

# Starlight

Sorio Eclipse

The musical score is arranged for five parts: Vocal, Violin, Flute, Right (Pright), and Left (Pleft). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (5, 10, and 15). The vocal line is mostly silent, indicated by rests. The violin and flute parts are also silent, indicated by rests. The right and left piano parts are active, starting with a forte (*f*) dynamic. The right part features a continuous eighth-note melody, while the left part provides a harmonic accompaniment with chords and occasional triplets. The score concludes with a final cadence in the right and left parts.

15

Far a - way This ship has ta - ken me far a way

*mp*

20

far a way f r om the me mo ries of the peo ple who care if I live or die--

25

star light I will be cha sing a star light un til the end of my life

30

I don't know if it's worth it any more. Hold you in my arms

*mf*

35

I just wanted to hold you in my arms

40

My Life you elec tri fy my life Let's con spire to

45

re ig nite All the souls that would die just to feel a live I'll

*mf*

50

never let you go If you pro mise not to fade a way

*f*

54

ne ver fade away Our hopes and ex pec

*ff*

59

ta tions Black holes and re ve la tions

64

Our hopes and ex pec ta tions

*f*

69

*mf* Black holes and re ve la tions

*mp*

*ff*

73

Hold you in my arms I just wanted to hold

*mf*

*f*

78

you in my arms My Life you elec tri fy

*ff*

83

my life Let's con spire to re ig nite All the souls that would die

*mf*

*f*

87

just to feel a live I'll never let you go

*mf*

91

If you promise not to fade away never fade away

96

Our hopes and expectations

101

Black holes and re ve la tions Our

*f*

This system contains measures 101 through 105. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three sharps (F#, C#, G#). The piano part includes a dynamic marking of *f* (forte) starting in measure 104. The bass line consists of a steady eighth-note accompaniment.

106

hopes and ex pec ta tions Black

*mp*

This system contains measures 106 through 110. The vocal line continues with lyrics. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) in measure 109. The bass line continues with the eighth-note accompaniment.

110

holes and re ve la tions Hold

*mf*

This system contains measures 110 through 114. The vocal line includes the word "Hold" in measure 114. The piano accompaniment has a dynamic marking of *mf* (mezzo-forte) in measure 113. The bass line continues with the eighth-note accompaniment.



114

you in my arms I just wanted to hold You in my arms

This musical system covers measures 114 through 118. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "you in my arms I just wanted to hold You in my arms".

119

I just wanted to hold  
*Slide*

This musical system covers measures 119 through 123. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "I just wanted to hold". A "Slide" instruction is placed below the final note of the vocal line in measure 123. The system concludes with a double bar line.