

SOMEWHERE OUT THERE

By JAMES HORNER, BARRY MANN
and CYNTHIA WEIL

Moderately, with expression

C Cmaj7/E C/F G7sus C C/E F(add9)

mp

use pedal

Dm G/F Em7 Am7 F G

C(add9) Cmaj7/E C/F F/G C(add9) C/E

Some - where out there be - neath the pale moon -

mf

F Dm7 G/F Em Am

light some - one's think - in' of me and

Dm7 **C/E** **F** **Gsus** **G** **C(add9)** **Cmaj7/E**

lov - ing me to - night. ————— Some - where out —

C/F **F/G** **C(add9)** **C/E** **F**

there ————— some - one's say - ing a prayer ————— that

Dm7 **G/F** **Em7** **Am** **Dm7** **C/E** **F/G**

we'll find one a - noth - er ————— in that big some - where — out —

C **F** **G/F** **F** **G/F**

there. And e - ven though I know how ve - ry far a - part — we are ————— it

Fmaj7

G/F

F

G/F

helps to think... we might... be wish - in' on the same bright - star. And

A \flat

B \flat /A \flat

A \flat

B \flat /A \flat

when the night wind starts to sing a lone - some lul - la - by it

A \flat

B \flat /A \flat

G

helps to think we're sleep - ing un - der - neath the same big sky.

poco rit. *a tempo*

C

Cmaj7/E

Fmaj9

F/G

To Coda

C

C/E

Some - where out there if love can see us

F Dm7 G/F Em7 Am7 F

through, then we'll be to - geth - er some - where out there, out

G C D/C C D/C

where dreams come true.

C/Bb Bbmaj7 Am/Bb D/E

A C#m7 A/D D/E A A/C# D D+ D6 A/C#

Bm7 Dmaj7 C#m F#m7 Bm7 C#m D/E A

D.S. al Coda

And

CODA C C/E F Dm G/F

love can see us through, (love can see us then through) we'll be to -

Em7 Am F G

geth - er some- where out there, out where dreams come

poco rit.

C Cmaj7/E C/F G7sus C(add9)

true.

a tempo *rit.*