

OLD DEVIL MOON

WORDS BY E. Y. HARBURG
MUSIC BY BURTON LANE

Rubato ♩ = 130

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a rubato tempo with a quarter note equal to 130 beats. The notation includes a treble clef, a bass clef, and various notes and rests. There are two triplet markings in the bass line.

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a treble clef and a bass clef. There is a triplet marking in the bass line.

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music includes a 'rall.' (rallentando) marking above the staff. The notation includes a treble clef and a bass clef.

13 ♩ = 110

Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The music includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "I look at you and sud - den - ly some - thing in your eyes I". The notation includes a treble clef and a bass clef.

17

rall. - - - - -

see soon be - gins be - witch - ing me.

♩ = 185 Swing

21



25

A



I look at you and sud - den - ly

28




some - thing in your eyes I see soon be - gins be - witch - ing

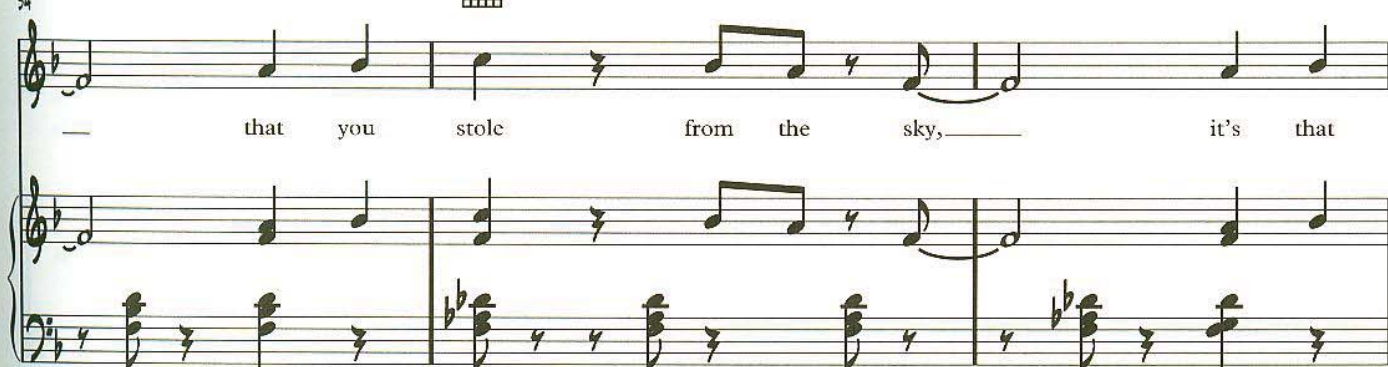
31  





me. It's that old de - vil moon —



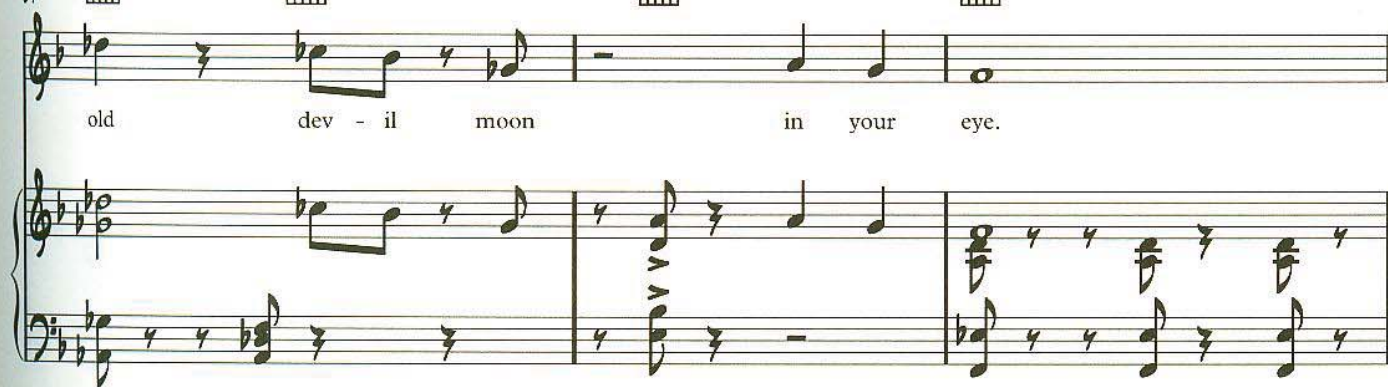
34 


— that you stole from the sky, — it's that



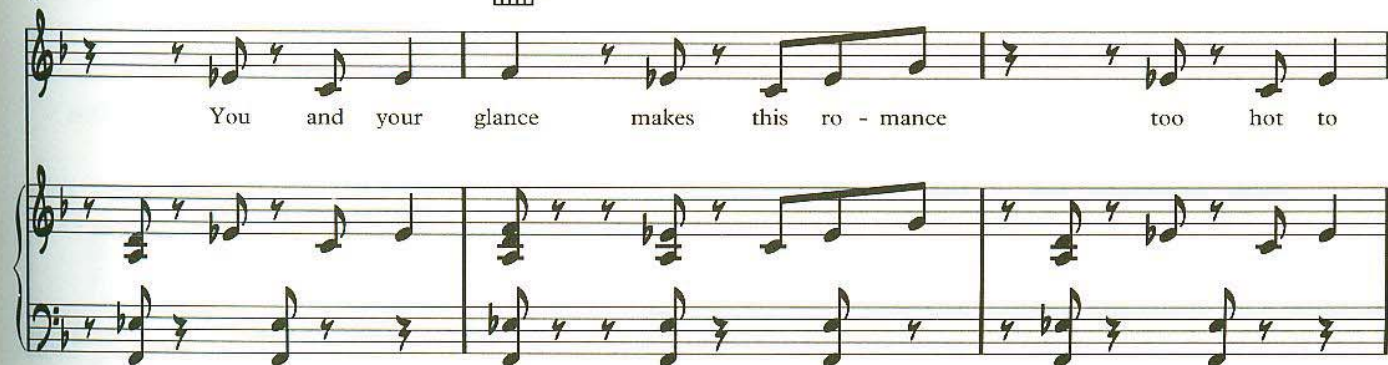
37    

old dev - il moon in your eye.



40 

You and your glance makes this ro - mance too hot to



D^MA⁷D^M7

43

han - dle. Stars in the night bla - zing their

G⁷C^SU^S4

46

light can't hold a can - dle to your raz - zle daz - zle.

B F¹³E^b7F¹³

49



You got me fly - ing high and wide

E^b7F¹³E^b7


52

on a mag - ic car - pet ride. Full of but - ter - flies in -


55

F13  BbMA3 


- side, I just wan - na cry, wan - na croon, — want to







59

BbM9  AbM11  Db7  C13 


laugh like a loon. — It's that old dev - il moon in your







63

F13  Eb7  F13  Eb7 


eye. Just when I



67

F13  Eb7  F13  Am11 

think I'm free as a dove, old dev - il moon —



71

D7^{b9} G⁹SUS⁴ Csus⁴ F7^{#11}

— deep in your eyes — blinds — me with love. —

74

G^{b7}#11 F7^{#11} C F7^{#11}

I look

78

E^{b7} F¹³ E^{b7}

at you and sud - den - ly some - thing in your eyes I see

81

F¹³ E^{b7} F^{M11} E^{bM11} D^{bMA7}¹³ FAUG⁷

soon be - gins be - witch - ing me.

85 **B^b** **B^bM⁹** **E^b7**
Tenor Saxophone solo

89 **A^bM¹¹** **D^b7** **C¹³** **F¹³**

93 **D** **B^b** **D^b7** **G^b** **A⁷** **DMAT⁷**

97 **B^M7** **C¹³** **F** **A^b7** **D^b** **E⁷** **A** **C¹³**

101 **E** **F¹³** **E^b7** **F¹³** **E^b7**

105

F13 E7 F13

109

Bb Bbm9 E7

113

Abm11 Db7 C13 F7#11

117

F7#11 Gb7b5

Drum fill

121

Bbm7 E7 A13sus4 DAUG7b9

124

F **G7** **F7** **G7**

I look at you and sud - den - ly —

127

F7 **G7** **F7**

some - thing in your eyes I see — soon be - gins be - witch - ing me.

PEO.

131





C **CM7**

It's that old dev - il moon — that you stole from the sky, —



135

F7 **BbM7** **Eb7** **Ab** **D13** **G7**



— it's that old dev - il moon in your eye.

139    





You and your glance makes this ro - mance too hot to

142  

han - dle. Stars in the night bla - zing their

145  

light can't hold a can - dle to your raz - zle daz - zle.

148    

You got me fly - ing high and wide.

151

F⁹ **G¹³** **F⁹**

on a mag - ic car - pet ride. _____ Full of but - ter - flies in -

154

G¹³ **C**

-side, I just wan - na cry, wan - na croon, —

157

CM⁷ **F⁷**

_____ want to laugh like a loon. _____ It's that

160




B^bM⁷ **E^b7** **D¹³** **G¹³** **F⁷#11**

old dev - il moon in your eyes.


164   





Just when I think



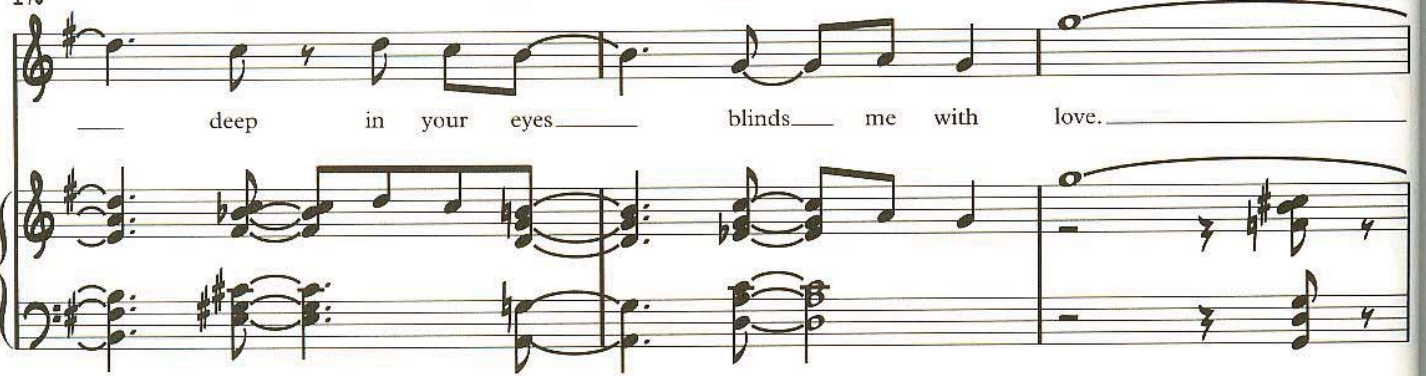
167   

I'm free as a dove, old dev - il moon



170    

deep in your eyes blinds me with love.



173 