

„Als die alte Mutter“ “Songs my mother taught me”

English version by
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Andante con moto

Anton Dvořák. Op. 55, No 4.

Piano

Musical score for the piano introduction, featuring treble and bass staves with dynamic markings *mf* and *dimin.*, and pedal markings *Ped.*

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is marked *p mezza voce*. The piano accompaniment includes dynamic markings *pp* and *Ped.*

Als die al - te Mut - - ter
Songs my - moth - er taught me

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment includes dynamic markings *p* and *Ped.*

mich noch lehr - te sin - - gen, Thrä - nen in - den
in the days long van - - ish'd; Sel - dom from her -

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment includes dynamic markings *f*, *dimin.*, and *p*, and a *Ped.* marking.

Wim - - pern gar so oft ihr hin - - gen.
eye - - lids were the tear - drops ban - - ish'd.

Jetzt, wo ich die Klei - -
 Now I teach my chil - -

nen sel - ber - - üb' im - - San - - - ge, rie - selt's
 dren each me - lo - dious - - meas - - ure; Oft the

in den Bart oft, rie - selt's oft von der
 (mir vom Au - - ge, rie - selt's oft mir auf die
 tears are flow - - ing, oft they flow from my

dimin.

brau - nen Wan - - ge.
 brau - ne Wan - - ge.)
 mem - ry's treas - - ure.

pp

morendo