

Laudate Dominum

C. Monteverdi

Soprani I

Soprani II

Alti

Tenori I

Tenori II

Bassi

Violini I

Violini II

Viole

Basso

Continuo

Solo

Lau-da-te, lau-da-te Do-mi-num o - mnes gen - tes:

Solo

Lau-da-te, lau-da-te Do-mi-num o - mnes gen - tes:

6

Solo
8
lau-da-te, lau-da-te e - um o - mnes po - pu-li,

Solo
8
lau-da-te, lau-da-te e - um o - mnes po - pu-li,

9

lau-da-te, lau-da-te e-um

lau-da-te, lau-da-te e-um

8

8

12 **Tutti**

o - mnes gen - tes, lau - da - te Do - mi - num,
o - mnes gen - tes, lau - da - te Do - mi - num,
o - mnes gen - tes, lau - da - te Do - mi - num,
lau - da - te, lau - da - te e - um o - mnes gen - tes, lau - da - te Do - mi - num,
lau - da - te, lau - da - te e - um o - mnes gen - tes, lau - da - te Do - mi - num,
o - mnes gen - tes, lau - da - te Do - mi - num,
o - mnes gen - tes, lau - da - te Do - mi - num,

Trb. I
Trb. II
Trb. III
Trb. IV

25

quo - ni - am, quo - ni - am con - fir - ma - ta
 quo - ni - am, quo - ni - am con - fir - ma - ta

Solo
 con - fir - ma - ta est su - per nos,
 con - fir - ma - ta est su - per nos,
 Solo
 con - fir - ma - ta est su - per

27

est, con-fir-ma - ta est su-per nos,

est,

quo-ni-am, quo-ni-am con-fir-ma-ta est,

quo-ni-am, quo-ni-am con-fir-ma-ta est,

nos, con-fir-ma-ta est su-per nos,

30

con-fir-ma - ta est su-per nos,

con-fir-ma - ta est su-per nos,

con-fir-ma-ta est su-per nos,

mi - se - ri-

con-fir-ma - ta est su-per nos,

34

cor - di - a e-

38

quo-ni-am, quo-ni-am con-fir-ma-ta est,
quo-ni-am, quo-ni-am con-fir-ma-ta est,
con-fir-ma-ta est su-per nos,
- jus,
con-fir-ma - ta est su-per

43

est su-per nos, mi - se - ri - cor - di - a e-

con-fir-ma - ta est su-per nos, mi - se - ri - cor - di - a

nos,

mi - se - ri - cor - di - a e-

48 Tutti

- jus, mi-
 e - jus, mi - se - ri - cor - di - a
 mi - se - ri - cor-
 con-fir-ma-ta est su-per nos, mi - se - ri - cor-
 con-fir-ma-ta est su-per nos, mi - se - ri-
 - jus, mi - se - ri - cor - di - a

[Trb.I]
 [Trb.II]
 [Trb.III]
 [Trb.IV]

53

se - ri - cor - di - a e - jus:
 e - jus:
 di - a e - jus:
 di - a e - jus: et ve - ri - tas
 cor - di - a e - jus: et ve - ri - tas Do - mi - ni,
 e - jus:

Solo

Solo

57

Do - mi - ni, et ve - ri - tas Do - mi - ni
ma - net in ae - ter - num, et ve - ri - tas
Solo
ma - net in ae-

59 Solo

et ve-ri-tas Do-mi - ni

Solo

et ve-ri-tas Do-mi - ni ma - net in ae-

ma - net in ae - ter - num,

Do - mi - ni, et ve - ri - tas Do - mi - ni,

- ter - num, ma - net in ae - ter - num,

61

ma - net in ae - ter - num, et ve - ri - tas

- ter - num, et ve - ri - tas

ma - net in ae - ter - num,

et ve - ri - tas Do - mi - ni,

et ve - ri - tas Do - mi - ni

63 Tutti

Do-mi - ni ma-net in ae - ter - num. Glo - ri - a,
 Do-mi - ni ma-net in ae - ter - num. Glo - ri - a,
 ma - net in ae - ter - num. Glo - ri - a,
 ma - net in ae - ter - num. Glo - ri - a,
 ma - net in ae - ter - num. in ae - ter - num. Glo - ri - a,
 ma - net in ae - ter - num. in ae - ter - num. Glo - ri - a,
 ma - net in ae - ter - num. in ae - ter - num. Glo - ri - a,

Trb.I
 Trb.II
 Trb.III
 Trb.IV

68 Solo

glo-ri - a, glo-ri - a Pa-tri et Fi - li - o,

glo-ri - a, glo-ri - a Pa-tri et Fi - li - o,

et Spi - ri - tu - i San-

et Spi - ri - tu - i San-

82 Solo

et Spi - ri - tu - i San - cto. Gl - ori - a, glo - ri - a,

Solo

et Spi - ri - tu - i San - cto. Gl - ori - a, glo - ri - a,

- o.

- o,

89

et Spi - ri - tu - i San - cto.
et Spi - ri - tu - i San - cto.

The musical score for page 89 consists of several staves. At the top, a vocal line in treble clef with a key signature of one sharp (F#) contains the lyrics "et Spi - ri - tu - i San - cto." The piano accompaniment includes a grand staff (treble and bass clefs) with a brace on the left, and a separate bass line in bass clef. The piano part features a series of chords and melodic lines, with some notes marked with an '8' (octave). The vocal line continues with the lyrics "et Spi - ri - tu - i San - cto." in the following system. The score concludes with a final cadence in the piano part.

96

glo-ri - a, glo-ri - a Pa-tri et

Glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a Pa-tri et

103

Tutti

Si - cut e - rat

[Trb.I]

Si - cut e - rat

Si - cut e - rat

[Trb.II]

Fi - li - o, et Spi - ri - tu - i San - cto. Si - cut e - rat

[Trb.III]

Fi - li - o, et Spi - ri - tu - i San - cto. Si - cut e - rat

[Trb.IV]

Si - cut e - rat

The musical score is for page 103, marked 'Tutti'. It features a vocal line with lyrics and four trumpet parts labeled [Trb.I] through [Trb.IV]. The vocal line begins with 'Fi - li - o, et Spi - ri - tu - i San - cto.' and then repeats 'Si - cut e - rat'. The trumpet parts play a rhythmic pattern of quarter notes. The piano accompaniment is shown at the bottom of the page.

