

PIANO-CONDUCTOR

6

I'LL KNOW

CUE: SARAH

"Don't Worry, I Know."

(sob.)

For I've im-a-gined ev-'ry bit of him, From his strong moral fi-bre to the

Handwritten musical notation for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piano accompaniment is in treble and bass clefs. The lyrics are: "For I've im-a-gined ev-'ry bit of him, From his strong moral fi-bre to the". There are performance markings: "(sob.)" above the first measure, "Strip" above the piano part, and "cus" above the piano part. The piano part has fingerings 1, 2, and 3.

wis-dom in his head, To the home-y a-roma of his pipe you have wished your-self a

A Faster

accel- Br. Faster

Handwritten musical notation for the second system. The vocal line continues with lyrics: "wis-dom in his head, To the home-y a-roma of his pipe you have wished your-self a". There is a tempo change marking "**A** Faster" above the vocal line. The piano accompaniment has fingerings 4, 5, 6, and 7. There is an "accel-" marking above the piano part and "Br. Faster" above the vocal part.

Scars-dale Gal-a-had The break-fast eating Broons Broth-ers type! Yes! And I shall meet him when the

Sarah

Handwritten musical notation for the third system. The vocal line continues with lyrics: "Scars-dale Gal-a-had The break-fast eating Broons Broth-ers type! Yes! And I shall meet him when the". There is a "Sarah" cue box above the vocal line. The piano accompaniment has fingerings 8, 9, 10, and 11. There is a "Vini's" marking above the piano part.

(Talk) (SKY) - You've Got The Guy All Figured out
 (Sarah) - I have
 (SKY) - Including what he likes, all figured out, huh!
 (Sarah) - All Figured out.

time is ripe I'll know when my

love comes a-long I won't take a chance For oh he'll be

just what I need Not some fly-by-night Broadway ro-mance And you'll know at a glance by the

two pair of pants I'll know By the calm steady voice, those feet on the ground

rit *dolce* (*+stry*)

I'll know as I run to his arms That at last I've come home safe and

Tutti *rit.* 28 *dolce* 29 30 *sergi* 31

sound And till then I shall wait And till then I'll be

32 33 34 35

ten. *rit*

strong For I'll know when my love comes a-long.

36 *ten.* 37 38 39

(Talk) SKY No, No, No. You're Talking About Love, You Can't Dope It Like That, What Are You picking, A Guy or A Horse.

Sarah - I wouldn't expect A Gambler to Understand SKY - Would you like to hear how A Gambler Feels About The Big Heart Throb? Sarah - No - SKY - Well, I'll Tell You -

40 41 42

stop

Sarah
SKY

Chemistry?
Yeah, Chemistry.

C

SKY

Mine will come as a sur-prise to me mine I leave to chance, and chem-is-try suddenly I'll

Br.

43 44 45 46

- rit -

D

+vins

Know when my love comes a-long I'll know then and there I'll

Br.

47 48 49 50

Cello

Know at the sight of her face, How I care, how I care, how I

51 52 53

care! And I'll stop And I'll stare And I'll know long be-

Br.

+vins

54 55 56 57

rit.

atempo.

Cello

fore we can speak, I'll know In my heart I'll know And I

58 59 60 61

Vln's

won't ever ask "Am I right? Am I wise? Am I smart? But I'll stop... And I'll

62 63 64 65

Vln's

stare At that face in the throng yes I'll know when my

66 67 68 69

Vln's

Both I'll know love comes a-long when my love comes a-long

70 71 72 73 74

Br.