O.S.P.

G. Verdi

108322

EDIZIONE UNICA

Messa da Requiem

DI

Giuseppe Verdi

RIDUZIONE PER PIANOFORTE

DI

MICHELE SALADINO

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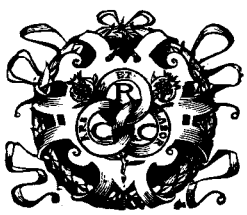

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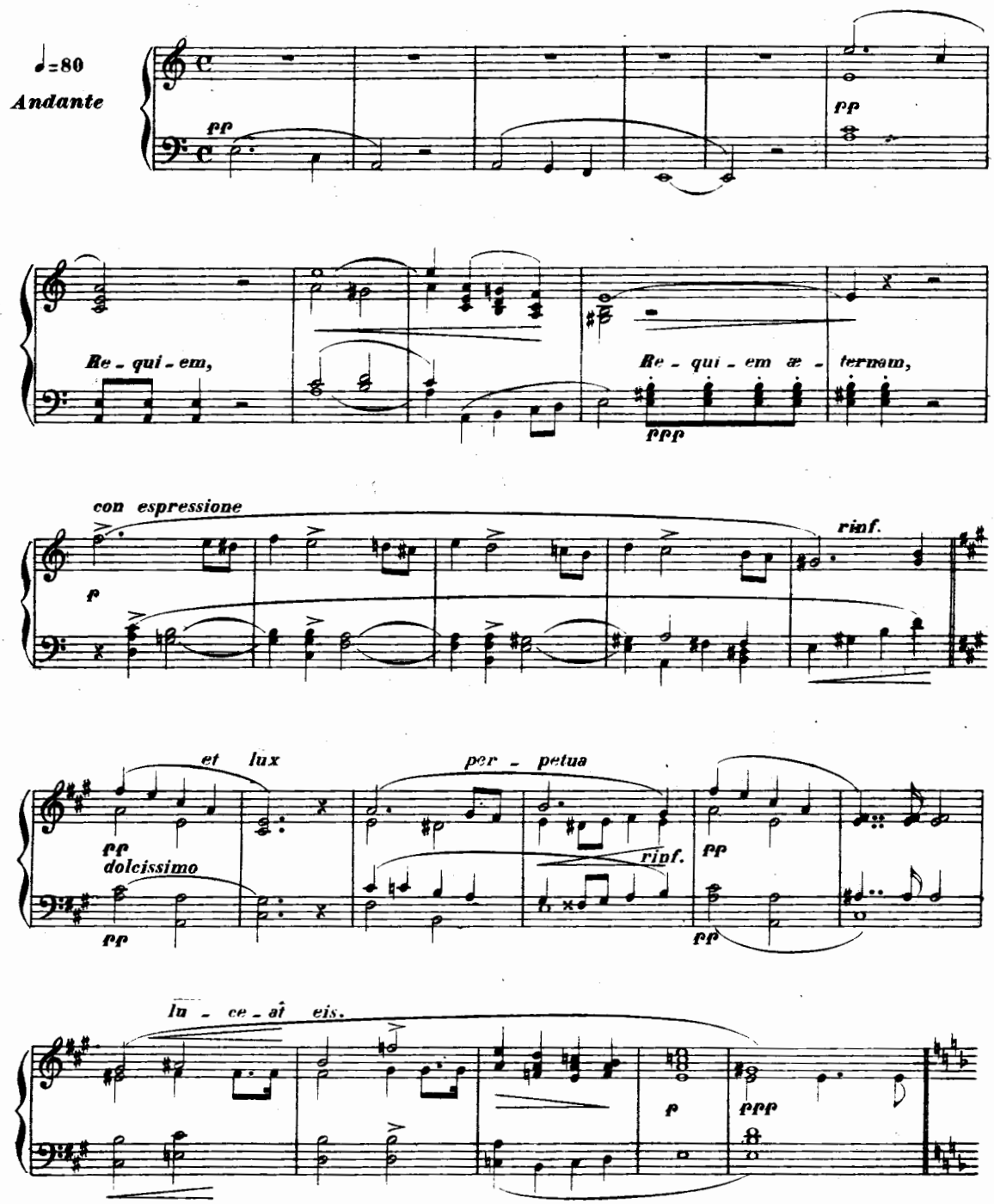
Eseguita per la prima volta nella Chiesa di S. Marco in Milano
il primo anniversario della morte di ALESSANDRO MANZONI, 22 Maggio 1874

ESECUTORI

TERESA STOLZ, soprano - MARIA WALDMANN, mezzo-soprano - GIUSEPPE CAPPONI, tenore - ORMONDO MAINI, basso
110 Professori d' Orchestra - 120 Coristi.

Requiem e Kyrie

Soprano, Mezzo-Sop., Tenore, Basso
e Coro



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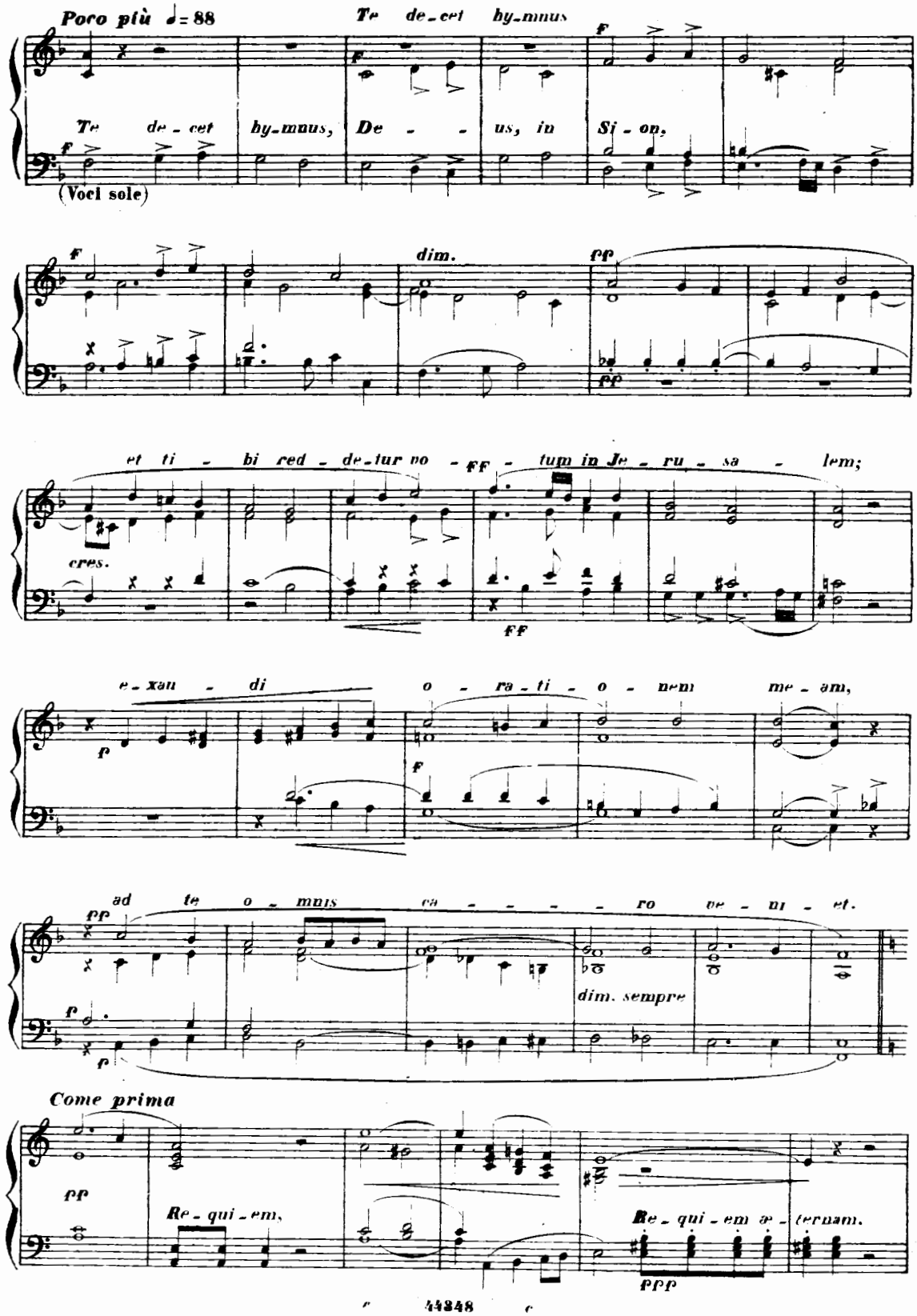
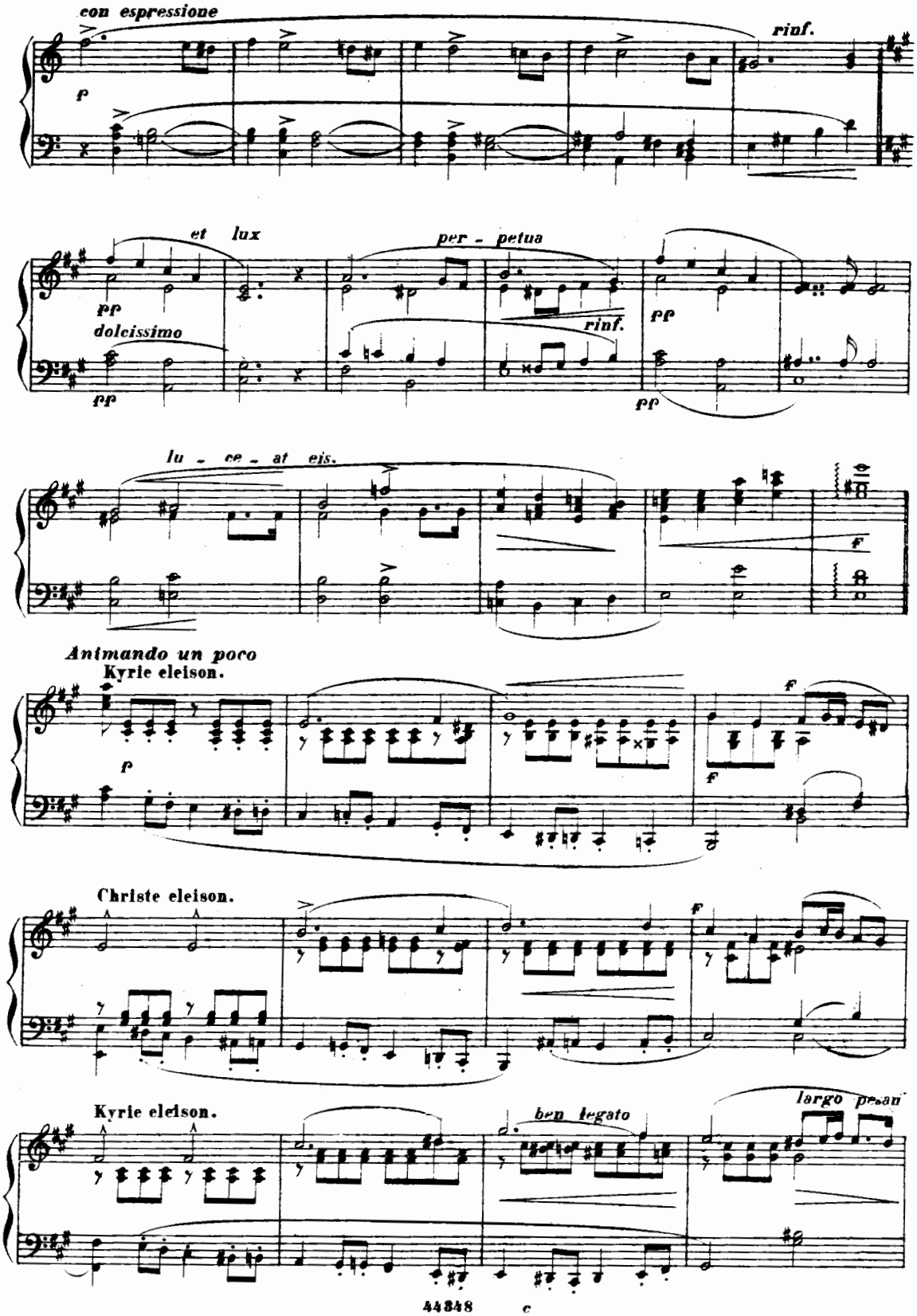
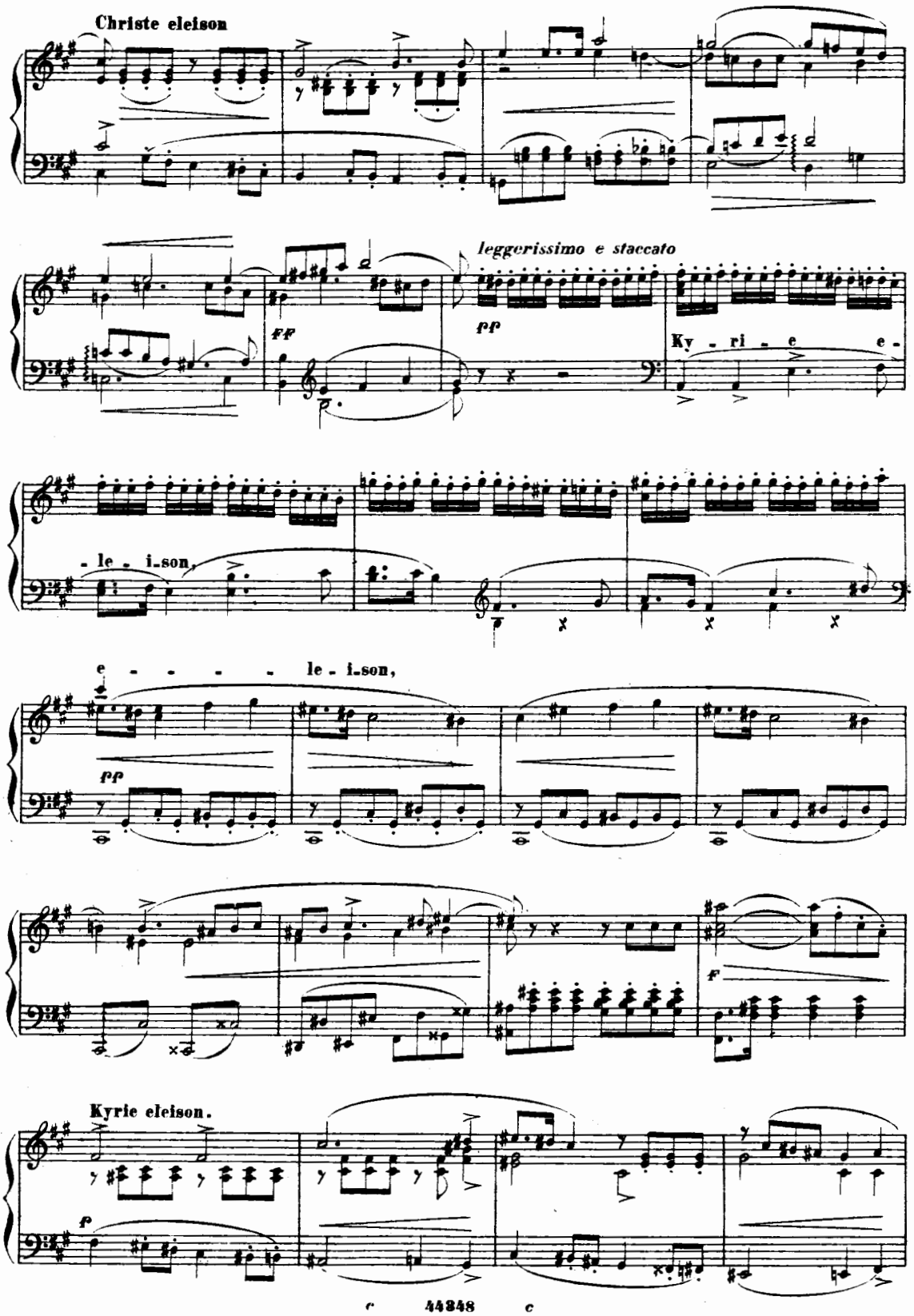
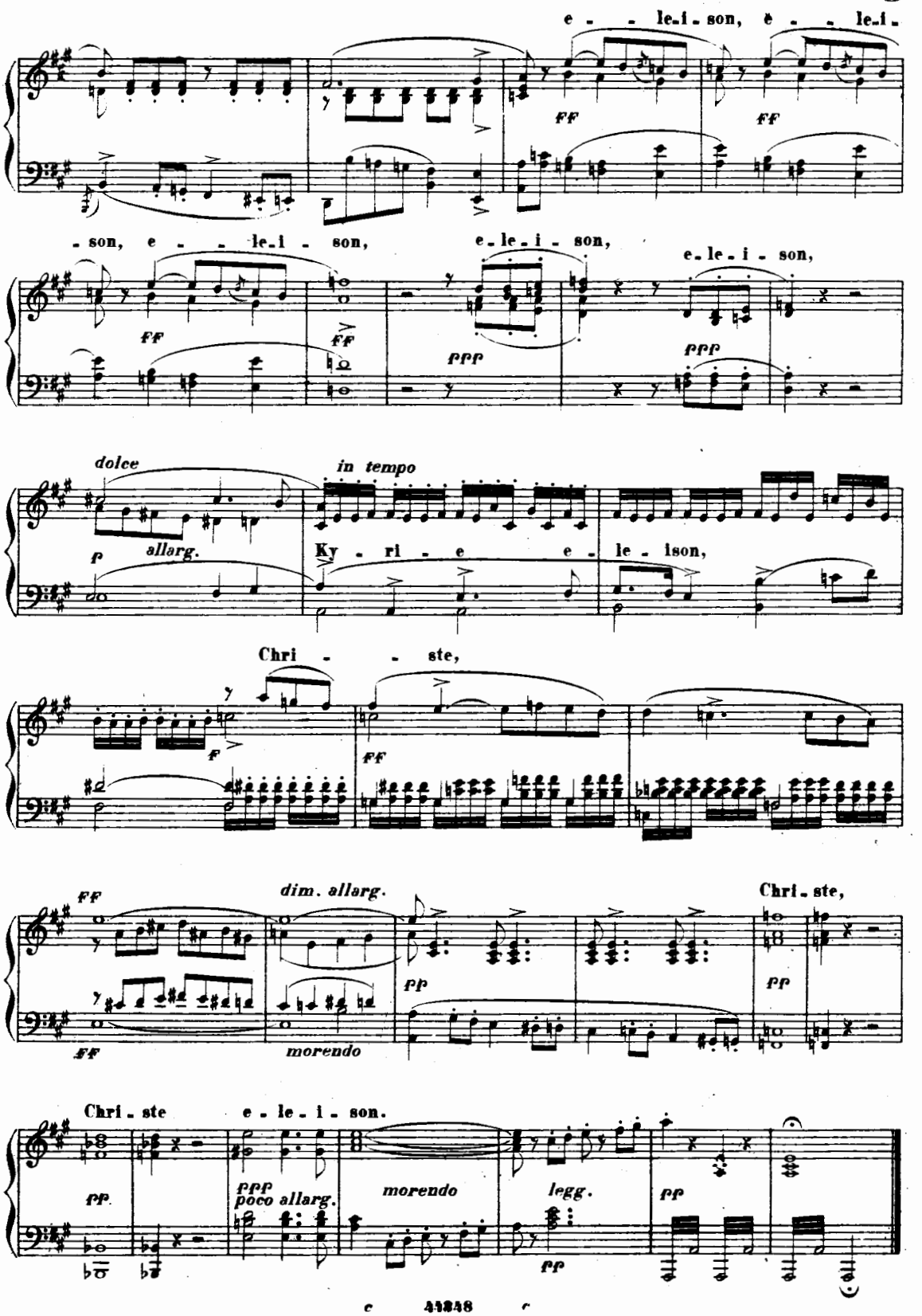

Poco più ♩= 88
Te de-cet hy-mnus
Te de-cet hy-mnus, De - us, in Si-on,
(Voci sole)
dim.
et ti - bi red-de-tur vo - tum in Je-ru-sa - lem;
cres.
e-xau - di o - ra-ti - o - nem me-am,
ad te o - mnis ca - - - - ro ve - ni - et.
dim. sempre
Come prima
Re-qui-em,
Re-qui-em æ-ternam.

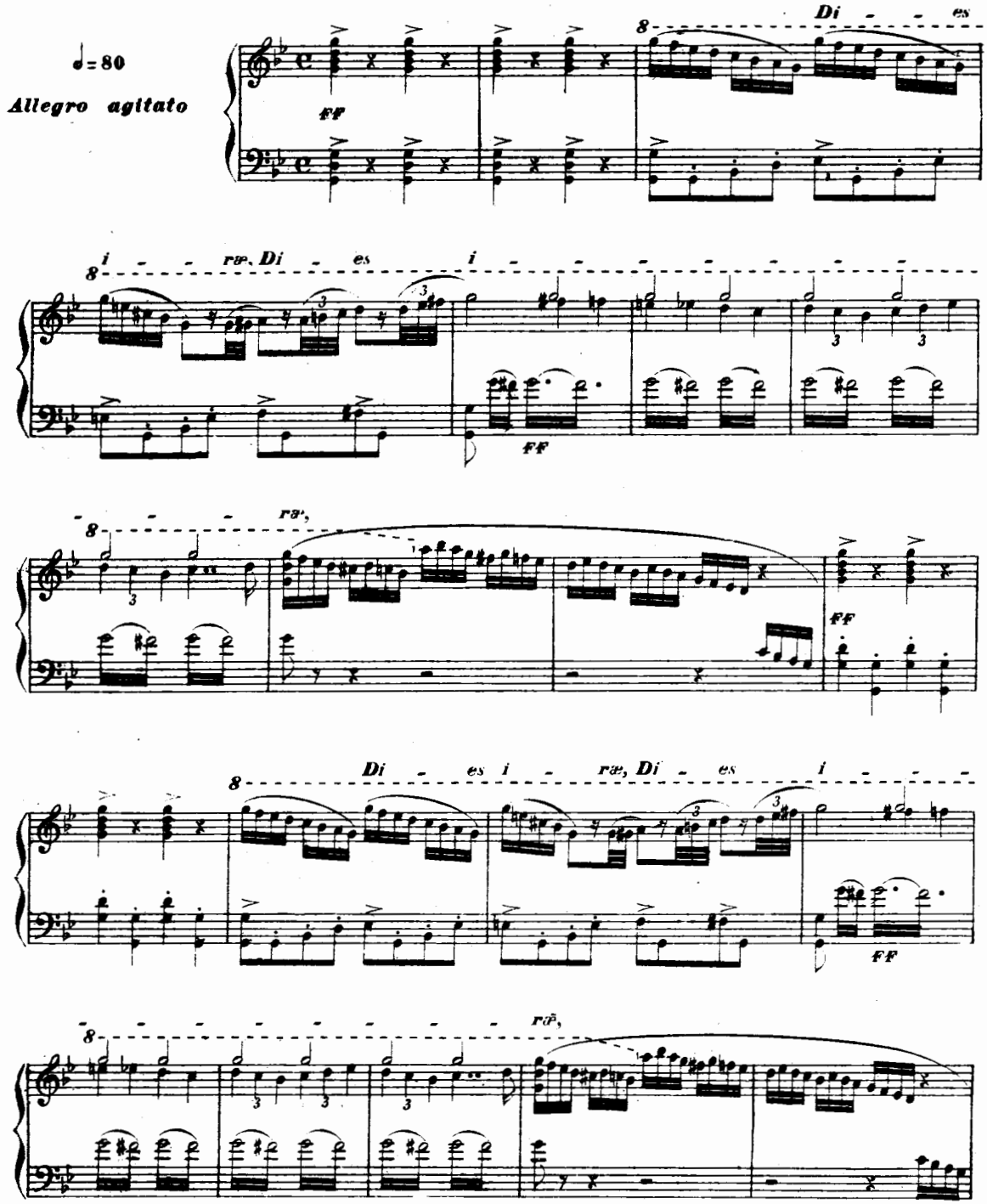

con espressione
rinf.
et lux
per - petua
dolcissimo
rinf.
lu - ce - at eis.
Animando un poco
Kyrie eleison.
Christe eleison.
Kyrie eleison.
ben legato
largo pesan

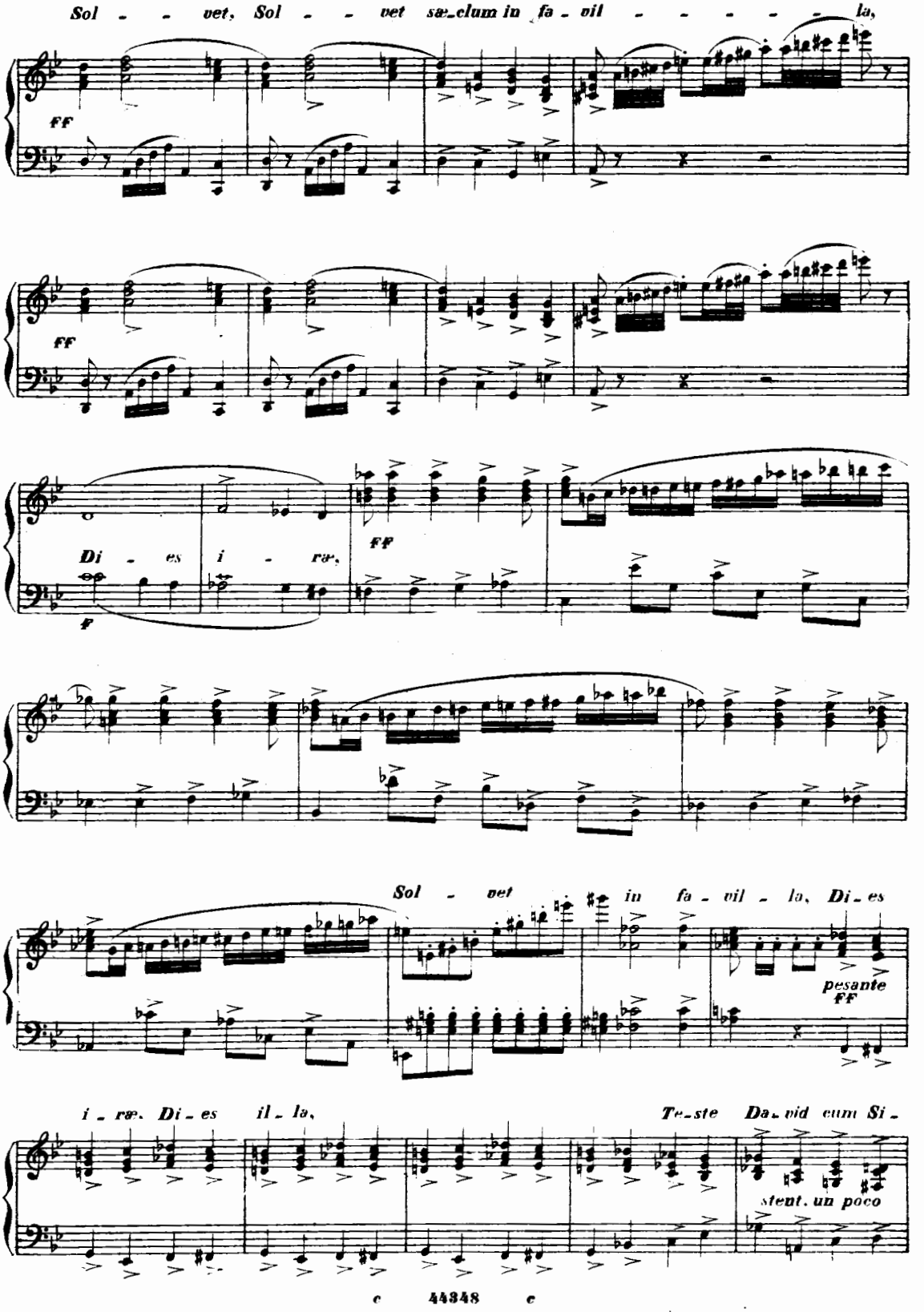

Christe eleison
leggerissimo e staccato
pp
Ky - ri - e e -
- le - i-son,
e - - - - le - i-son,
pp
f
Kyrie eleison.
f

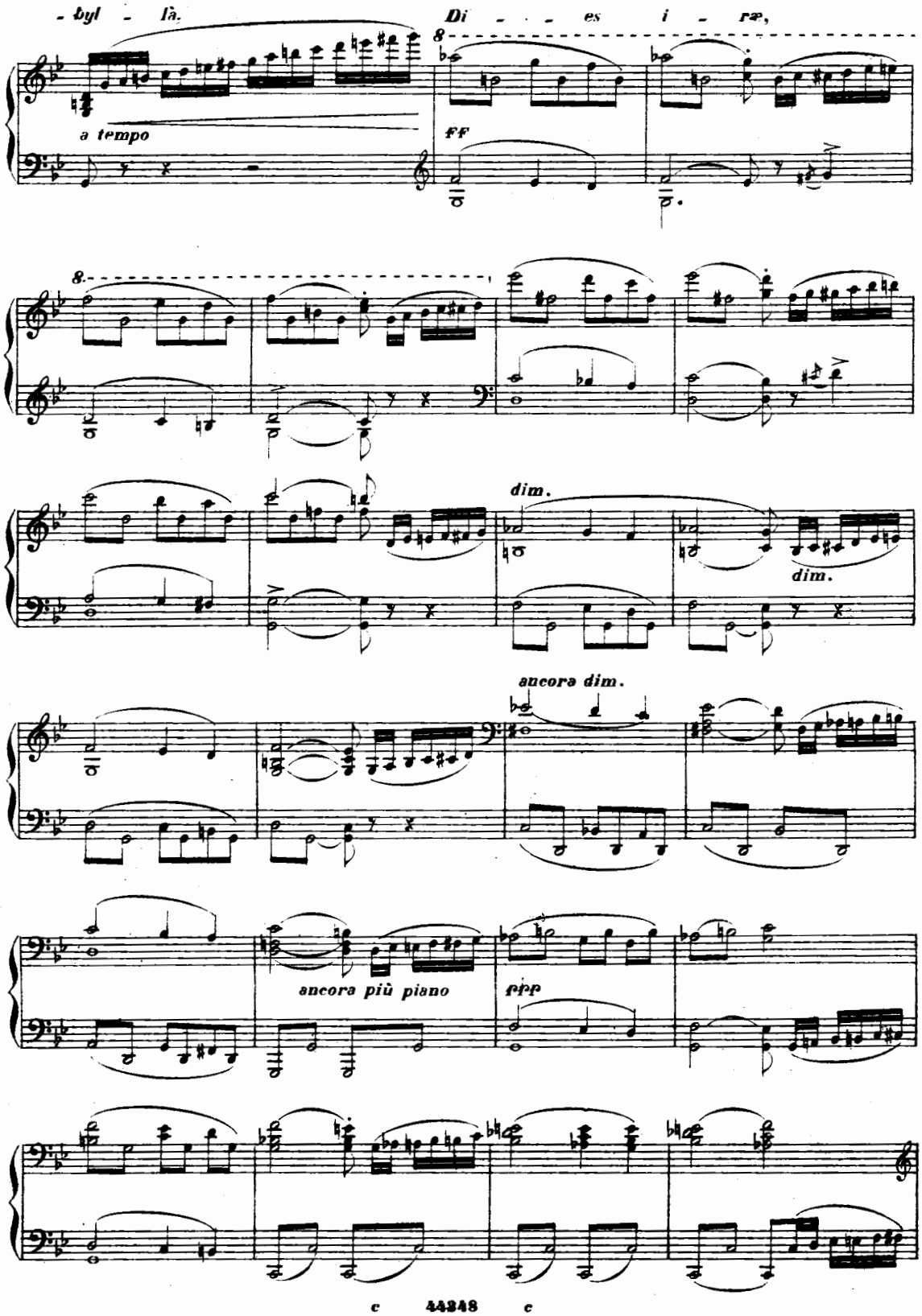

e - - le-i-son, e - - le-i-
-son, e - - le-i - son,
e-le-i - son,
e-le-i - son,
dolce
in tempo
allarg.
Ky - ri - e e - le - ison,
Chri - - ste,
dim. allarg.
Chri-ste,
morendo
Chri-ste e-le-i-son.
poco allarg.
morendo
legg.

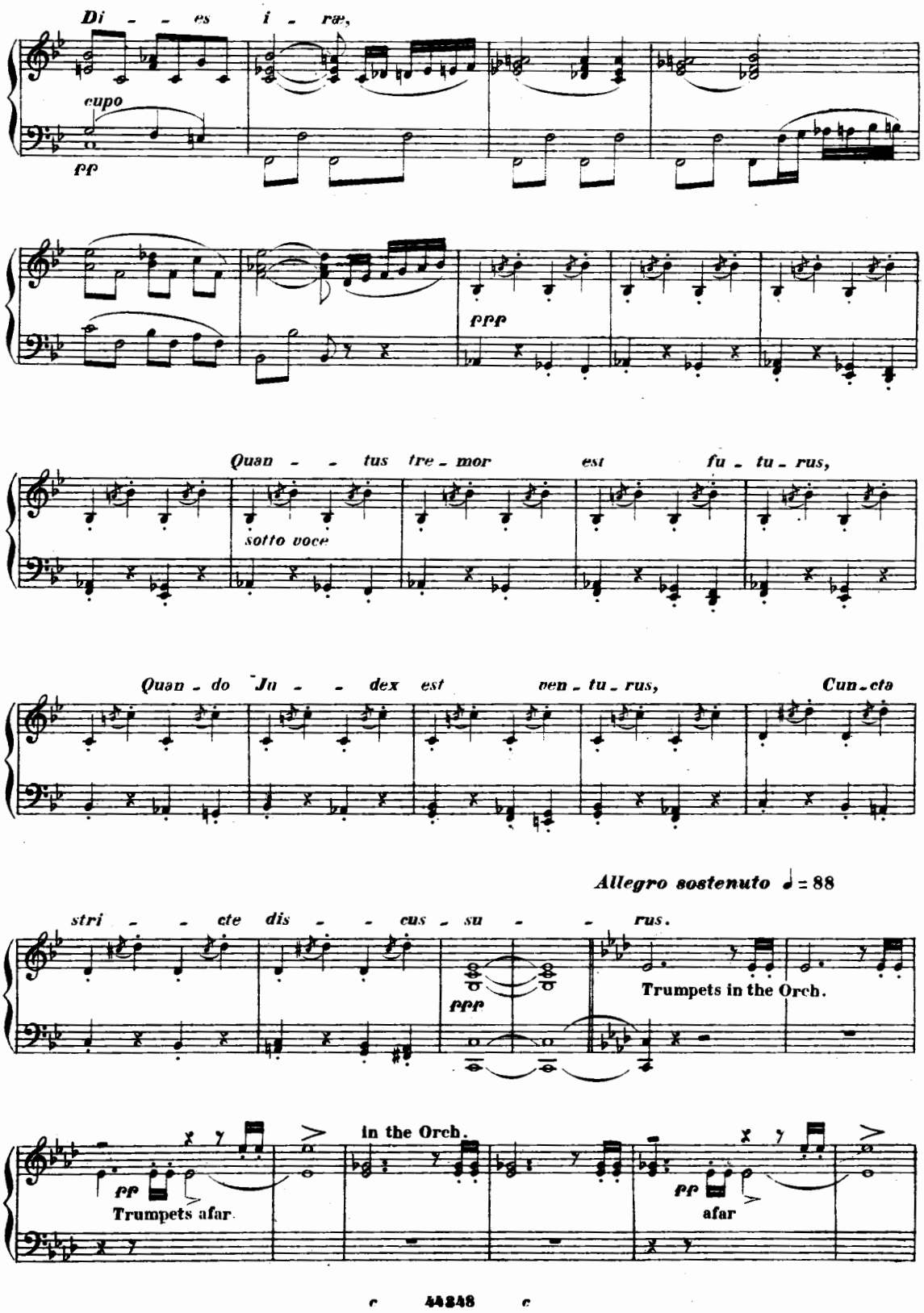
Dies iræ

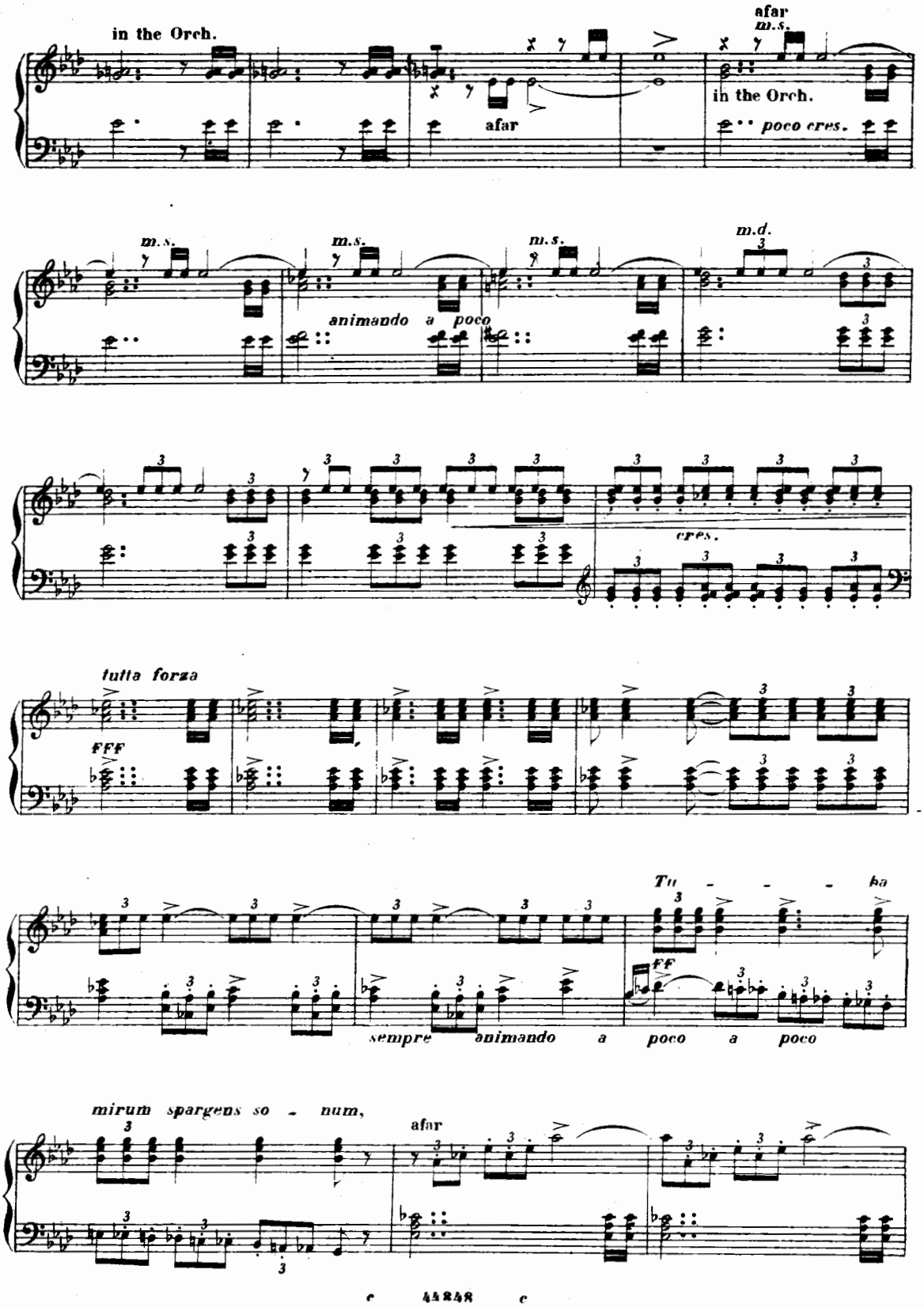
A quattro parti, Soli
e Coro

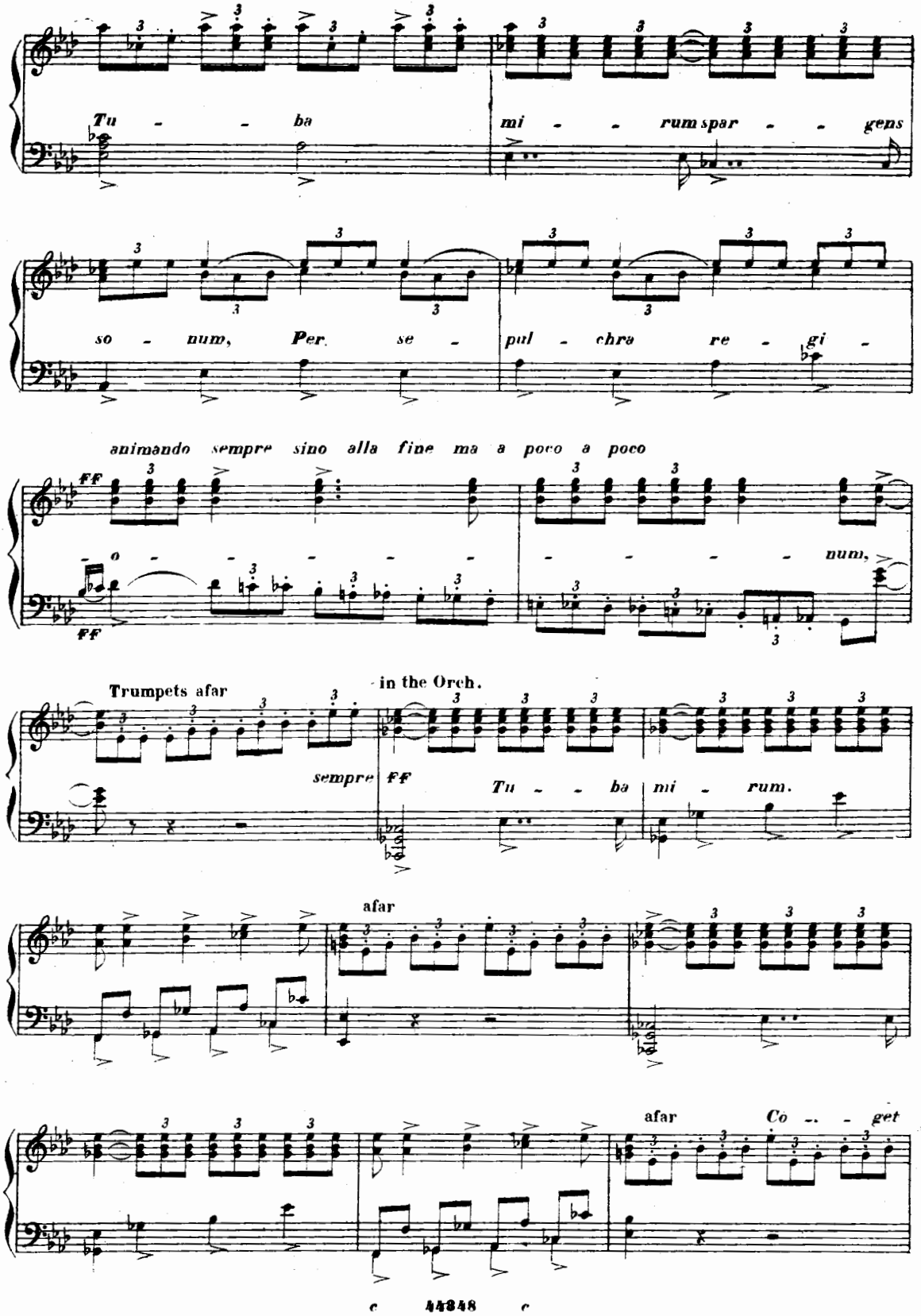


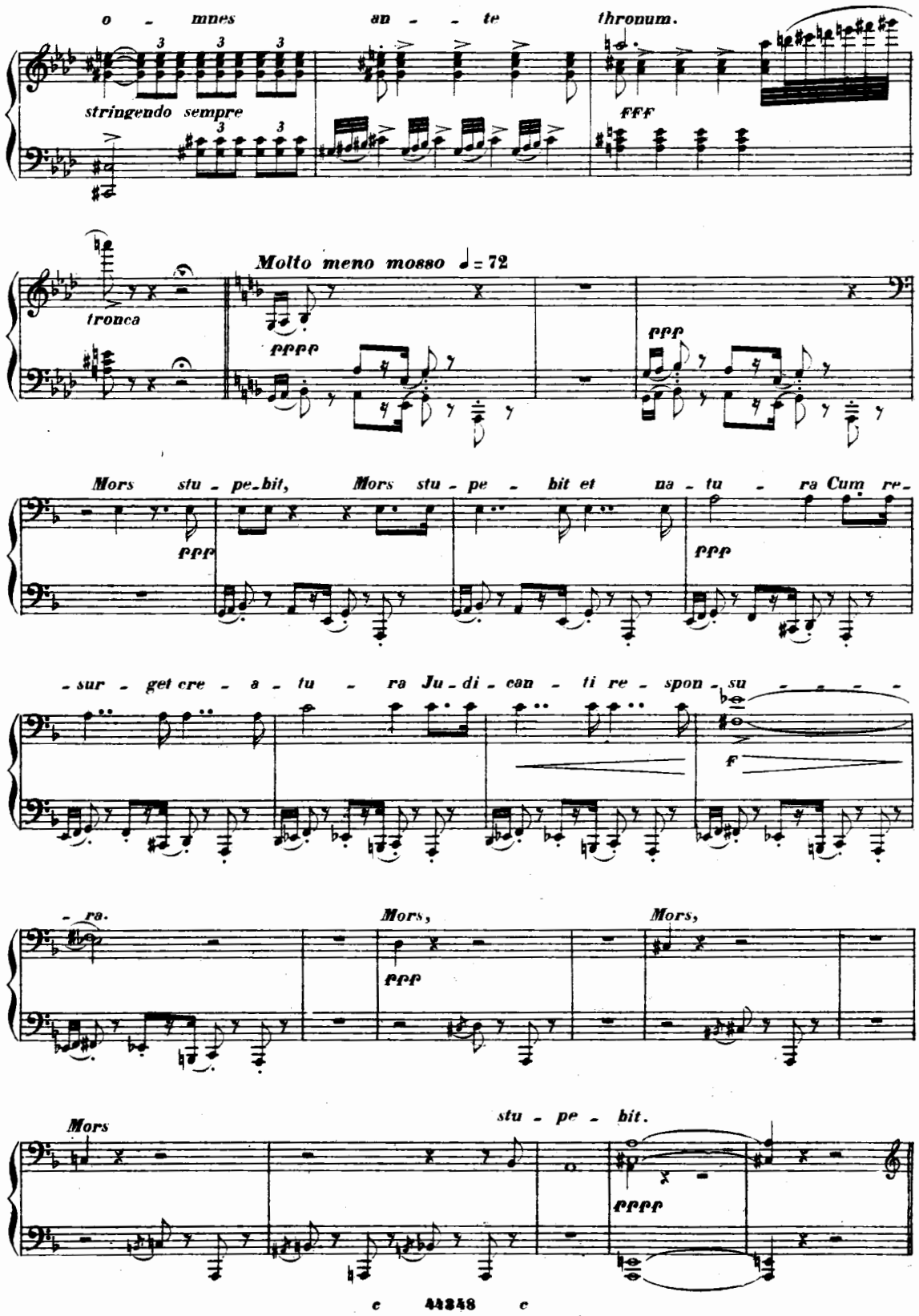

Sol - - vet, Sol - - vet sæ-clum in fa-vil - - - - - la,
ff
ff
Di - es i - ræ,
ff
ff
Sol - vet in fa-vil - la, Di-es
pesante
ff
i-ræ. Di-es il-la,
Te-ste Da-vid cum Si-
stent. un poco

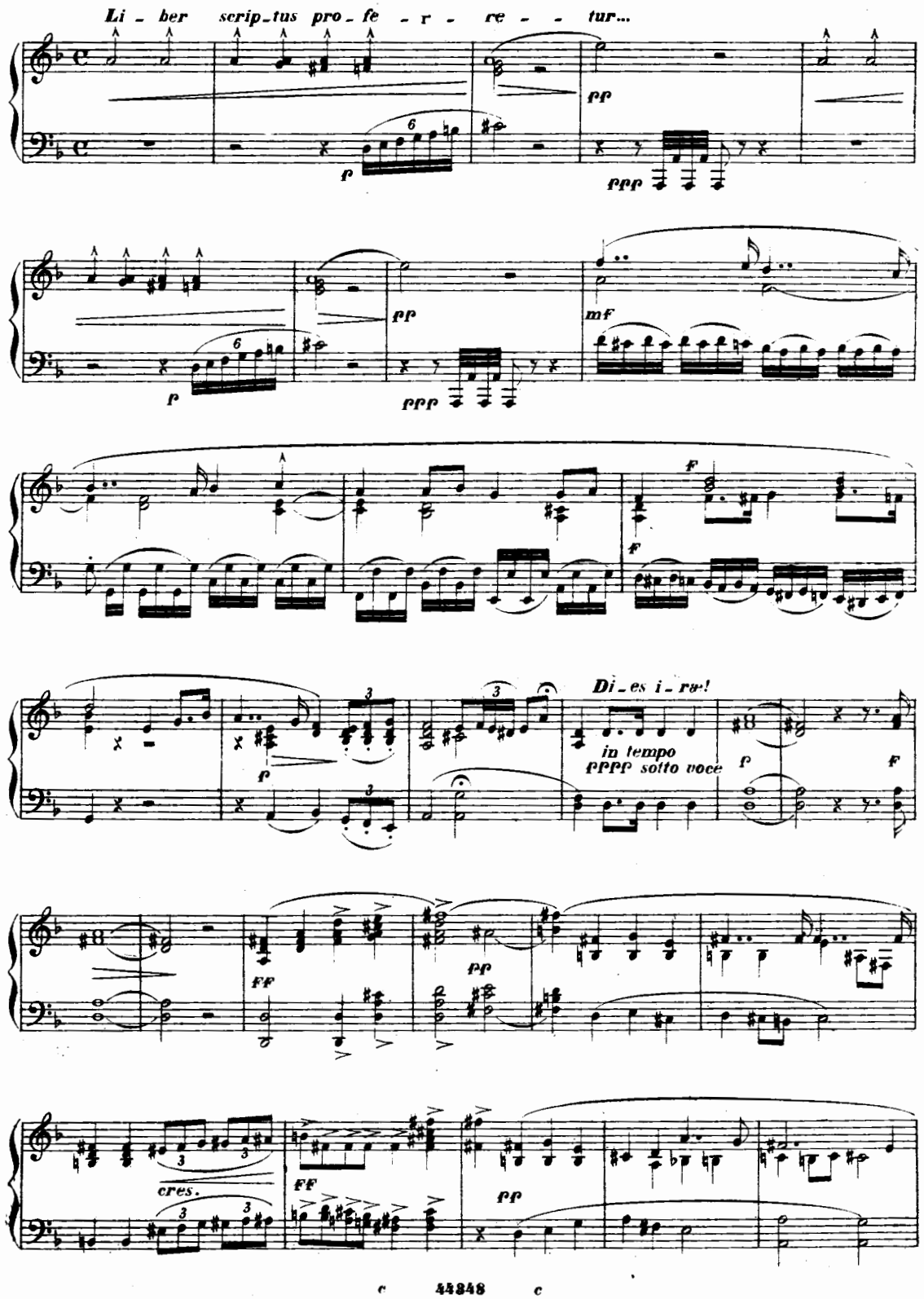

- byl - là.
Di - - - es i - rae,
a tempo
ff
8
dim.
dim.
ancora dim.
ancora più piano
ppp

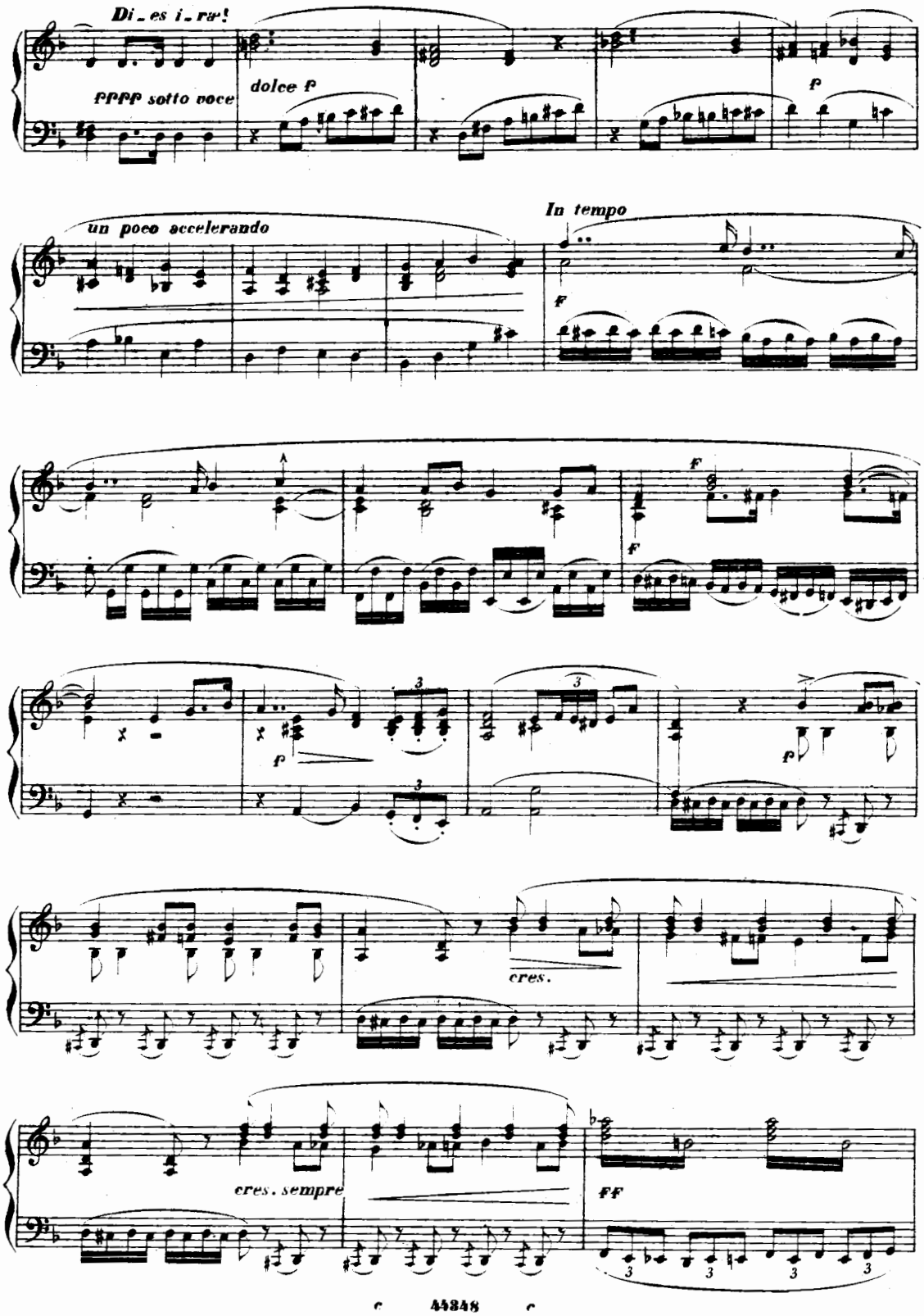

Di - - es i - ræ,
cupo
pp
ppp
Quan - - tus tre - mor est fu - tu - rus,
sotto voce
Quan - do Ju - - dex est ven - tu - rus, Cun - cta
Allegro sostenuto ♩ = 88
stri - - cte dis - - cus su - - rus.
ppp
Trumpets in the Orch.
in the Orch.
pp
Trumpets afar
pp
afar

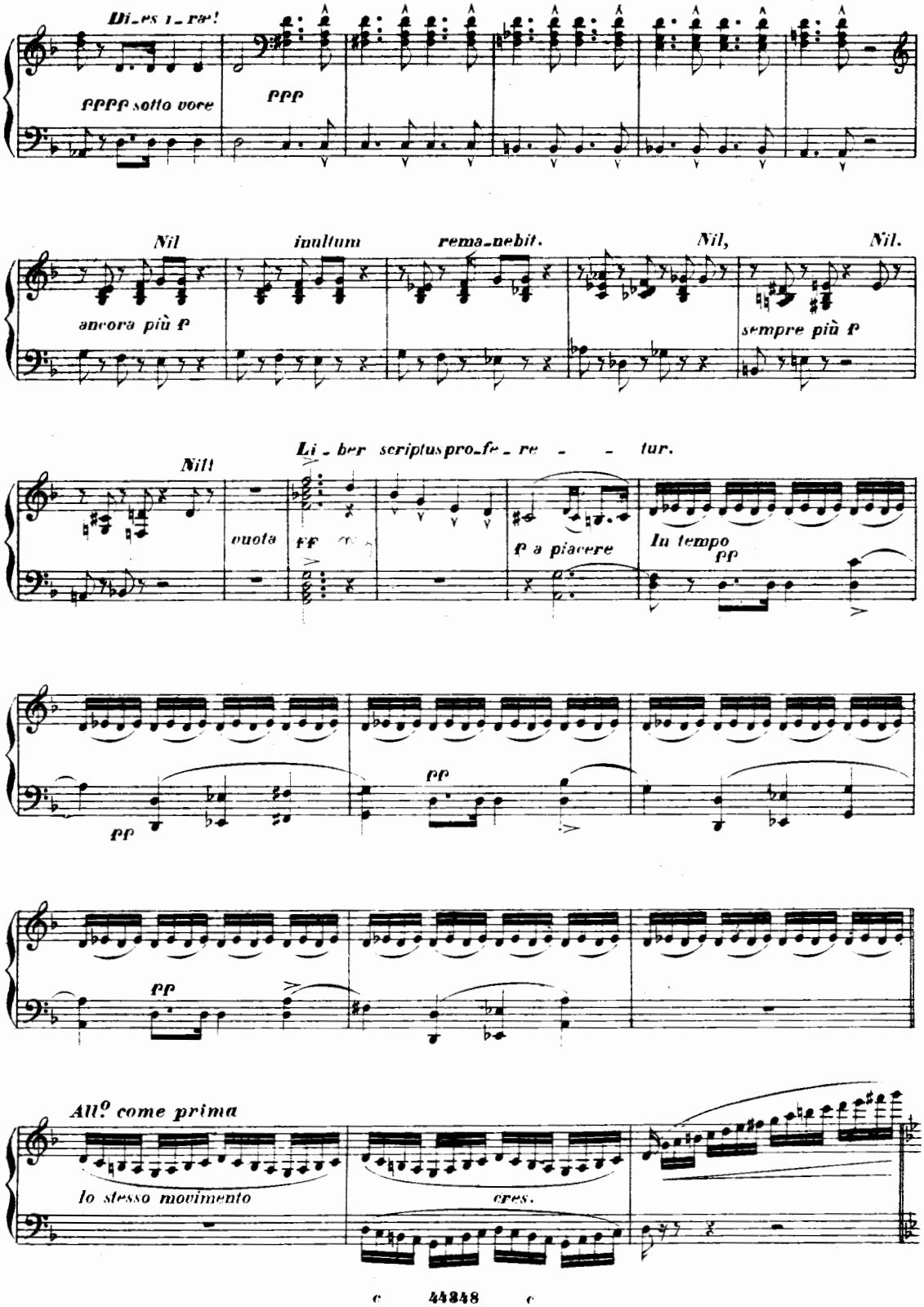

in the Orch.
afar
m.s.
in the Orch.
poco cres.
m.s.
m.s.
m.s.
m.d.
animando a poco
cres.
tutta forza
fff
Tu - - - ba
ff
sempre animando a poco a poco
mirum spargens so - num,
afar

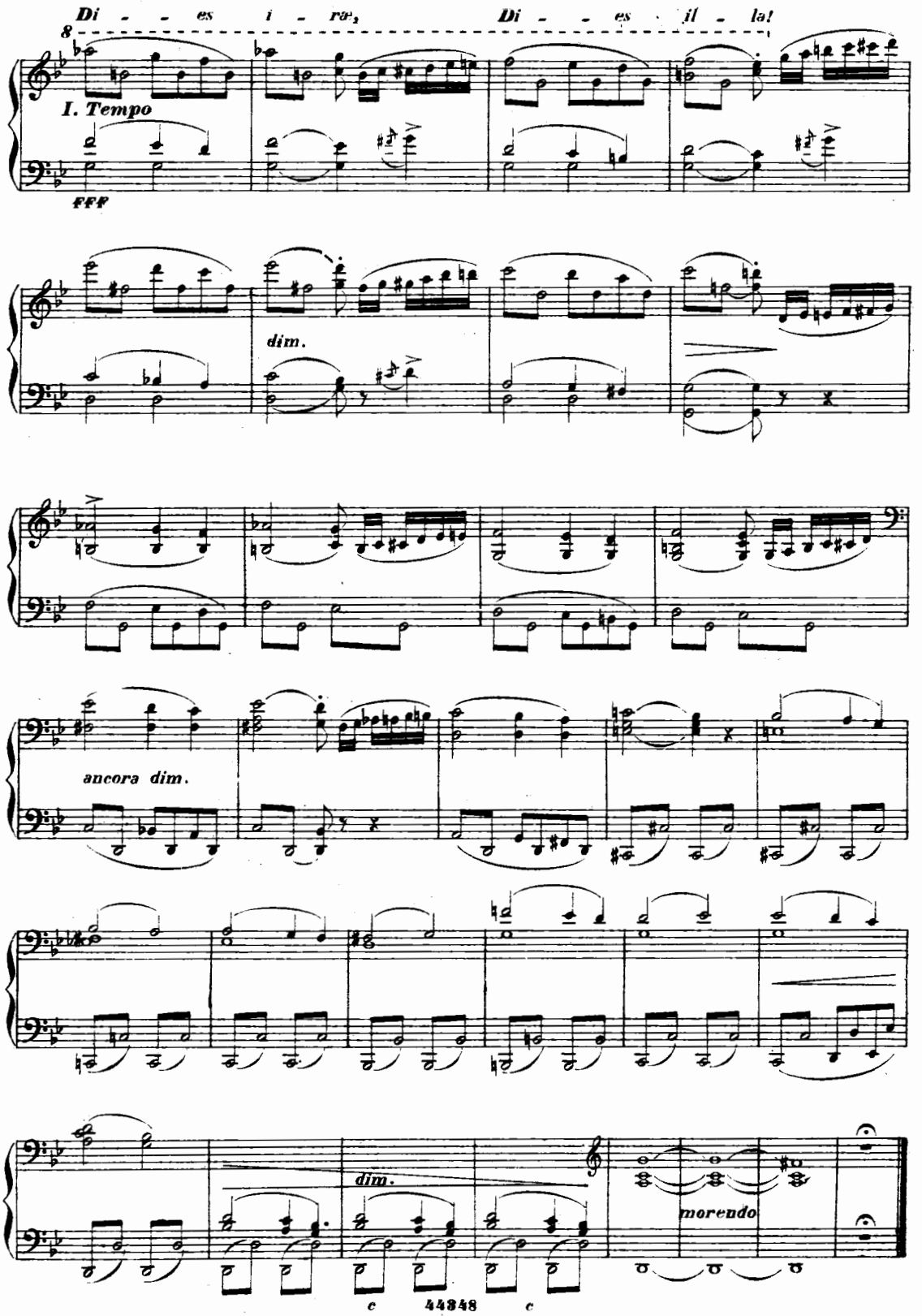

Tu - - ba
mi - - rum spar - - gens
so - num, Per se -
pul - chra re - gi -
animando sempre sino alla fine ma a poco a poco
ff
- o - - - - -
- - - - num,
ff
Trumpets afar
in the Orch.
sempre ff
Tu - - ba mi - rum.
afar
afar
Co - - get


o - mnes an - te thronum.
stringendo sempre
fff
tronca
Molto meno mosso ♩= 72
pppp
ppp
Mors stu - pe-bit, Mors stu - pe - bit et na - tu - ra Cum re-
ppp
ppp
- sur - get cre - a - tu - ra Ju - di - can - ti re - spon - su - - - - -
f
- ra.
Mors,
ppp
Mors,
Mors
stu - pe - bit.
pppp


All.o molto sostenuto ♩= 88
Li - ber scrip_tus pro_fe - r - re - - tur...
pp
ppp
mf
Di_es i_ræ!
in tempo
pppp sotto voce
FF
cres.

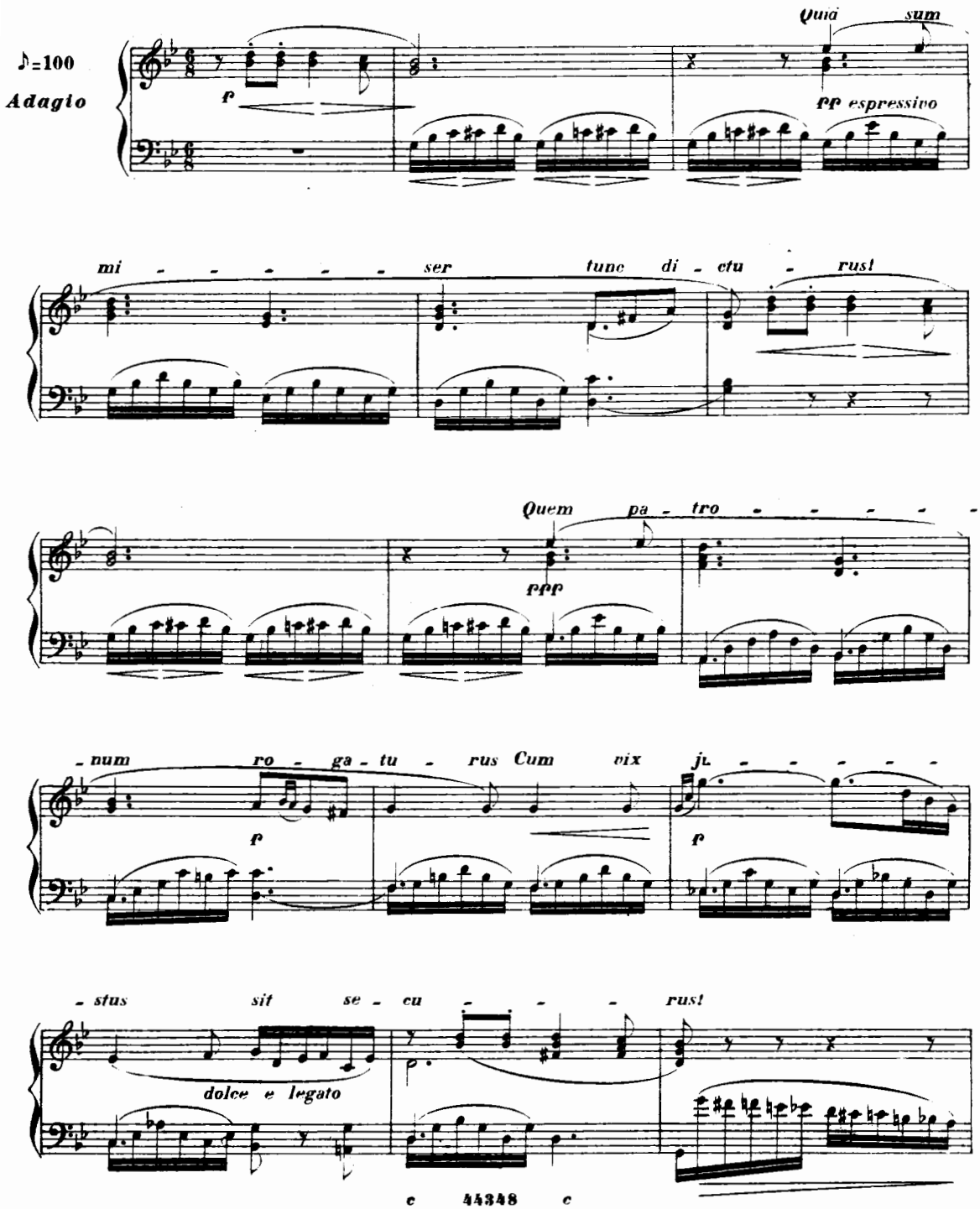

Di_es i_ræ!
pppp sotto voce
dolce p
p
un poco accelerando
In tempo
f
f
f
p
p
cres.
cres. sempre
ff

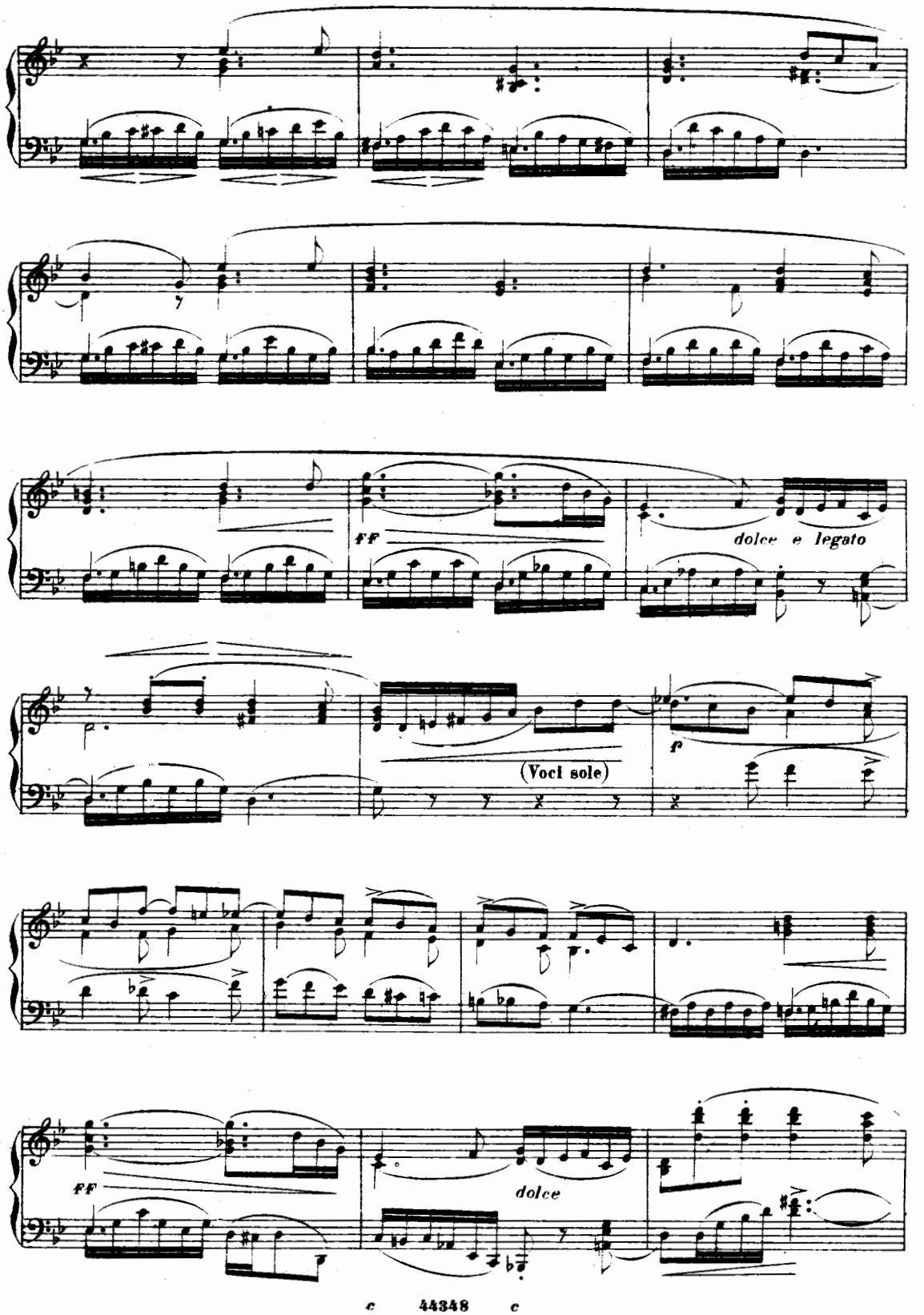

Di_es i_ræ!
ffff sotto voce
ppp
Nil
inultum
rema_nebit.
Nil,
Nil.
ancora più f
sempre più f
Li_ber scriptus pro_fe_re _ _ tur.
Nil!
vuota
ff
f a piacere
In tempo
pp
pp
pp
pp
All.o come prima
lo stesso movimento
cres.

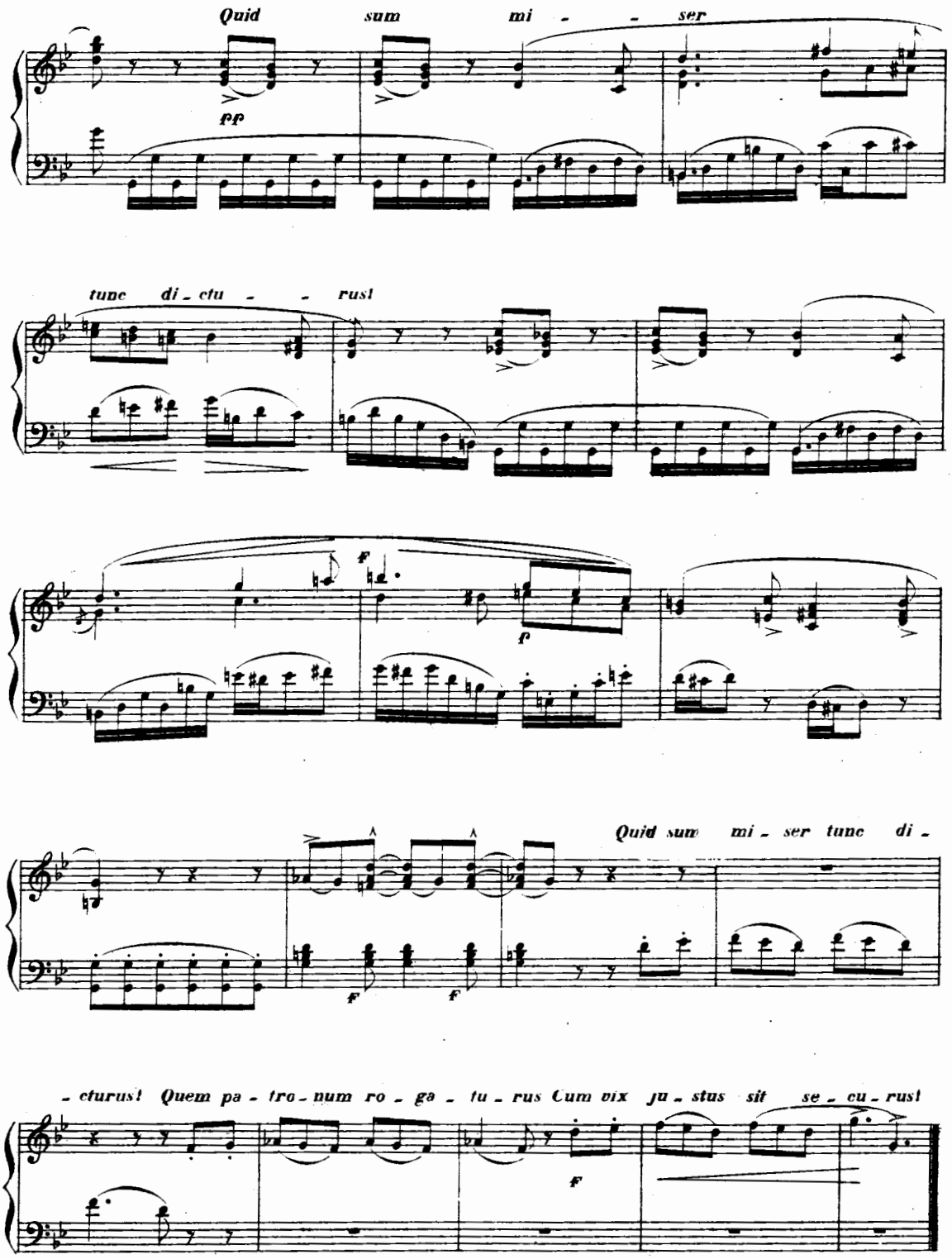

Di - - es i - ræ, Di - - es il - la!
I. Tempo
fff
dim.
ancora dim.
dim.
morendo

Quid sum miser

Soprano, Mezzo-Sop.e Tenore

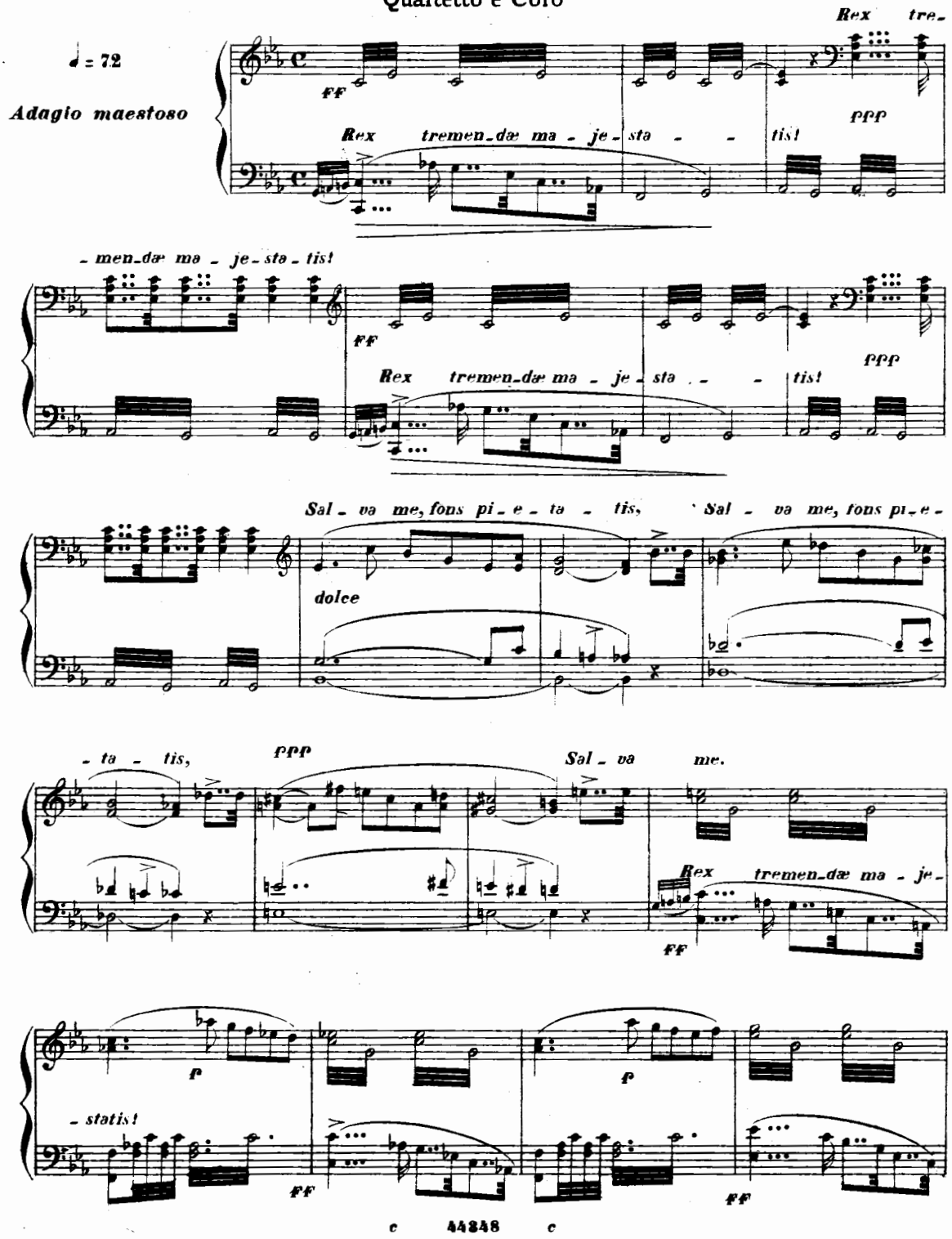


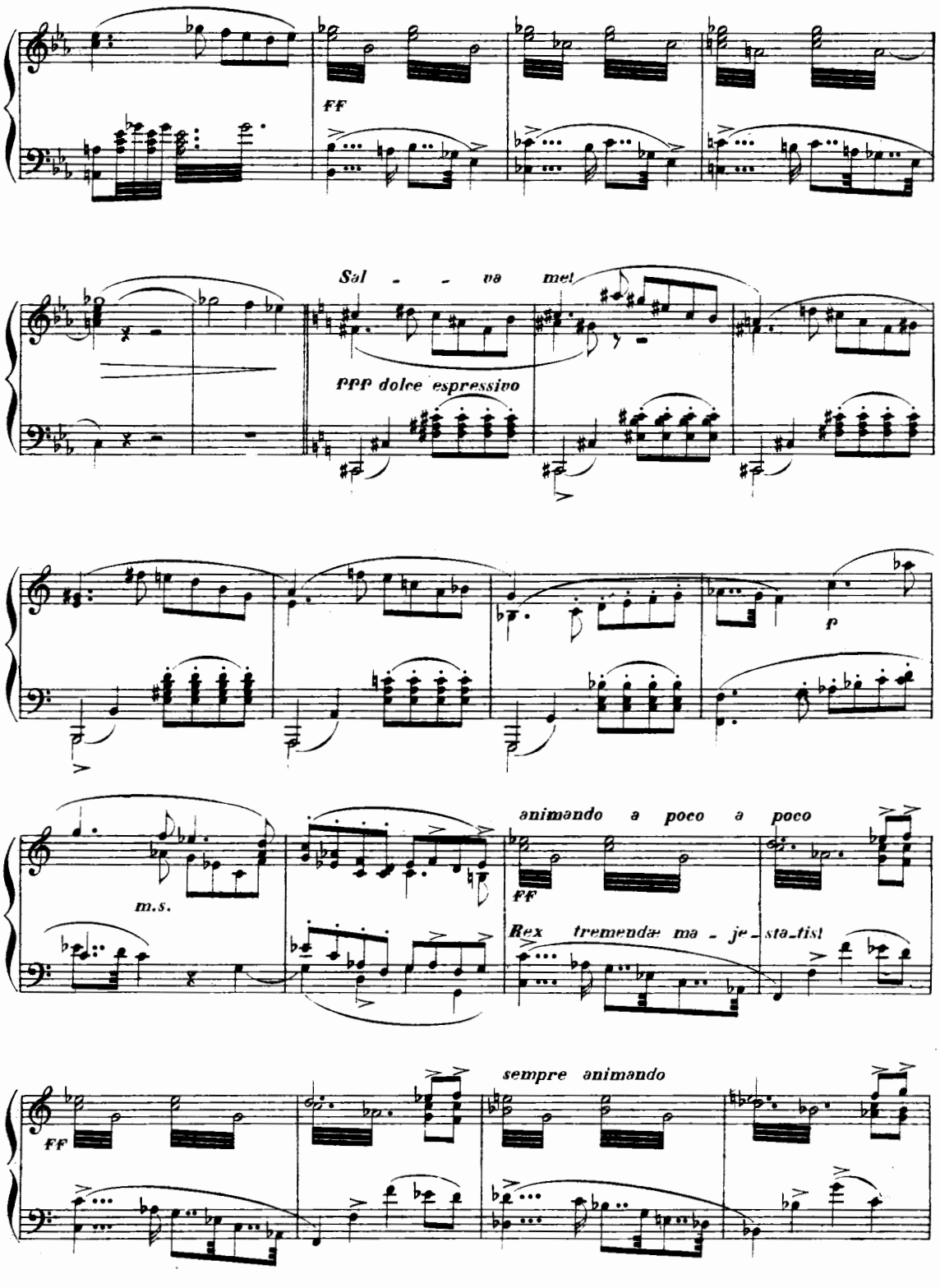

ff
dolce e legato
(Voci sole)
f
ff
dolce

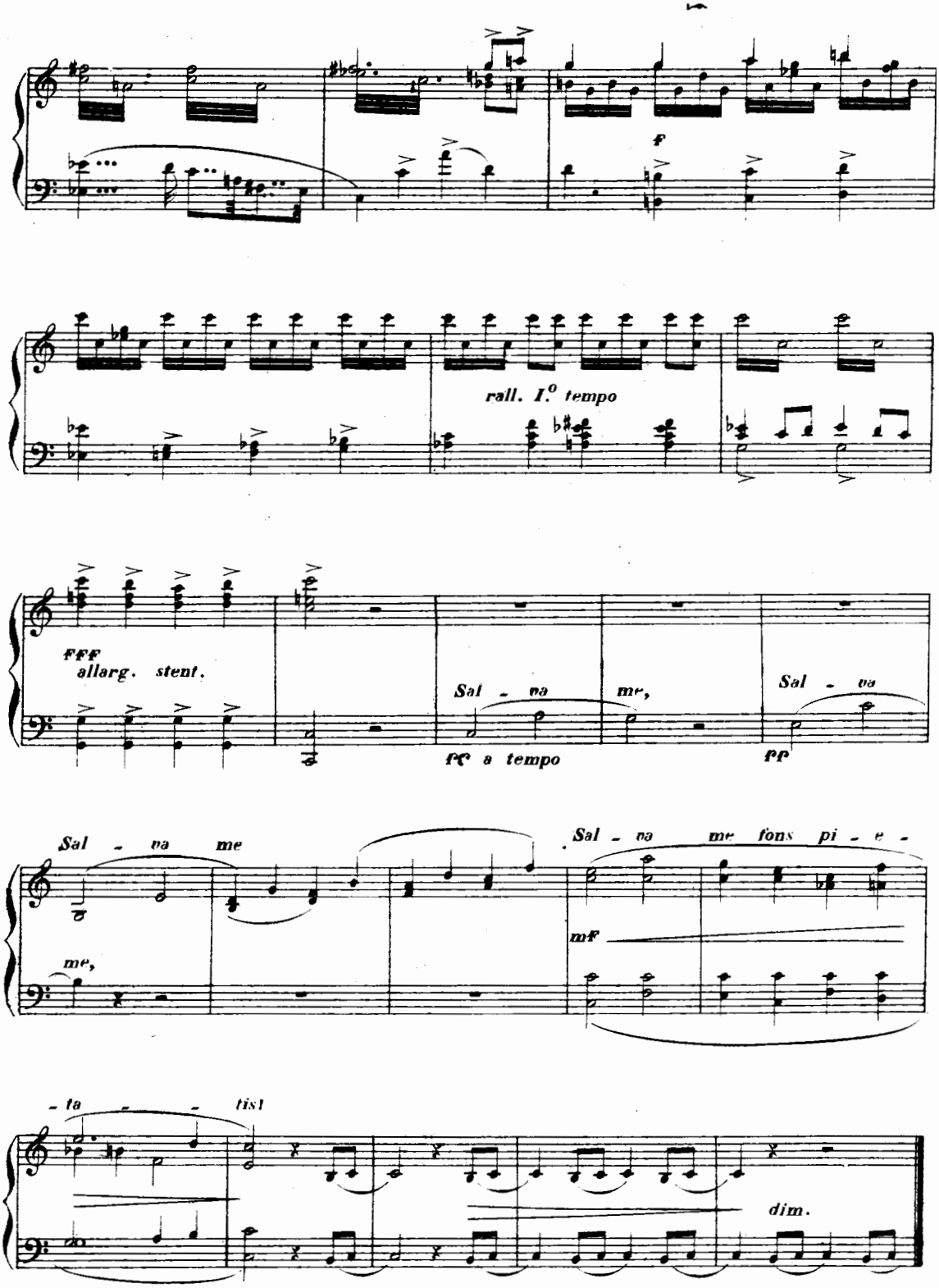

Quid sum mi - - ser
pp
tunc di - ctu - - rus!
f
f
Quid sum mi - ser tunc di -
f
f
- cturus! Quem pa - tro - num ro - ga - tu - rus Cum vix ju - stus sit se - cu - rus!
f

Rex tremendæ

Quartetto e Coro

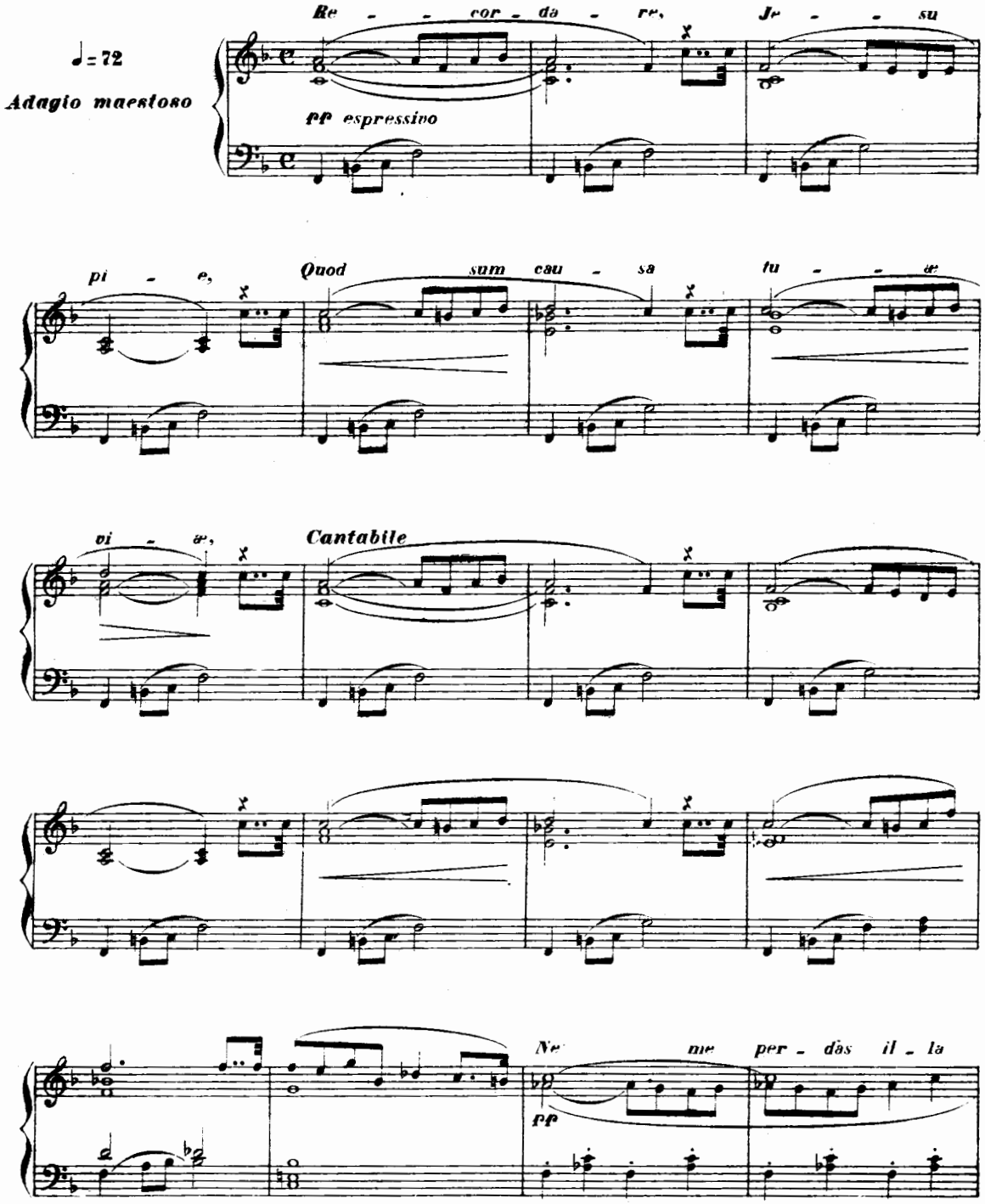


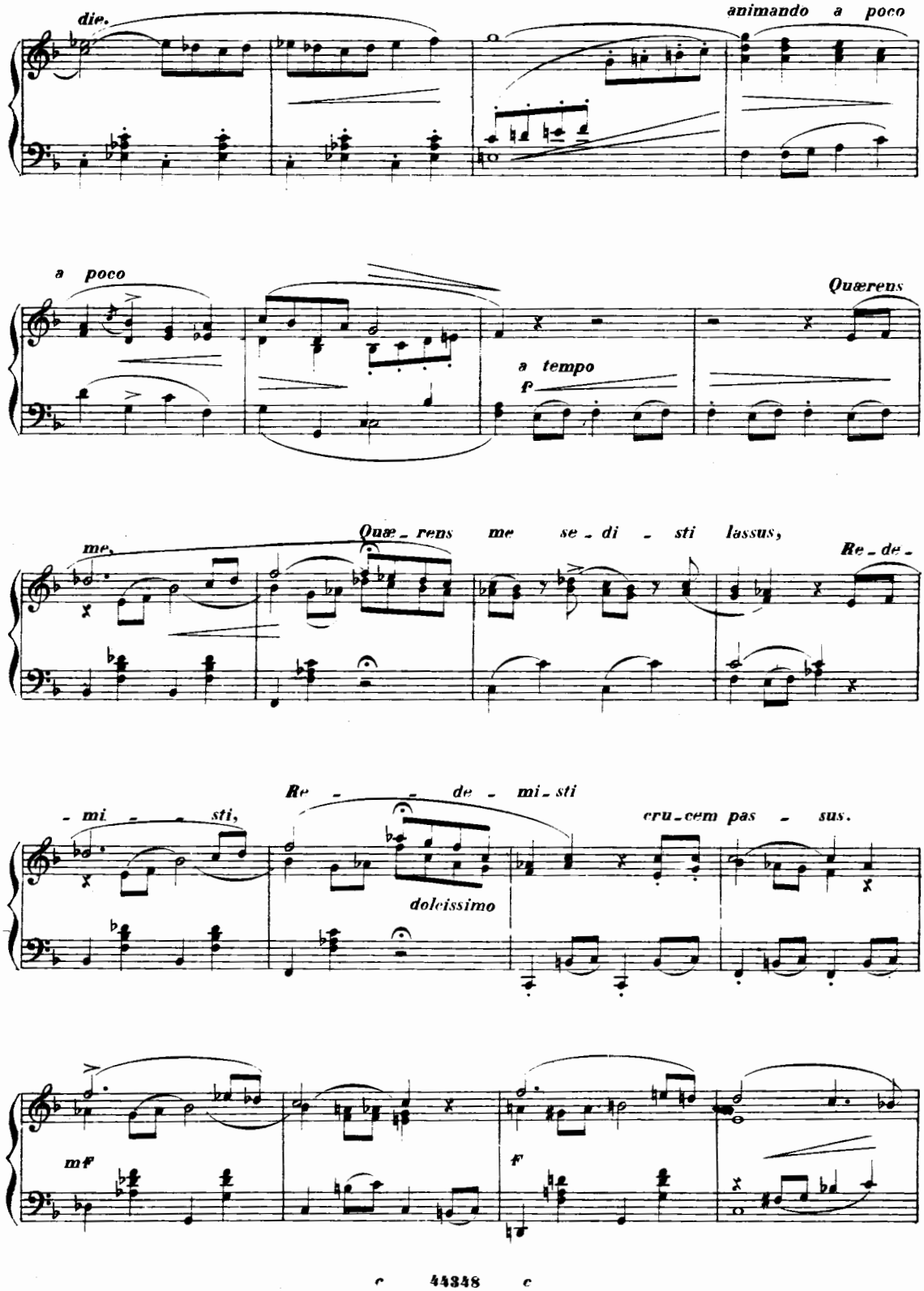

ff
Sal - - va met
fff dolce espressivo
p
animando a poco a poco
ff
m.s.
Rex tremendæ ma - je - sta - tis!
sempre animando
ff

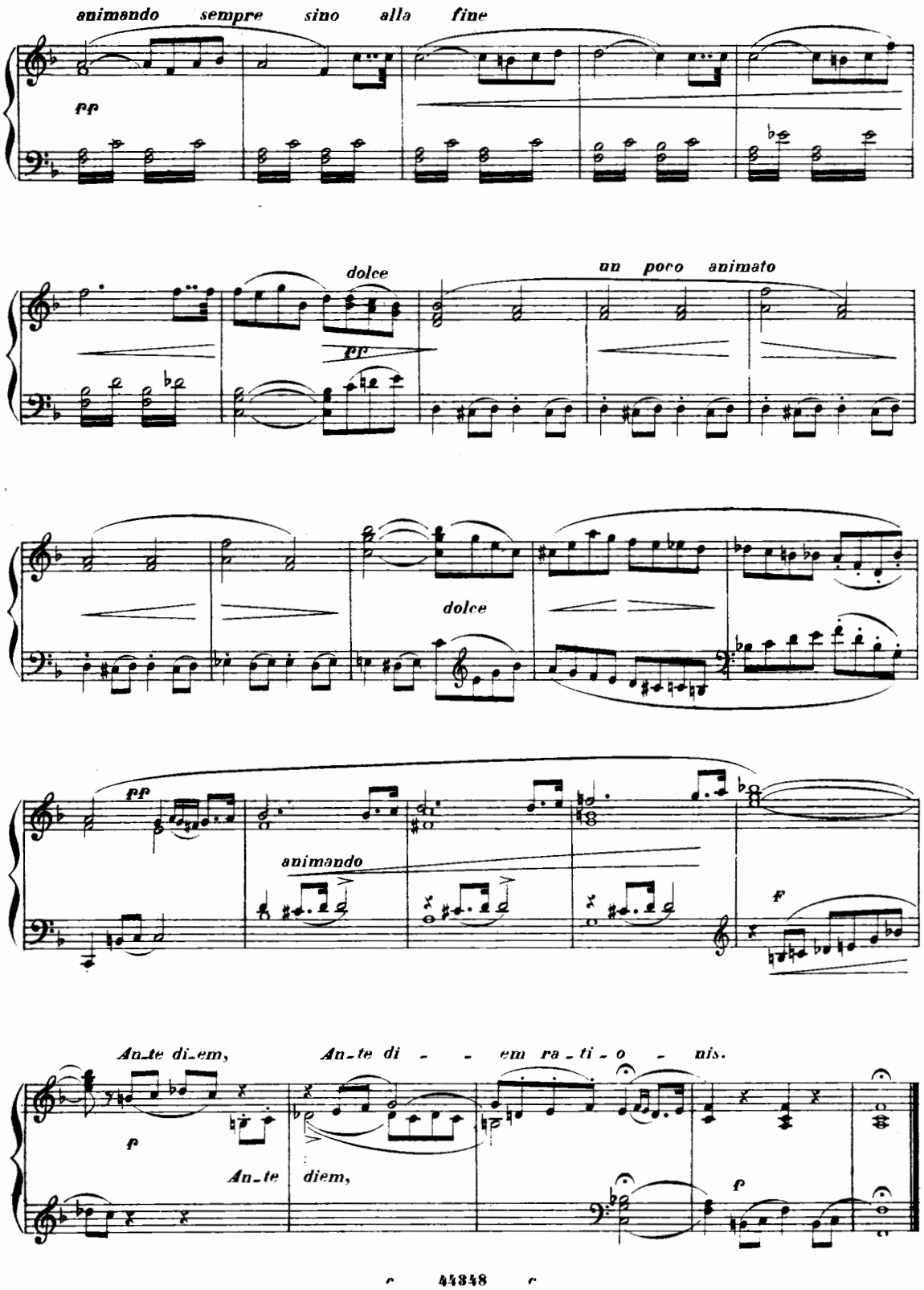

f
rall. I.° tempo
fff
allarg. stent.
Sal - va
me,
pp a tempo
Sal - va
pp
Sal - va me
me,
Sal - va me fons pi - e -
mf
- ta - tis!
dim.

Recordare

Soprano e Mezzo-Sop.

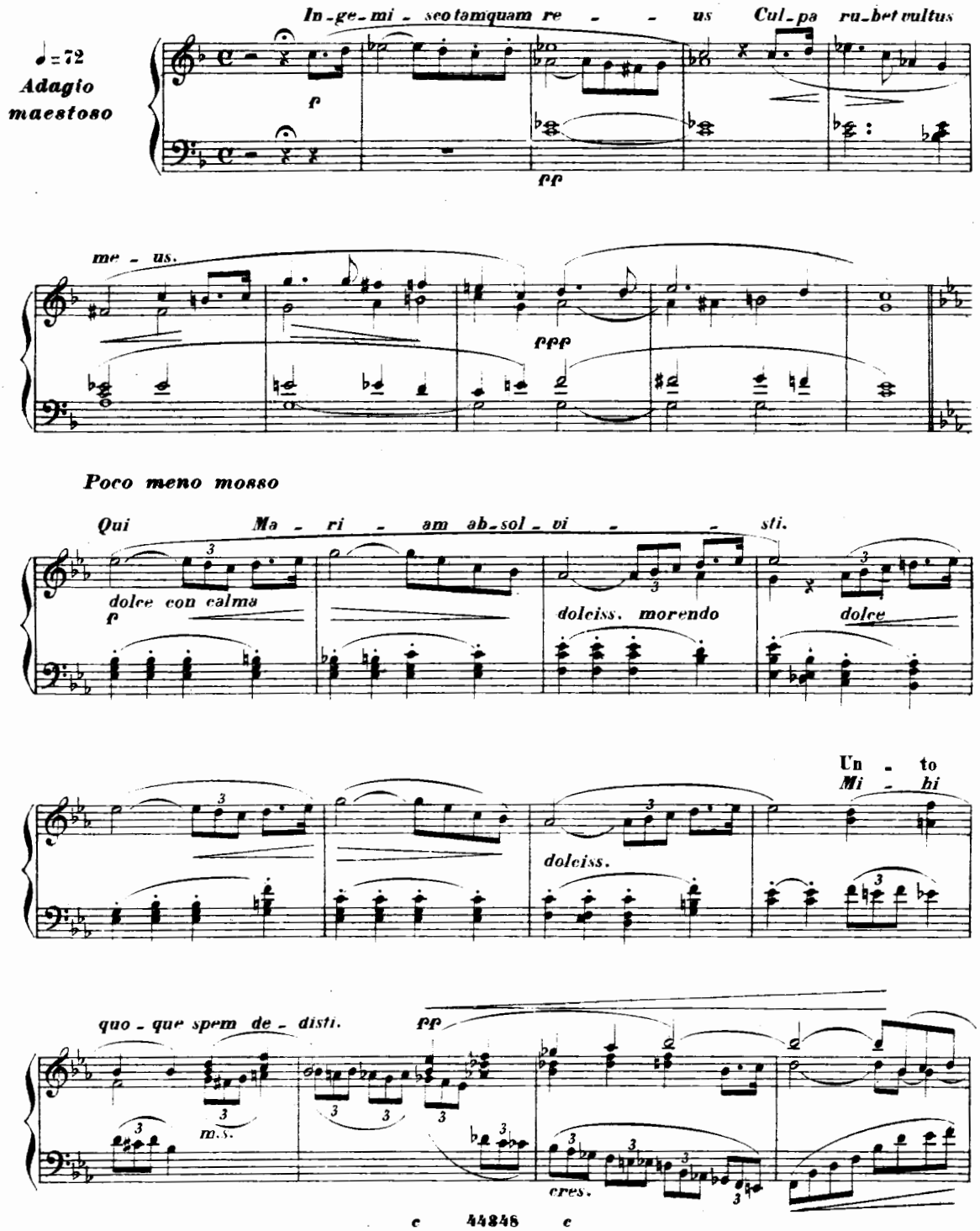


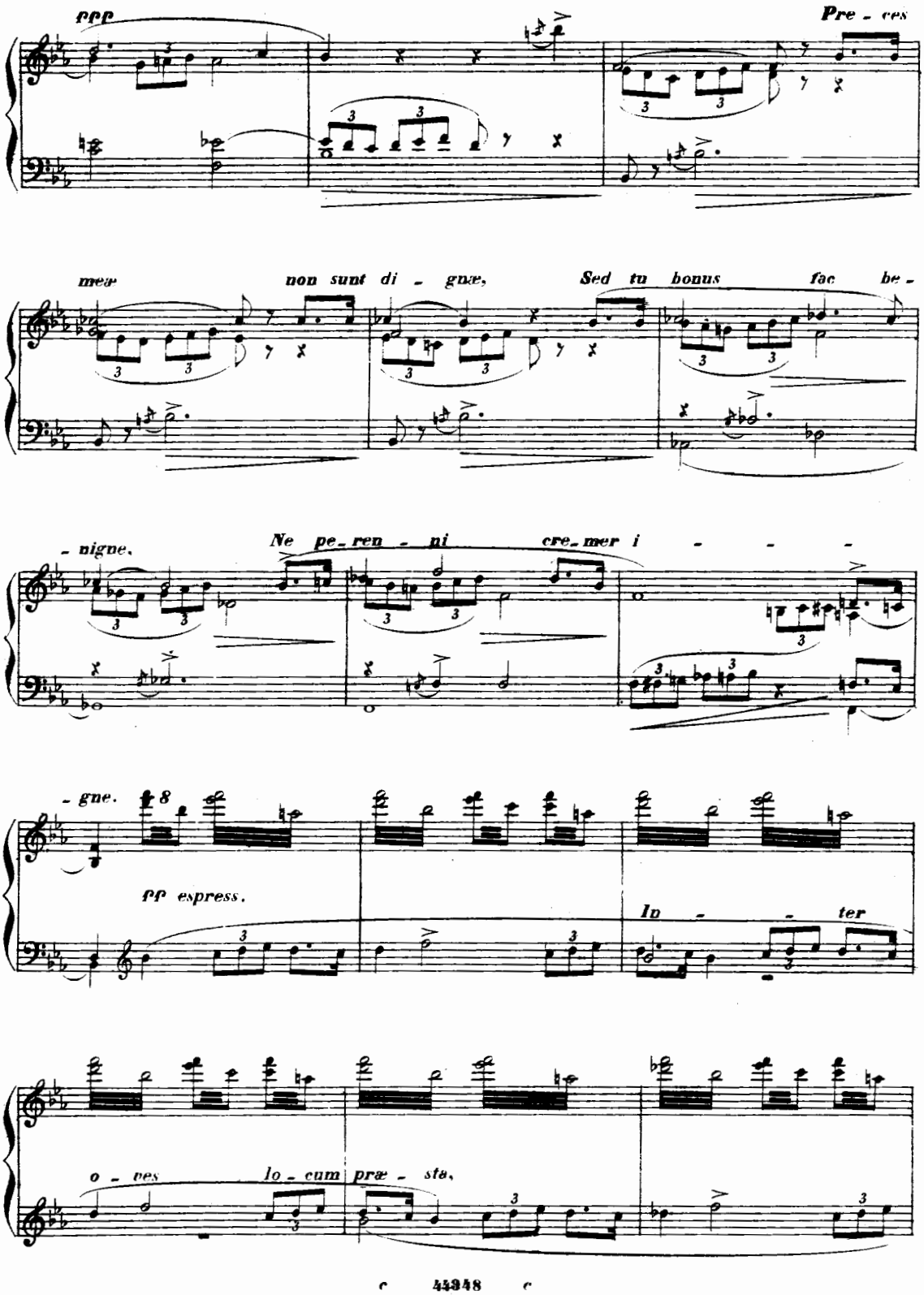

die.
animando a poco
a poco
Quærens
a tempo
f
me,
Quæ - rens me se - di - sti lassus,
Re - de -
- mi - sti,
Re - de - mi - sti
dolcissimo
cru - cem pas - sus.
mf
f

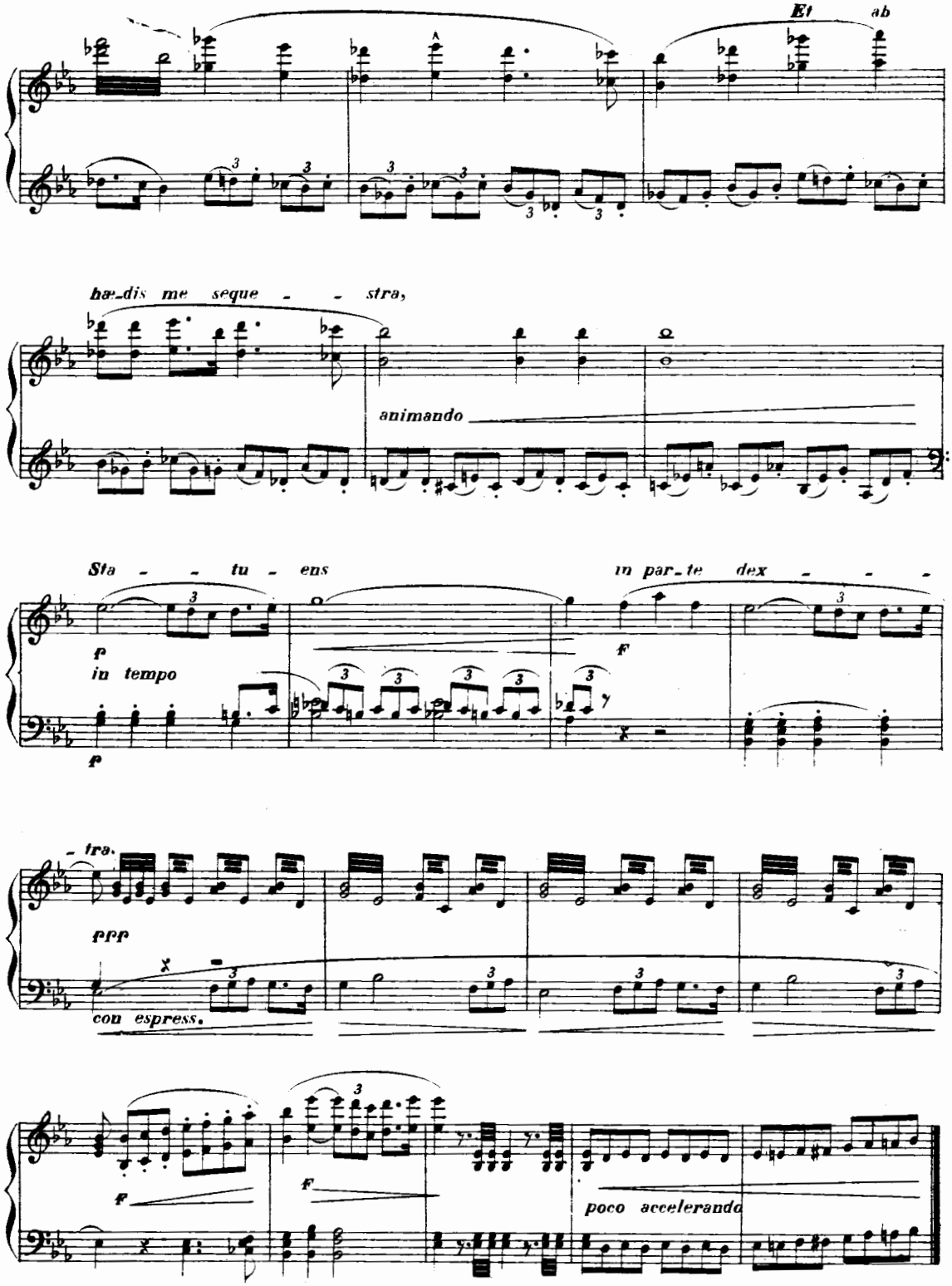

animando sempre sino alla fine
pp
dolce
un poco animato
pp
dolce
pp
animando
f
Ante diem,
Ante di - - em ra - ti - o - nis.
f
Ante diem,
f

Ingemisco

Solo Tenore

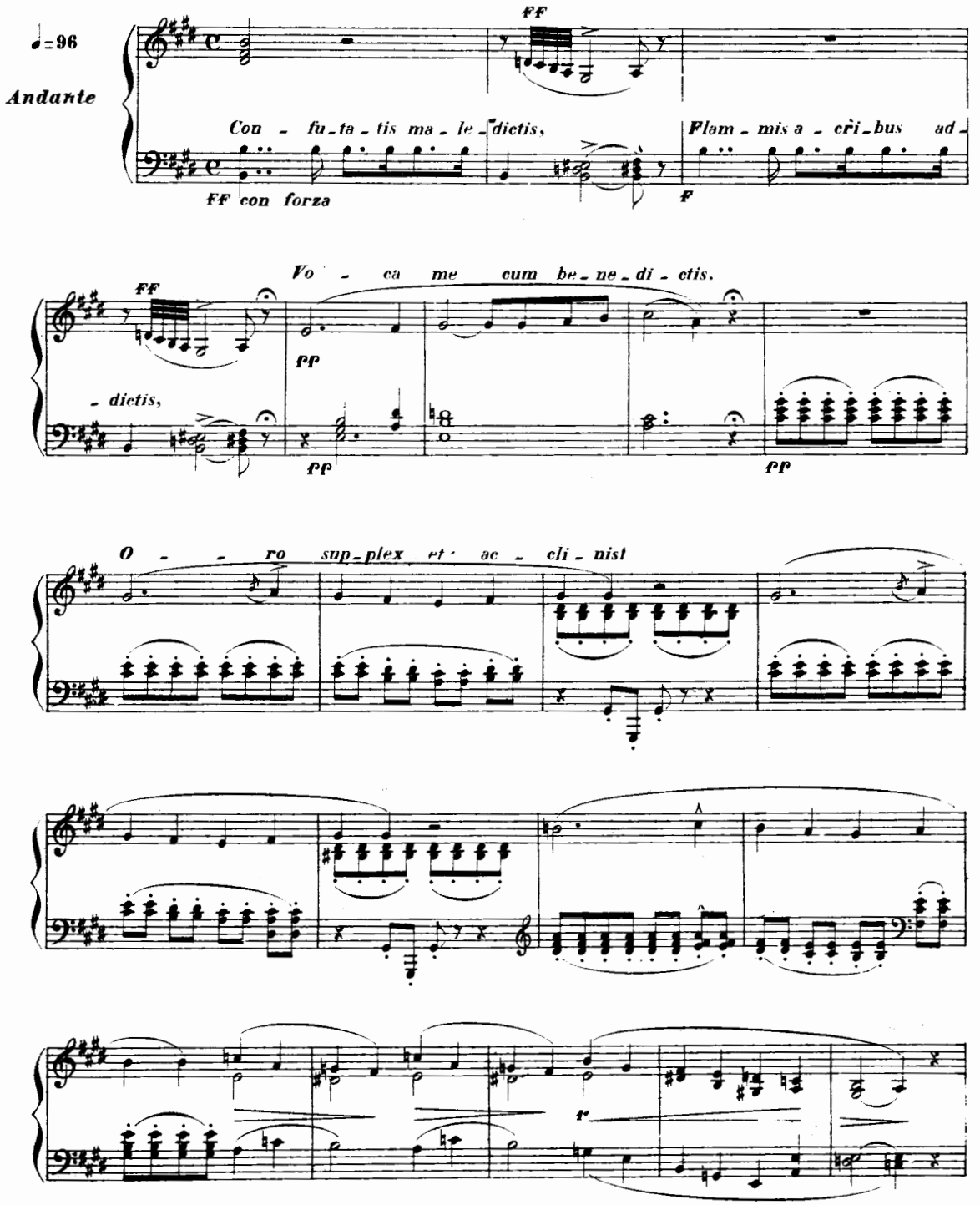


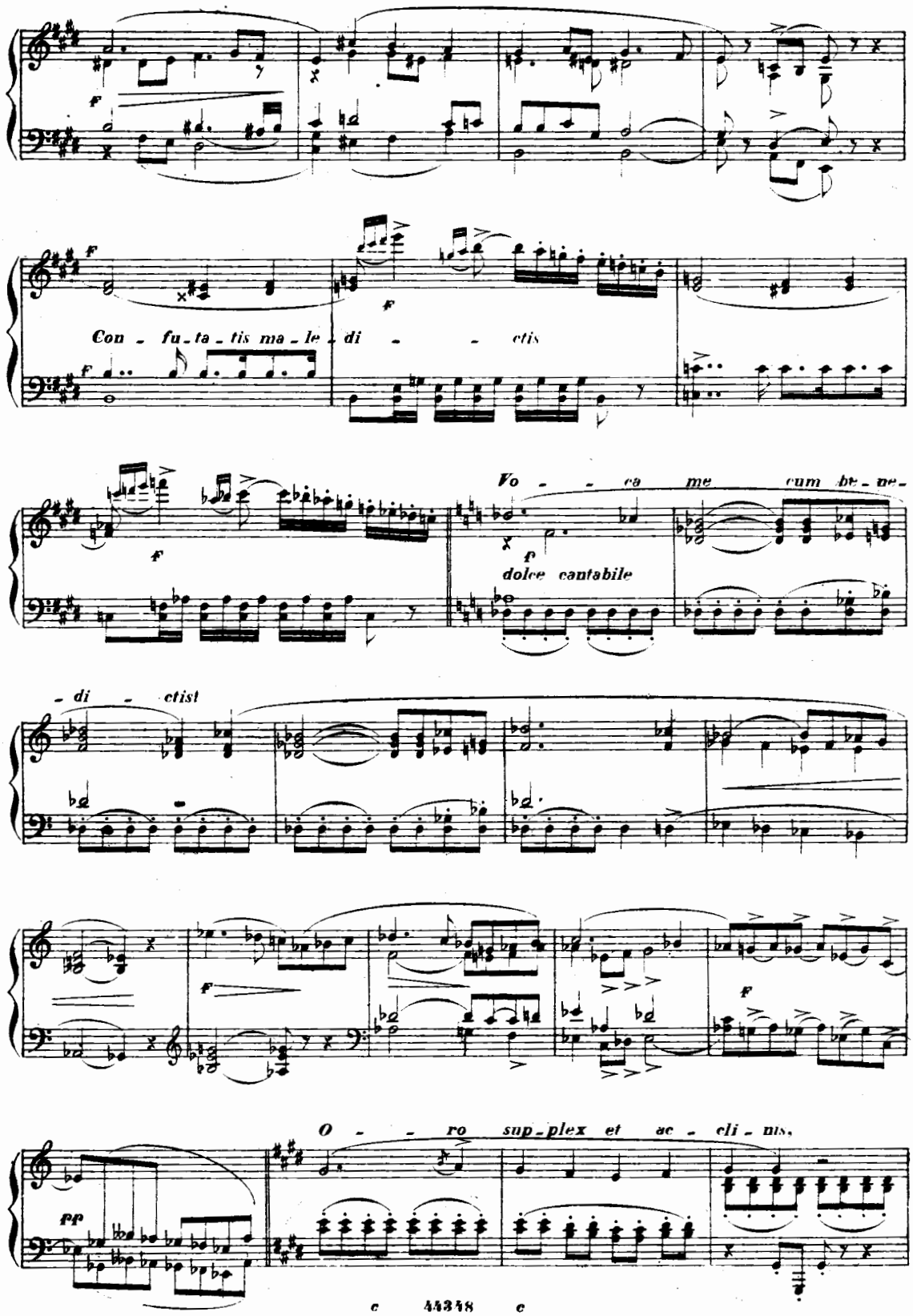

ppp
Pre - ces
meæ
non sunt di - gnæ,
Sed tu bonus fac be -
- nigne,
Ne pe - ren - ni cre - mer i - - -
- gne.
pp espress.
In - ter
o - ves
lo - cum præ - sta,

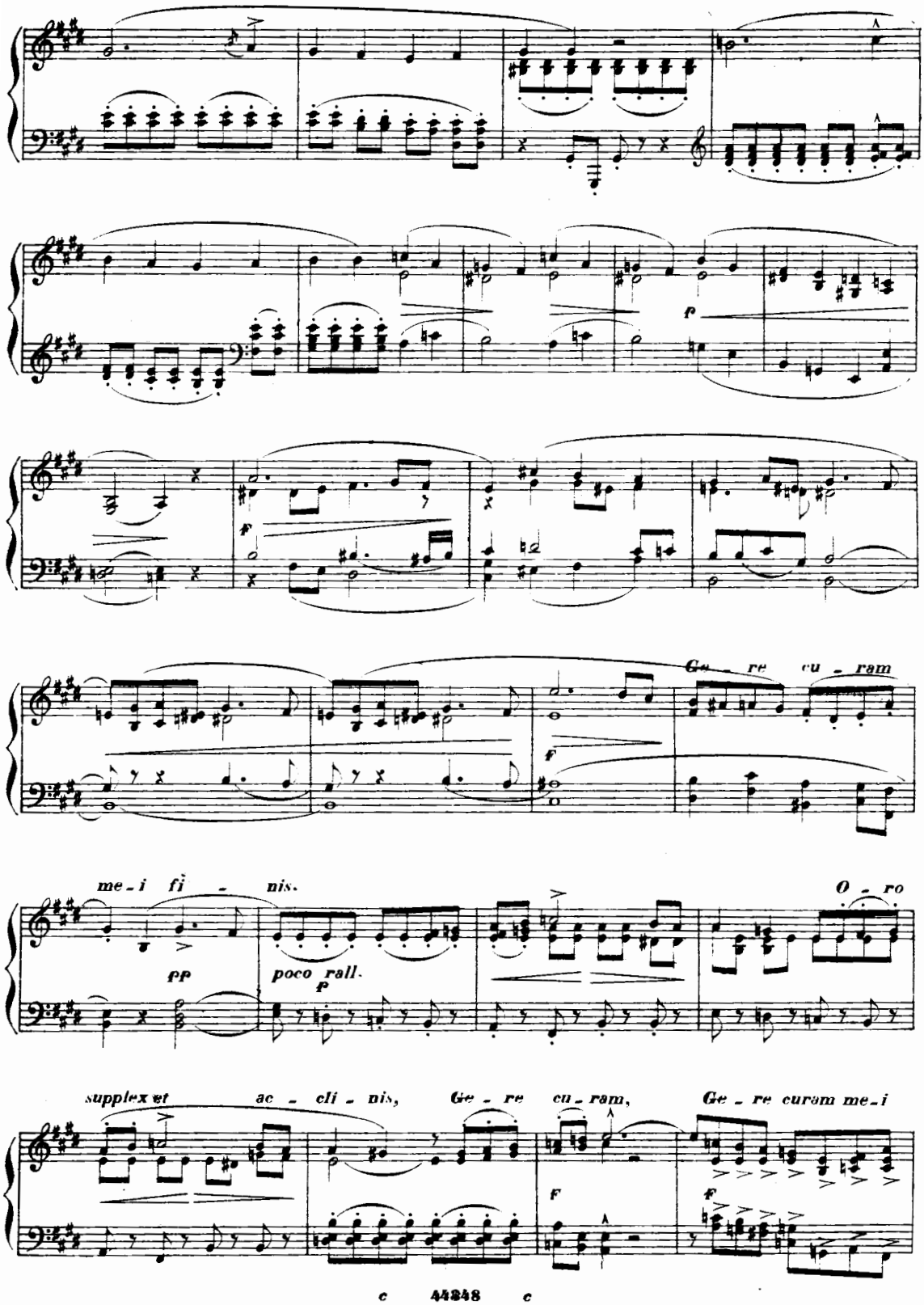

Et ab
hæ-dis me seque - - stra,
animando
Sta - - tu - ens
in par-te dex - - -
p
in tempo
F
p
- tra.
ppp
con espress.
F
F
poco accelerando

Confutatis

Solo Basso

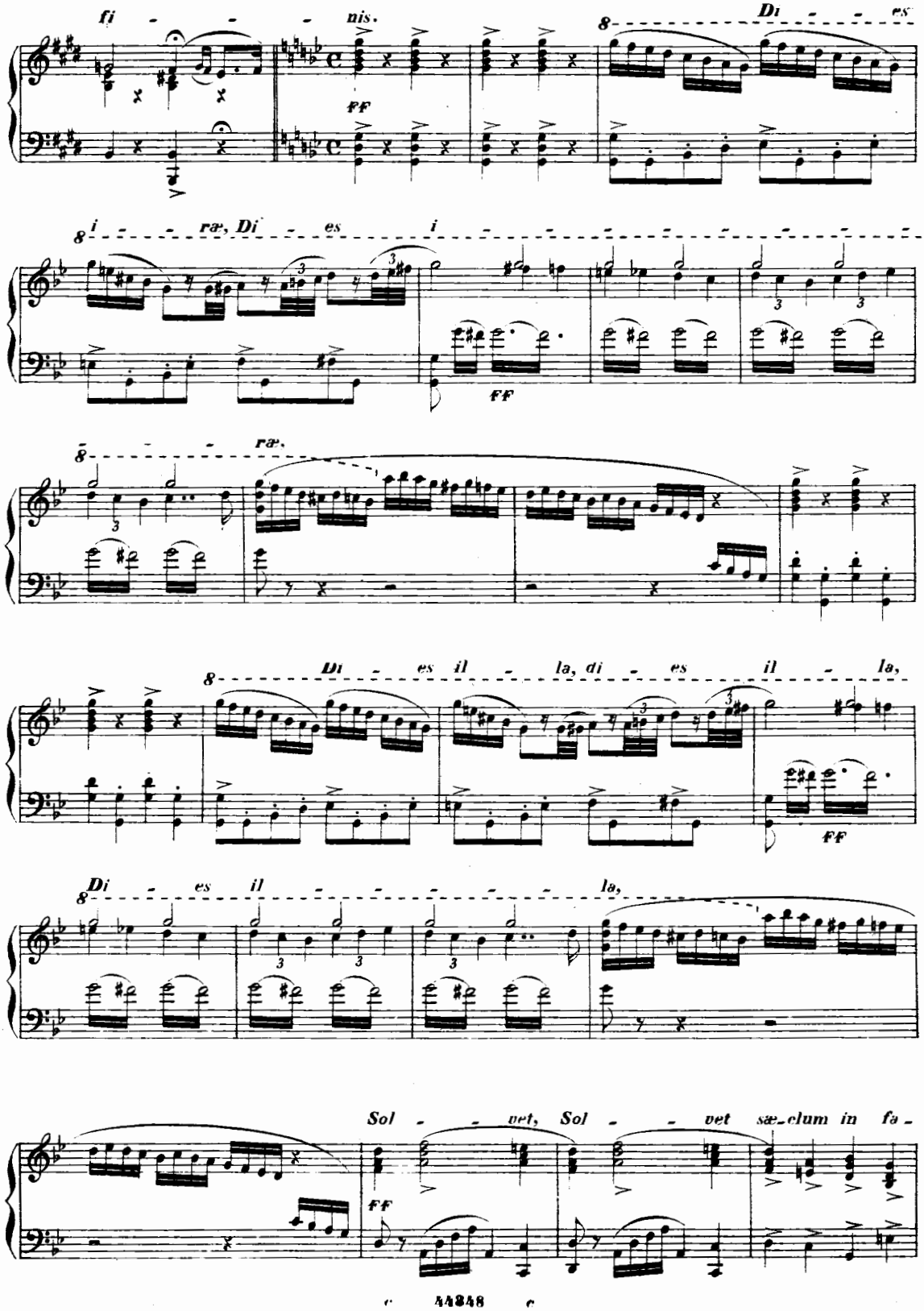


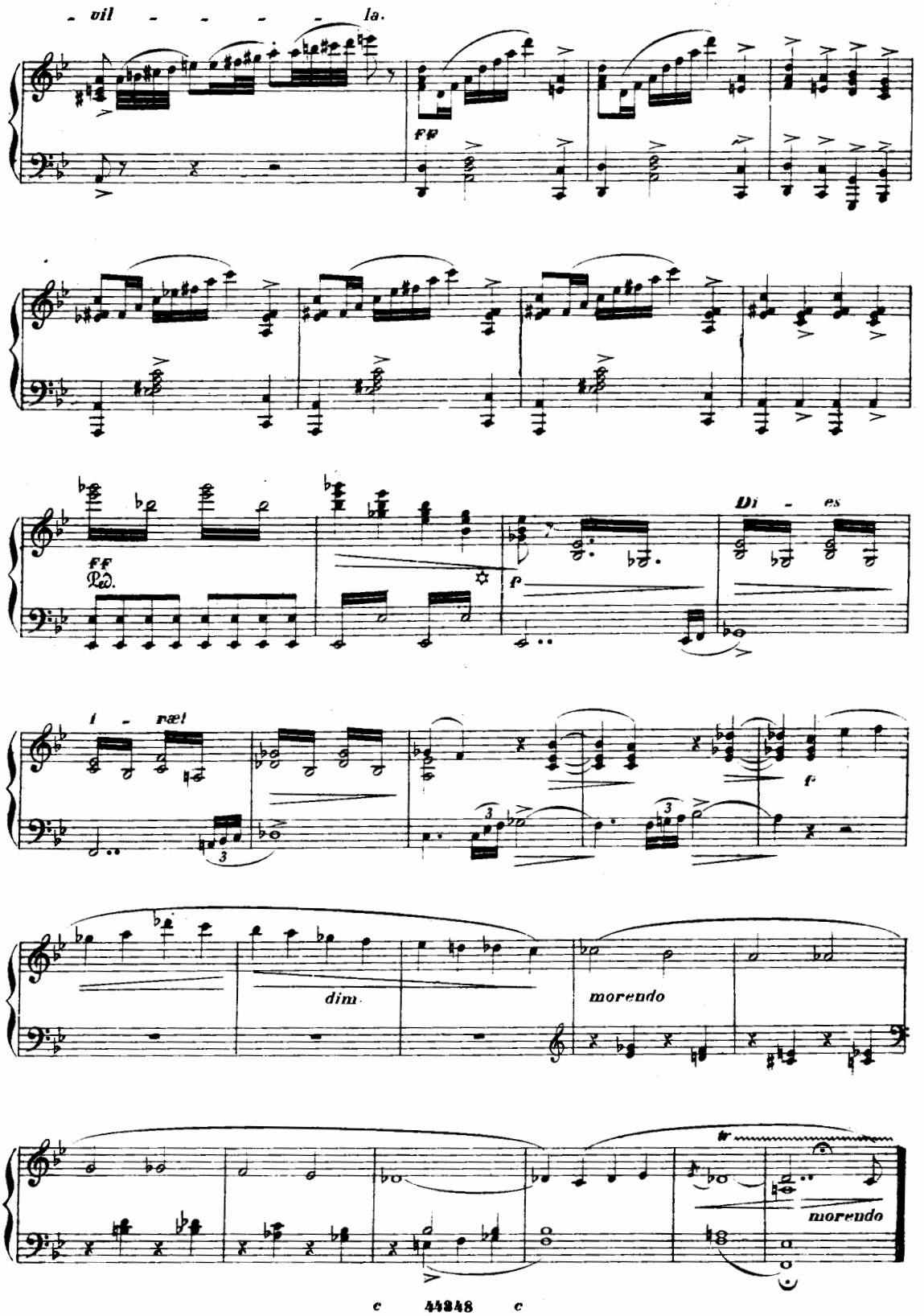

Con - fu - ta - tis ma - le - di - - - ctis
Vo - - - ca me cum be - ne -
dolce cantabile
- di - ctist
O - - - ro sup - plex et ac - cli - nis.


f
f
Ge - re cu - ram
f
me - i fi - nis.
pp
poco rall.
f
O - ro
supplex et ac - cli - nis,
Ge - re cu - ram,
Ge - re curam me - i
F
F

108322

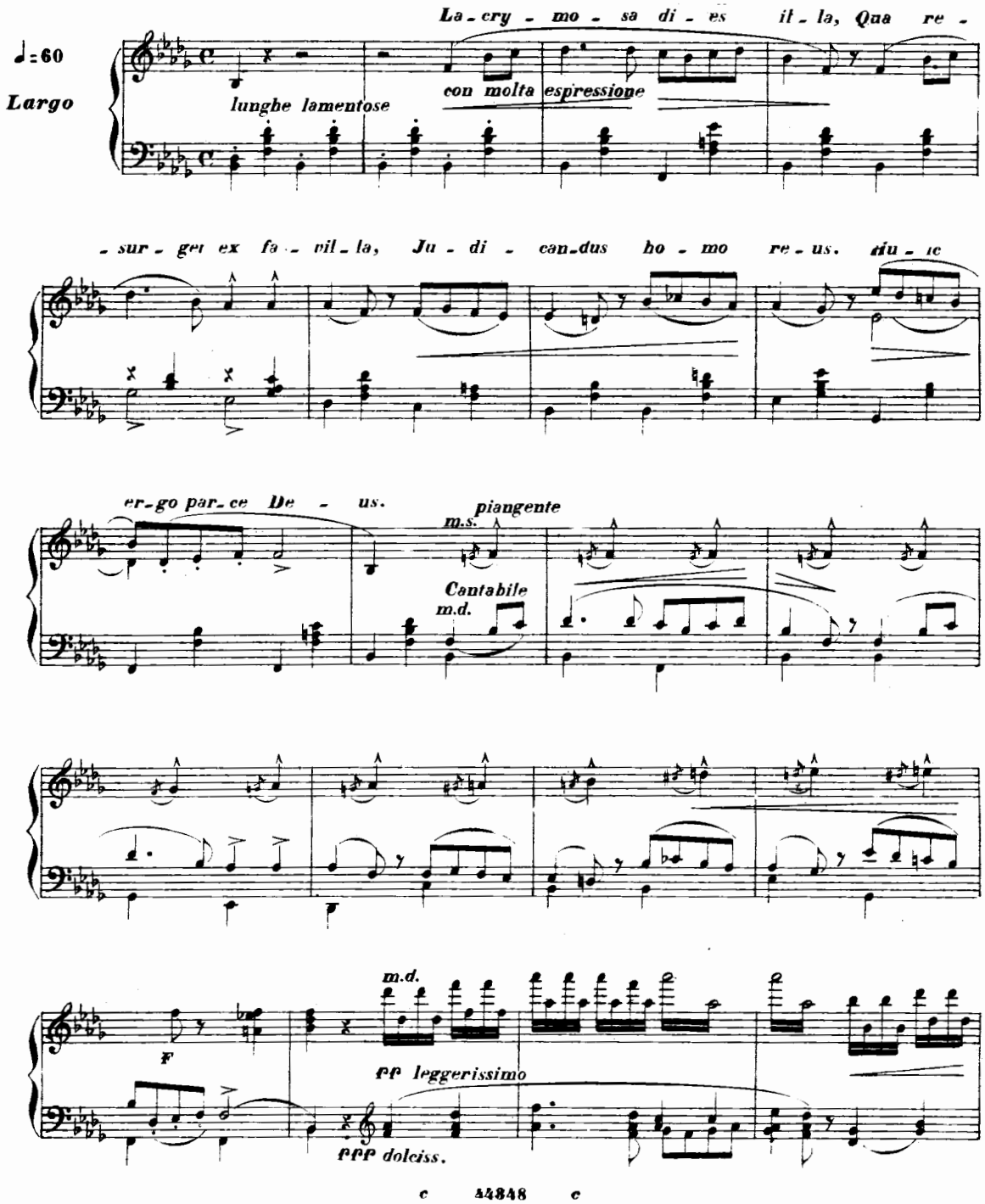
All.o come prima

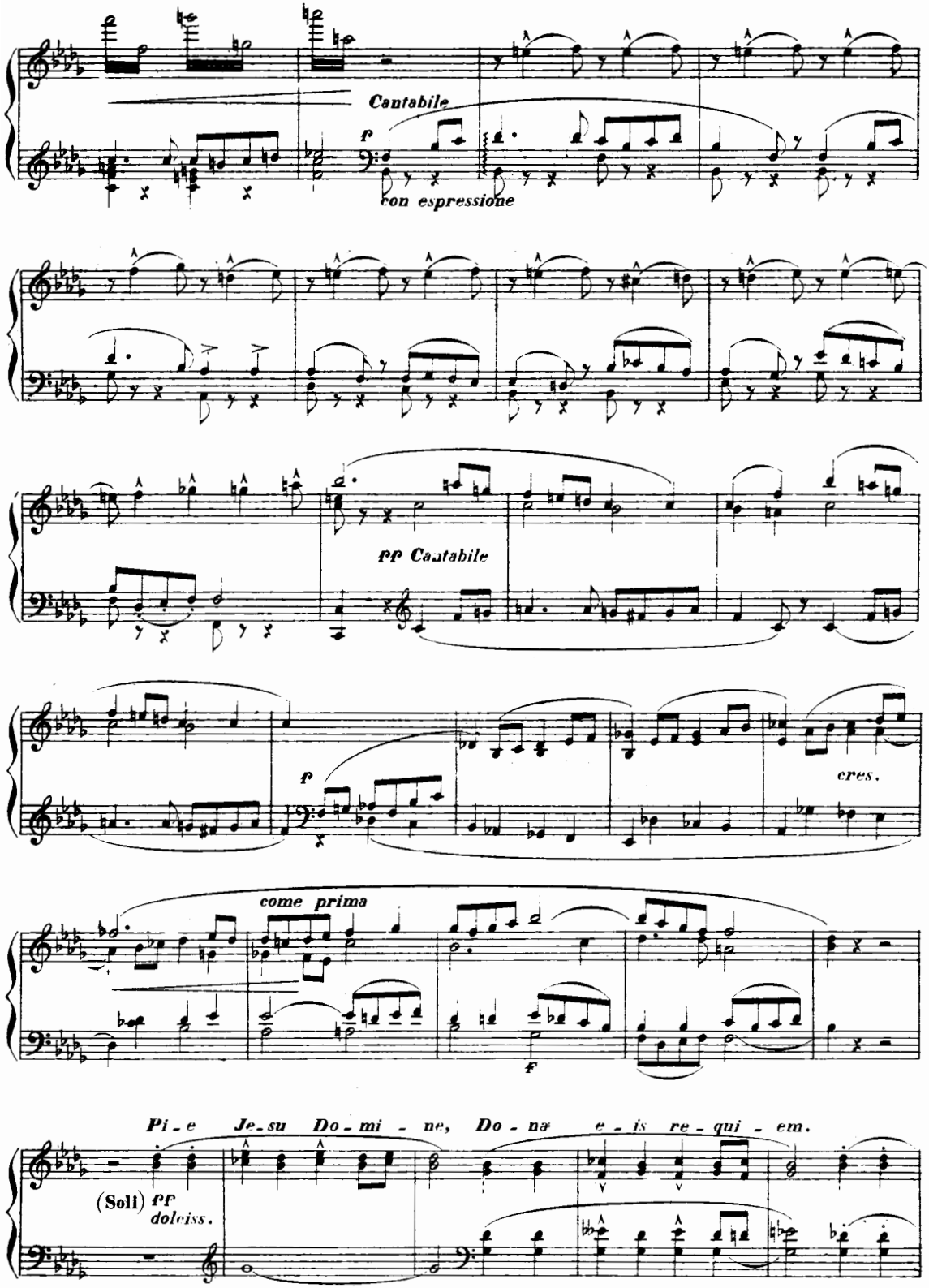


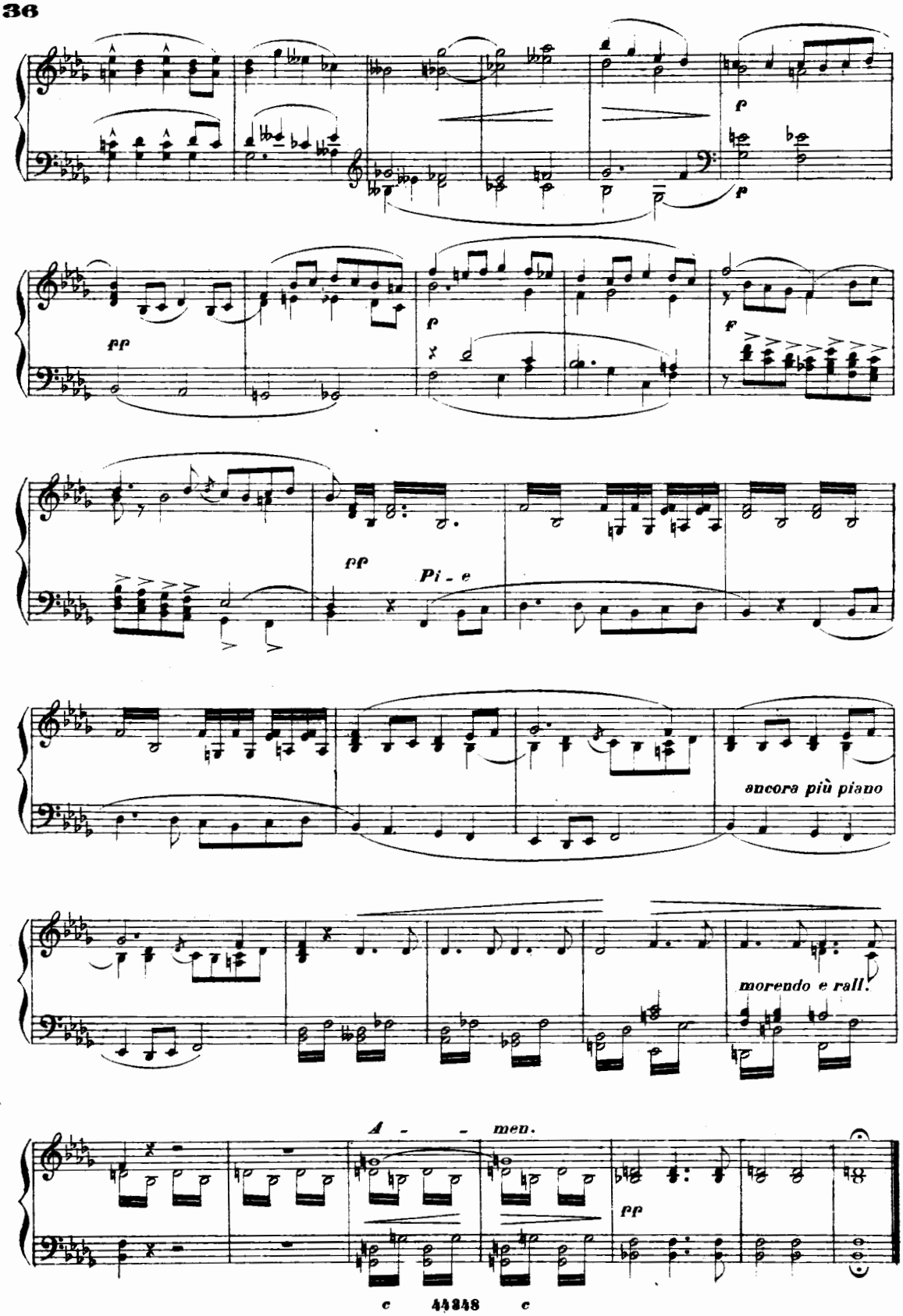

- vil - - - - - la.
ff
ff
Ped.
Di - es
i - ræl
f
dim.
morendo
tr
morendo

Lacrymosa

Quartetto e Coro



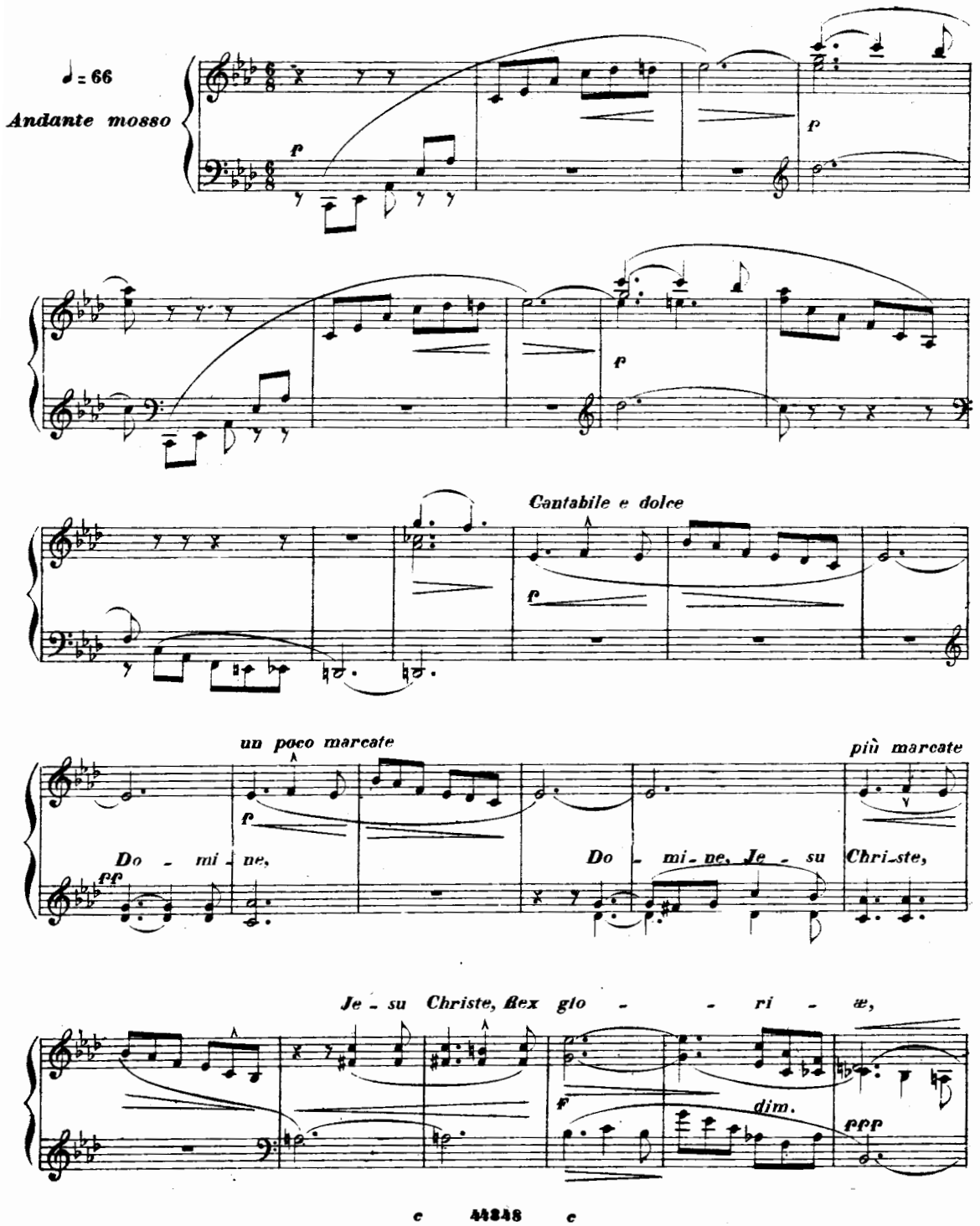

Cantabile
f
con espressione
pp Cantabile
f
cres.
come prima
f
Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em.
(Soli) pp
doleiss.

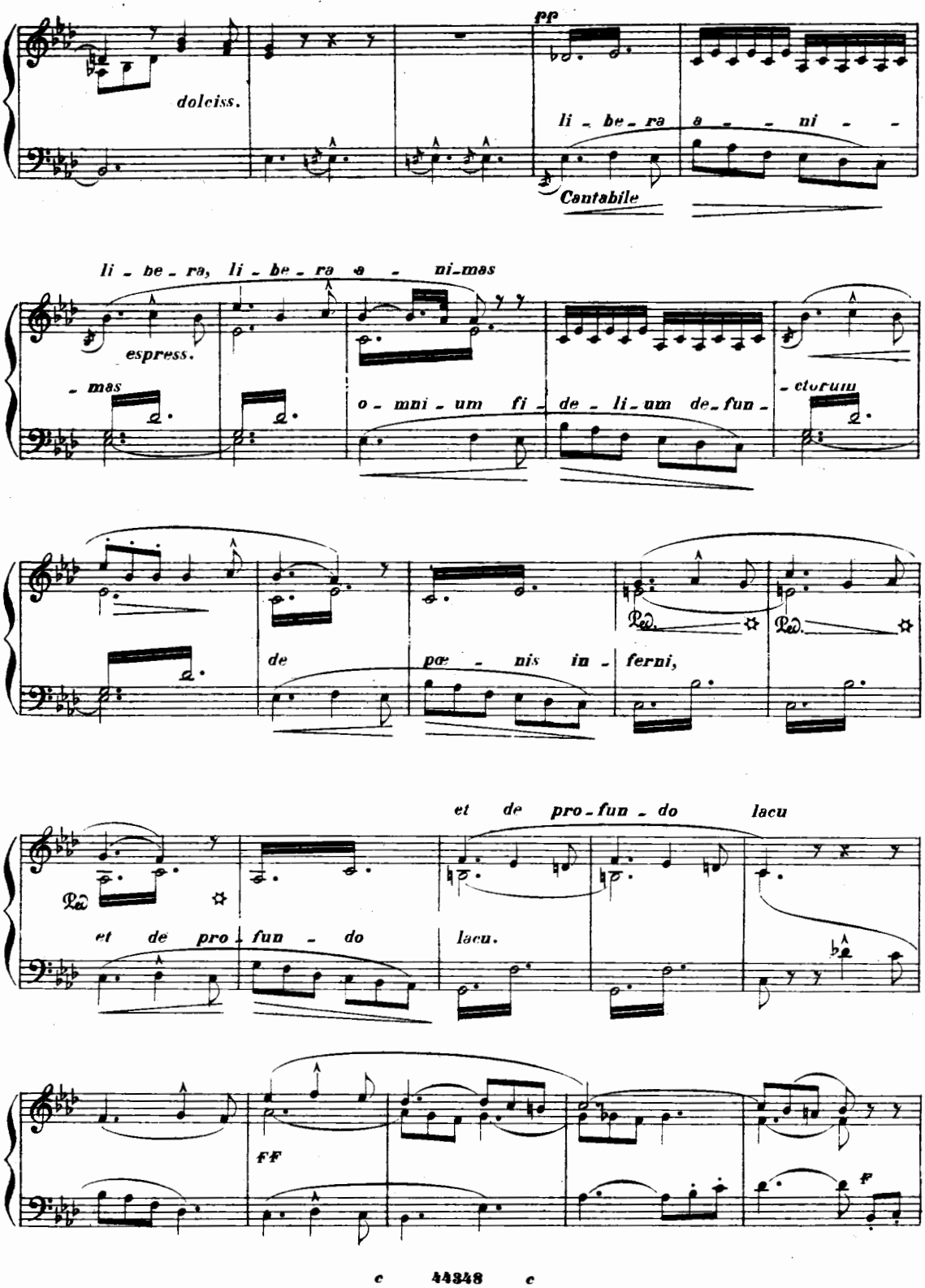

f
f
pp
f
f
pp
Pi - e
ancora più piano
morendo e rall.
A - - men.
pp

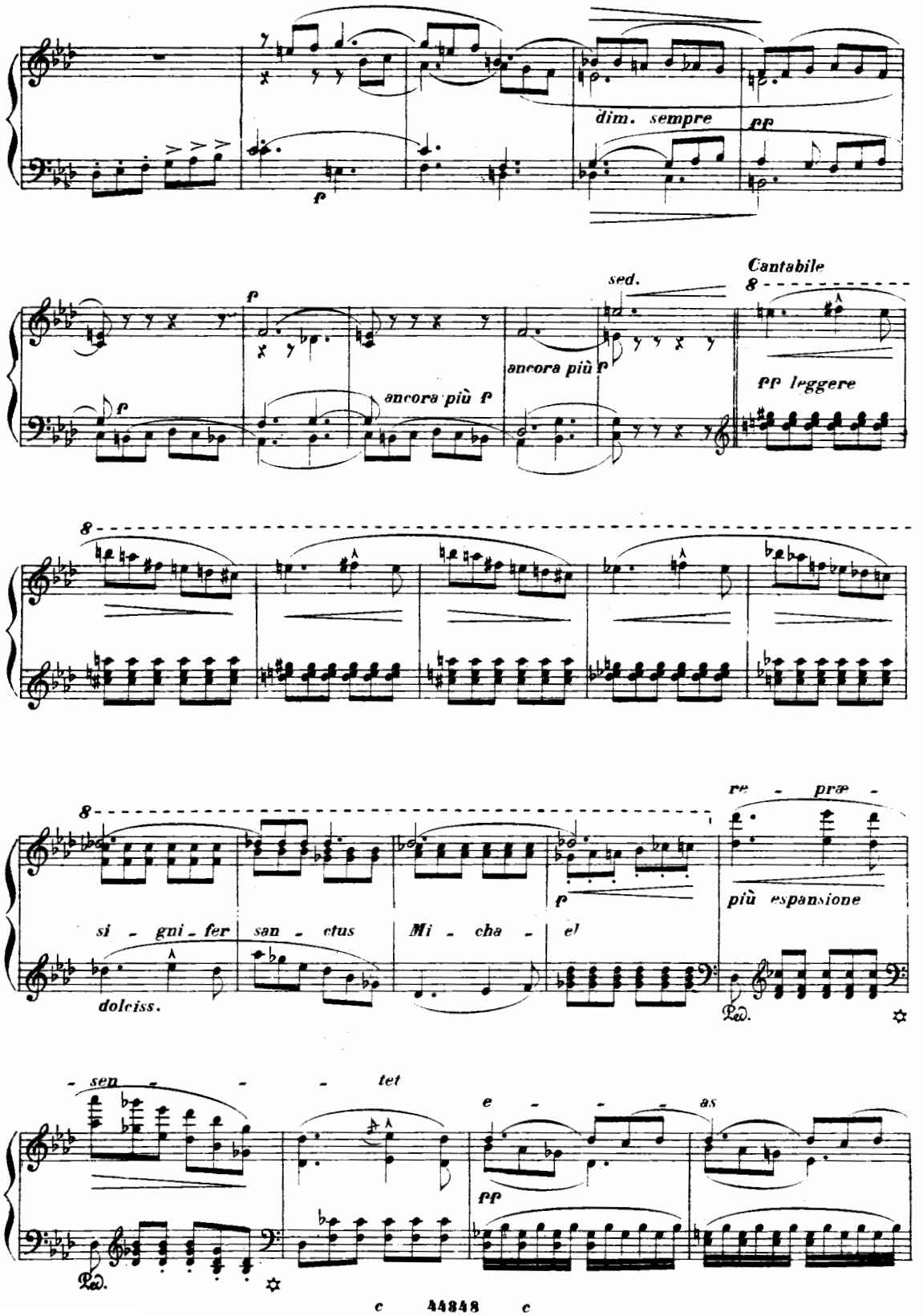
Domine Jesu

OFFERTORIO

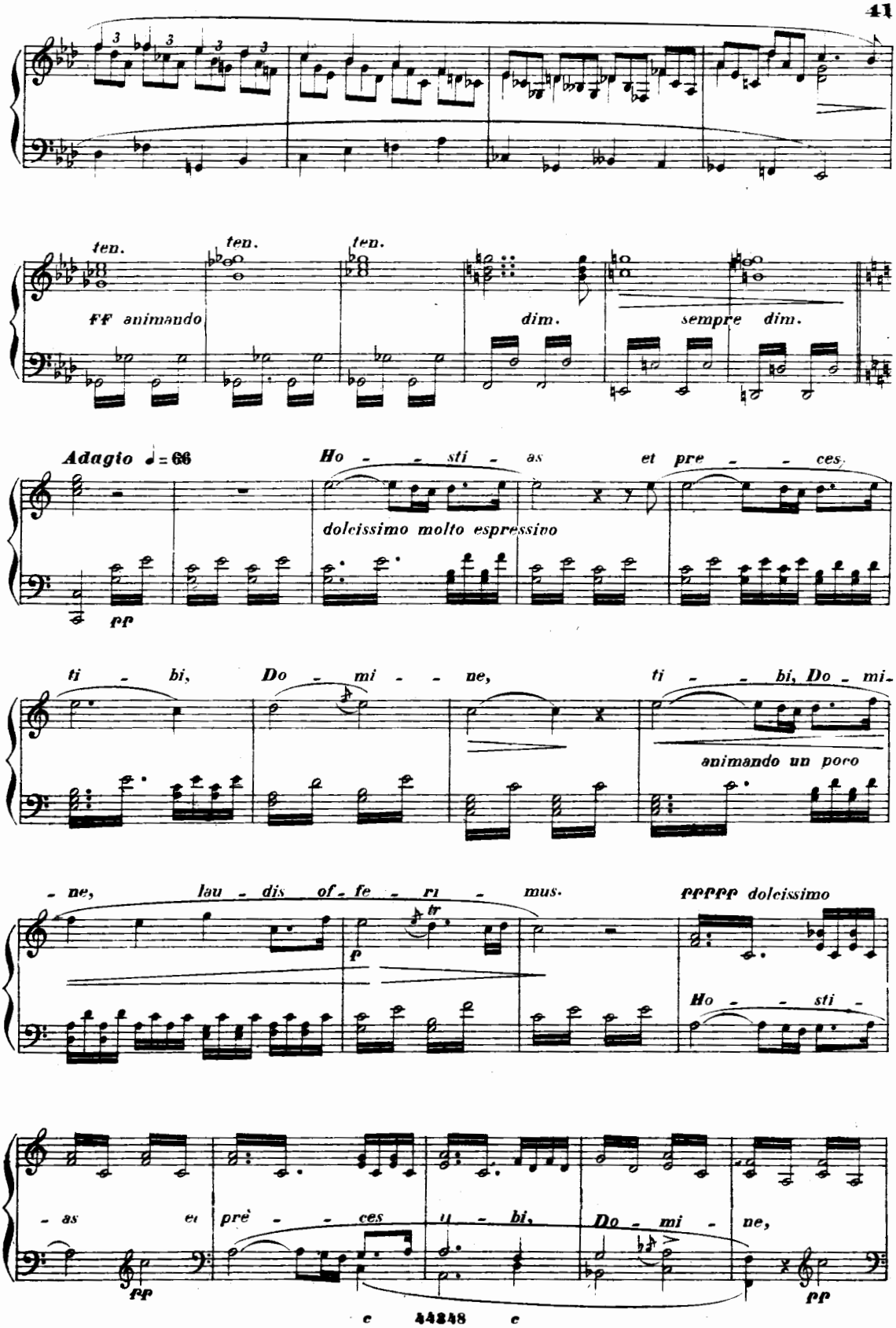
Soprano, Mezzo-Sop., Tenore e Basso .

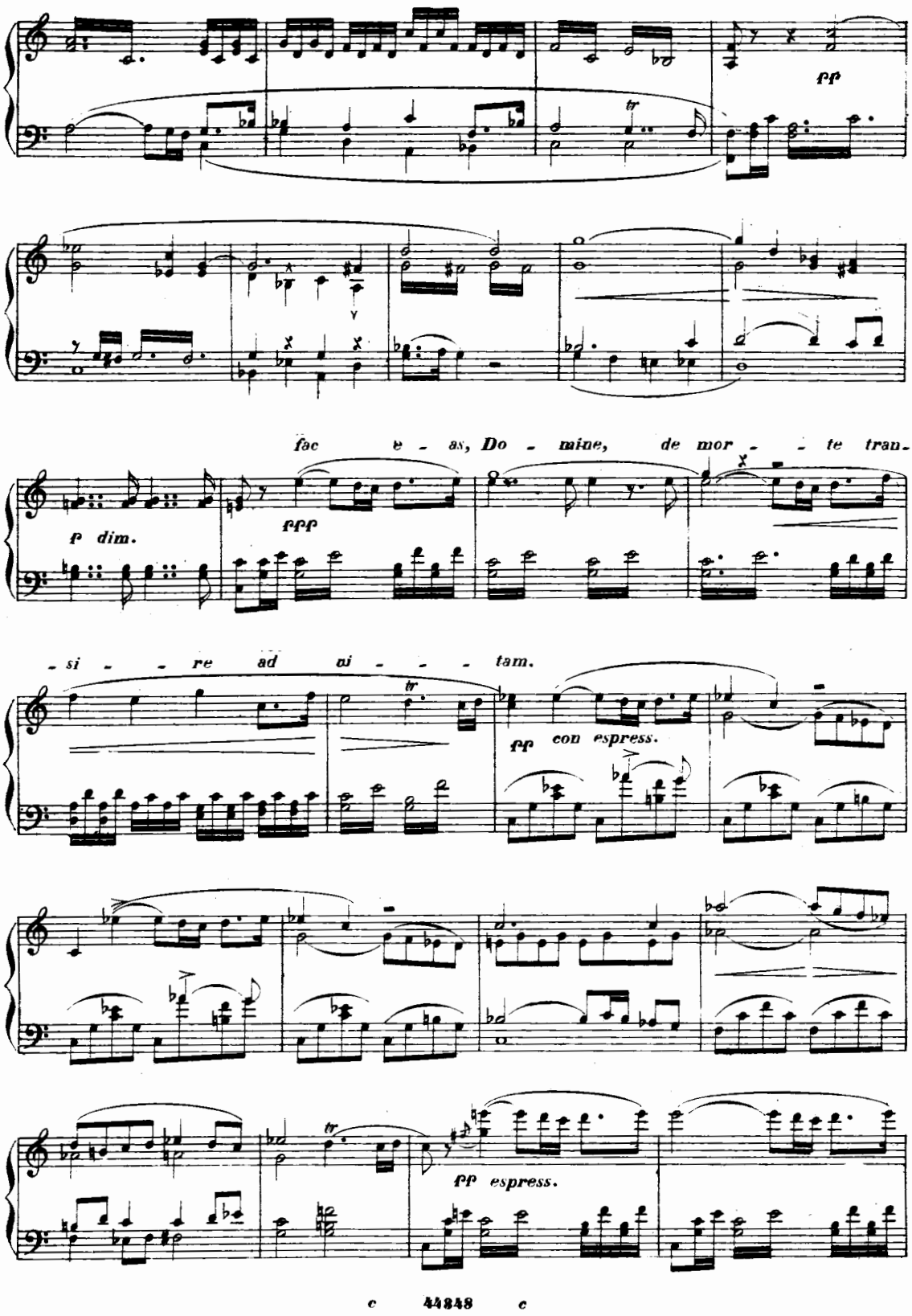



pp
dolciss.
li - be - ra a - - ni - -
Cantabile
li - be - ra, li - be - ra a - ni-mas
espress.
- mas
o - mni - um fi - de - li - um de - fun -
- ctorum
de pœ - nis in - ferni,
et de pro - fun - do lacu
et de pro - fun - do lacu.
FF
F


dim. sempre
pp
f
sed.
Cantabile
ancora più f
pp leggere
si - gni - fer san - ctus Mi - cha - el
dolciss.
re - præ -
più espansione
Ped.
- sen - - - tet
e - - - as
pp
Ped.

in lu - - cem san - - -
a poco a poco cres.
cres.
mf
etam.
Ped. dim.
All.o mosso ♩ = 152
Quam o-lim A - bra-hæ
morendo
f
p
pro - - mi - sisti.
dim.
mf
dim.
F


ten.
ten.
ten.
ff animando
dim.
sempre dim.
Adagio ♩= 66
Ho - - sti - as et pre - - ces,
dolcissimo molto espressivo
pp
ti - bi, Do - mi - - ne, ti - - bi, Do - mi-
animando un poco
- ne, lau - dis of - fe - ri - mus.
ppppp dolcissimo
tr
p
Ho - - sti -
- as et prè - - ces tu - bi, Do - mi - ne,
pp
pp


pp
fac e - as, Do - mine, de mor - - te tran-
p dim.
ppp
- si - - re ad vi - - - tam.
pp con espress.
pp espress.

All.° mosso

Quam o-lim A - bra-hæ

morendo

f

f

pro - - mi - sisti.

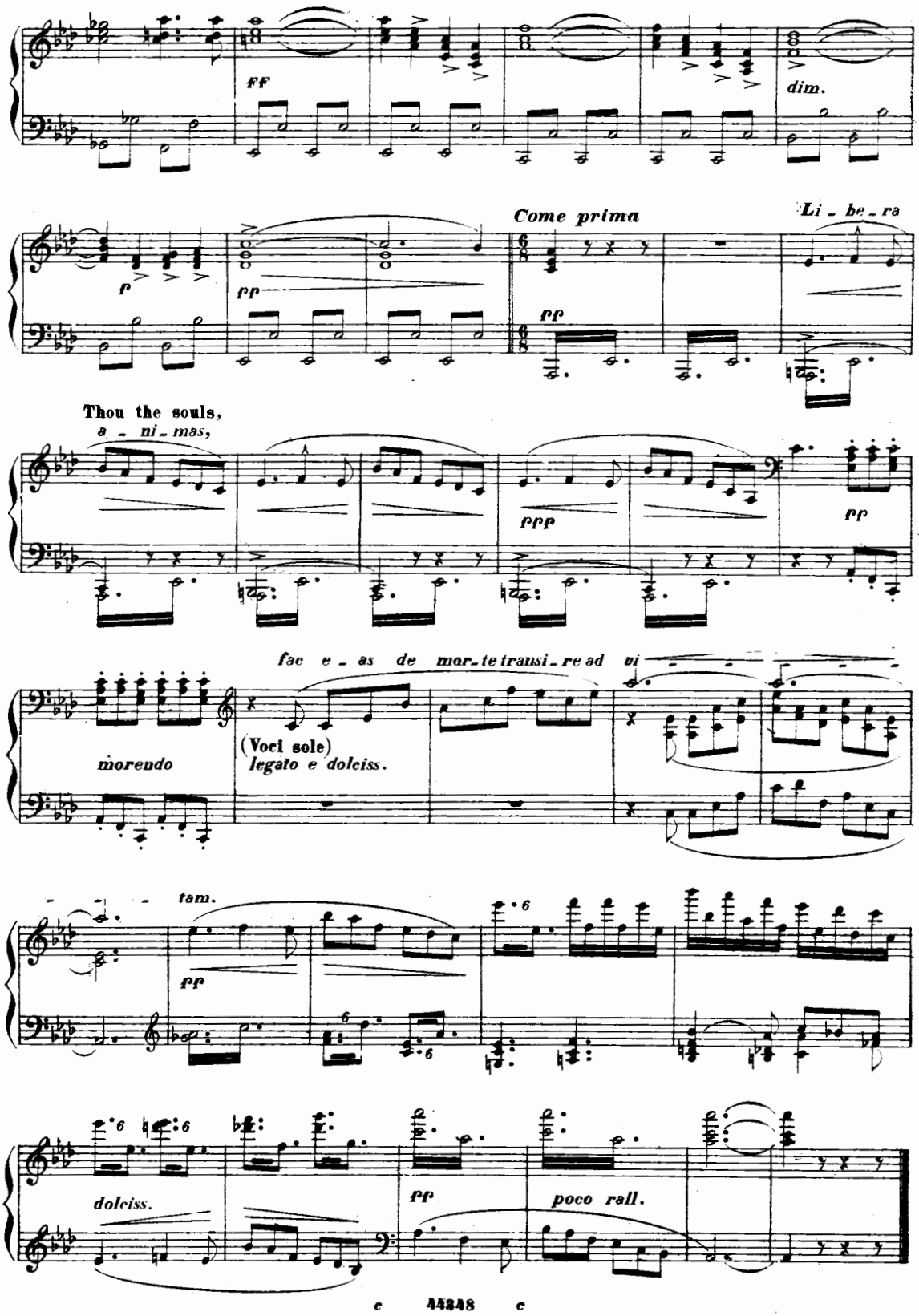
dim.

mf

dim.

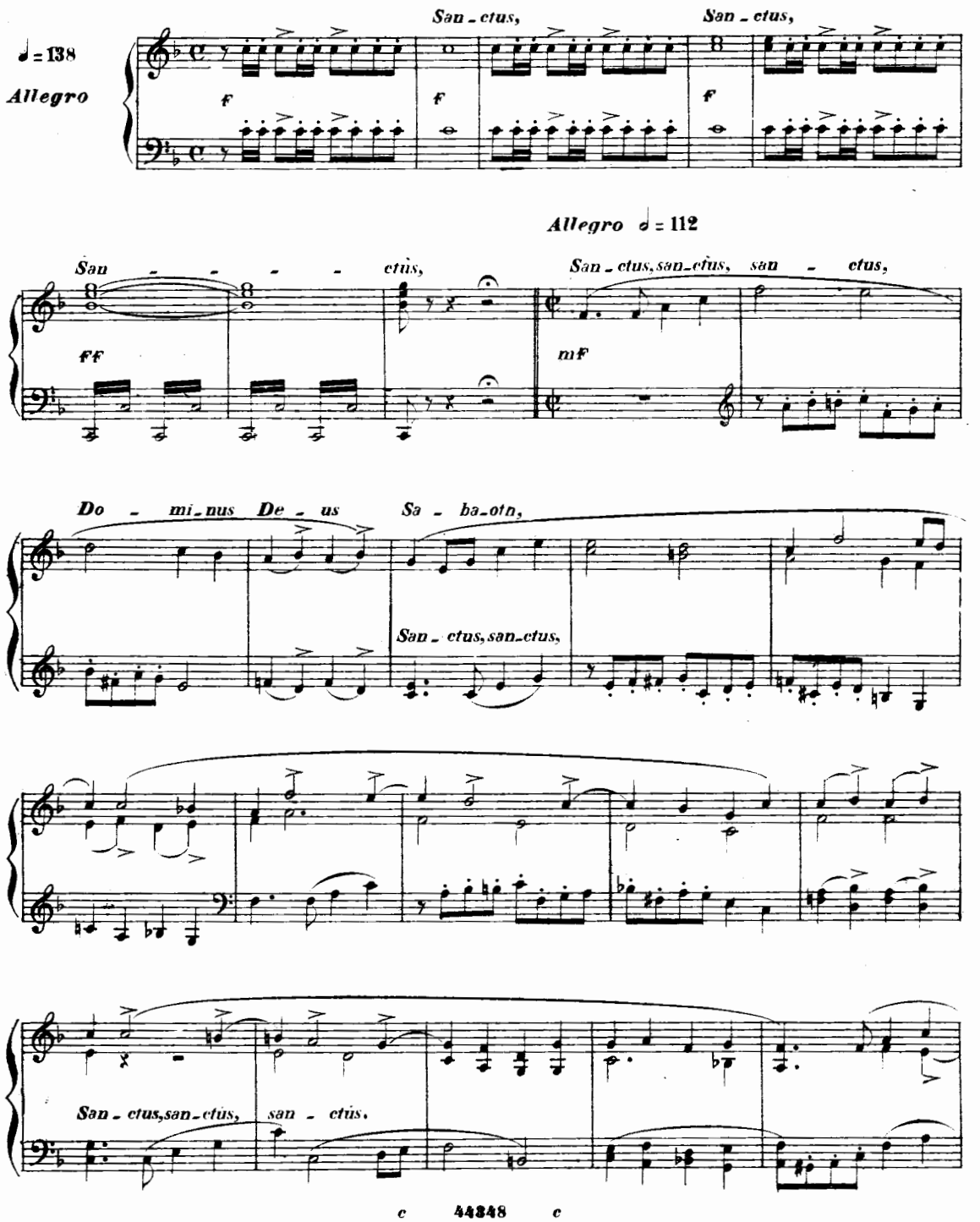
f

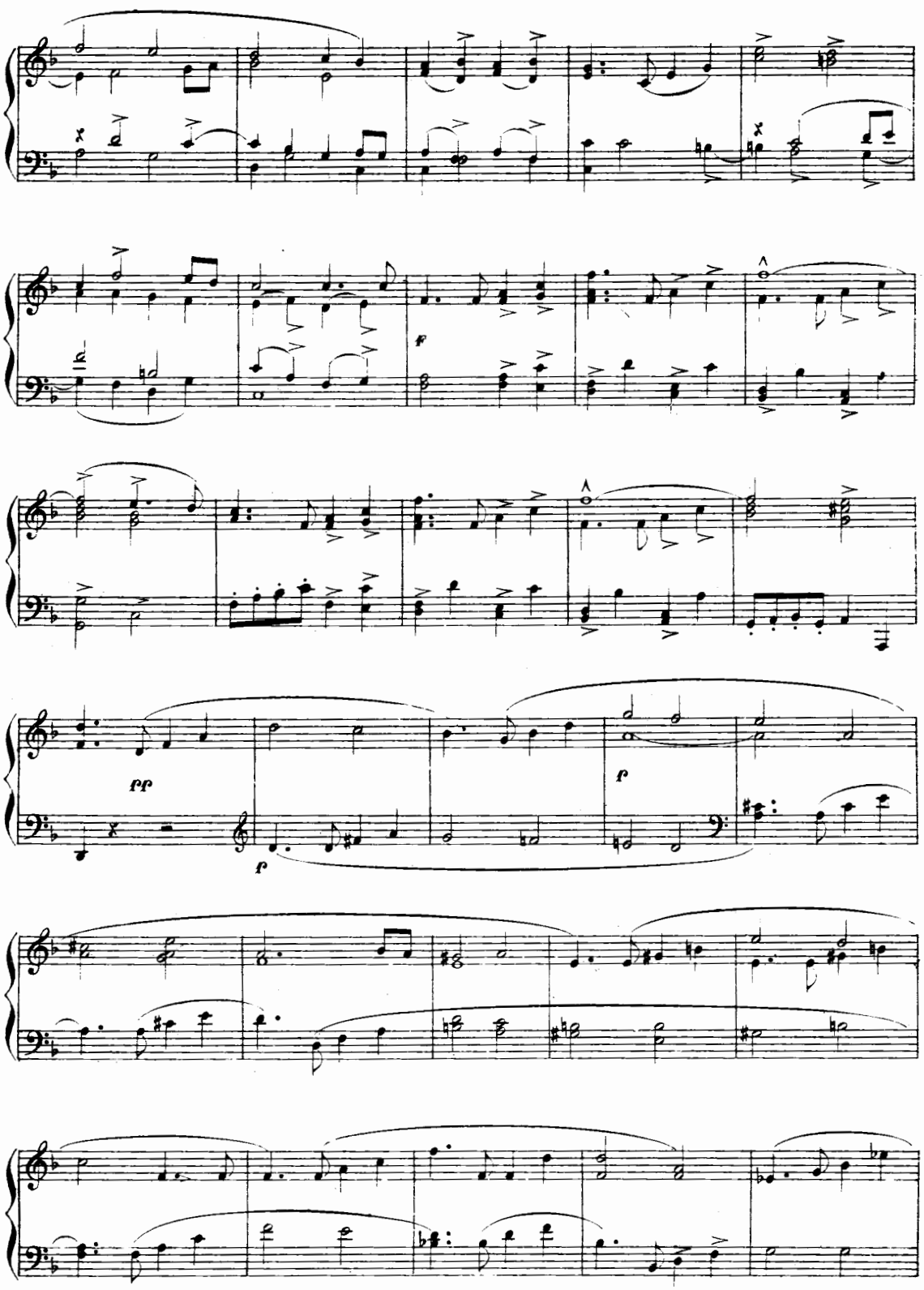
ff

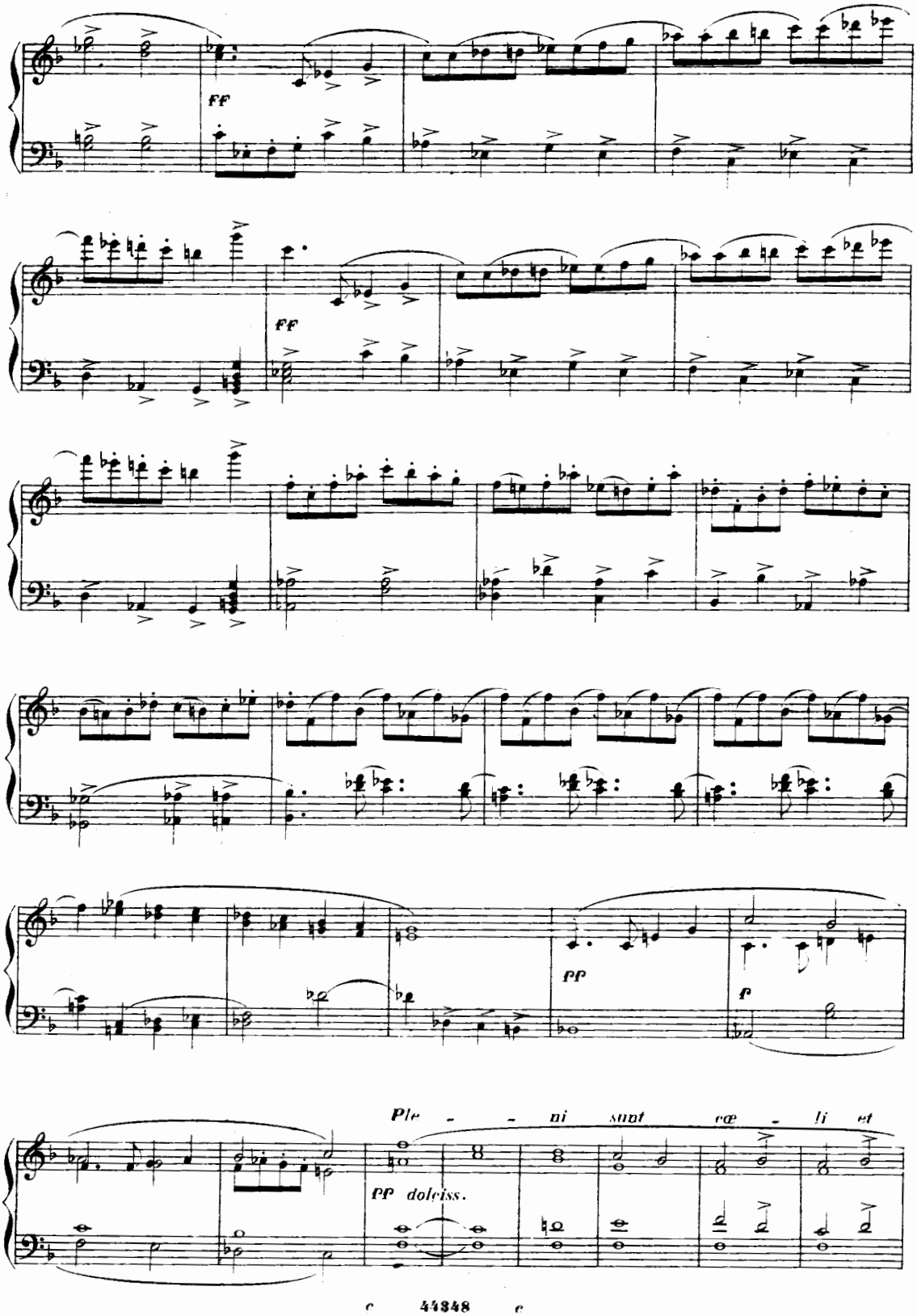

ff
dim.
f
pp
Come prima
pp
Li - be - ra
Thou the souls,
a - ni - mas,
ppp
pp
fac e - as de mor - te transi - re ad vi
morendo
(Voci sole)
legato e dolciss.
tam.
pp
dolciss.
pp
poco rall.

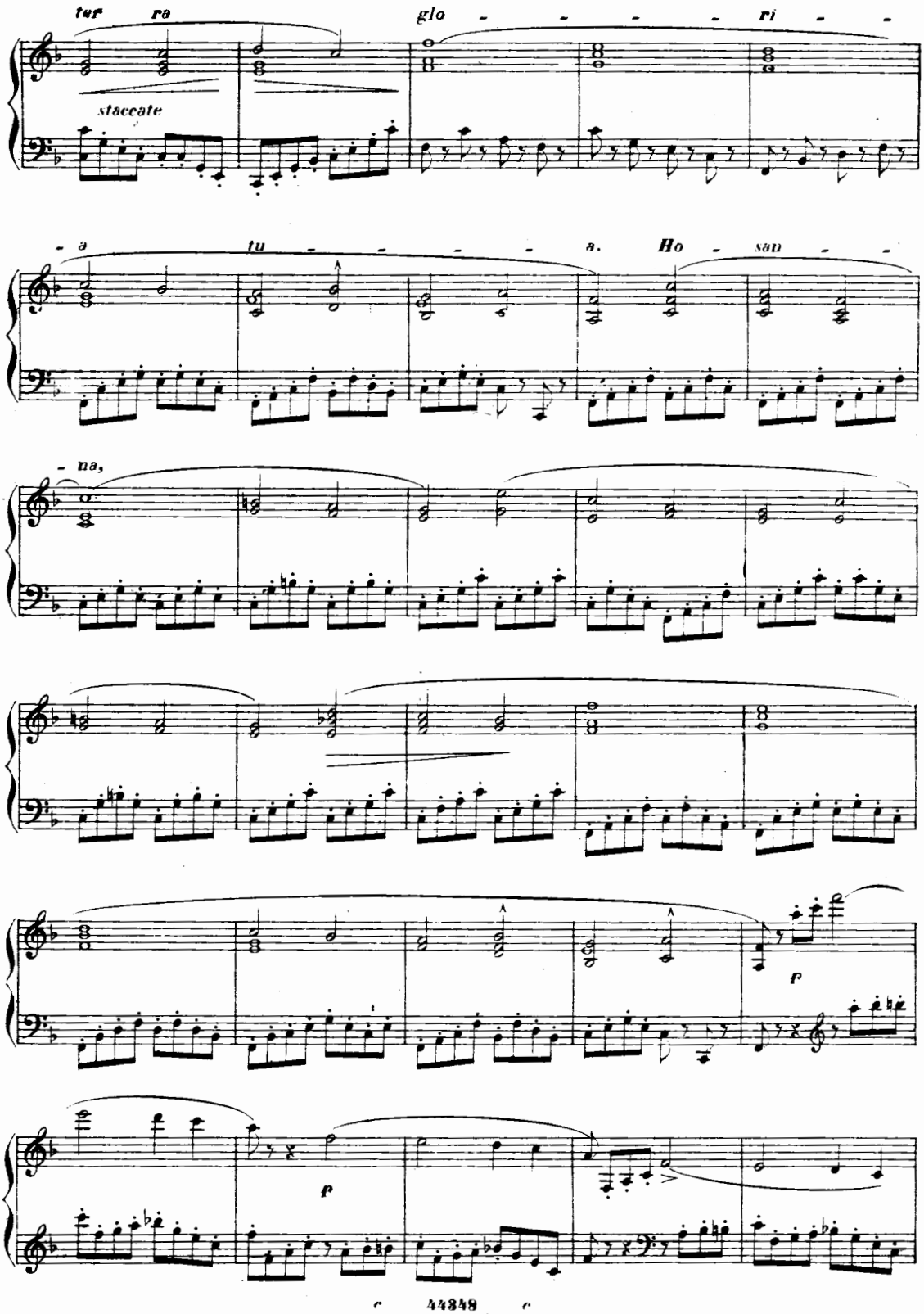
Sanctus

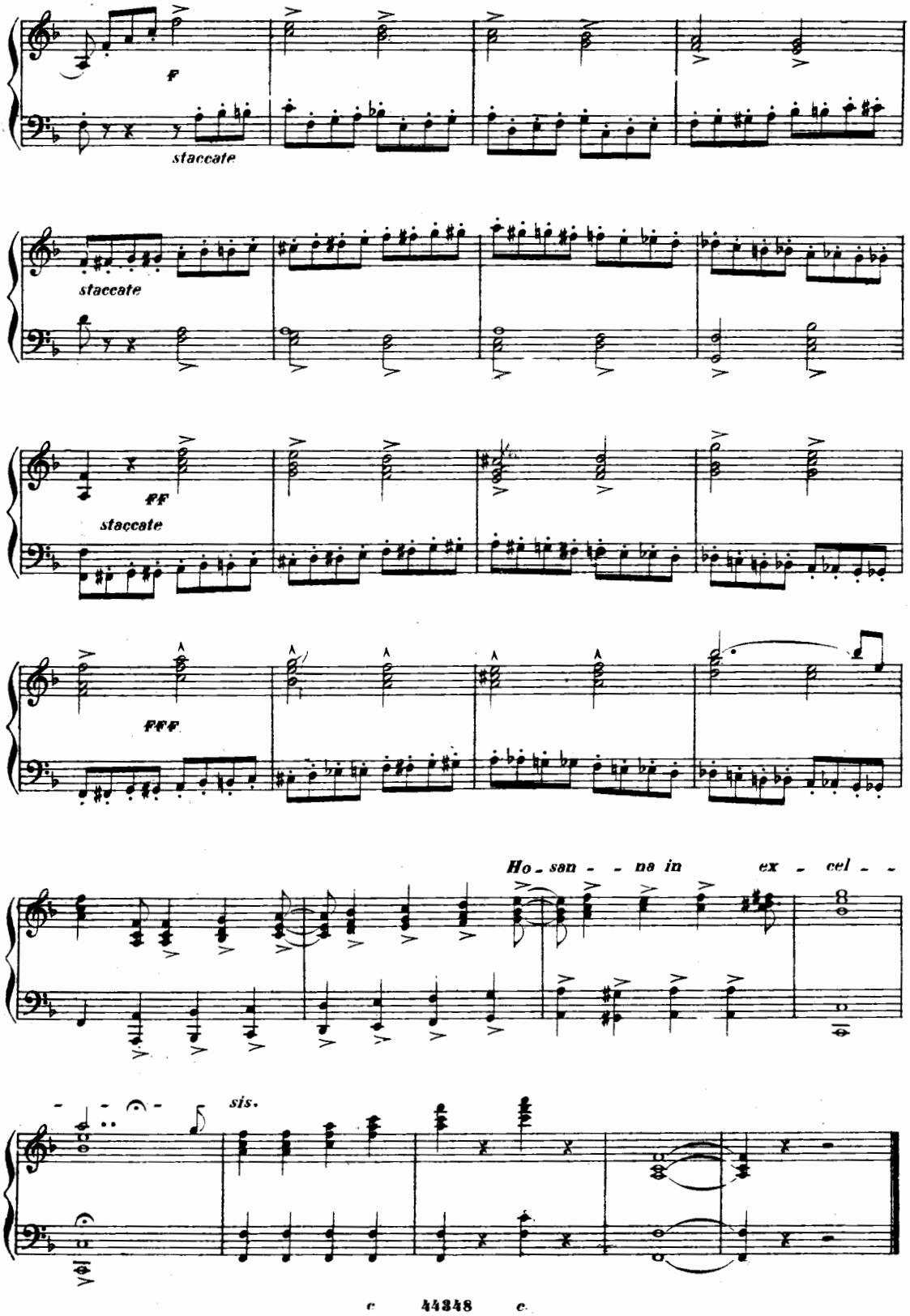
Fuga a due Cori




f
pp
f
f

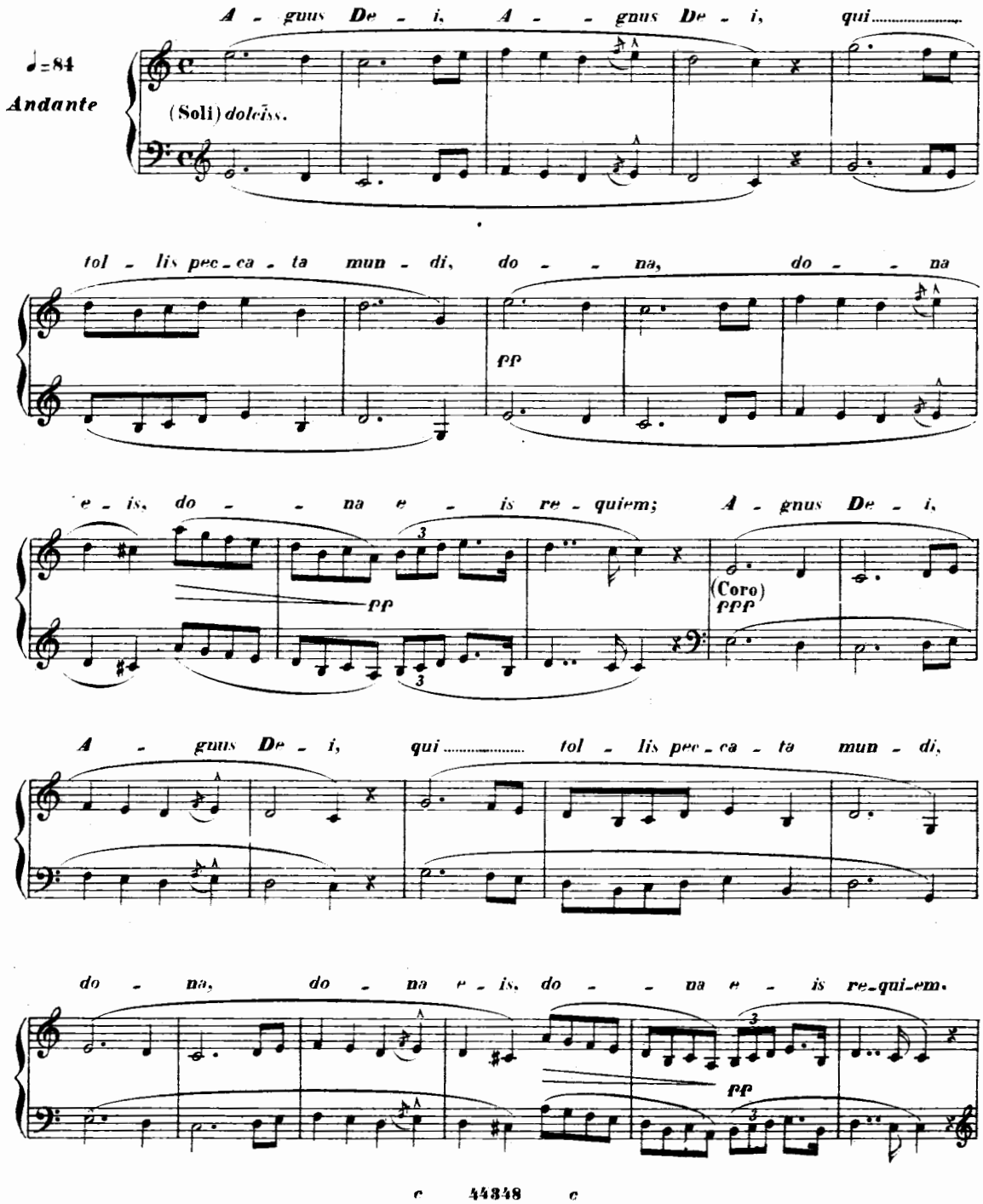

ff
ff
pp
f
Ple - - ni sunt cœ - li et
pp doleiss.

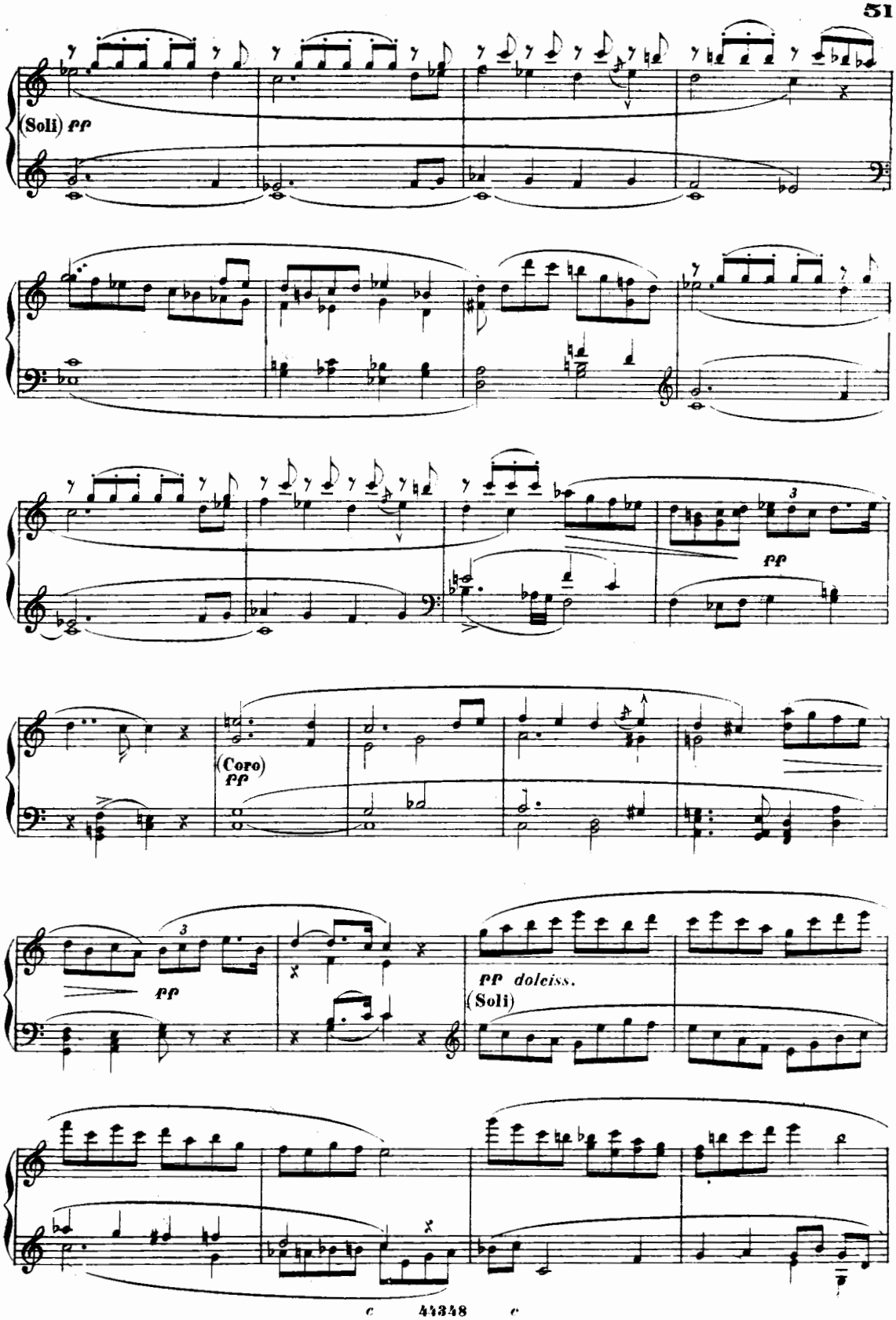

ter ra
glo - - - - ri - -
staccato
- a tu - - - - a. Ho san - -
- na,
f
f

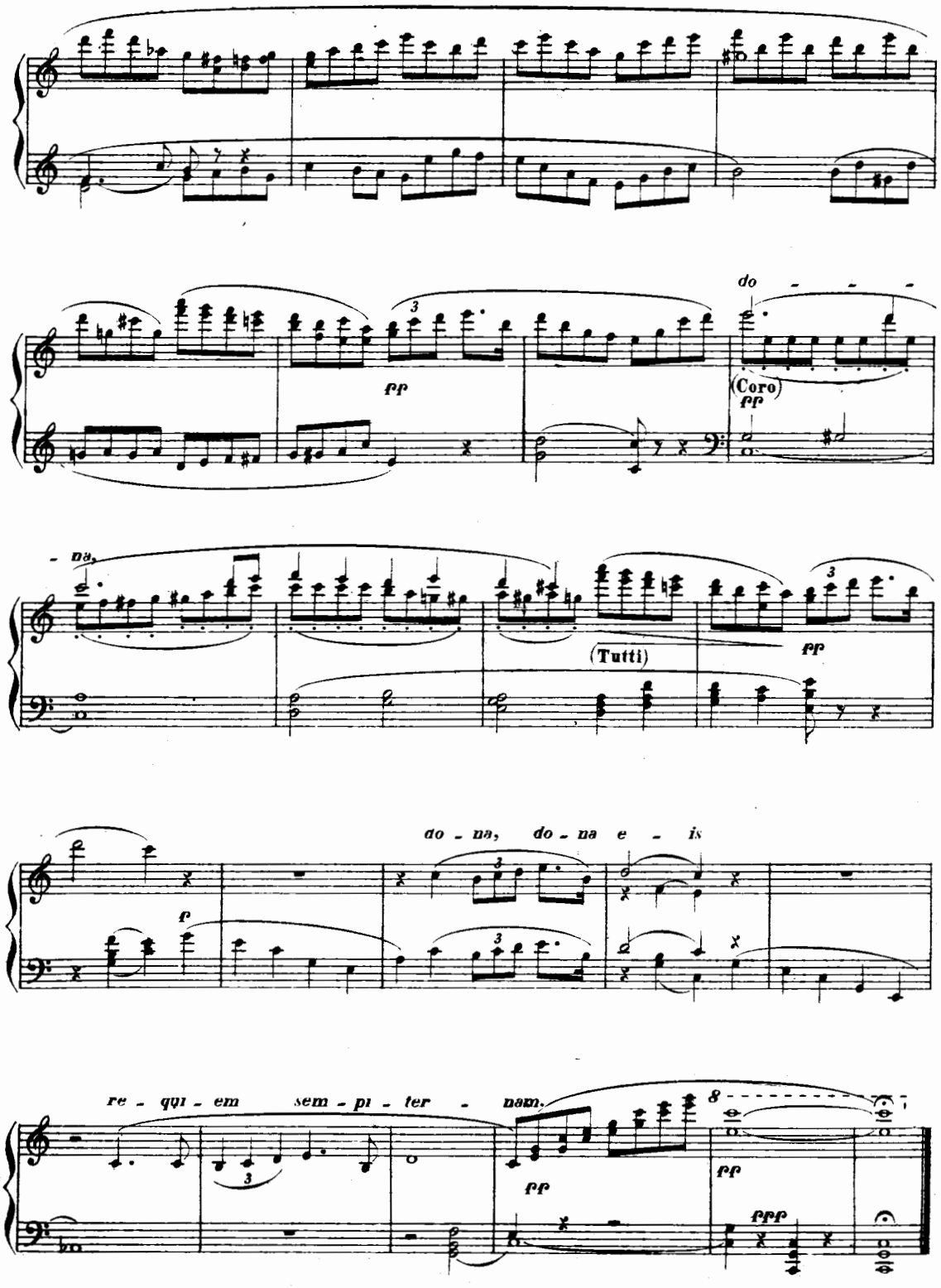

f
staccato
staccato
ff
staccato
fff
Ho - san - - na in ex - cel - -
sis.

Agnus Dei

Soprano, Mezzo-Sop. e Coro

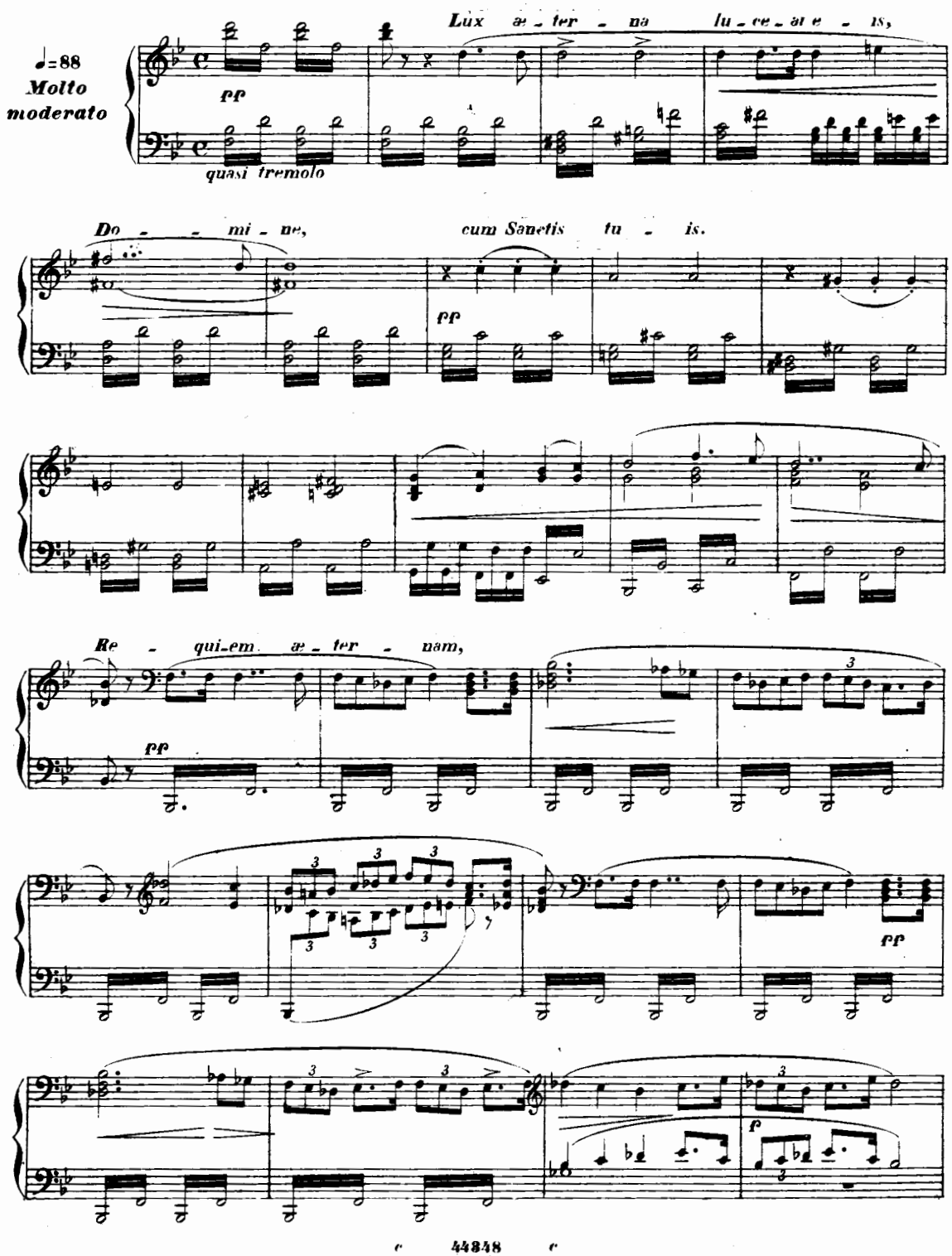



(Soli) ff
(Coro)
ff
ff
ff doleiss.
(Soli)

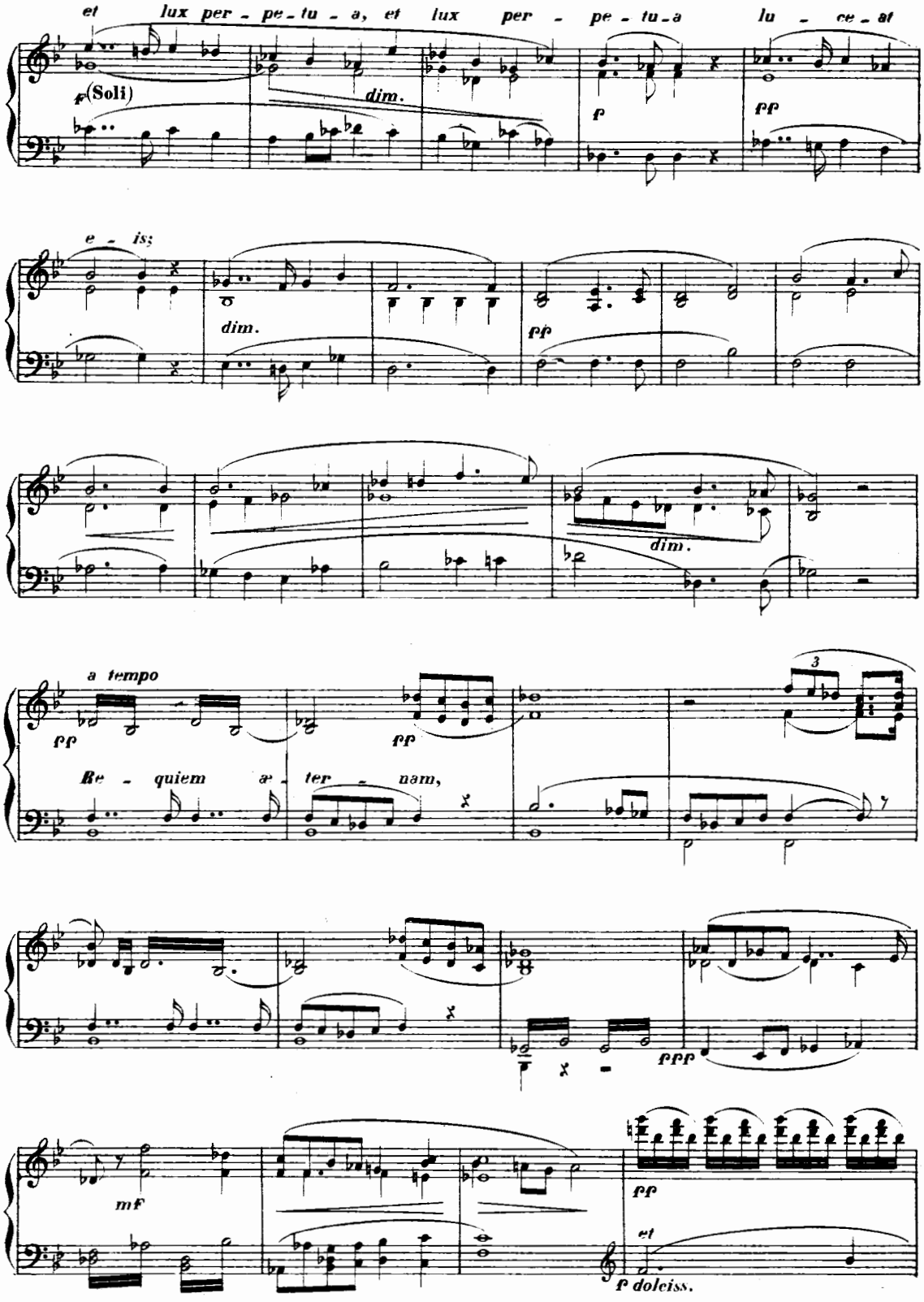

do - - - -
(Coro)
- na,
(Tutti)
do - na, do - na e - is
re - qui - em sem - pi - ter - nam.

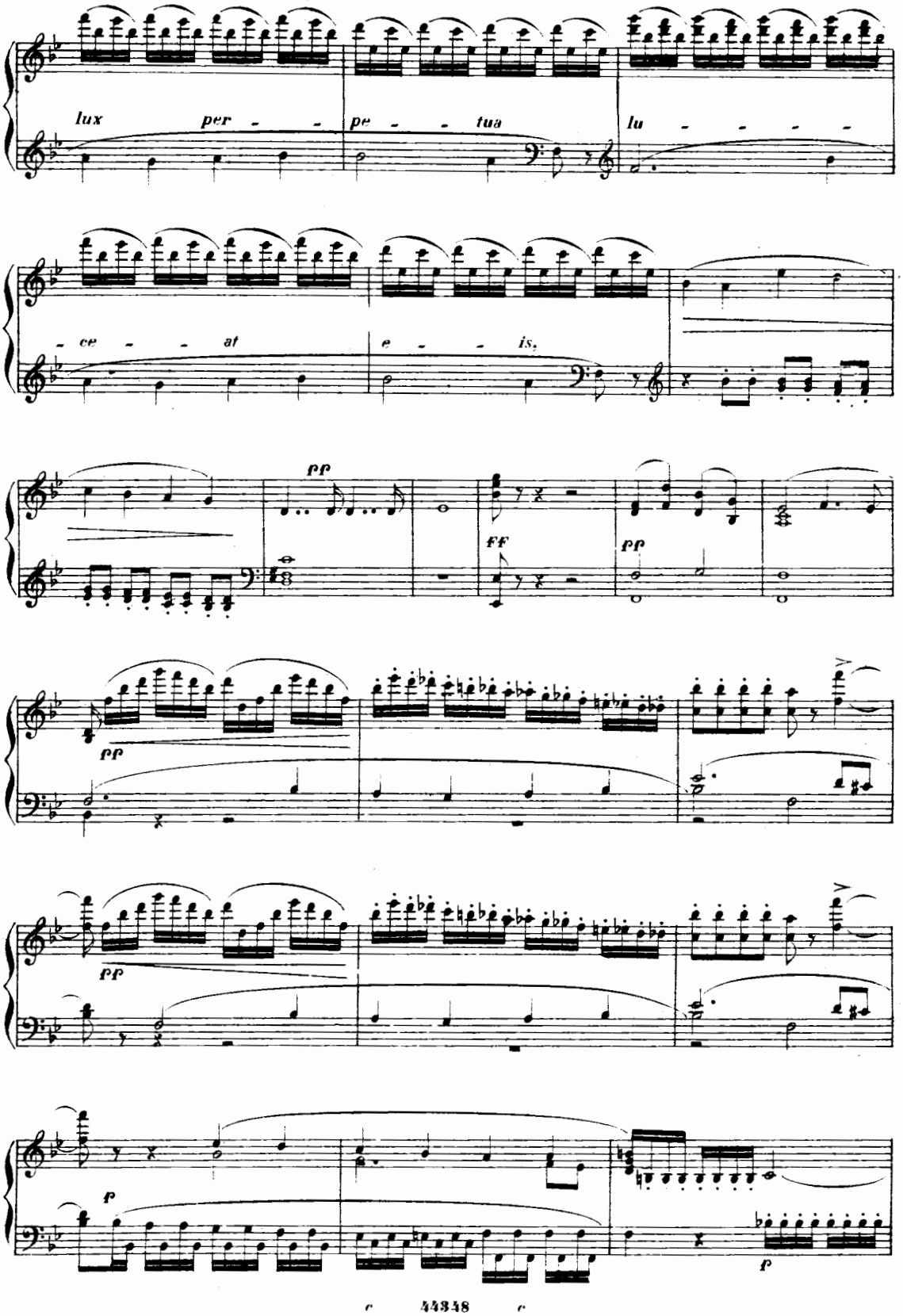
Lux æterna

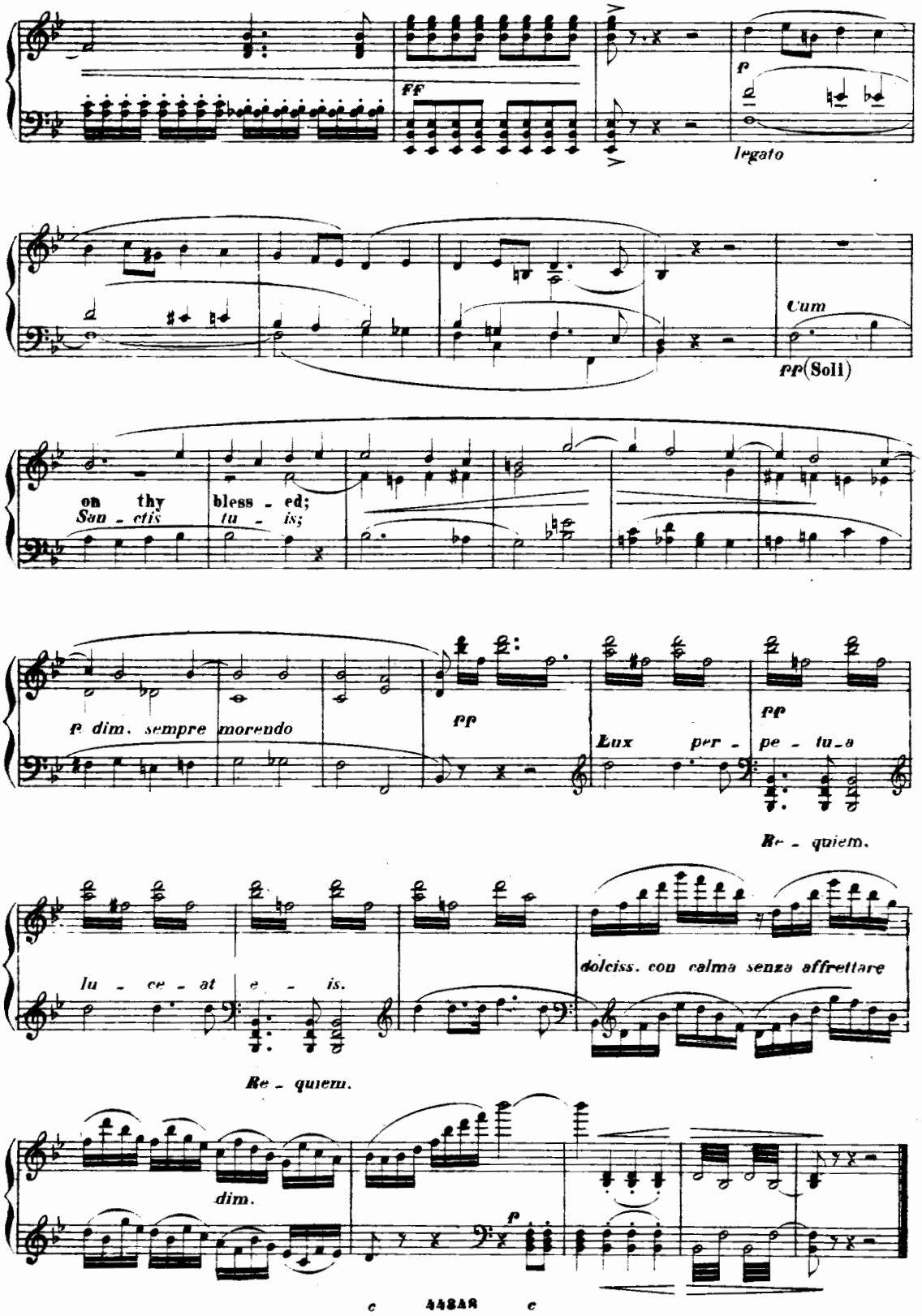
Mezzo-Sop.,Tenore e Basso



Poco più animato

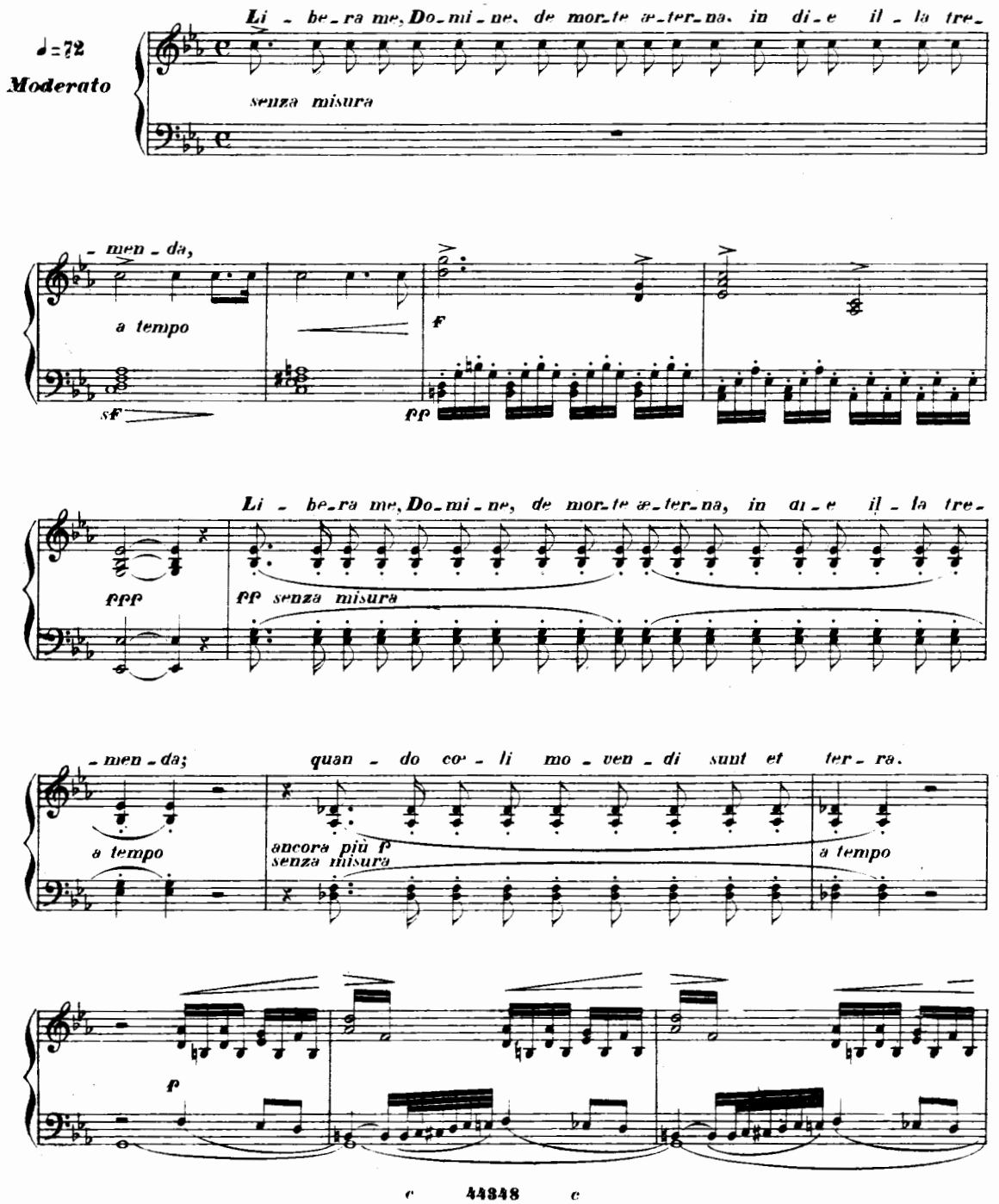


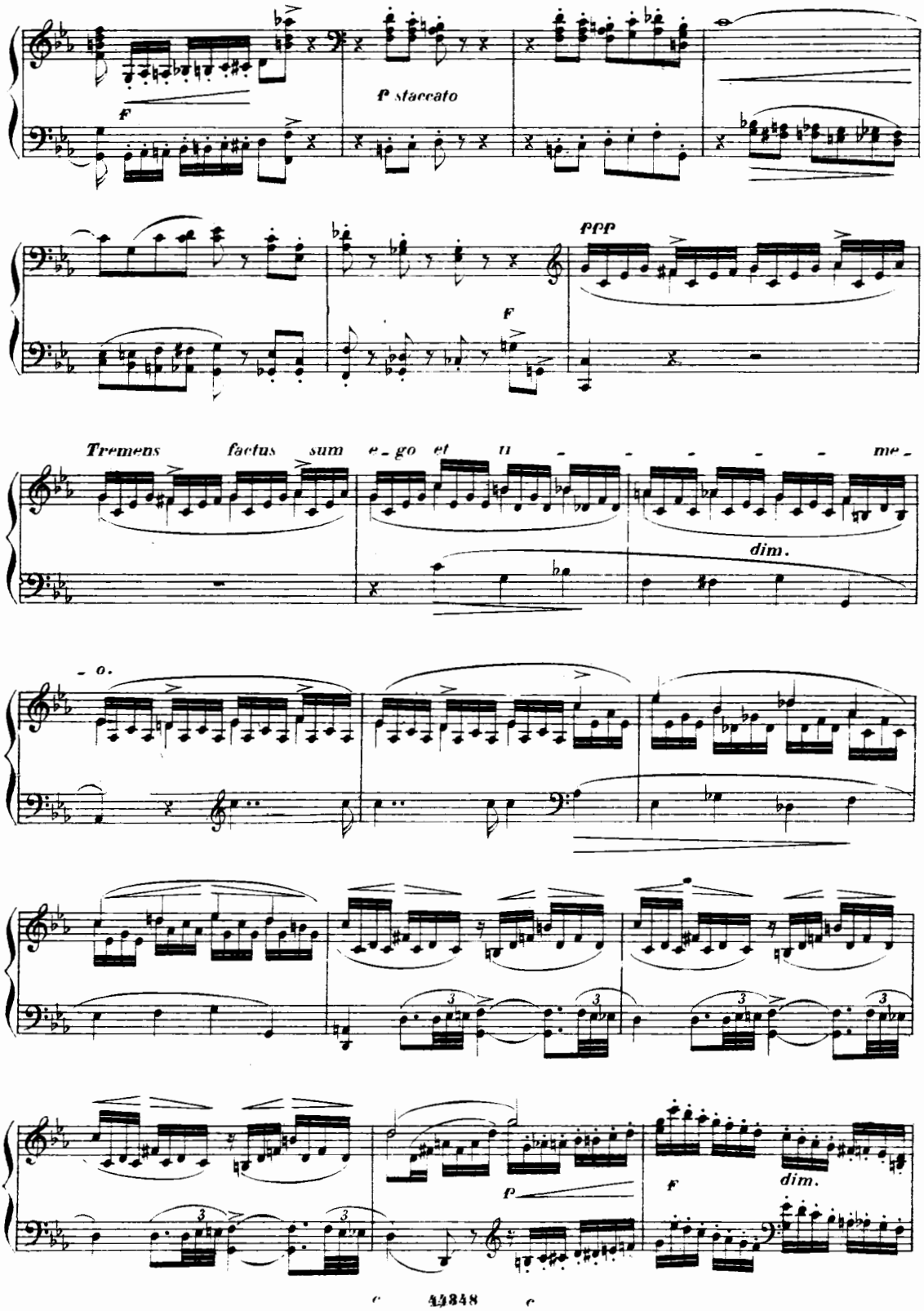

lux per - - pe - - tua lu - - - -
- ce - - at e - - is.
pp
ff
pp
pp
pp
p
p

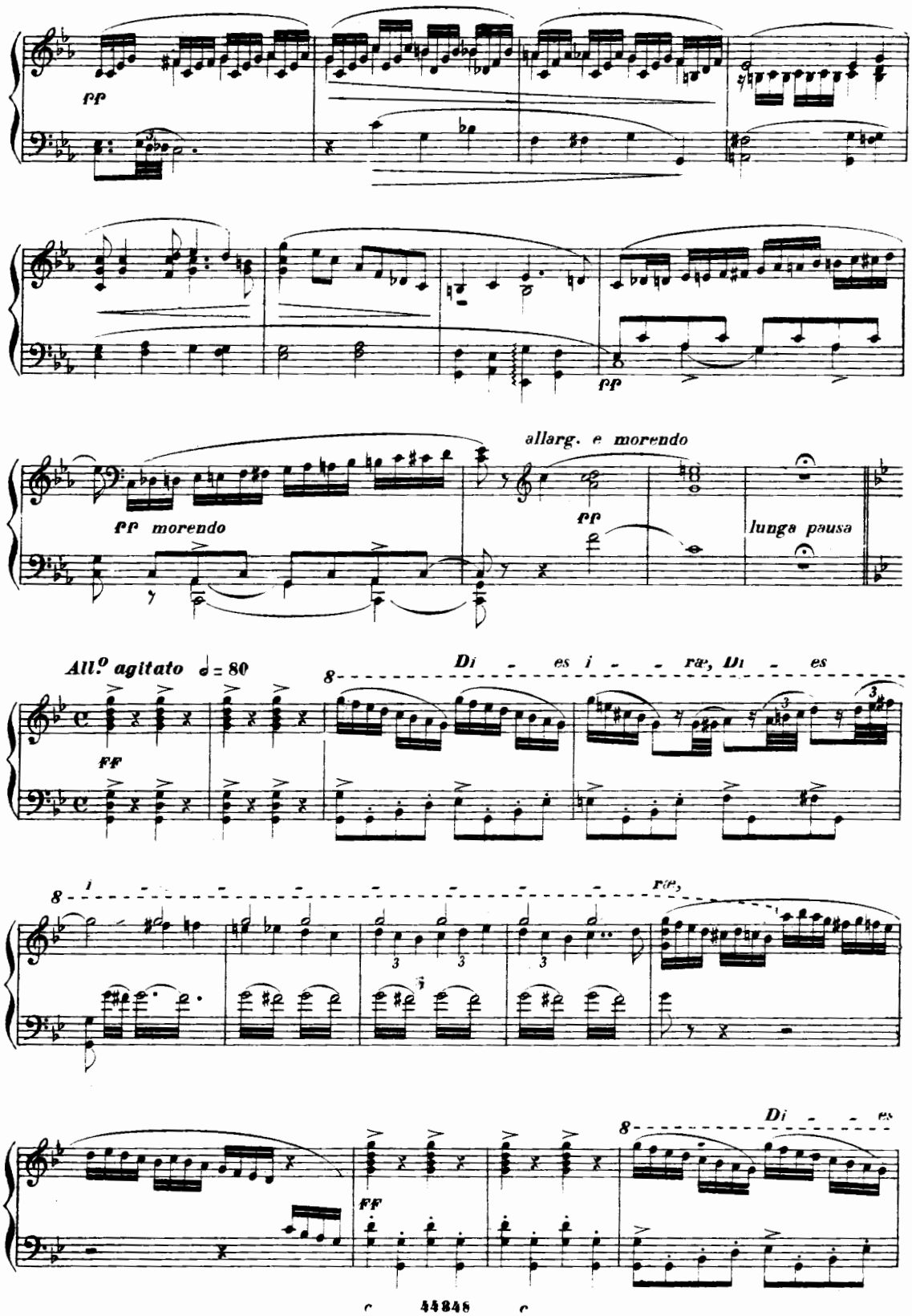

ff
p
legato
Cum
pp (Soli)
on thy
San - ctis
bless - ed;
tu - is;
p dim. sempre morendo
pp
Lux
per -
pp
pe - tu - a
Re - quiem.
lu - ce - at
e - is.
dolciss. con calma senza affrettare
Re - quiem.
dim.
p

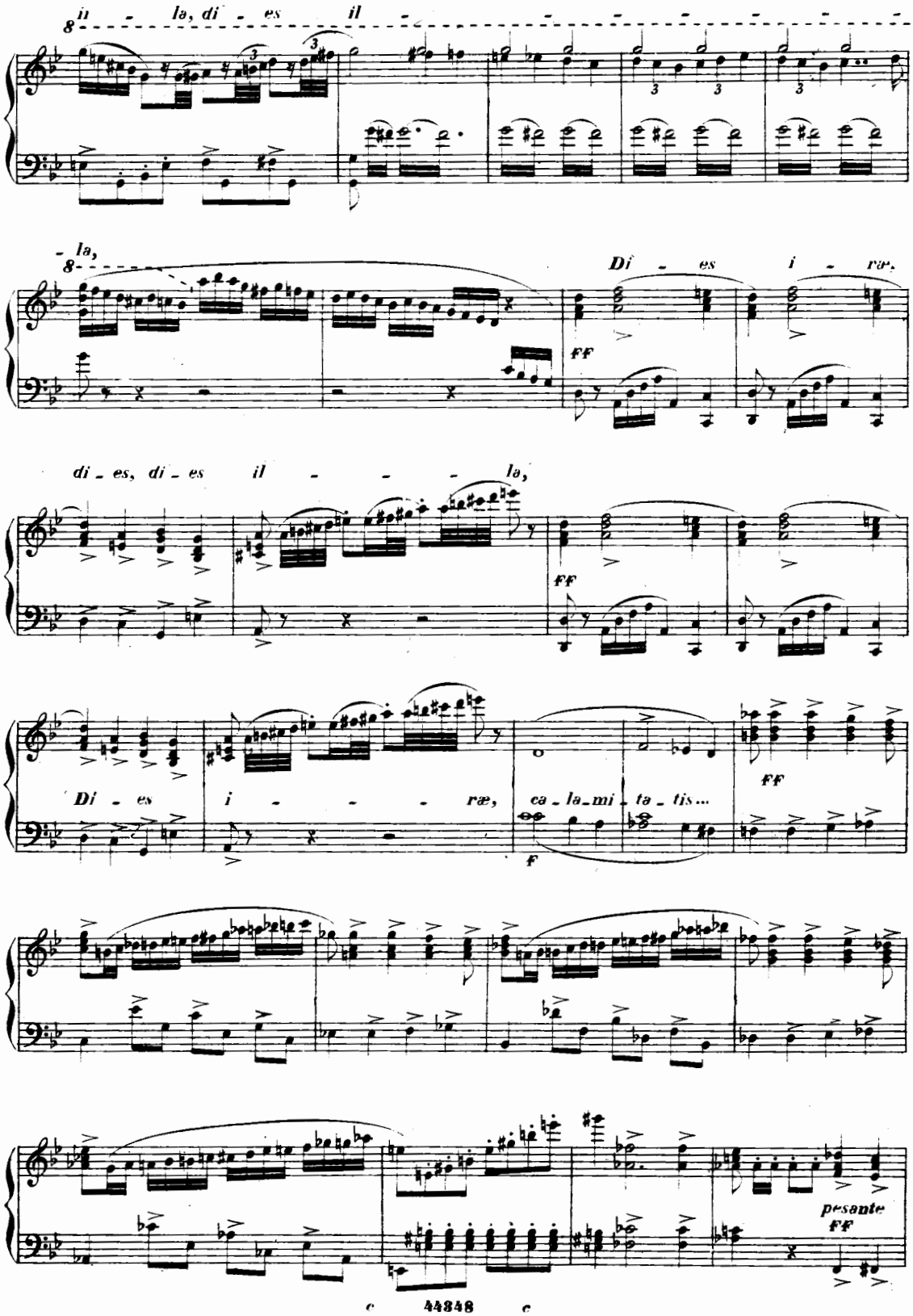
Libera me

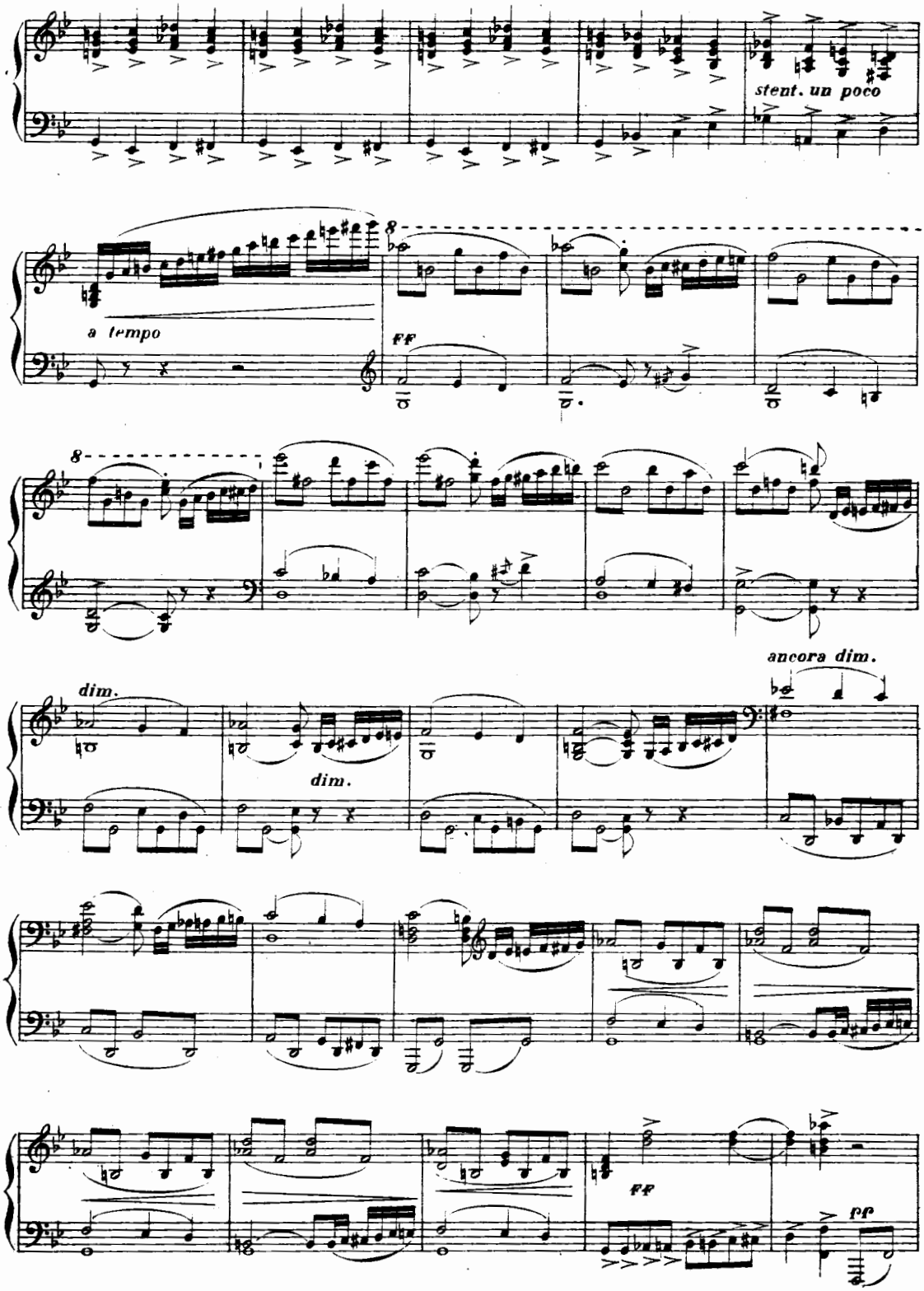
Solo per Soprano, Coro e Fuga finale

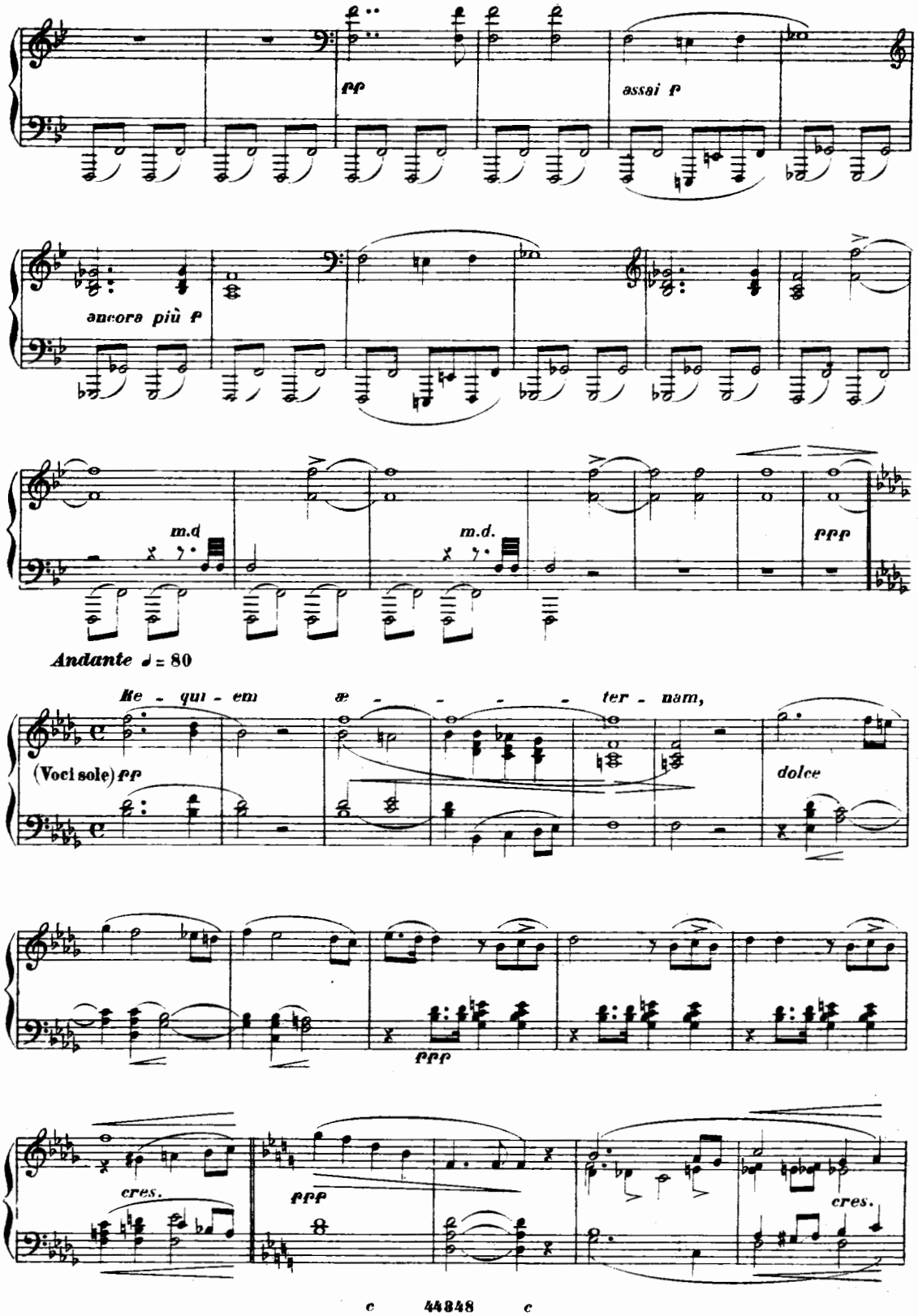


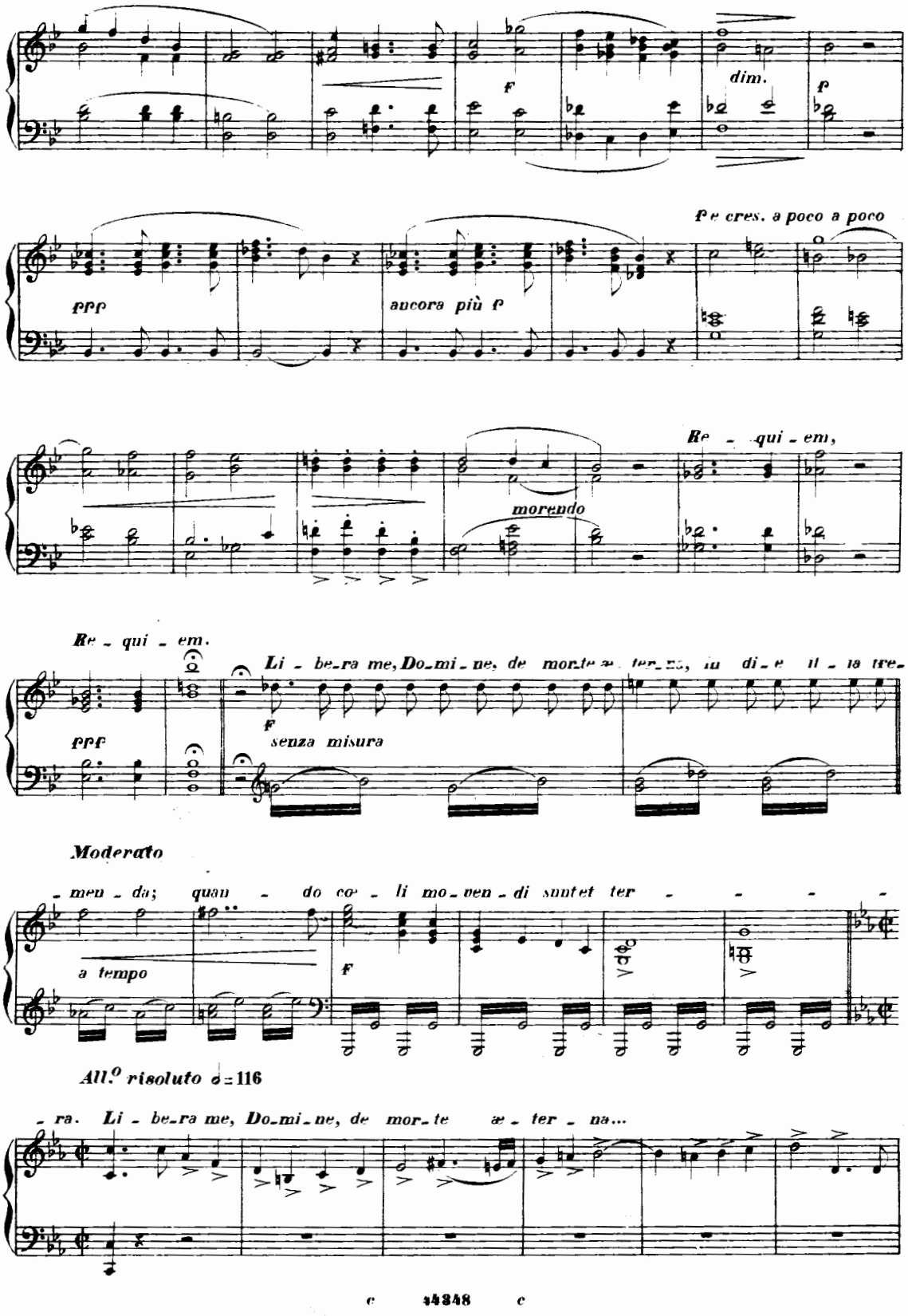

F
P staccato
ppp
F
Tremens factus sum e - go et ti - - - - - - me -
dim.
- o.
P
F
dim.

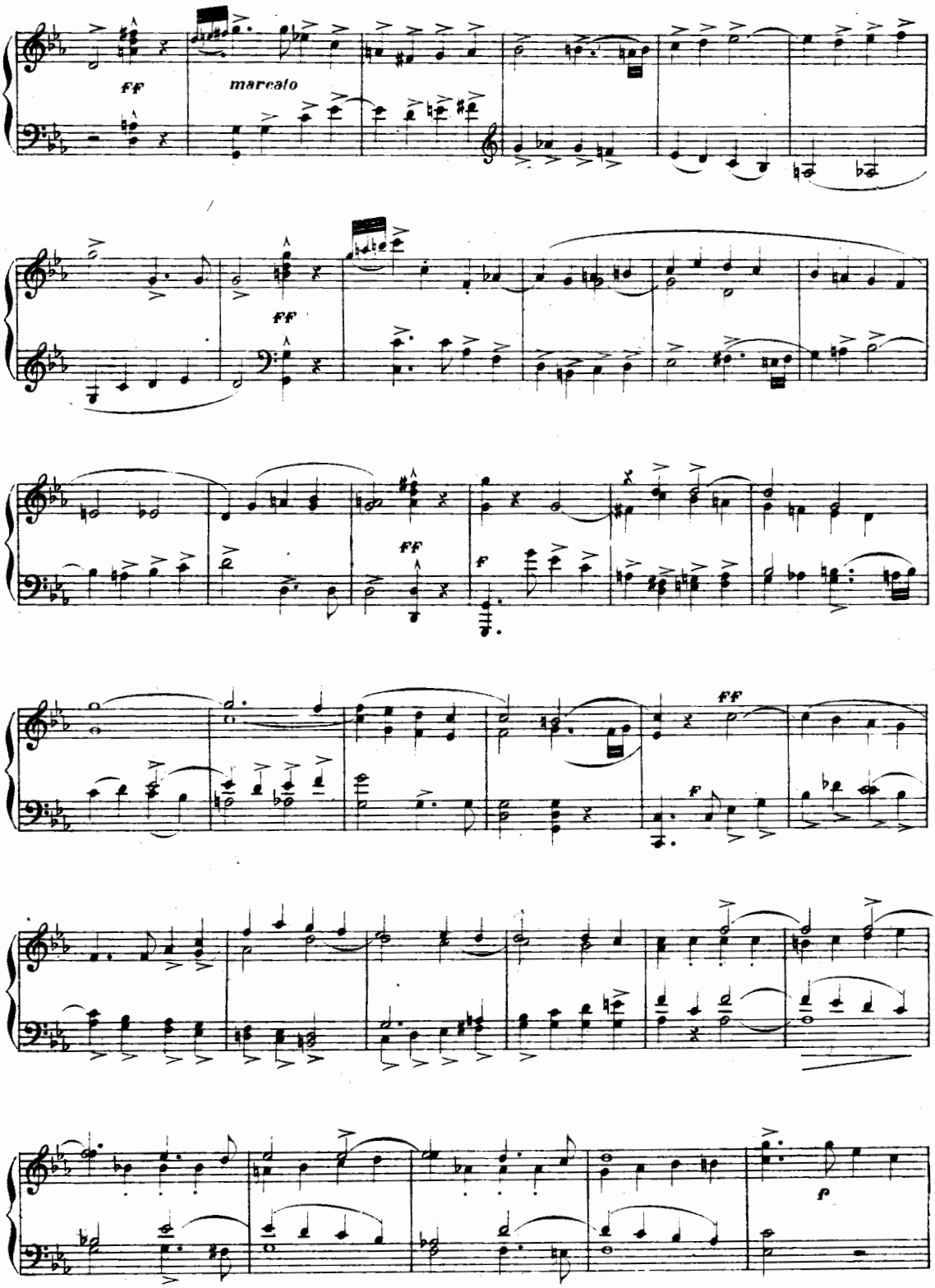

pp
pp
pp morendo
allarg. e morendo
pp
lunga pausa
All.º agitato 𝅗𝅥 = 80
FF
Di - es i - - ræ, Di - es
i - - - - - - - - - - ræ,
FF
Di - - es

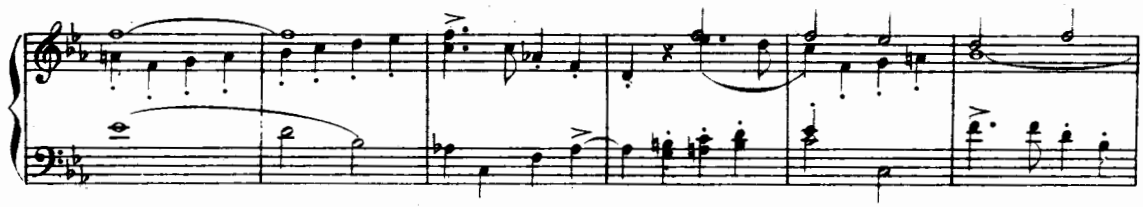

il - lə, di - es il
- lə,
Di - es i - ræ,
di - es, di - es il - - - - lə,
Di - es i - - - - ræ,
ca - lə - mi - tə - tis...
pesante
FF
F
c 44848 c

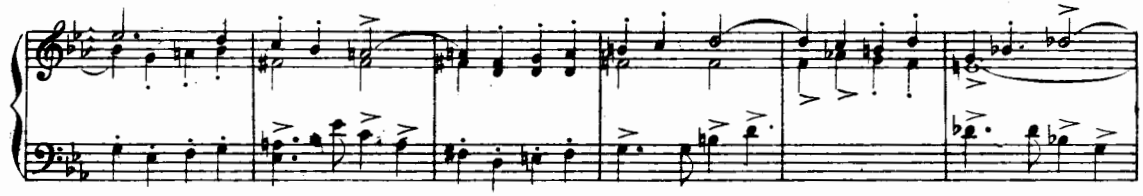

stent. un poco
a tempo
ff
dim.
dim.
ancora dim.
ff
pp

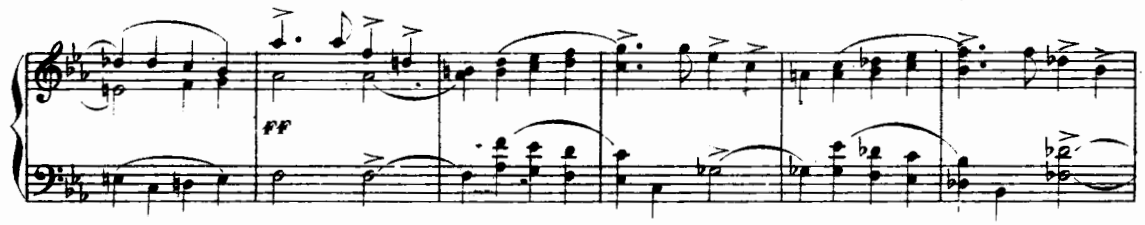

pp
assai f
ancora più f
m.d
m.d.
ppp
Andante ♩ = 80
Re - qui - em
æ - - - - ter - nam,
(Voci sole) pp
dolce
ppp
cres.
ppp
cres.

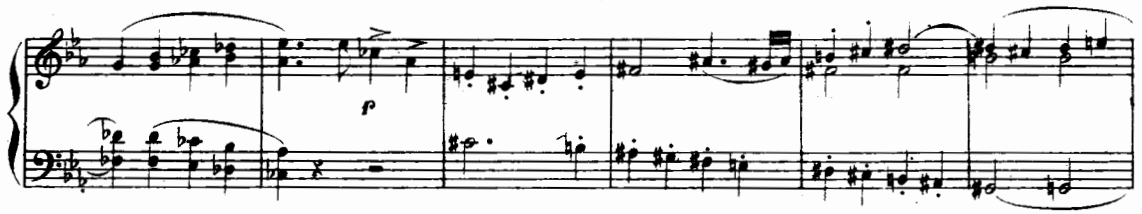

f
dim.
p
p e cres. a poco a poco
ppp
ancora più f
Re - qui - em,
morendo
Re - qui - em.
ppp
Li - be-ra me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-
f
senza misura
Moderato
- men - da; quan - do co - li mo-ven-di sunt et ter - - - -
a tempo
f
All.o risoluto ♩= 116
- ra. Li - be-ra me, Do-mi-ne, de mor-te æ - ter - na...

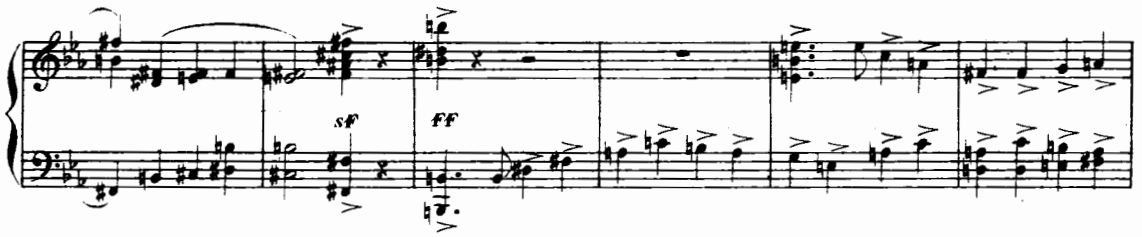

FF
marcato
FF
FF
F
FF
F
F

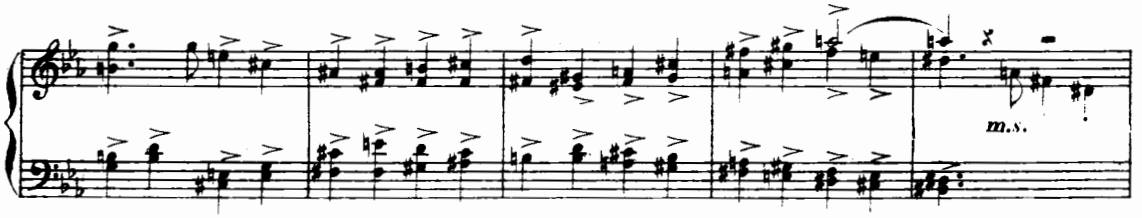


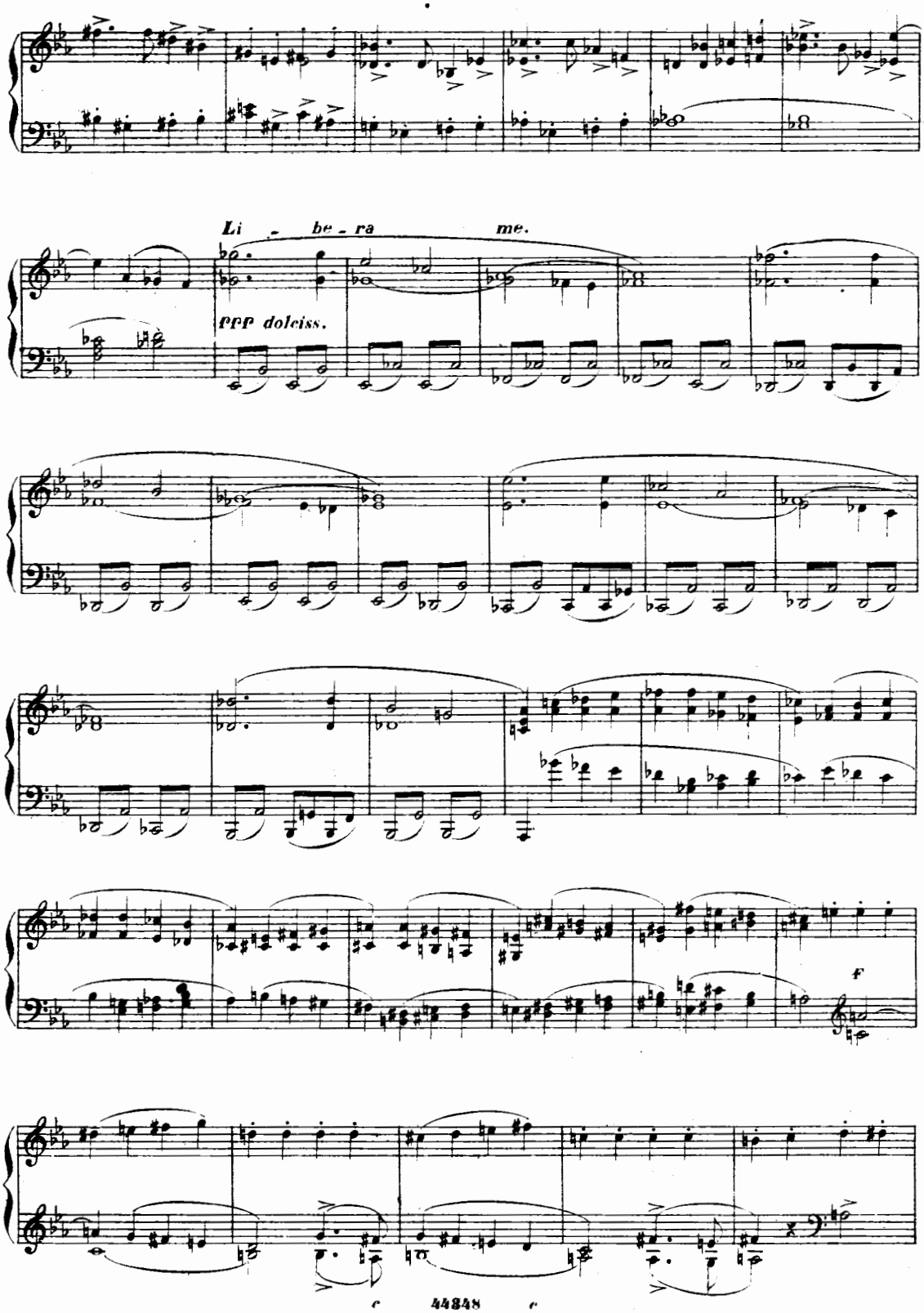


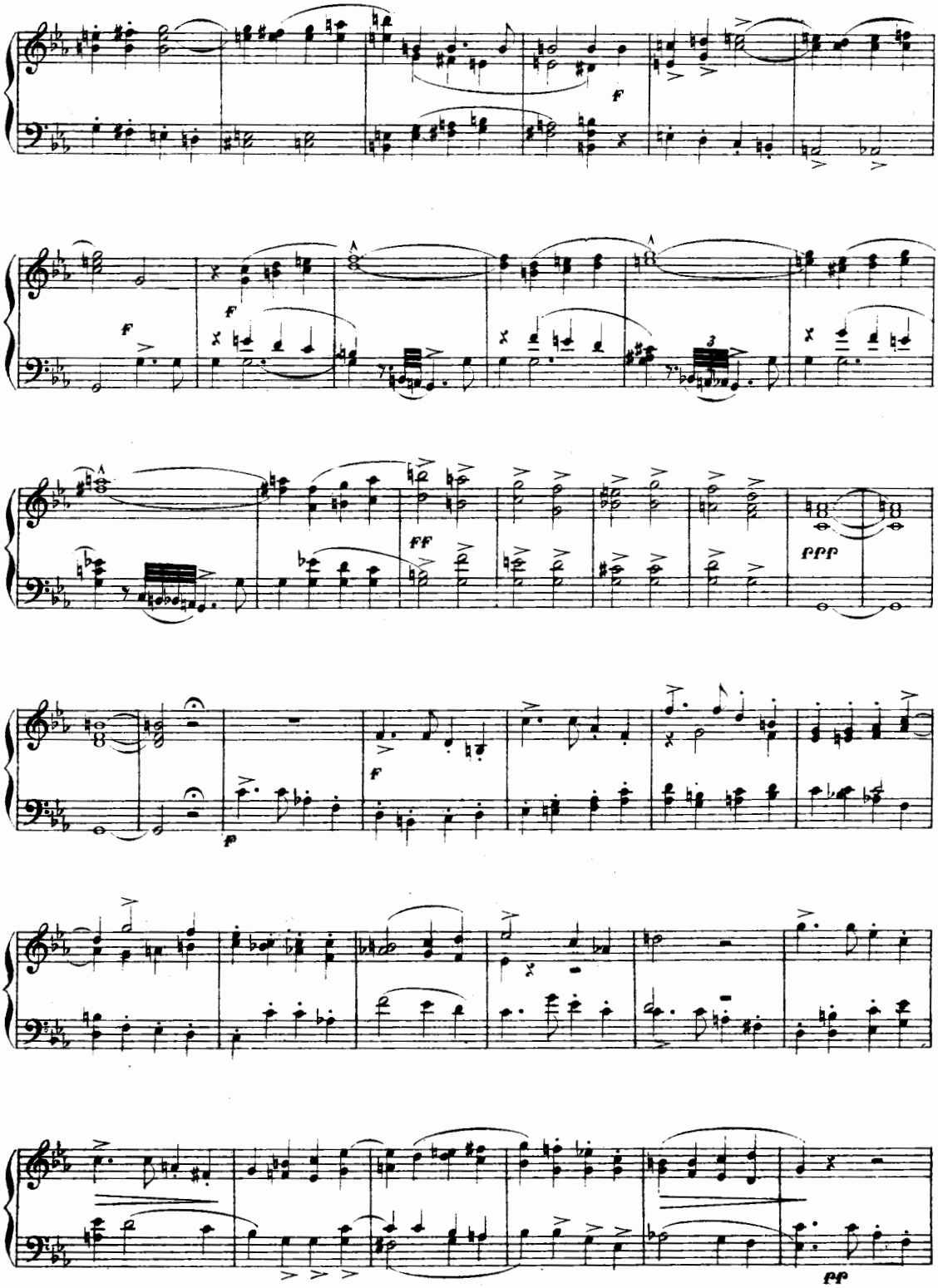

ff

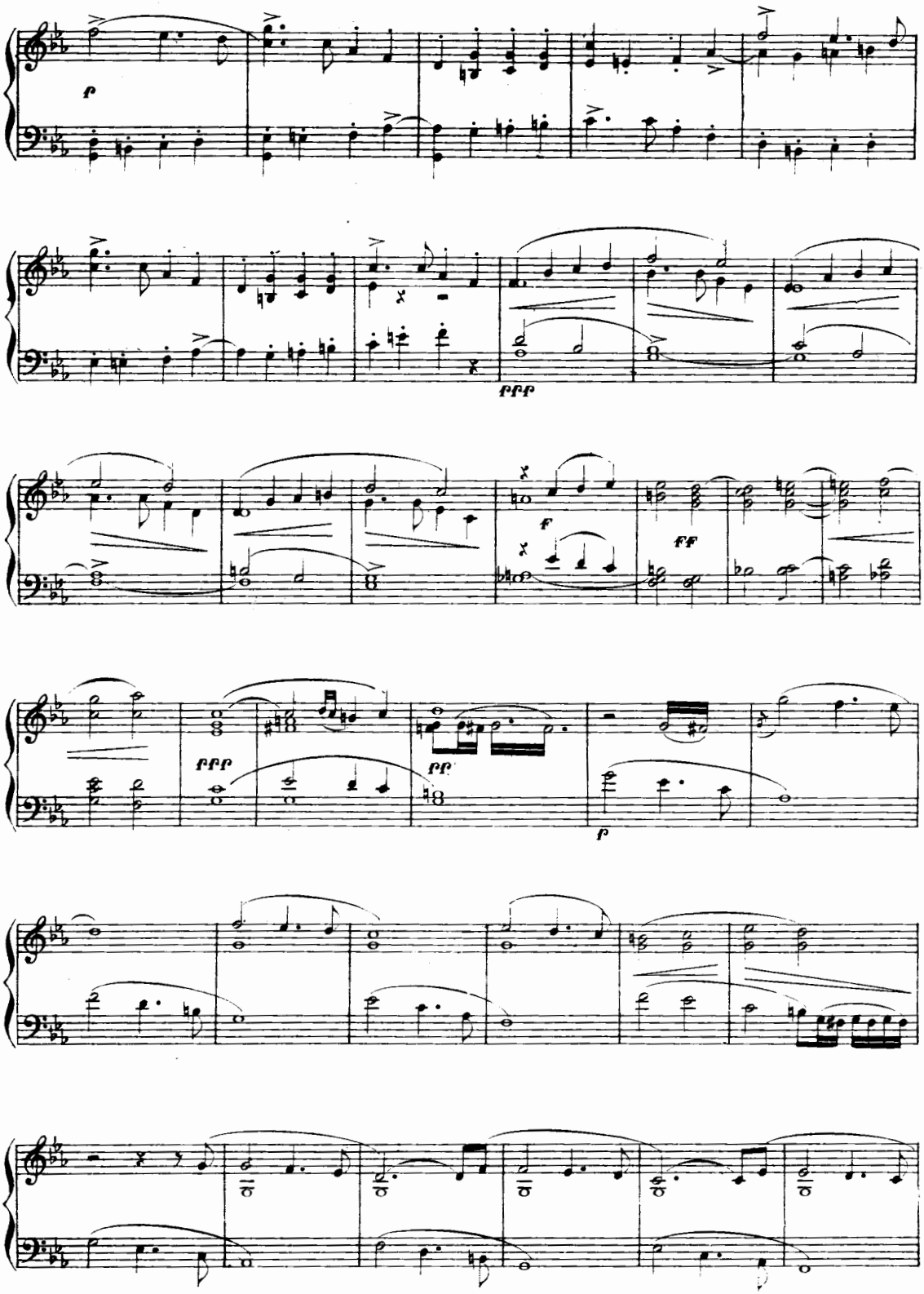

p

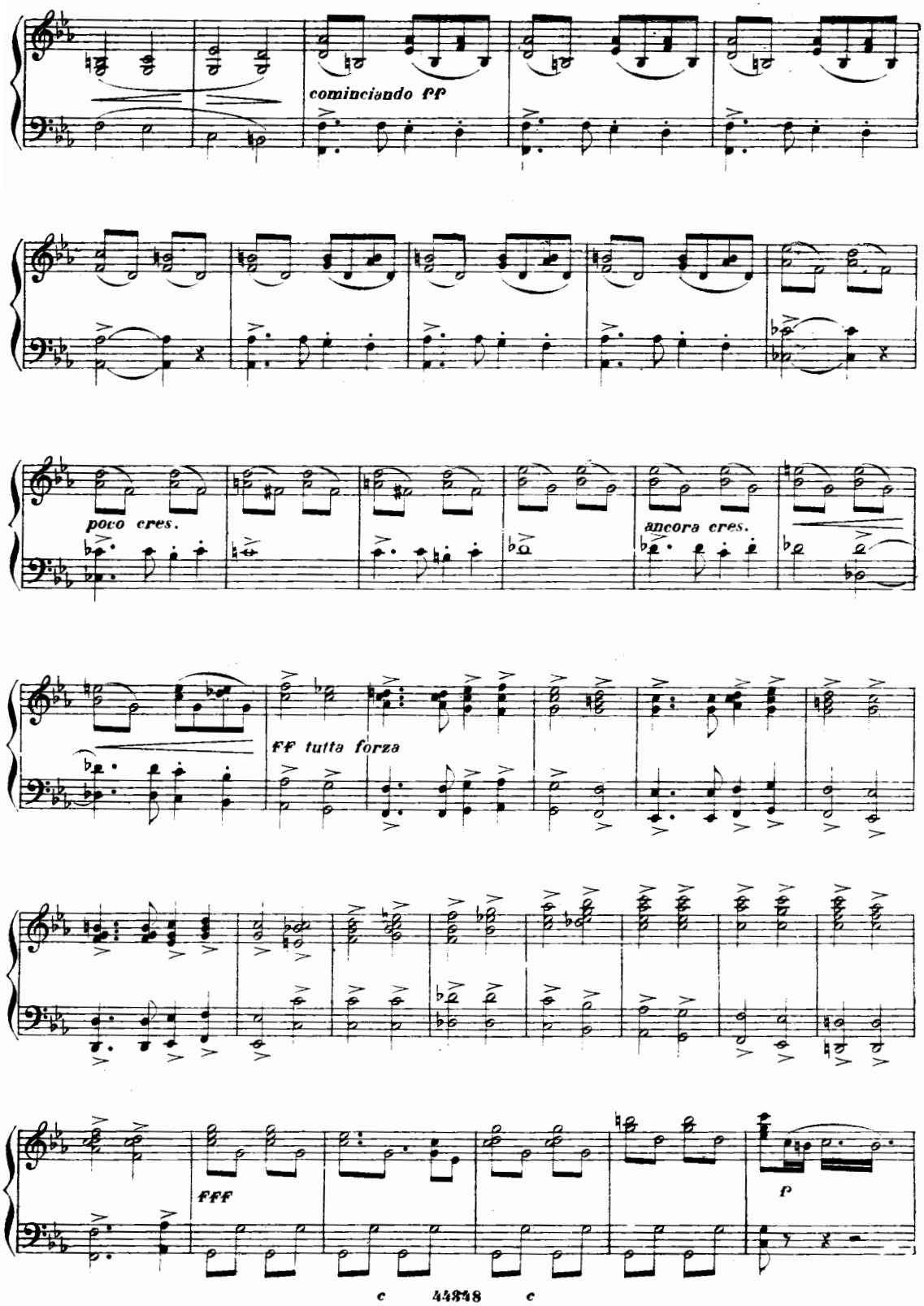

sf
ff

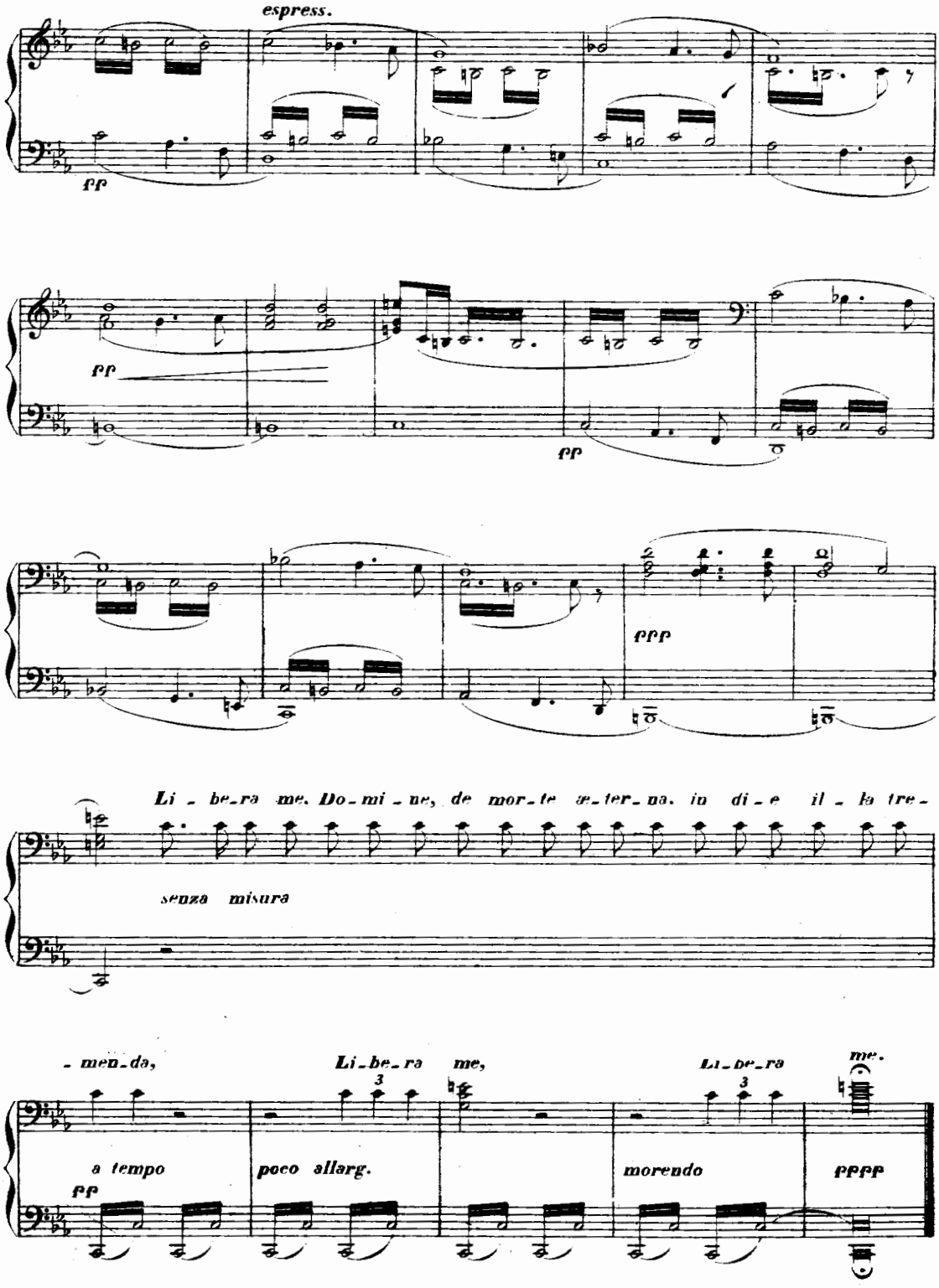

m.s.


Li - be - ra me.
ppp dolciss.
f


f
f
f
ff
ppp
f
p
pp


f
fff
f
ff
fff
pp
p


cominciando ff
poco cres.
ancora cres.
ff tutta forza
fff
p


espress.
pp
pp
pp
ppp
Li - be-ra me. Do-mi-ne, de mor-te æ-ter-na. in di-e il - la tre-
senza misura
- men-da,
Li-be-ra me,
Li-be-ra
me.
a tempo
pp
poco allarg.
morendo
pppp