

BOHEMIAN RHAPSODY

Words and Music by
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Slowly

Bb6 C7 Bb6 C7 F7 Cm7 F7

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es -

mf

Detailed description: This system contains the first three measures of the song. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line. Chord diagrams are provided above the staff: Bb6, C7, Bb6 C7, F7, Cm7, and F7. The piano part starts with a mezzo-forte (*mf*) dynamic. The time signature changes from 4/4 to 2/4 and back to 4/4.

Bb Cm7 Bb Gm Bb7

cape from re - al - i - ty. O - pen your eyes, ... Look up to the skies ... and

Detailed description: This system contains the next three measures. It continues the vocal line and piano accompaniment. Chord diagrams are provided: Bb, Cm7, Bb, Gm, and Bb7. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Eb Cm F7

see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm

Detailed description: This system contains the final three measures of the page. It continues the vocal line and piano accompaniment. Chord diagrams are provided: Eb, Cm, and F7. The piano accompaniment continues with a melodic line and bass line.

B Bb A Bb B Bb A Bb Eb Bb/D

eas - y come, eas - y go, Lit - tle high, lit - tle low, An - y way the wind blows

C#dim7 F/C F Bb

does-n't real-ly mat - ter to me, to — me.

Bb Gm Cm

Ma - ma — just killed a man, Put a gun a - gainst his head, pulled my
Too late, — my time has come, Sends — shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, — life had just be - gun, But
ach - ing all the time. Good - bye, — ev - 'ry - bod - y I've got to go, Got - ta

Cm7



B+



Eb/Bb



F/A



Fm/Ab



Eb



B> D



now I've gone and thrown it all a - way.
leave you all be - hind and face the truth.

Ma - ma _____ ooh, _____
Ma - ma, _____ ooh, _____

Cm



Fm



Bb



Did-n't mean to make you cry.
I don't want to die,

If I'm not back a - gain this time to -
I some-times wish I'd nev - er been born at

1

Eb



Bb/D



Cm



Abm



Eb



Ab/Eb



Eb



mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters. _

Ebdim



Fm7/Eb



Bb



2

E \flat B \flat /D C m F m

all.

B \flat 7 E \flat G m /D

C m F m D \flat D \flat /C \flat B \flat m

L'istesso tempo (♩ = ♩)

A D/A A A dim A D/A A A dim A

I see a lit-tle sil-hou-et-to of a man, Scar-a -

D/A A D/A A Adim A D/A A Db/Ab Ab

Chorus:
 mouche, Scar - a-mouche, will you do the Fan - dan - go. Thun-der-bolt and light - ning,

C/G E A no chord

ver - y, ver - y fright-'ning me. (Gal - li - le - o.) Gal - li - le - o. (Gal - li - le - o.) Gal - li -

le - o, Gal - li - le - o fig - a - ro Mag - ni - fi - co.

(let ring - - - - -)

B Bb A Bb B Bb A Bb Ab/Eb Eb Eb dim Eb

Solo: I'm just a poor boy and no - bod - y loves me. Chorus: He's just a poor boy

Ab/Eb Eb Eb dim Eb Ab Eb/G F Bb

from a poor fam - i - ly. Spare him his life from this mon - stros - i - ty.

Ab Eb/G F#dim7 Fm7 B Bb A Bb B Bb A Bb

Solo: Eas - y come, eas - y go, will you let me go, Bis -

Eb Bb Eb Bb

Chorus: mil - lah! No, we will not let you go. (Let him go!) — Bis - mil - lah! We

Eb Bb

will not let you go. (Let him go!) — Bis - mil - lah! We will not let you go. (Let me go.) —

Gb7



Will not let you go. (Let me go) Will not let you go. (Let me go.) Ah.

Bm A D Db Gb Bb Eb no chord Eb

No, no, no, no, no, no, no. (Oh ma - ma mi - a, ma - ma mi - a.) Ma - ma

mi - a, let me go. Be - el - ze - bub has a dev - il put a - side for

me, for me, for me.

E \flat



Musical notation for the first system, including treble and bass clefs, and piano accompaniment with triplets.

F7



B \flat 7



E \flat /B \flat



Musical notation for the second system, including lyrics: "So you think you can".

So you think you can

B \flat



E \flat



B \flat



D \flat



Musical notation for the third system, including lyrics: "stone me and spit in my eye." and a time signature change to 2/4.

stone me and spit in my eye.

B \flat 7



E \flat /B \flat



B \flat



E \flat



A \flat



Musical notation for the fourth system, including lyrics: "So you think you can love me and leave me to die." and a time signature change to 4/4.

So you think you can love me and leave me to die.

Fm Bb Fm

Oh, baby, can't do this to me,

Bb Fm7 Bb Fm7 Bb

ba - by, Just got-ta get out, just got-ta get right out - ta

Eb Bb7

here. *poco a poco rit. e dim.*

Slowly, a tempo

Eb Bb/D Cm G/B Cm G7/B Cm Bb7 Eb D Gm

mf



Noth-ing real-ly mat-ters,

An - y - one can see,

Cm

A \flat m

B \flat 11

E \flat

A \flat /E \flat

Noth-ing real-ly mat-ters,

Noth-ing real-ly mat-ters to me.

rit.

a tempo

E \flat

E \flat dim7

B \flat /D

B \flat m/D \flat

C7

C7 \flat 9

C7

F

B \flat

F/A

A \flat dim7

Gm7

F

An - y way the wind blows.

poco a poco rit. e dim.

p