

All as a sea

Verse 1

William Byrd

First system of the musical score. It consists of five staves. The top two staves are vocal parts. The bottom three staves are a piano accompaniment. The lyrics are: "All as a sea the world no o - ther is, all as a sea the world no o - ther is, no o - ther is, All as a sea the world no o - ther is,"

Second system of the musical score, starting with a measure number '4' above the first staff. It consists of five staves. The lyrics are: "sea the world no o - ther is, Our - selves are sea the world no o - - - ther is, Our - selves are ships sea the world no o - - - - ther is, Our - selves are ships still tosed, all as a sea, Our - selves are ships still all as a sea the world no o - ther is, Our - selves are"

7

ships still tos - sed to and fro, And lo each man, his
 still tos - sed to and fro, And lo each man, his love to that, and lo each
 still tos - sed to and fro, And lo each man, his love to that or this, his
 tos - sed to and fro, And lo each man, his love to that or this,
 ships still tos-sed to and fro, And lo each man, and lo each

10

love to that or this, Is like a storm that drives
 man, his love to that or this, Is like a storm that drives the
 love to that or this, Is like a storm that drives, that drives
 his love to that or this, Is like a storm that drives the ship
 man, his love to that or this, Is like a storm that

13

the ship to go. That thus our life in
 ship to go. That thus our life in doubt of
 the ship to go. That thus our life in doubt of ship-
 to go. That thus our life in doubt of
 drives the ship to go. That thus our life in doubt of ship-wreck

16

doubt of ship - wreck stands, Our wills the rocks, our
 ship - - - wreck stands, our want of
 - wreck stands, of ship-wreck stands, Our wills the rocks, our
 ship - wreck stands, of ship-wreck stands, Our wills the rocks, our want of skill
 stands, of ship - wreck stands, Our wills the rocks, our

want of skill the sands. That
 skill the sands. That thus our life in doubt
 want of skill the sands, the sands. That thus our life
 the sands, the sands. That thus our life in
 want of skill the sands. That thus our life in

thus our life in doubt of ship - wreck stands, Our
 of ship - - - wreck stands,
 in doubt of ship - wreck stands, of ship-wreck stands, Our wills the
 doubt of ship - wreck stands, of ship-wreck stands, Our wills the
 doubt of ship-wreck stands, of ship - wreck stands, Our wills the

The image shows a musical score for five voices, arranged in a choir-like fashion. The score is written on five staves, each with a treble clef. The lyrics are: "wills the rocks, our want of skill the sands." The first staff (Soprano) has the lyrics: "wills the rocks, our want of skill the sands." The second staff (Alto) has the lyrics: "our want of skill the sands." The third staff (Tenor 1) has the lyrics: "rocks, our want of skill the sands." The fourth staff (Tenor 2) has the lyrics: "rocks, our want of skill the sands, the sands." The fifth staff (Bass) has the lyrics: "rocks, our want of skill the sands." The music consists of simple, rhythmic patterns, primarily using quarter and eighth notes. The piece concludes with a double bar line on each staff.

Verse 2

28

Our passions

Our pas - sions

Our passions be the pi-rates still that spoil, our passions

Our passions be the pi - rates still that spoil, still that spoil,

Our pas-sions be the pi - rates still that spoil,

31

be the pi - - - rates still that spoil And o - ver -

be the pi-rates still that spoil And o - ver - board

be the pi - rates still that spoil And o - ver-board casts out,

our pas-sions be, And o - ver - board casts

our pas-sions be the pi-rates still that spoil And o - ver -

board casts out our reasons straight. The ma-ri-ners that
casts out our rea-sons straight. The ma-ri-ners that day and night, the ma-ri-
casts out our rea-sons straight. The ma-ri-ners that day and night do toil, that
out our rea-sons straight. The ma-ri-ners that day and night do toil,
board casts out our reasons straight. The ma-ri-ners, the ma-ri-

day and night do toil Be our con-ceits that do
ners that day and night do toil Be our con-ceits that do on
day and night do toil Be our con-ceits that do, that do
that day and night do toil Be our con-ceits that do on plea-
ners that day and night do toil Be our con-ceits that

40

on plea-sures wait. Plea - sure, mas - ter, doth
 plea - sures wait. Plea - sure, mas - ter, doth ty -
 on plea - sures wait. Plea - sure, mas - ter, doth ty - ran - nise
 - sures wait. Plea - sure, mas - ter, doth ty - ran -
 do on plea-sures wait. Plea - sure, mas - ter, doth ty - ran - nise the

43

ty - ran - nise the ship And giv - eth vir - tue,
 ran - nise the ship, se - - - cret -
 the ship, the ship And giv - eth vir - tue,
 nise the ship, the ship And giv - eth vir - tue, se - cret - ly,
 ship, ty - ran - nise the ship And giv - eth vir - - - tue,

se - cret - ly, the nip. Plea -

- - - ly, the nip. Plea - sure, mas - ter, doth

se - cret - ly, the nip, the nip. Plea - - - sure, mas-ter,

the nip, the nip. Plea - sure, mas - ter, doth

se - cret - ly, the nip. Plea - sure, mas - ter, doth

sure, mas - ter, doth ty - ran - nise the ship And

ty - ran - nise the ship,

doth ty - ran-nise the ship, the ship And giv - eth

ty - ran - nise the ship, the ship And giv - eth

ty-ran - nise the ship, ty-ran - nise the ship And giv - eth

giv - eth vir - tue, se - cret - ly, the nip.
se - - - - cret - - - - ly, the nip.
vir - - - - tue, se - cret - ly, the nip.
vir - tue, se - cret - ly, the nip, the nip.
vir - - - - tue, se - cret - ly, the nip.

Verse 3

55

The com-pass

The com - pass

The compass is a mind to com - pass all, the compass

The compass is a mind to compass all, com - pass all,

The compass is a mind to com-pass all,

58

is a mind to com - pass all, Both plea - sure,

is a mind to com - - - - pass all, Both plea - sure, pro - - -

is a mind to com - - - - pass all, Both plea - sure, pro - fit; place

the com-pass is, Both plea - sure, pro - fit;

the com-pass is a mind to com - pass all, Both plea - sure,

61

pro - fit; place and fame for nought. The winds that blow men
 fit; place and fame for nought. The winds that blow men o - ver - wee - ning call, men
 and fame for nought. The winds that blow men o - ver - wee - ning call, men
 place and fame for nought. The winds that blow men o - ver - wee - ning call,
 pro - fit; place and fame for nought. The winds that blow, the winds that

64

o - - - ver - wee - ning call, The mer - chan - dise is wit
 o - ver - wee - ning call, The mer - chan - dise is wit full
 o - ver - wee - ning call, The mer - chan - dise is wit, is wit
 o - ver - wee - ning call, The mer - chan - dise is wit full dear -
 blow men o - ver - wee - ning call, The mer - chan - dise is

67

full dear-ly bought, Tri - al, the an - chor,
 dear - ly bought, Tri-al, the an-chor, cast up -
 full dear - ly bought, Tri - al, the an - - - chor, cast up-on,
 - ly bought, Tri - al, the an - chor, cast up -
 wit full dear-ly bought, Tri - al, the an - chor, cast up - on, up -

70

cast up - on ex - pe - ri - ence. For la - bour, life and
 on ex - pe - ri - ence, a - do the
 up-on ex - pe - ri - ence. For la - bour, life and
 on ex-pe - ri - ence. For la - bour, life and all a - do
 on ex-pe - ri - - - ence. For la - bour, life and

all a - do the re - com-pense. Tri -
 re - com - pense. Tri - al, the an-chor, cast
 all a - do the re - - com-pense. Tri - - - al the an -
 the re - com - pense. Tri - al, the an - chor,
 all a - do the re - com-pense. Tri - al, the an - chor,

al, the an - chor, cast up - on ex - pe - ri-ence. For
 up - on ex - pe - ri - ence,
 - - chor, cast up-on, up-on ex - pe - ri - ence. For la - bour,
 cast up - on ex-pe - ri - ence. For la - bour,
 cast up - on, up - on ex-pe - ri - - ence. For la - bour,

la - bour, life and all a - do the re-com-pense.

a - do the re - com - - - pense.

life and all a - do the re-com-pense.

life and all a - do the re - com - pense.

life and all a - do the re-com-pense.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The lyrics are: 'la - bour, life and all a - do the re-com-pense.' The first staff (Soprano) has the lyrics 'la - bour, life and all a - do the re-com-pense.' The second staff (Soprano) has 'a - do the re - com - - - pense.' The third staff (Alto) has 'life and all a - do the re-com-pense.' The fourth staff (Tenor) has 'life and all a - do the re - com - pense.' The fifth staff (Bass) has 'life and all a - do the re-com-pense.' The music is in a common time signature and features a mix of quarter, eighth, and half notes, with some rests. The lyrics are aligned with the notes on each staff.