

# YOU'RE STILL YOU

Words and Music by  
LINDA THOMPSON and ENNIO MORRICONE

Slowly, with expression  $\text{♩} = 76$

<http://pianomusicsheet.blogspot.com>

Chords: D<sup>b</sup>F, E<sup>b</sup>m7, D<sup>b</sup>, A<sup>b</sup>7

*mf*

Verse 1:

Chords: D<sup>b</sup>, G<sup>b</sup>D<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>D<sup>b</sup>, A<sup>b</sup>

1. Through the dark - ness, I can see your

Chords: D<sup>b</sup>, D<sup>b</sup>F, E<sup>b</sup>m7, D<sup>b</sup>

light. And you will al - ways shine, and I can feel your

Gbmaj7      Ebm7      Bbm      A7

heart in mine.      Your face I've mem - o - rized.      I i - do - lize just

D♭      G♭      A♭      D♭      GmD♭      D♭

you.      I look up to

G♭      A♭      D♭      GmD♭      A♭      D♭

ev - 'ry - thing you are.

CmD♭      Bbm      Gbm6/A      Dm/A♭      Dm/F      Ebm7

In my eyes, you do no wrong.      I've loved you for so long and



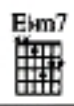



af - ter all is said and done, you're still you. Af - ter

















all, you're still you.

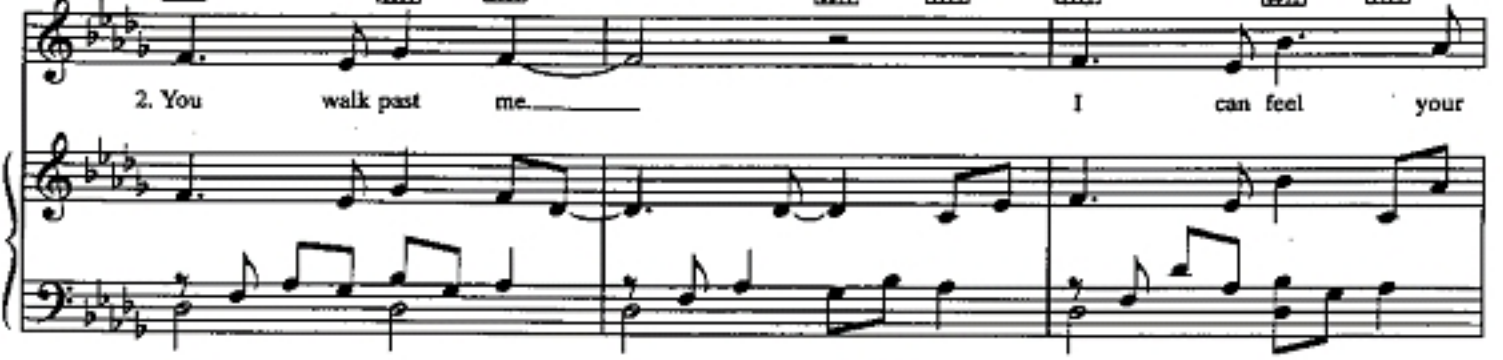


Verse 2:



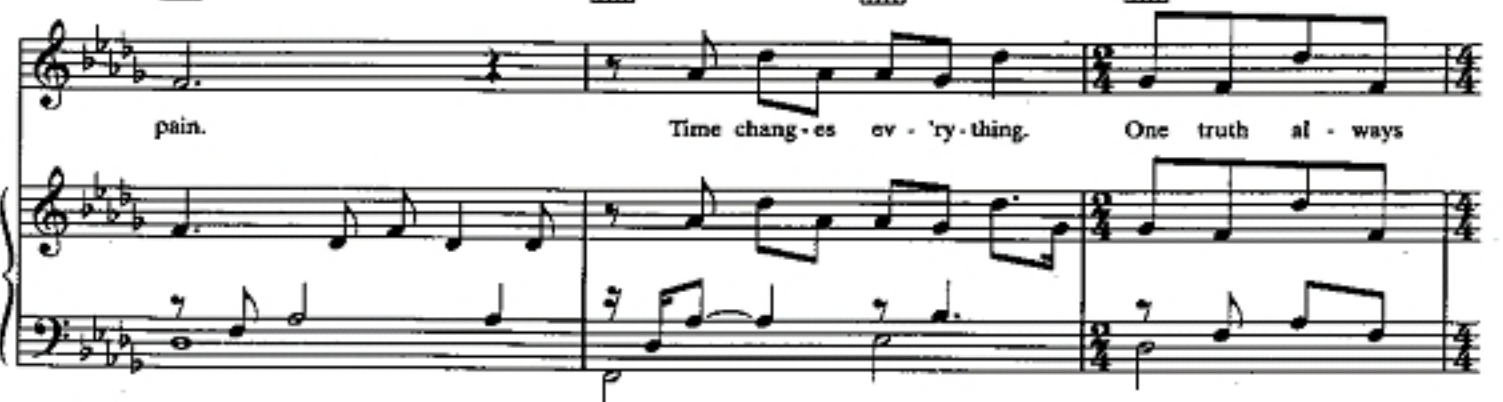
2. You walk past me. I can feel your








pain. Time chang-es ev - ry - thing. One truth al - ways



G6maj7      GMA7      Bm      G6

stays the same: You're still you. Af - ter all, you're still

Verse 3: D      G/D      D

you. 3.1 look up to

G      A      D      G/D      A      D

ev - 'ry-thing you are.

C/D      Bm      Gm6/Bb      D/A      D/F#      Em7

In my eyes you do no wrong. And I be-lieve in you, al-

D Gmaj7 Em7 Bm A7

though you nev - er asked me to. I will re - mem - ber you and what life put you

D D7 G F# Bm Gm6/Bb

through. And in this cruel and lone - ly world... I found one

D/A Em7/A A7 Bm A

love. You're still you. Af - ter

G D/F# Em7 D

all, you're still you. *Freely*

*rit.*