più accelerando e string. molto

dann muß ich küs - sen u. s. w.

ff con somma passione

marcato

sempre Ped.

sempre ff

Ossia:

Ossia:

sf

8

8

8

8

8

8

8

dolce e semplice

rit.

pp

perdendosi