

Wie bist du, meine Königin.

Ah, sweet my love, thou charmest me.

(Daumer.)

Op. 32 N° 9.

7. *Adagio.*
p molto espressivo e dolce
col Ped.

The piano introduction is in 3/8 time, marked Adagio. It features a delicate melody in the right hand and a rhythmic accompaniment in the left hand. The dynamics are piano (p) with a focus on expressive and sweet qualities.

Wie bist du, mei - ne Kö - ni - gin,
Ah, sweet my love, thou charmest me,

espress.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo remains Adagio. The piano part includes the instruction 'espress.' (espressivo).

durch sanf - te Gü - te won - ne - voll! — Du läch - le
all grace dis - play - ing, pleasure - full: — when thou dost

The second line of the song continues the vocal melody and piano accompaniment. The piano part features flowing arpeggiated figures.

nur, — Lenz - düf - te wehn durch mein Ge - mü - te
smile, spring o - dours breathe a - round me play - ing,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part continues with its characteristic arpeggiated accompaniment.

won - ne - voll, won - ne - voll!
plea - sure - full, plea - sure - full.

p *espress.*

Frisch auf - ge -
Fresh is the

espress.

blüh - ter Ro - sen Glanz, ver - gleich ich ihn dem dei -
full - blown rose and fair, but fair - er bloom thy ro -

- ni - gen? Ach, ü - ber al - les, was da blüht, ist dei - ne
- ses far; fair - er than all that bloom - eth there is thine ar -

Blü - - te won - - ne - voll,
 ray - - ing, plea - - sure - full,

won - - ne - voll!
 plea - - sure - full,
p espress.

Durch to - te Wü - sten wandle
 On through the death - ly wastes I
p

hin, und grü - ne Schat - ten brei - ten sich, —
 press, deep sha - dows broad - en all a - round, —

ob fürch - ter - li - che Schwü - le dort ohn - - En - de
 on through the fear - ful sul - tri - ness end - - less - ly

brii - - te, won - - ne - - voll,
 stray - - ing, plea - - sure - - full,

won - - ne = won - - ne - - voll.
 plea - - sure = plea - - sure - - full.

Laß mich ver -
 Fain would I

geh'n in dei-nem Arm! Es ist in ihm ja selbst der
 die up - on thy heart, 'tis Death him - self in - ha - bits

Tod, — ob auch die herb - - ste To - des -
 there: — Come, Death, al - - though with bitt' - rest

qual die Brust durch - wü - te, won - - ne - voll,
 smart and pang 'twere slay - ing, plea - - sure - full,

won - - ne = won - - ne - voll!
 plea - sure = plea - sure - full.