

THE SKY IS BROKEN

by Richard Hall

Slowly

Drums

Em

f *Mim* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

Em

See the storm is bro - ken in the mid - dle of the night no - thing left here for me
 Wash it far — push it out to sea there's no - thing left here

Mim

it's washed a - way. — The rain push - es
for me. I watch it lift up to the

The first system of the musical score. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines.

sky the build - ings a - side the sky turns black, the sky.
I watch it crush me and then, I die.

The second system of the musical score, continuing the vocal line and piano accompaniment from the first system.

r.h.
mf

The third system of the musical score, showing piano accompaniment for the right hand (r.h.) and left hand (l.h.). The right hand has a melodic line, and the left hand has a chordal accompaniment. Dynamics include *mf*.

mf

The fourth system of the musical score, continuing the piano accompaniment from the third system. It features a melodic line in the right hand and a chordal accompaniment in the left hand, with dynamics including *mf*.

Em



Speak to me, ba-by in the mid-dle of the night pull your mouth close to mine —

I can see the wind com-ing down like black night.

So speak to me — like the winds out-side it's bro-ken up — push-ing us.

Hear the rain fall see the wind come to my eyes see the storm bro-ken

now no-thing. Speak to me, ba-by in the middle of the night speak to me—

mf

This system contains the first four measures of the piece. The vocal line begins with a quarter rest, followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it in the second measure.

hold your mouth to mine.— 'Cause the sky is break-ing it's deep-er than love

mf

This system contains the next four measures. The vocal line continues with eighth notes and a triplet of eighth notes in the third measure, marked with a '3' above it. The piano accompaniment remains consistent with the first system.

I know the way you feel— like the rain's out-side. And so speak to me.—

mf

This system contains the final four measures of the piece. The vocal line concludes with eighth notes. The piano accompaniment continues with the same eighth-note pattern.

mf

This system contains the final four measures of the piece. The vocal line is mostly silent, with a few notes in the first two measures. The piano accompaniment continues with the same eighth-note pattern.



Musical notation system 1. Treble clef staff is empty. Bass clef staff contains piano accompaniment with notes and rests. Labels: Mim, Re, Do.



Musical notation system 2. Treble clef staff is empty. Bass clef staff contains piano accompaniment with notes and rests. Labels: Lam, Mim, Re.



Musical notation system 3. Treble clef staff is empty. Bass clef staff contains piano accompaniment with notes and rests. Labels: Do, Lam.

Musical notation system 4. Treble clef staff is empty. Bass clef staff contains piano accompaniment with notes and rests. Labels: mf, no Rhythm.