

# BOHEMIAN RHAPSODY

Words and Music by  
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Slowly

Bb6
C7
Bb6 C7
F7
Cm7 F7

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

*mf*

Bb
Cm7 Bb
Gm
Bb7

cape from re-al-i-ty. O-pen your eyes, Look up to the skies and

Eb
Cm
F7

see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm

B
Bb
A
Bb
B
Bb
A
Bb
Eb
Bb (D bass)

eas-y come, eas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

C#dim (C bass) F F Bb

does - n't real - ly mat - ter to me, to me.

Bb Gm Cm

1. Ma - ma just killed a man, Put a gun a - gainst his head, pulled my  
2. Too late, my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun, But  
ach - ing all the time. Good - bye, ev - 'ry - bod - y, I've got to go. Got - ta

Cm7 B+ Eb (Eb bass) F (A bass) Fm (Ab bass) Eb Bb (D bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,  
leave you all be - hind and face the truth. Ma - ma, ooh,

Cm



Fm



Bb



Did-n't mean to make you cry,  
I don't want to die,

If I'm not back a - gain this time to -  
I some-times wish I'd nev-er been born at

1.



Bb



Cm



Abm



Eb



Ab



Eb



mor - row. car - ry on, car - ry on as if noth - ing real - ly mat - ters...

*Instrumental Solo*

Ebdim



Fm7



Bb



2.



Bb



Cm



Fm



all.

*Instrumental Solo*

Bb7



Eb



Gm



Musical notation for the first system, including treble and bass clefs, a grand staff, and fingerings (6, 6, 6).

Cm



Fm



Db



Db



Bbm



Musical notation for the second system, including treble and bass clefs and a grand staff.

L'istesso tempo (♩ = ♩)



D



A



Adim



A



D



A



Adim



A



Musical notation for the third system, including treble and bass clefs and a grand staff.

I see a lit - tle sil - hou - et - to of a man, Scar - a -

D



A



D



A



Adim



A



D



A



Db



Ab



C




E



Musical notation for the fourth system, including treble and bass clefs and a grand staff.

Chorus:

mouche. Scar - a - mouche. will you do the Fan - dan - go. Thun - der - bolt and light - ning, ver - y, ver - y fright - ning

A  No chord















me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -

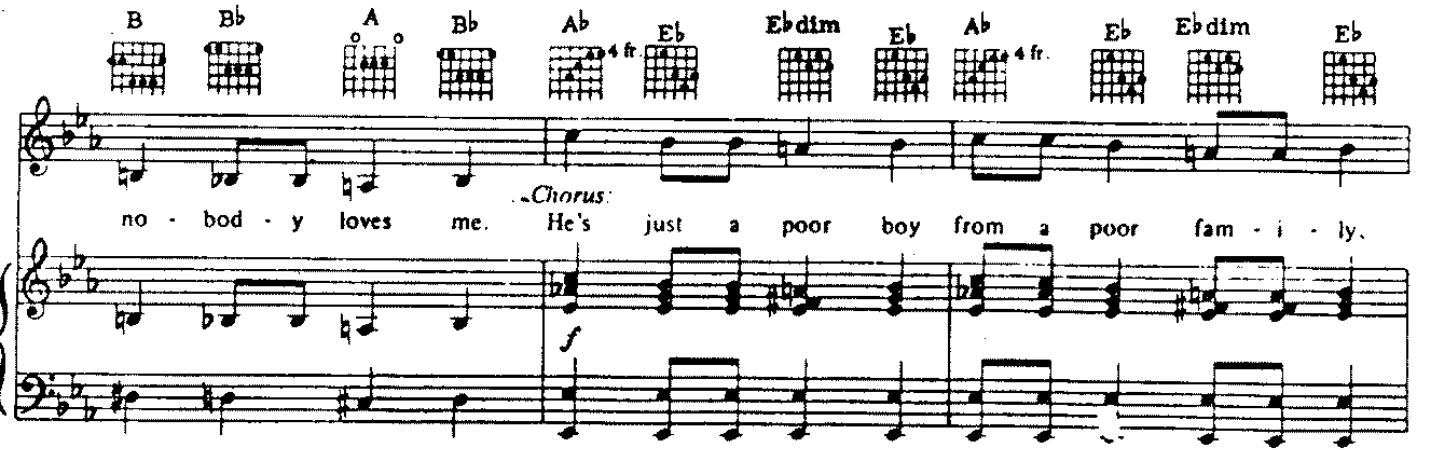
B  B $\flat$   A  B $\flat$  



ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring-----) *mf*

B  B $\flat$   A  B $\flat$   A $\flat$   4 fr.  E $\flat$ dim  E $\flat$   A $\flat$   4 fr.  E $\flat$   E $\flat$ dim  E $\flat$



no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly.

*f*

A $\flat$   4 fr.  E $\flat$  (G bass)  F  B $\flat$   A $\flat$   4 fr.  E $\flat$  (G bass)  F $\sharp$ dim  Fm7



Spare him his life from this mon - stros - i - ty.

*mf*

B Bb A Bb B Bb A Bb Eb

Solo: Eas - y come, eas - y go, will you let me go. Bis - mil - lah! *Chorus:* No, we

Eb Bb Eb

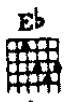
will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!

Bb

Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.

Gb7 Bm A D Db

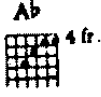
Will not let you go. Let me go. Ah. No, no, no, no.



No chord



no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -

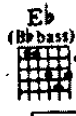


el - ze - bub has a dev - il put a - side for me, for me, for



me.

*Instrumental Solo*



So you think you can stone me and spit in my

Bb Db Bb7 Eb (bb bass) Bb Eb

eye. — So you think you can love me and leave me to

Ab 4 fr. Fm Bb Fm

die. — Oh. — ba - by, — can't do this to me,

Bb Fm7 Bb Fm7 Bb

ba - by, — Just got - ta get out, just got - ta get right out - ta

Eb Bb7

here... Instrumental Solo poco a poco ritard. e dim.



Slowly, a tempo

Eb      Bb (D bass)      Cm      G      Cm      G7      Cm      Bb7      Eb      D      Gm

*mf*

Ab 4 fr.      Eb      Cm      Gm      Cm      Gm      Cm      Ab m 4 fr.

Noth-ing real-ly mat-ters.      An-y-one can see,      Noth-ing real-ly mat-ters.

*ritard.*

Bb 11      Eb      Ab (Eb bass)      Eb      Eb dim      Bb (D bass)      Bbm (Eb bass)

Noth-ing real-ly mat-ters to me.

*a tempo*

C7      C7-9      C7      F      Bb      F      Ab dim      Gm7      F

An-y way the wind blows.

*poco u poco ritard. e dim.*