Awarded the Palme d'Or at the 1993 Cannes Film Festival

THE PIANO

Original compositions for solo piano
by Michael Nyman, from the award-winning
film by Jane Campion

MICHAEL NYMAN

Winner of three 1993 Academy Awards

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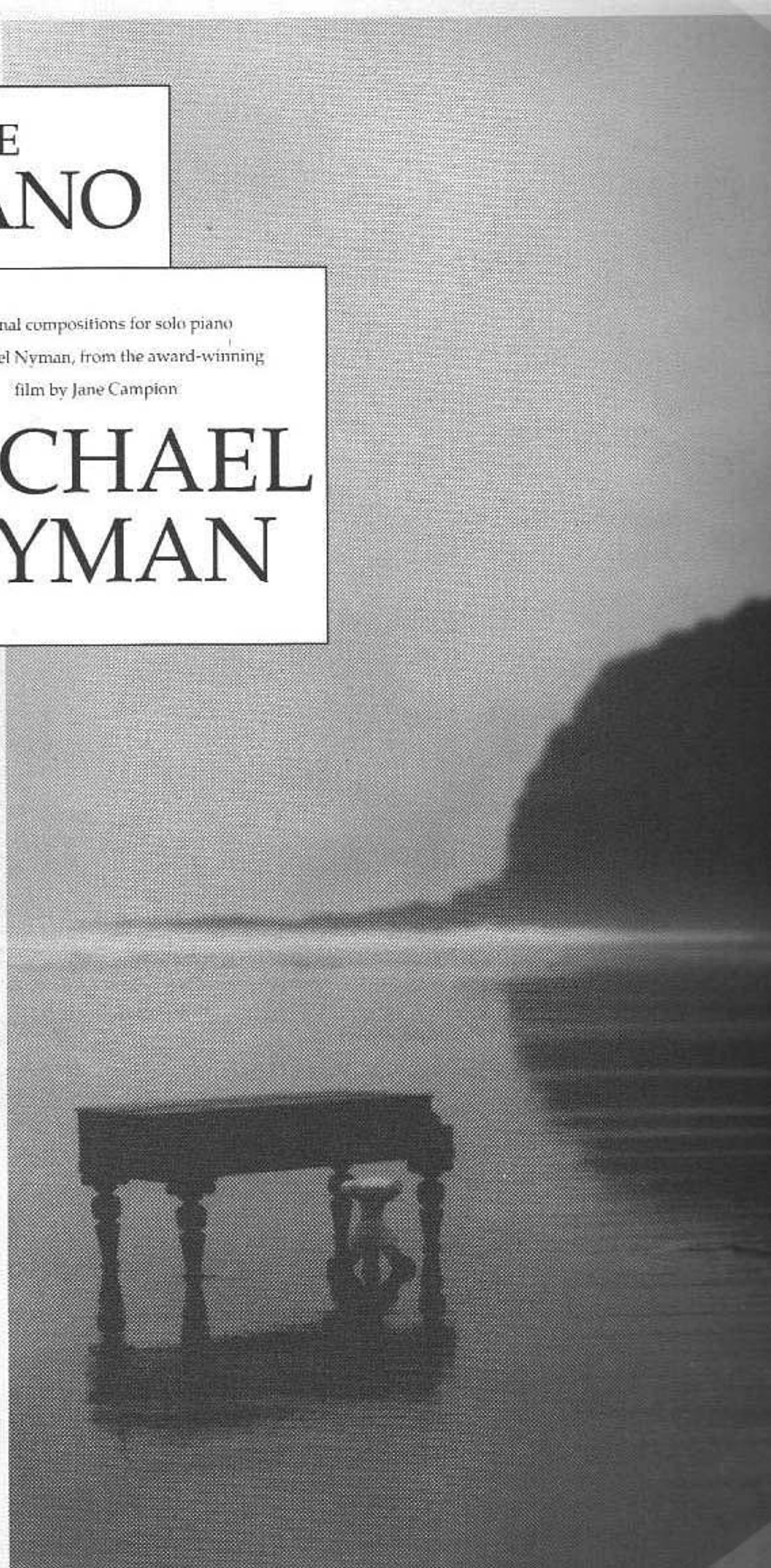

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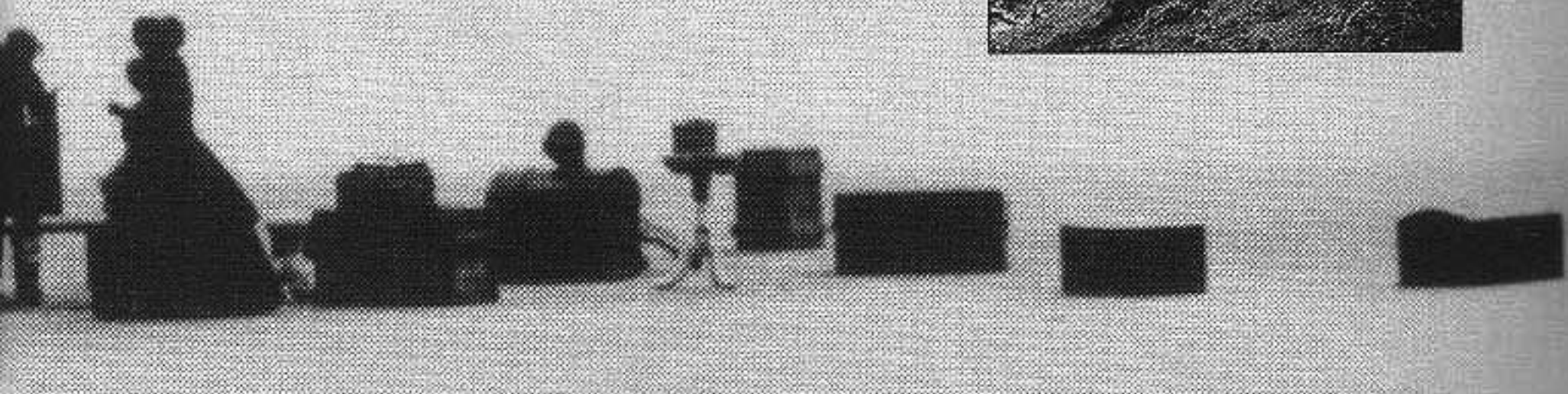


THE PIANO

1. BIG MY SECRET

Molto adagio con rubato ♪ = 50 - 64

MICHAEL NYMAN (1992)

p molto cantabile

ped.

cresc.

11

13

15

cresc.

17

mf

19

21

23

25

f

27

29

31

rit.

33

2. THE MOOD THAT PASSES THROUGH YOU

♩ = c. 60

f pesante

ped.

3

5

7 ♩ = ♩ (ma poco meno mosso)

mp
con espressione

10

sim.

13

mf

16

19

rit.

22

3. DEEP SLEEP PLAYING

♩ = 56

p

ped.

accel. molto

♩ = c. 72

6

ff

9

12

rit. molto

tempo primo ma più mosso ♩ = 72

15

mp

accel.

♩ = 128 - 132

19

cresc.

ff

23

sim.

26

29

3

ff sempre

2nd Time

pesante

32

sim.

35

ped.

38

sim.

41

♪ = 128

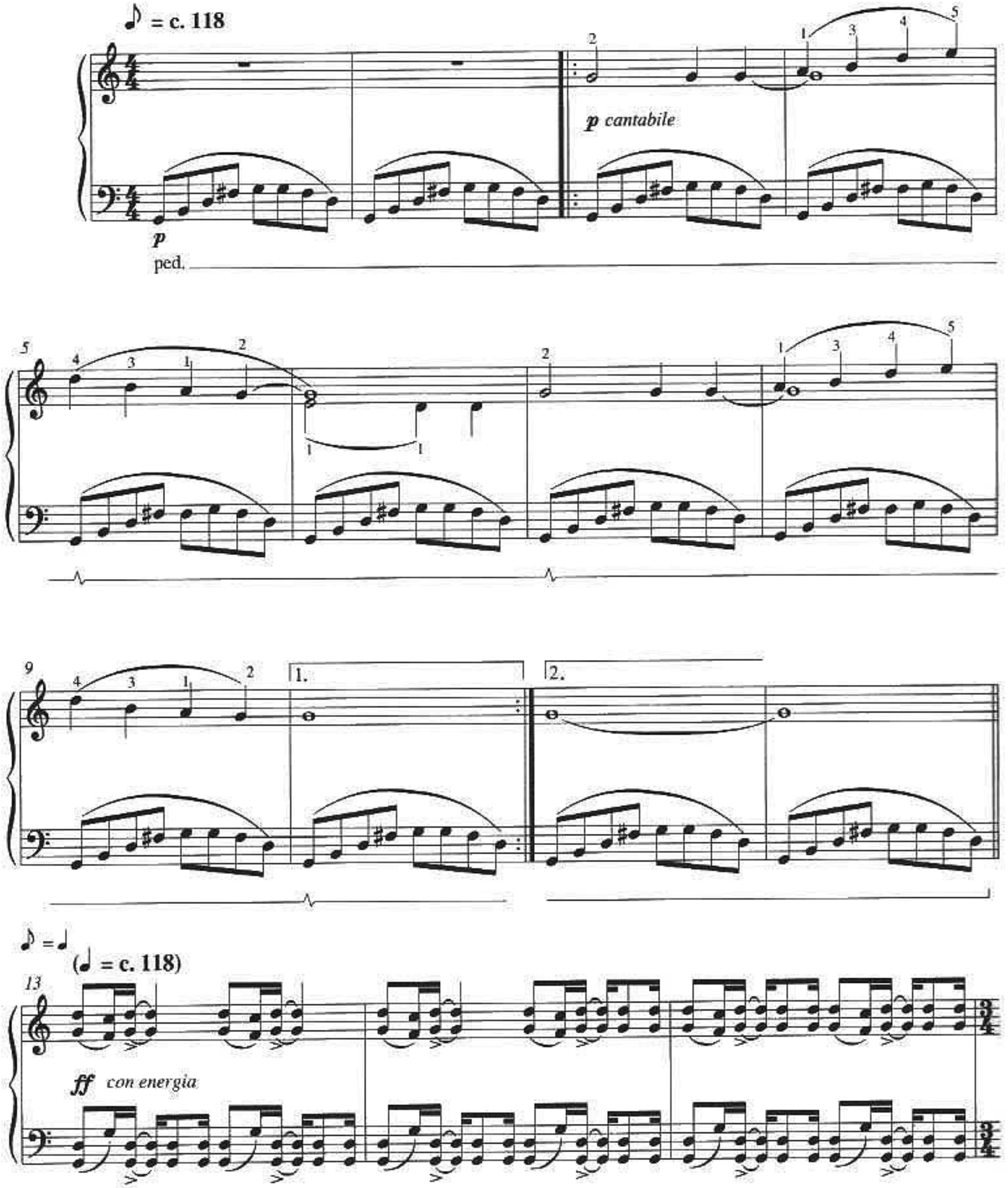
44

pp

rit.

47

4. Silver-fingered Fling



16

sempre marc.

ped.

20

sim.

24

28

32

36

♩ = ♪

(♪ = c. 118)

40

mp

ped.

42

2

mf espress

44

46

48

50

54

58

(♩ = c. 118)

♪ = ♩

sempre marc.

ped.

62

sim.

66

70

74

78

senza rit.

81

5. The Attraction Of The Pedalling Ankle

♩ = c. 44

mp espressivo

ped.

5

9

13 *marcato il melodia*

mf cantabile

15

17

19

marcato il melodia ***mf***
(***mp*** *accomp.*)

sim.

21

23

25

mf dolce

cresc.

(ped.) sim.

27

29

FINE

31

mf

(ped.) sim.

33

cant.

35

sim.

37

♩. = 40 - 52 (con rubato)

mp

ped. sim.

41

f

45

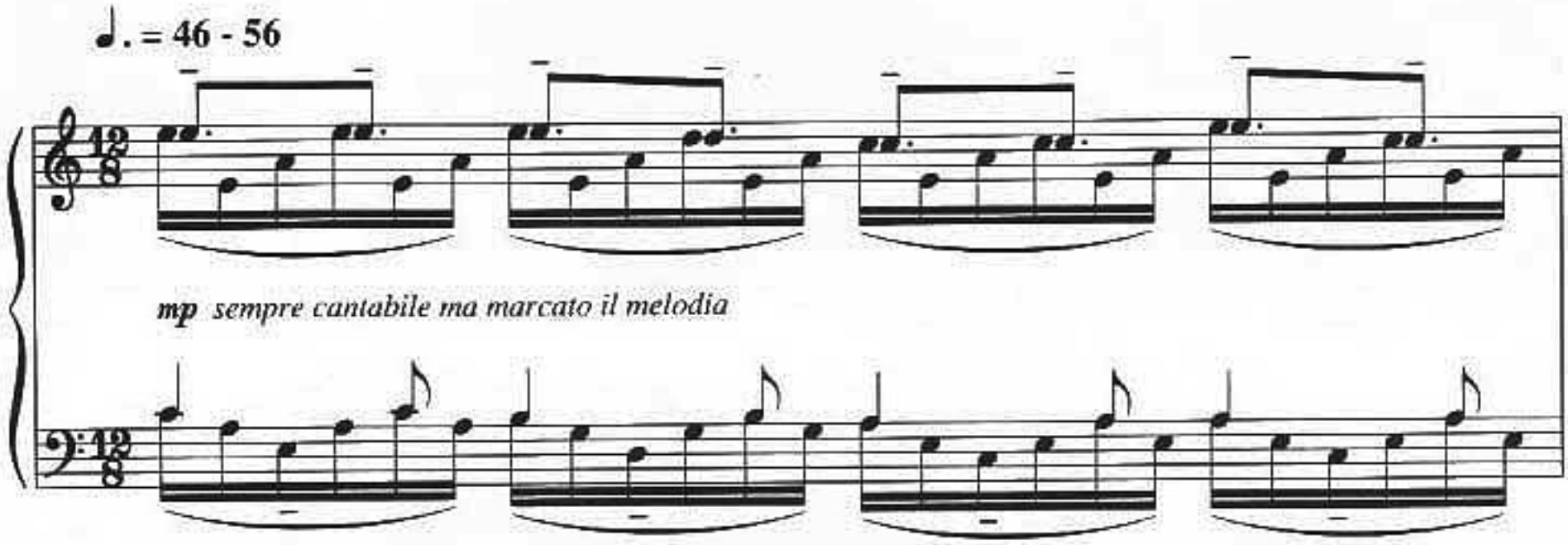
49

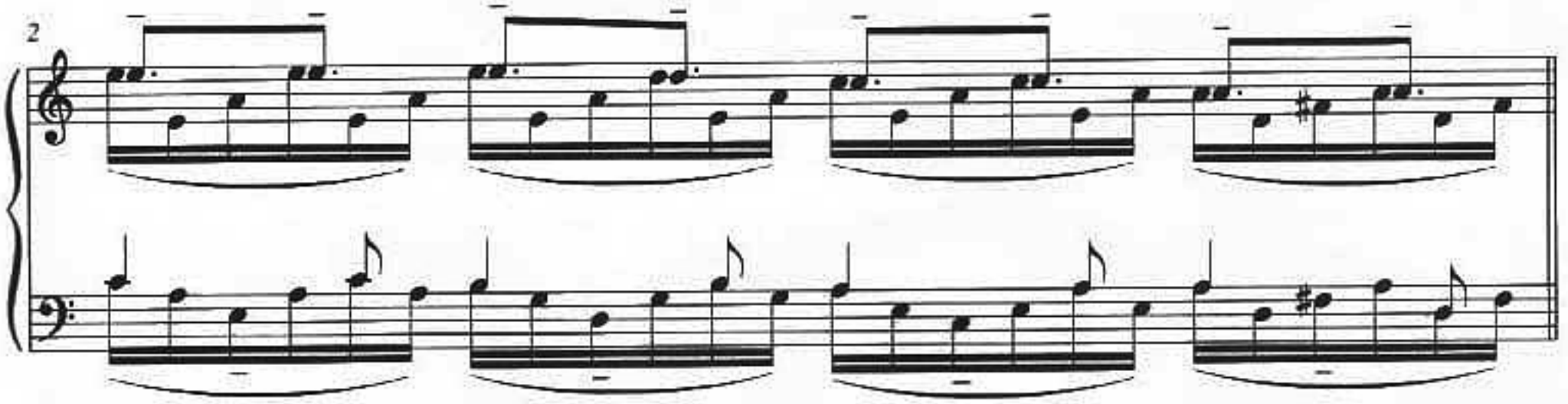
53

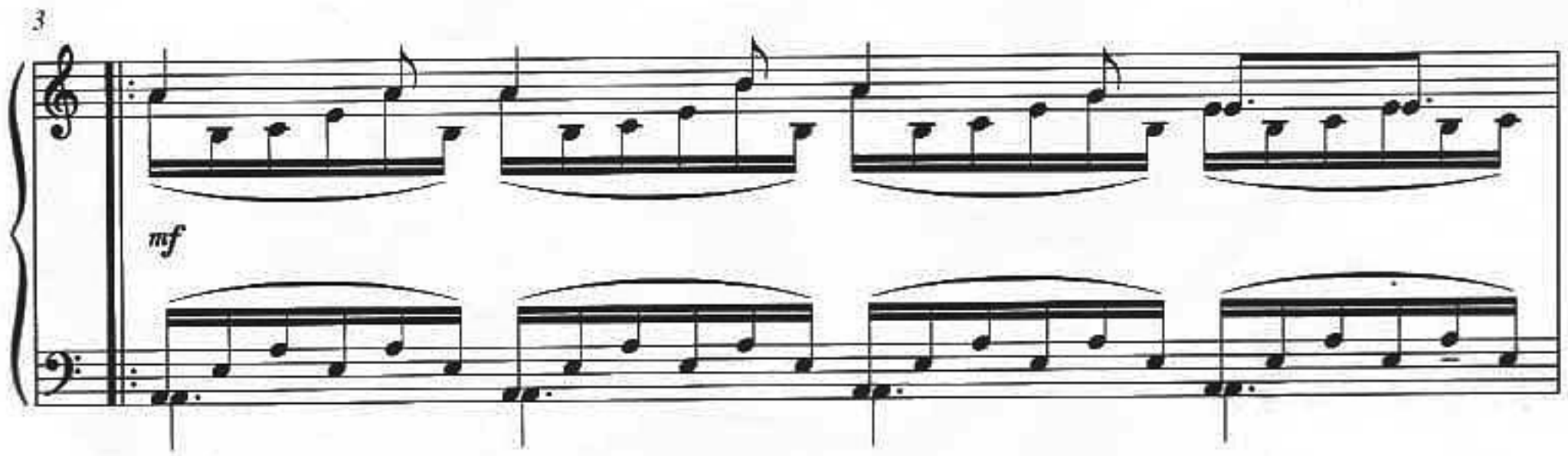
D.S. al FINE

x4

6. THE HEART ASKS PLEASURE FIRST







4

5

7

1.

8

2.

9

10

11

f marc.

12

13

14

15

sempre marc.

16

17

18

cresc.

19

ff

20

più mosso

(rit.)

21

ff molto marc.

(a tempo)

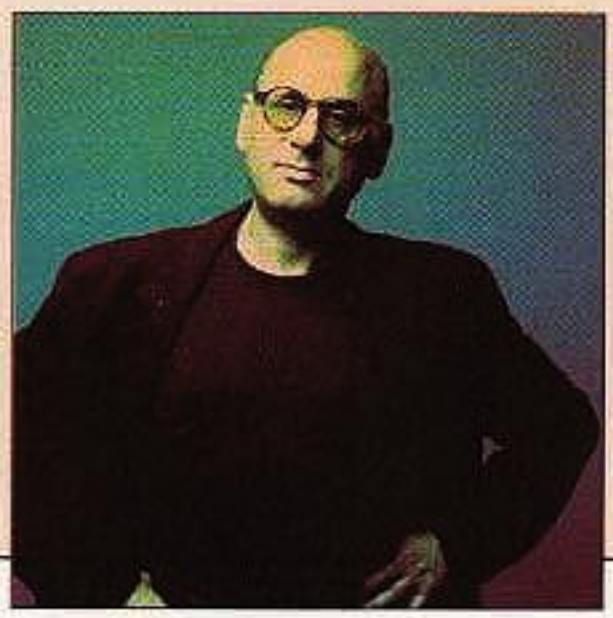
24

26

allarg.

28

Michael Nyman, composer of
the music for *The Piano*



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THE ATTRACTION OF THE PEDALLING ANKLE

THE HEART ASKS PLEASURE FIRST

The music from the film *The Piano*
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