

# OUVERTURE

♩ = ca. 126

Solo

*ff*

3

A1

*ff*

*f*

7

10

13

16

18

*tr*

19

*pp*  $\frac{7}{9}$

*tr*

23

26

$\frac{4}{2} = \frac{1}{2}$

B1

*ff*

30 *ff*



33 *ffz p ff*



37 **C** *p*



49 *p*



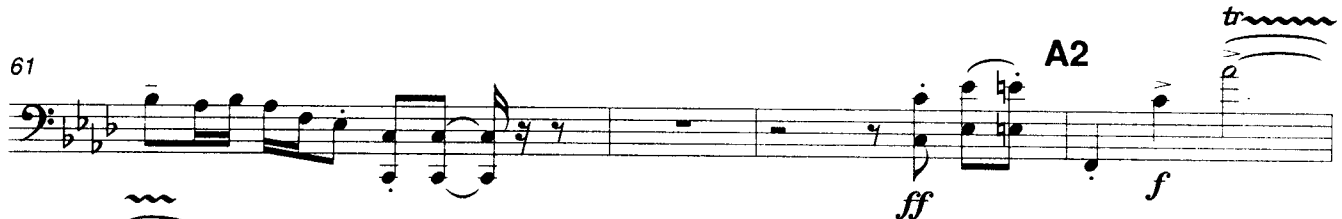
53 **D**



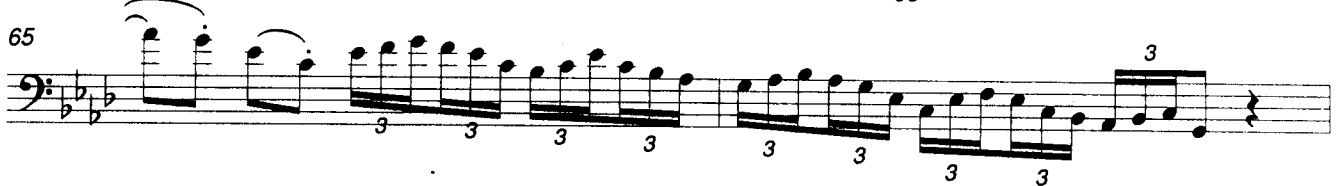
58 *ff*



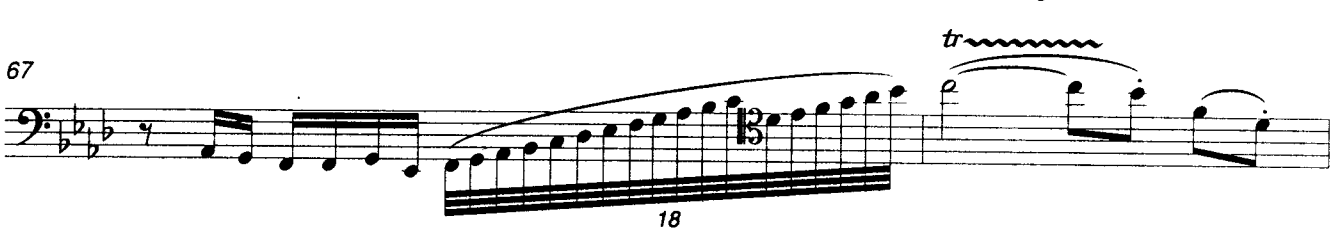
61 **A2** *ff f* *tr*



65 *3*



67 *tr* **18**



69



71

74

*ff*

77

*ff*

80

82

trem.  
gliss.  
in octaves  
*mf* *sempre* *f*

85

87

*ff* B2

89

*ff*

92

*ffz* *p <* *ff* B2

96 **E**

2 7 *p*

108

111 **F**

*p* **F** *più p*

116

*ff*

120 **A3**

**A3** *ff* *f*

124

127

130

*x3*

133



135



138



141



143

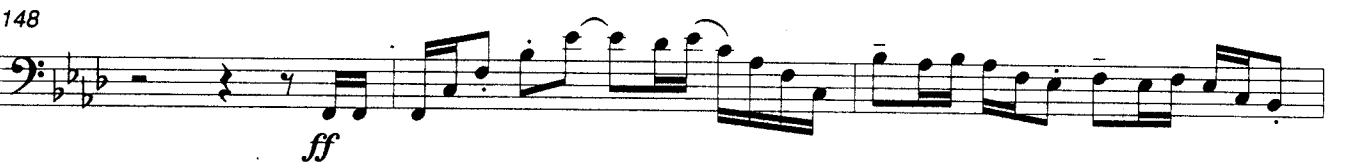


146

B3



148

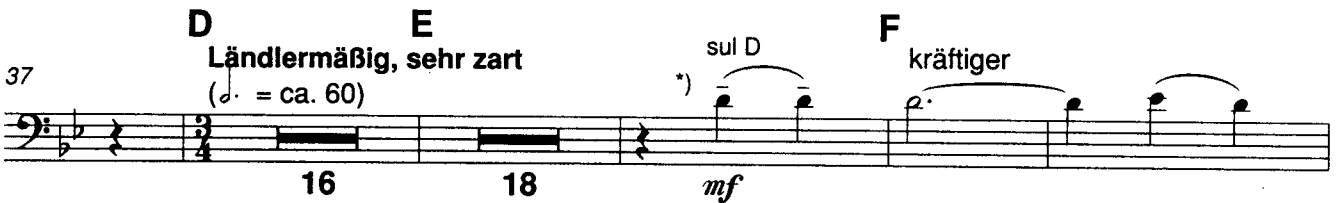


151



## IDYLLE

**A**  
Getragen (♩ = ca. 58)



\*) Mit großem Ton und noblem Ausdruck  
Energisch die Führung ergreifend

91

*p*

96

101

*p* **G**  
*cresc.*

106

*p* **f**

111

*passionato* *dim.*

116

121

125

*p*

128

*p* 4

**H** Wieder sehr zart

135

*pizz.**molto legg.  
arco*

140



144



148



152



156



160



164





168 *mp espr.* sul D

173 *dim.* poco rit.

179 *p* adagio riten.

182 **Tempo primo** ♩ = ca. 58

191 *cresc.*

195 *mf dim. p*

199 *poco dim. più p* poco rit.

203 **Ländlertempo** (♩ = ca. 60) *pizz. p*

# CADENZA

Quasi recitativo,  
frei im Tempo, zunächst eher langsam

Solo-Vc. arco *p*

5 *accel.* ----- *nachlassend* *accel.* *rit.* *pizz. mit Nägeln!*

*cresc.* *poco f > p* *f*

11 *heftig* arco *f* *breit* *p*

15 *breit* *mp* *cresc.*

18 *poco a poco accel.* *f*

20 *rit.* *p*

23 *ff*

( ca. 30 sec -1 min. )  
Unter Verwendung der leeren A-Saite als Basis und dieselbe zwischendurch immer wieder anspielend verschiedene Doppelgriffe (Sexten, Quarten, Terzen, Sekunden) in Tempo und Lautstärke steigend bis in sehr hohe Lagen (etwa 3-gestrichene-Oktave) anwenden! Am Höhepunkt in aharmonische Single-Läufe (laut, brillant, schnell) übergehen und dieselben organisch zu folgendem Zielpunkt herabführen:

24 *langsam* *sehr dunkel* *etwas langsam* *poco f*

*f* *p* *pp*

26 *eher schnell* *etwas langsam* *eher schnell* *etwas langsam*  
*pp* *poco f* *pp* *poco f*

28 *eher schnell* *mit Betonung* *eher schnell* *attacca*  
*pp* *poco f* *pp* *segue ad lib.*

31 **Streng im Takt** (♩ = ca. 116)  
*p*

34 *rit.*

37 **Frei im Tempo** *schnell, fast flüchtig* *etwas langsam* (vibr.)  
*pp* *ppp* *pp* *pp*

40 (sul G und C) *rit.*

Schlußton dieser Episode: *Gva*  
 44 *(pp)*

Hohe und höchste, leise und lieblich pfeifende, lange Flageolett-Töne ad lib. (auch künstliche Flageoletts, eventuell sogar Doppelgriffe) solange die Spannung des Spielers und des Publikums damit zu halten ist!

45 *lunga* *lunga* **Streng im Takt** (♩ = ca. 116)  
*ff* *p* *ff* *p* *p cresc.*

48 *pizz.* *arco* *pizz.*  
*ff* *f quasi legato* *ff* *f quasi legato*

52

55

pizz. *f quasi legato* arco *ff* pizz. *f quasi legato* arco *ff*

59

*fff*

64

*sempre ff*

67

*poco rit.*

71

Triller verlangsamten *p* *zögernd* *più p* **Recit. come prima** *mp* pizz. mit Nägeln!

77

arco *mf* *dim.* *p*

80

*accel.* *rit.* *mp* *p* *rit.* *p*

83

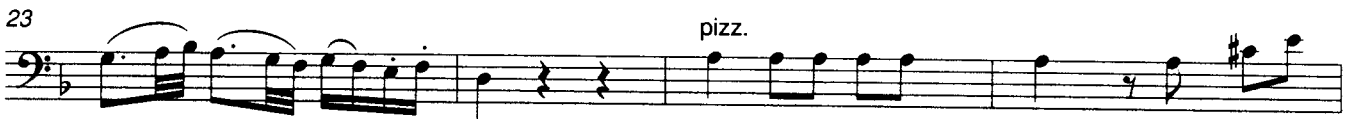
*adagio* *dim.* *pp ma espr.* *pp* *attacca il minuetto*

# MENUETT

Sempre un' poco misterioso

( $q = \text{ca. } 76$ )

*sul A.*



56

60

63

67

73

76

79

82

## FINALE ALLA MARCIA

$\text{♩} = \text{ca. } 144$

9 *mf* brillante **A**

12

14

17 **B** 7

27 **C**

29

31

34 **D** *sfz* 2

The image shows a musical score for a piece titled "FINALE ALLA MARCIA". The score is written in bass clef with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked as approximately 144 beats per minute. The score is divided into several sections labeled A, B, C, and D. Section A starts at measure 9 with a mezzo-forte (mf) dynamic and a "brillante" marking. Section B begins at measure 17 and ends at measure 26. Section C starts at measure 27. Section D begins at measure 34 with a sforzando (sfz) dynamic. The score concludes with a final measure at measure 35. The page number 15 is located in the top right corner.

con espressione  
mit großem Strich

39 **E**  
poco *f*

Musical staff 39-44: Treble clef, 12/8 time signature, key signature of one flat. The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. A dynamic marking of *poco f* is present below the staff.

45

Musical staff 45-47: Continuation of the melodic line from staff 39. It features slurs, a trill marked with a 'tr' and a flat, and various note values.

**F**  
48 spiccato sempre  
meno *f*

Musical staff 48-51: Treble clef, 12/8 time signature. The staff contains a rhythmic pattern of eighth and quarter notes. A dynamic marking of *meno f* is present below the staff.

50

Musical staff 50-52: Continuation of the rhythmic pattern from staff 48.

52

Musical staff 52-54: Continuation of the rhythmic pattern from staff 48.

54

poco a poco cresc. e non spicc.

Musical staff 54-56: Continuation of the rhythmic pattern from staff 48. A dynamic marking of *poco a poco cresc. e non spicc.* is placed below the staff.

56

Musical staff 56-58: Continuation of the rhythmic pattern from staff 48.

58 **G**  
*ff* 7 *mf* *sfz*

Musical staff 58-67: Bass clef, 12/8 time signature. The staff contains a bass line starting with a half rest, followed by quarter and eighth notes. A dynamic marking of *ff* is at the beginning, and *mf* and *sfz* are later. A fermata is placed over a measure containing the number '7'.

67

*f*

Musical staff 67-70: Continuation of the bass line from staff 58. A dynamic marking of *f* is present below the staff.



70 **H**  
*mp*

74  
*poco cresc.*

78  
*dim.* *p*

81

83

85

88

91  
*dim.* *pp*

96

100

*cresc.*

103

106

J

*mf*

109

*dim.* *p sempre cresc.*

112

115

118

K

*ff* *f*

125

*mf*

128

*dim.* *p* *sfz* *sfz*

133 **L** *p* *pp* *sul G* *sul D*

139 **M**

145

148 **N** *cresc.*

150 *f*

153 *più f*

157

161 **3** *ff*

166 **P** **7**

176 *brillante* **C2**  
*mf*

179

181

184 **D2**  
*sfz* 2

189 **E2** *con espressione*  
*mit großem Strich*  
*poco f*

194

198 **F2**

200

202