

HE LIVES IN YOU

Lyrics and Music by MARK MANCINA,
JAY RIFKIN and LEO M

Moderately Fast

C#m11



♩ = ♩

Io - gon-ya - ma

nengw' en a - ma - ba - la. In - gon-ya - ma nengw' en - a - ma - ba - la.

B(add2)



Night and the spir - it — of life

F#sus2



call - ing. (Oh oh i - yo.) Mam - me - la.

C#m11

4fr



(Oh oh i - yo.) U-bu kho-si bo kho - kho.

We ndo-da-na ye siz - we son - ke. Wait, there's no

mf

B6/9



F#m(add2)



moun - tain - too great. Hear - those words and - have - faith.

B6/9



Oh. _____ (Oh oh i - yo.) Have faith.

C#m



(He - la hey ma - ma - me - la. He - la hey ma - ma - me - la.

p

He - la hey ma - ma - me - la. He - la.) He lives in ___ you.



(He - la hey ma - ma - me - la. He - la.) He lives in ___ me.

f

B

(He - la hey ma - ma - me - la. He - la.) He watch - es o -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. A guitar chord diagram for B major is shown above the first measure.

A **E**

- ver (Hey ma - ma - me - la.) ev - 'ry - thing we see.

Detailed description: This system contains the next two measures. The vocal line has a quarter rest followed by eighth notes G4, A4, B4, and A4. The piano accompaniment continues with similar rhythmic patterns. Guitar chord diagrams for A major and E major are shown above the first and second measures respectively.

B **C#m** **B** **A**

(He - la hey ma - ma - me - la.) In - to the wa - ter, (Hey ma - ma - me - la.)

Detailed description: This system contains the next two measures. The vocal line has a quarter rest followed by eighth notes G4, A4, B4, and A4. The piano accompaniment features a steady eighth-note bass line. Guitar chord diagrams for B major, C# minor (4 fret), B major, and A major are shown above the first, second, third, and fourth measures respectively.

E **B** **E/G#**

in - to the truth. (He - la hey ma - ma - me - la.) In your re - flec -

Detailed description: This system contains the final two measures. The vocal line has a quarter rest followed by eighth notes G4, A4, B4, and A4. The piano accompaniment continues with similar rhythmic patterns. Guitar chord diagrams for E major, B major, and E/G# major are shown above the first, second, and third measures respectively.



To Coda \oplus C#m11

- tion (Hey ma-ma-me - la.) he lives in you. In-gon-ya - ma

nengw' en - a - ma - ba - la. In-gon-ya - ma nengw' en - a - ma - ba - la.

B(add4)



F#m

G#m

Amaj7



C#m11



He lives in you.

The first system features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "He lives in you." are written below the notes. The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *p* (piano). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with some sustained notes in the left hand.

D.S. al Coda

He lives in you.

The second system continues the vocal line and piano accompaniment. The lyrics "He lives in you." are repeated. The piano accompaniment maintains the same rhythmic pattern as the first system. The system concludes with a double bar line and a repeat sign.

CODA

C#m11



In - gon - ya - ma nengw' en - a - ma ba - la.

The CODA section features a vocal line with the lyrics "In - gon - ya - ma nengw' en - a - ma ba - la." The piano accompaniment continues with the same rhythmic accompaniment as the previous sections, marked with a dynamic of *p*.

Repeat and Fade

Optional ending

In - gon - ya - ma nengw' en - a - ma - ba - la.

The final section repeats the vocal line and piano accompaniment from the CODA section. It includes a "Repeat and Fade" section followed by an "Optional ending" section, which concludes with a final chord and a double bar line.