

# JUNCO PARTNER

By Robert Ellen and Mack Ellen

## Rhumba shuffle

♩ = 190

B♭7

Left hand 8vb throughout

E♭7

B♭7

F7

E♭7

B♭

N.C.

B♭

came a poor — lit - tle jun - co. Boys, — he was load -

ed — as he could be. —

E $\flat$ 7 B $\flat$

The poor man was knocked out, knocked — out load

F7

load - ed, and — he was wob - blin' —

B $\flat$  F7

B $\flat$ 

N.C.

all o - ver the street. I heard him

B $\flat$ 

sing - ing six months ain't no sen - tence.

E $\flat$ 7

He said one year was not no time.

B $\flat$ 

F7

He said he had friends

B $\flat$ 

still in An - go - la ser - vin' from four -

F7

B $\flat$ 

teen to nine - ty - nine.

N.C.

B $\flat$ 

You know when he had plenty of

E $\flat$ 7

mon - ey, he had friends all

B $\flat$ 

o - ver town. Since he been

F7

B $\flat$ 

broke, rag - ged - dy and hun - gry,

F7

not a sin - gle friend can be found.

B $\flat$ 

N.C.

B $\flat$ 

A - well the poor man pawned

his knife — and pis - tol, oh — he pawned —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a quarter rest, followed by the lyrics 'his knife — and pis - tol, oh — he pawned —'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

**E $\flat$ 7** **B $\flat$**

— his — dia - mond ring. —

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for 'his' followed by a rest, then 'dia - mond ring. —'. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated as **E $\flat$ 7** and **B $\flat$** .

**F7**

He — tried to pawn the wom - an he was

The third system shows the vocal line with the lyrics 'He — tried to pawn the wom - an he was'. The piano accompaniment remains consistent. A chord change to **F7** is indicated.

**B $\flat$**  **F7**

lov - in', but the poor — girl —

The fourth system concludes the vocal line with 'lov - in', but the poor — girl —'. The piano accompaniment continues. Chord changes are indicated as **B $\flat$**  and **F7**.

Bb

N.C.

could - n't sign her name. \_\_\_\_\_ She said, "Give him wat -

Bb

er when he gets thirst - y.

Eb7

Tell him that wat - er \_\_\_\_\_ is might - y fine when you're

Bb

F7

dry. \_\_\_\_\_ Give him at - ten - tion

Bb

when he gets sick - ly. Give him the grave -

F7

Bb

1

yard, \_\_\_\_\_ that is if he dies." \_\_\_\_\_ Oh down the

2

N.C.

F7

A - give him the grave - yard, \_\_\_\_\_

Bb

that's if he dies. \_\_\_\_\_