

E/G# G

an - oth - er day. Lord, it
with me. 'til your

D A/C#

made me feel so tired. kiss helped me name it.

Bm7 C#m7 Bm7

Be - fore the day I met you, of life was so un -
Now I'm no long - er doubt - ful of what I'm liv - ing

C#m7 Bm7 C#m7

kind, for, 'cause Your if I love make you hap - py was the key to my peace of
I don't need to do

G/A D A

done to me! (What you've done to me!) You make me

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for G/A, D, and A are provided above the staff.

G/A Dmaj7

feel so good in - side. (Good in - side.)

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D5, C5, B4, and A4. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chord diagrams for G/A and Dmaj7 are shown above the staff.

Am7/D

And I just want to be (want to be)

Detailed description: This system contains the next two measures. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chord accompaniment. A chord diagram for Am7/D is provided above the staff.

D A/C# Bm7

close to you. You make me feel so a - live! You

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with the eighth-note bass line and chord accompaniment. Chord diagrams for D, A/C#, and Bm7 are shown above the staff.

Bm7/E A Dmaj7

make me feel. you make me

A Dmaj7 A D A/C#

feel. you make me feel like a

A D A/C# 1. 2 Bm7 Bm7/E 3 Bm7

nat - u - ral, nat - u - ral wom - an. You make me wom - an. a

Bm7/E A D A/C# Bm7 A

nat - u - ral wom - an