

# DON'T KNOW WHY

Words and Music by  
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Moderately slow

B♭maj7 B♭7 E♭ D Gm7 C7

F7sus B♭maj7 B♭7

I \_\_\_\_\_ wait - ed till \_\_\_\_\_ I saw \_\_\_\_\_

E♭maj7 D+ Gm7 C7 F7sus B♭

— the sun. — I don't know why \_\_\_\_\_ I did - n't come. —

B♭maj7 B♭7 E♭maj7 D+

I left you by \_\_\_\_\_ the house \_\_\_\_\_ of fun. \_\_\_\_\_

Gm7 C7 F7sus Bb Gm7 C7

I don't know why I did - n't come, I don't know why I did - n't

F7sus Bb F7sus Bbmaj7 Bb7 Ebmaj7 D+

come. When I saw the break - of day,

Gm7 C7 F7sus Bb Bbmaj7 Bb7

I wished that I could fly a - way - 'stead of kneel - ing in

Ebmaj7 D+ Gm7 C7

the sand - catch - ing tear - drops

F7sus Bb Gm7 C7

in my hand. My heart is drenched in wine,

F7 Gm7

but you'll be on

C7 F7 F7/Eb Bb/D F/C

my mind for ever.

Bbmaj7 Bb7 Ebmaj7 D+ Gm7 C7

Out a cross the end-less sea, I would die in ec-

F7sus Bb Bbmaj7 Bb7 Ebmaj7 D+

sta - sy. — But I'll be — a bag — of bones —

Gm7 C7 F7sus Bb Gm7

driv - ing down — the road — a - lone. — My heart — is drenched —

C7 F7

— in — wine, — but

Gm7 C7 F7

you'll be — on — my — mind — for — ev -

B♭maj7 B♭7 E♭maj7 D7#5

er. —

Detailed description: This system contains the first two measures of music. The vocal line starts with a half note 'er.' followed by a fermata. The piano accompaniment features a bass line with a half note and a treble line with eighth notes. Chord diagrams for B♭maj7, B♭7, E♭maj7, and D7#5 are shown above the staff.

Gm7 C7 F7sus B♭maj7 B♭7

Detailed description: This system contains the next two measures. The piano accompaniment continues with a bass line of quarter notes and a treble line of eighth notes. Chord diagrams for Gm7, C7, F7sus, B♭maj7, and B♭7 are shown above the staff.

E♭maj7 D+ Gm7 C7 F7sus

Detailed description: This system contains the next two measures. The piano accompaniment continues with a bass line of quarter notes and a treble line of eighth notes. Chord diagrams for E♭maj7, D+, Gm7, C7, and F7sus are shown above the staff.

B♭maj7 B♭7 E♭maj7 D+

Some - thing has — to make — you run. —

Detailed description: This system contains the final two measures. The vocal line has the lyrics 'Some - thing has — to make — you run. —' with a fermata at the end. The piano accompaniment continues with a bass line of quarter notes and a treble line of eighth notes. Chord diagrams for B♭maj7, B♭7, E♭maj7, and D+ are shown above the staff.

Gm7 C7 F7sus Bb

I don't know why I did - n't come. I

Bbmaj7 Bb7 Ebmaj7 D+

feel as emp - ty as a drum.

Gm7 C7 F7 Bb Gm7 C7

I don't know why I did - n't come. I don't know why I did - n't

F7 Bb Gm7 C7 F7sus Bb

come. I don't know why I did - n't come.