




CLOCKS


Words and Music by GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION and CHRIS MARTIN


Moderately


Eb/G  3f


Bbm/F 

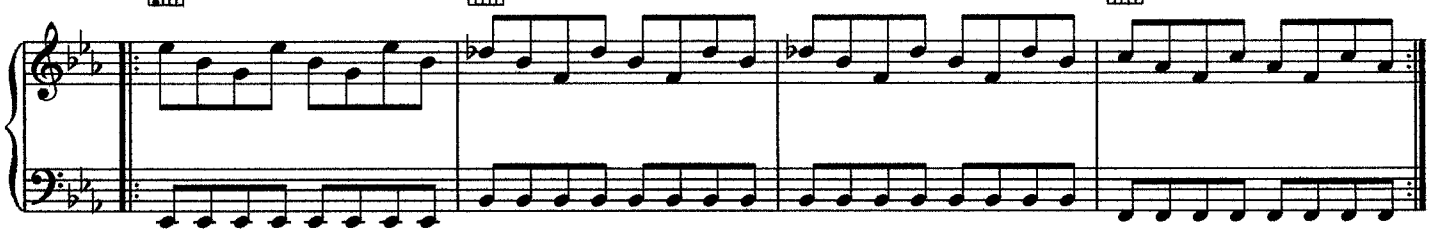
Fm 




Eb  3f

Bbm 

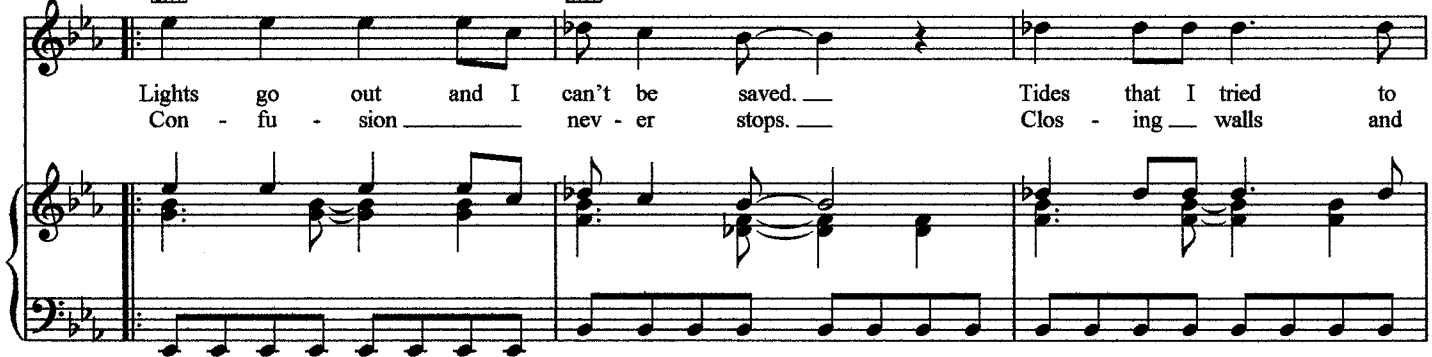
Fm 





Eb  3f


Bbm 

Lights go out and I can't be saved. — Tides that I tried to
Con - fu - sion — nev - er stops. — Clos - ing — walls and




Fm 

Eb  3f

Bbm 

swim a - gainst — brought me down up - on my knees. —
tick - ing clocks — gon - na come back and take you home. — I



Fm Eb

Oh I beg, I beg and plead. — Sing - in', come out of
 could not stop that you now know. — Sing - in', come out up -

Bbm Fm

things un - said. — Shoot an ap - ple off my head. — And a
 on my seas, — curse missed op - por - tu - ni - ties. — Am I

Eb Bbm

trou - ble that can't be named. — A tig - er's wait - ing
 a part of the cure — or am I part of

Fm Eb Bbm

to be tamed. — } Sing - in', you —
 the di - sease? — }

Fm Eb

are. _____ You _____

Detailed description: This system contains the first two measures of music. The vocal line (top staff) has lyrics "are. _____" and "You _____". The piano accompaniment (middle and bottom staves) features a bass line of eighth notes and a treble line of chords. Chord diagrams for Fm and Eb are shown above the vocal staff. A fermata is placed over the final note of the vocal line.

Bbm Fm

are. _____

Detailed description: This system contains the next two measures. The vocal line continues with "are. _____". The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Bbm and Fm are shown above the vocal staff.

1 Eb Bbm Ab6

Detailed description: This system contains the next three measures, starting with a first ending bracket labeled "1". The piano accompaniment continues. Chord diagrams for Eb, Bbm, and Ab6 are shown above the staff.

Eb Bbm Ab6

Detailed description: This system contains the final three measures of the piece. The piano accompaniment concludes with a double bar line. Chord diagrams for Eb, Bbm, and Ab6 are shown above the staff.

2 Eb Bbm Fm

You are.



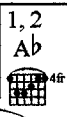
2 Eb Bbm Fm

You are.

2 Eb Bbm Abmaj7

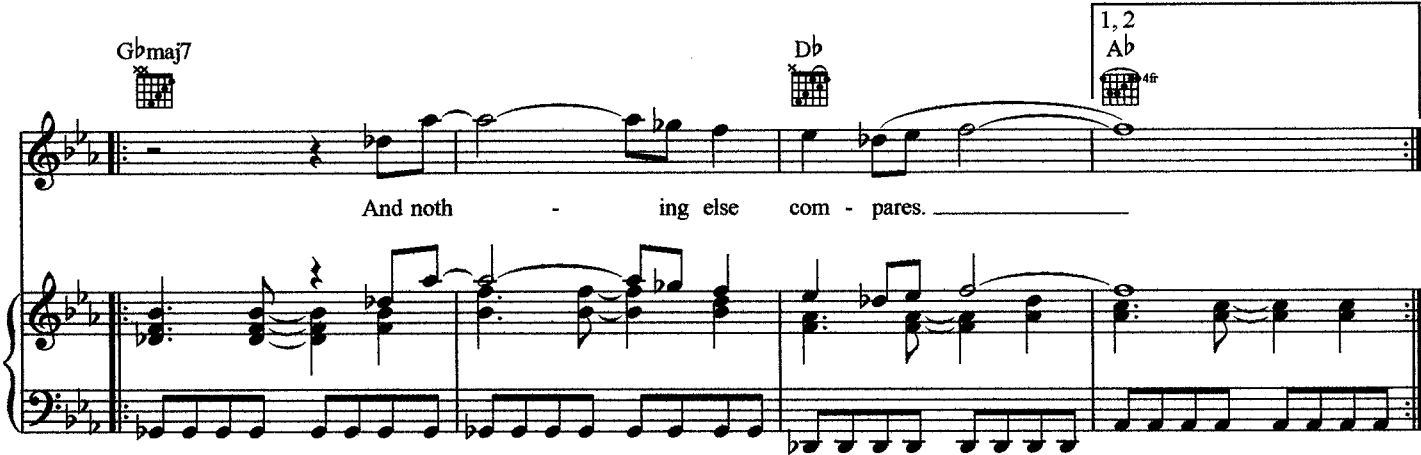
2 Eb Bbm Abmaj7 To Coda

You are.

1, 2
Ab



And noth - ing else com - pares.





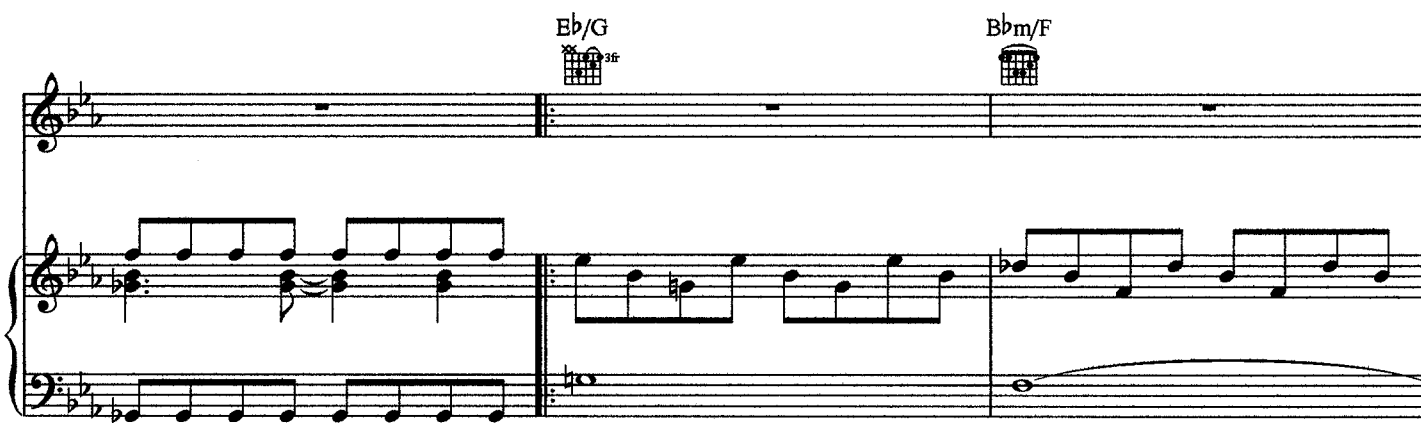

3
Ab





Eb/G

Bbm/F

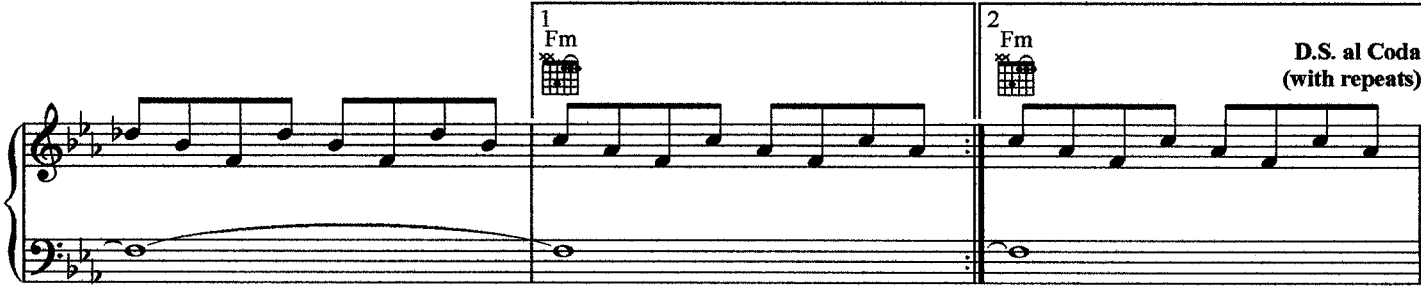


1
Fm

2
Fm

D.S. al Coda
(with repeats)



CODA

Chord diagrams: Eb (3fr), Bbm

Home, home, — where I want - ed — to

Chord diagrams: Ab6 (3fr), Eb (3fr), Bbm

go. Home, home, where I

Chord diagrams: Ab6 (3fr), Eb (3fr), Bbm

want - ed — to go.

Chord diagrams: Fm, Eb (3fr)

Repeat and Fade

Optional Ending
Eb (3fr)