

# Your Song

As Performed in London on May 18, 1974 on the Here and There Album

1

Music by  
ELTON JOHN

*softly*

♩ = 66

Musical notation for measures 1-2. The key signature is three flats (B-flat major/C minor). The time signature is common time (C). The music is written for piano in a grand staff. Chords indicated above the staff are E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, B<sup>b</sup>/E<sup>b</sup>, and A<sup>b</sup>/E<sup>b</sup>.

Musical notation for measures 3-4. The key signature is three flats. The time signature is common time. The music is written for piano in a grand staff. Chords indicated above the staff are E<sup>b</sup>, A<sup>b</sup> M7, B<sup>b</sup>/D, and Gm 7. The text "1st verse" is written in the left margin.

Musical notation for measures 5-6. The key signature is three flats. The time signature is common time. The music is written for piano in a grand staff. Chords indicated above the staff are Cm, Cm/B<sup>b</sup>, Cm/A, and A<sup>b</sup> M7.

Musical notation for measures 7-8. The key signature is three flats. The time signature is common time. The music is written for piano in a grand staff. Chords indicated above the staff are E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, G7/B, and Cm. The time signature changes to 6/4 at the end of measure 8.

Musical notation for measures 9-10. The key signature is three flats. The time signature is 6/4. The music is written for piano in a grand staff. Chords indicated above the staff are E<sup>b</sup>, Fm, A<sup>b</sup>, B<sup>b</sup>/D, and B<sup>b</sup> sus/D. The time signature changes to common time (C) at the start of measure 10.

11 *2nd verse*

$E^b$   $A^b M 7$   $B^b/D$   $Gm 7$

13

$Cm$   $Cm/B^b$   $Cm/A$   $A^b M 7$

15

$E^b/B^b$   $B^b$   $G 7/B$   $Cm$

$\frac{6}{4}$   $\frac{6}{4}$

17

$E^b$   $Fm$   $A^b$   $E^b$   $A^b/E^b$

$\frac{6}{4}$   $\frac{6}{4}$   $C$

19 *chorus*

$B^b/D$   $Cm/E^b$   $Fm$   $A^b$

21  $B^{\flat}/D$   $Cm/E^{\flat}$   $Fm$   $A^{\flat}$   $6/4$

23  $Cm$   $Cm/B^{\flat}$   $Cm/A$   $Fm6/A^{\flat}$   $6/4$

25  $E^{\flat}/G$   $A^{\flat}6$   $Fm7$   $B^{\flat}+9$   $B^{\flat}sus$   $6/4$

27  $E^{\flat}$   $A^{\flat}/E^{\flat}$   $B^{\flat}/E^{\flat}$   $A^{\flat}/E^{\flat}$

29  $E^{\flat}$   $A^{\flat}M7$   $B^{\flat}/D$   $Gm7$  *3rd verse*

31 Cm Cm/B $\flat$  Cm/A A $\flat$ M7

33 E $\flat$ /B $\flat$  B $\flat$  G7/B Cm

35 E $\flat$  Fm A $\flat$  B $\flat$ +9/D B $\flat$ sus/D

37 E $\flat$  A $\flat$ M7 B $\flat$ /D Gm7

4th verse

39 Cm Cm/B $\flat$  Cm/A A $\flat$ M7

41  $E\flat/B\flat$   $B\flat+9$  G 7/B  $Csus+9$   $\frac{6}{4}$

43  $E\flat$  Fm  $A\flat$   $E\flat$   $A\flat/E\flat$   $\frac{6}{4}$

45  $B\flat/D$   $Cm/E\flat$  Fm  $A\flat$  *chorus*  $\frac{6}{4}$

47  $B\flat/D$   $Cm/E\flat$  Fm  $A\flat$   $\frac{6}{4}$

49 Cm  $Cm/B\flat$   $Cm/A$   $Fm6/A\flat$   $\frac{6}{4}$

51  $E^b/G$   $A^b6$   $Fm7$   $B^b+9/D$   $B^b\text{ sus}$

53  $Cm$   $Cm/B^b$   $Cm/A$   $Fm6/A^b$

55  $E^b$   $A^b6$   $Fm7$   $E^b$   $A^b/E^b$

57  $B^b/E^b$   $A^b/E^b$   $E^b$

*ritard.*