

Scene Three:
See, I'm Smiling
(Kathleen)

3

Music and lyrics by
Jason Robert Brown

Steady (♩ = 72)

mp.

(Gtr.)

Musical notation for the piano introduction, featuring a steady accompaniment in G major with a tempo of 72 beats per minute. The music is marked *mp.* and includes a guitar part labeled (Gtr.).

5

I guess I can't be-lieve_ you real-ly came_ And that we're sit-ting on_ this

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The lyrics are: "I guess I can't be-lieve_ you real-ly came_ And that we're sit-ting on_ this".

8

pier. See, I'm smil - ing - That means I'm hap - py that_ you're

(+Bass)

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The lyrics are: "pier. See, I'm smil - ing - That means I'm hap - py that_ you're". The piano part includes a section marked (+Bass).

11

here.

mp.

Musical notation for the third line of the song, including the vocal line and piano accompaniment. The lyrics are: "here.". The piano part is marked *mp.*

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13

I stole this sweat-er from the cos - tume shop... It makes me look like Daisy Mae.

See, we're laugh - ing — That means we're gon-na be o -

kay. I mean, we'll have to

21

try a lit-tle har - der And bend things to and fro

25

— this love as spe-cial As it was — five years — a - go..

#p. p. p.

28

— I mean, you made it to O - hi - o! Who knows..

p. mp p.

31

— where else — we can go? —

#p. (Gtr.)

34

I can - not wait un - til — you see this play — I'm pret-ty sure — it does - n't suck..

p. mp

37

Sec, you're laugh - ing, and I'm smil - ing, By

40

riv - er in O - hi - o And you're mine...

43

We're do - ing fine.

46

Vamp

JUMP on CUE: "What's your address?"

A2 D2/A A2 D2/A (Cello | Solo)

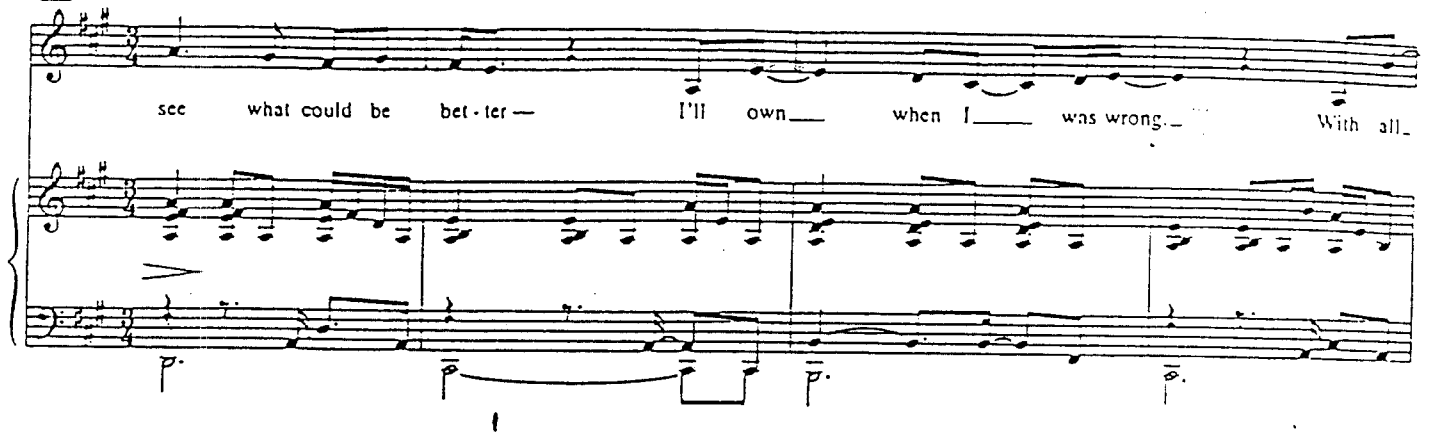
I think we both can

p Ad lib. - light comp under Bass solo

sub. mf

49

see what could be bet-ter — I'll own — when I — was wrong — With all —



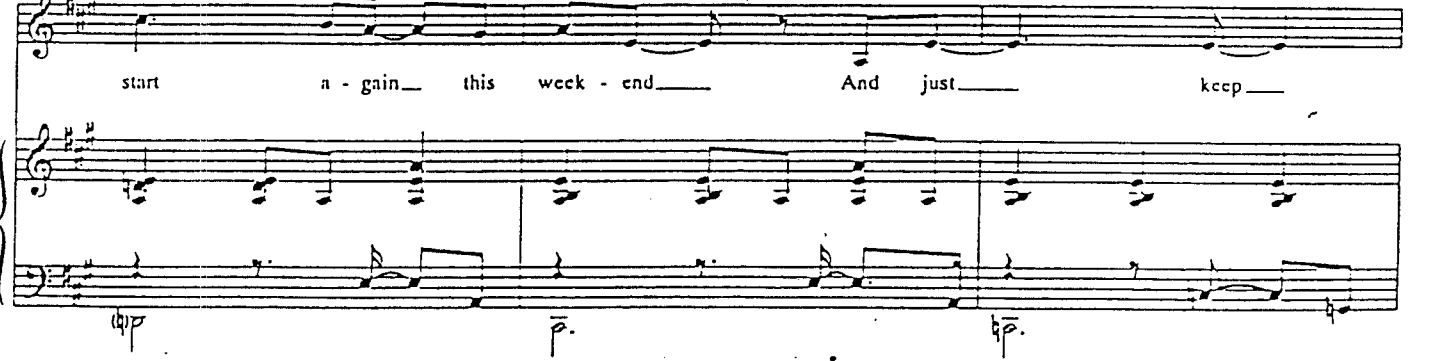
53

— we've had — to go — through, We'll end — up twice — as strong. And so we'll



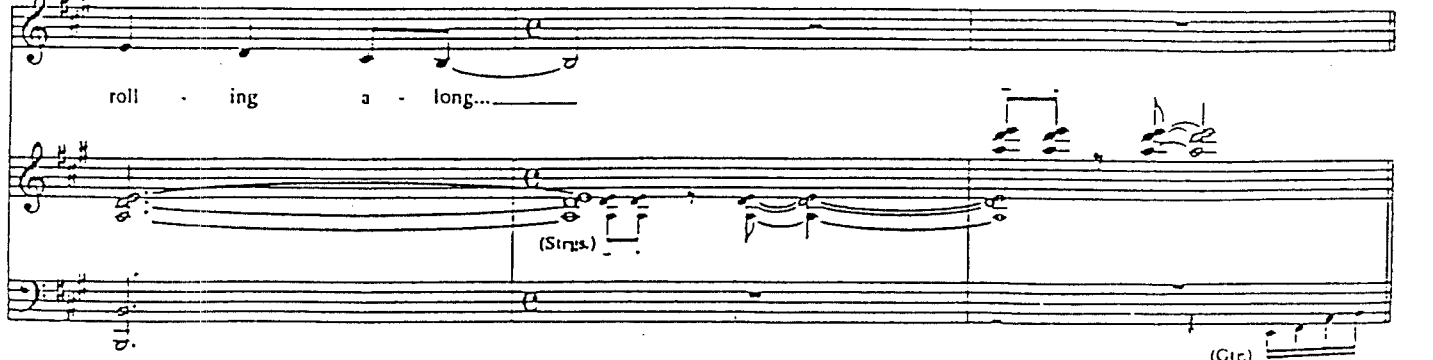
57

start a - gain — this week - end — And just — keep —



61

roll - ing a - long... —



I did-n't know you had to go so soon... I thought we had a lit-tle time...

Look, what - e - ver, if you have to, Then you

(Tutti Steps)

have to, so what - e - ver. It's all right — We'll have to-

night.

Vamp JUMP on CUE: "Thank you, this is great."

A2 D2/A A2 D2/A

p Ad lib. - light comp under Bass solo

sub. *f*
(+Celli/Bass)

78

You know what makes me cra-zy? I'm sor-ry, can I say this? You know what makes me nuts? The fact that we could

mf

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a dynamic marking of *mf*.

80

be to - geth - er, Here — to - geth - er, Shar - ing our life, spend - ing our time, And you are gon - na

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.

82

choose some - one else to be — with — no, you are — Yes, Ja - mic, that's ex - act - ly what you're do - ing: You could

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.

84

be here with me, Or be there with them — As u - su - al, guess which you pick! No. Ja - mic, you do

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.

86

not have to go to a - no - ther par - ty—And your book would sur - vive, as a point of fact... If you

88

stayed with your wife on her fuck - ing birth - day; And you could, God for - bid, e - ven see me act!... And I

90

know in your soul it must drive you cra - zy That you won't get to play with your lit - tle girl - friends—No, I'm

92

not—No, I'm *not!*—And the point is, Ja - mie, That you can't spend a sin - gle day... That's not... a - band

94

You and you and no-thing but you. "Mah-ve-lous" no-vel-ist, you! Is-n't he

96

won-der-ful? Just twen-ty-eight! The sav-ior of writ-ing! You, -

98

and you, and no-thing but you — Mi-les and pi-les of you, Push-ing through

100

win-dows and burst-ing through walls En route to the sky! And I...

103

Musical score for measures 103-106. The system includes a vocal line and a piano accompaniment. The piano part includes a 'p' dynamic marking and a guitar part labeled '(Gtr.)' at the end.

107

I swear to God_ I'll nev-er un - der - stand_ How you can stand there, _ straight and

Musical score for measures 107-110. The system includes a vocal line with lyrics and a piano accompaniment.

110

tall, And see I'm cry - ing_ And not do a - ny - thing_ at all...

(+Bass)

(l.v.)

Musical score for measures 110-112. The system includes a vocal line with lyrics and a piano accompaniment. The piano part includes a '(+Bass)' marking and '(l.v.)' at the end.

Vamp

(Jump on 1 or 3)

Musical score for measures 113-116. The system includes a piano accompaniment with a 'Vamp' section and a '(Jump on 1 or 3)' instruction.

At CUE "I'll be there in five measures" watch for JAMIE to put down the bus. **ATACCA**