

GRAN TORINO

Words and Music by Kyle C Eastwood, Michael C Stevens,
Clint Eastwood and Jamie Cullum

♩ = 66 **Very free & slow**

pp



con ped.

5






Re - a - lign all the stars a - bove my head the warn - ing signs tra - vel far,

7






I drink in - stead on my own, oh, how I've known the bat - tle scars and worn out beds.

9  8fr  7fr




Gen - tle now a ten - der breeze blows, - whis - pers through Gran - To - ri - no,

11  5fr  10fr  9fr   5fr

whis - tling a - no - ther tired song. En - gines hum and bit - ter dreams grow,

14  7fr    

heart locked in a Gran To - ri - no, beats a lone - ly rhythm all night long. These

17   5fr 

streets are old, they shine with the things I've known and breaks through the

Faster

19 **Em7(add4)** **Fmaj7** **G9**

trees, they're spar - kl - ing, your world is no - thing more than all the

rit.

21

ti - ny things you've left be - hind. So





a tempo

23 **D^b** **E^bm⁹**

ten - der - ly, your sto - ry is no - thing more than what you see, what you've done or will be - come,

25 **E^bm⁷/A^b** **A^badd9** **D^b** **G^bmaj7**



stand - ing strong do you be - long in your skin? Just won - der - ing, Gen - tle now a ten - der breeze blows, whis -

28    

- pers through Gran To - ri - no, — whis - tl - ing a - noth - er tired — song. —





(RH)

31  

En - gines hum — and bit - ter dreams grow, a heart locked in a Gran To - ri - no, —






mf


33  

it beats a lone - ly rhy - thm all — night — long. — May I



35    **Faster**

be so bold — and stay, I'll need some - one to hold that shud - ders my — skin, they're



38 **G^bmaj7** **A^b7** **rit.**

spar - kl - ing, your world is noth - ing more than all the ti - ny things you left be - hind. So

41 **a tempo** **D^b** **E^bm⁹** **E^bm7/A^b** **A^badd9**

re - a - lign all the stars a - bove my head, warn - ing signs tra - vel far. I drink in - stead on my own, oh,



44 **D^b** **G^bmaj7**

how I've known bat - tle scars and worn out beds. Gen - tle now a ten - der breeze blows,

46 **Fm7** **E^bm7** **E^bm7/A^b** **C^bmaj7**

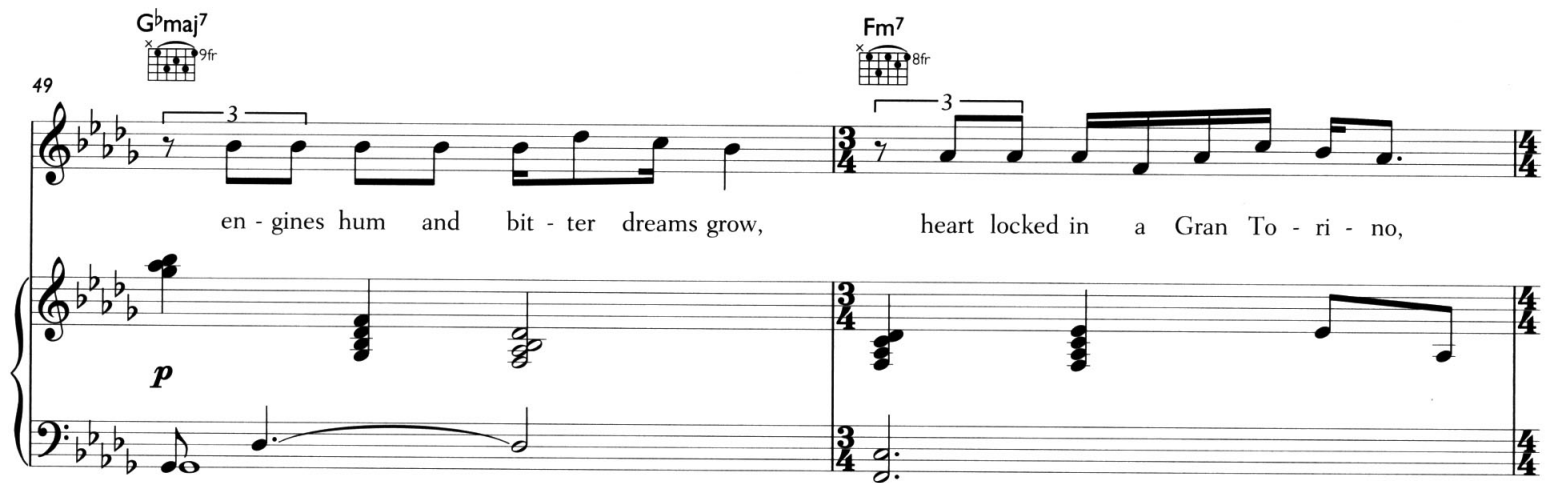
and whis - pers through Gran To - ri - no, whis - tl - ing a - no - ther tired song,

49

G^bmaj7  **Fm7** 

en - gines hum and bit - ter dreams grow, heart locked in a Gran To - ri - no,


p



51

E^b  **D^b** 

beats a lone - ly rhy - thm all night — long, — it





53

E^b  **D^b** 

beats a lone - ly rhy - thm all night — long,



55

E^b  **D^b** 

beats a lone - ly rhy - thm all — night — long.

pp

