

Warning Sign

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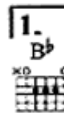
Guitar chords capo 1st fret

$\text{♩} = 72$

$\text{E}^{\flat}\text{badd}9$



2^o Guitar



warn - ing - sign, — I — missed the good part then I
 (Verse 2 see block lyric)

*1° Tacet till **

re - al - ised... I — start - ed look - ing and the

bub - ble — burst... I — start - ed look - ing for ex -

- cu - ses...

*

A^b E^b B^b F^{sus}⁴ F

Come on in, I've got to tell you what a

A^b E^b B^b F^{sus}⁴ F

state I'm in. I've got to tell you in my

A^b E^b B^b F^{sus}⁴ F

loud - est tones that I start - ed look - ing for a

A^b E^b B^b F^{sus}⁴ F

warn - ing sign.

E^b

When the truth is

Gm

I miss you.

B^b

F/A

Yeah, the truth is

E^b

Gm

that I miss you so.

B^b

1.

F/A



A^b



E^b



Guitar

B^b



Fsus⁴



F



A^b



E^b



B^b



Fsus⁴



F



2.

F/A



2. A

And I'm tired.

A^bmaj⁷



Gm⁷



I should not have

B \flat F/A 2 fr

let you go.

B \flat Fm 7 /B \flat A \flat E \flat maj 7 /G

Oh.

B \flat Fm 7 /A \flat 3 fr A \flat E \flat maj 7 /G

So I

B \flat Fm 7 /A \flat 3 fr A \flat E \flat maj 7 /G

crawl back in - to your op - en arms. Yes I

B^b Fm⁷/A^b A^b E^bmaj⁷/G

crawl back in - to_ your op - en_ arms... And. I

B^b Fm⁷/A^b A^b E^bmaj⁷/G

crawl back in - to_ your op - en_ arms... Yes. I

B^b Fm⁷/A^b Gm

crawl back in - to_ your op - en_ arms...

Verse 2:
 A warning sign
 You came back to haunt me
 And I realised that you were an island
 And I passed you by
 When you were an island to discover.

Come on in
 I've got to tell you what a state I'm in
 I've got to tell you in my loudest tones
 That I started looking for a warning sign.

When the truth is I miss you *etc.*