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CONVENTO DE LA
SANTA

pour

PIANO et VIOLON

G. SEMPER

Nº 2. IL TROVATORE.

PR. 126R.

SOUVENIR DE L'ITALIE

Santaisies brillantes et agréables

pour

Piano et Violon

par

C. SCHELLER.

Op.31.

N° 1. Nabuccodonosor de Verdi.

„ 3. Ernani de Verdi.

„ 5. I Lombardi de Verdi.

„ 7. Lucia di Lammermoor de Donizetti

„ 9. La Fille du régiment de Donizetti.

„ 11. La Traviata de Verdi.

„ 13. Giovanna de Guzman de Verdi.

(Die Sicilianische Vesper.)

N° 2. Il Trovatore de Verdi.

„ 4. Rigoletto de Verdi.

„ 6. Norma de Bellini.

„ 8. Lucrezia Borgia de Donizetti.

„ 10. I Puritani de Bellini.

„ 12. I Montecchi e Capuleti de Bellini.

Chaque N° 12 gr.

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pp
Led.
mf
f
Led.

The first system of music consists of two staves. The upper staff begins with a piano (*pp*) dynamic and features several accents (>) over notes. The lower staff contains dense chordal textures with a *Led.* (Ledero) marking. Dynamics shift from *mf* to *f* across the system.

loco
Tempo I:
rall.
Led.
p
trem.
Led.
ff
Led.

The second system continues with two staves. The tempo is marked *Tempo I:*. The upper staff includes a *loco* marking and a *rall.* (rallentando) instruction. The lower staff features *Led.* markings and dynamics ranging from *p* to *ff*, with a *trem.* (tremolo) marking.

rall.
Led.
f
p
trem.
Led.
p
p

The third system consists of two staves. The upper staff has a *rall.* marking and dynamics from *f* to *p*. The lower staff includes *Led.* markings and dynamics from *p* to *p*.

Andante.
pp
Led.

The fourth system consists of two staves. The tempo is marked *Andante.* The upper staff has a *pp* dynamic. The lower staff features *Led.* markings and a *pp* dynamic.

Led.

The fifth system consists of two staves. The upper staff is filled with dense chordal textures. The lower staff has a *Led.* marking.

pp
Led.
Led. cresc.
Led.
f
Led.

The sixth system consists of two staves. The upper staff begins with a *pp* dynamic and includes a *Led. cresc.* (Ledero crescendo) marking. The lower staff features *Led.* markings and dynamics from *f* to *Led.*

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with trills and slurs. The bass clef contains a rhythmic accompaniment. A dynamic marking *p* is present at the end of the system.

Second system of musical notation. The treble clef continues the melodic line. The bass clef features a steady accompaniment. Performance markings include *poco riten.*, *f*, and *mf*. Pedal markings (*Ped.*) are indicated below the bass staff.

Third system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a rhythmic accompaniment. Pedal markings (*Ped.*) are present below the bass staff.

Fourth system of musical notation. The treble clef features a melodic line with trills. The bass clef has a rhythmic accompaniment. Performance markings include *p*, *cresc.*, and *ff*.

Fifth system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a rhythmic accompaniment. Performance markings include *cresc.*, *f*, and *Ped.*. Pedal markings (*Ped.*) are present below the bass staff.

Sixth system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a rhythmic accompaniment. Performance markings include *p*, *f*, and *Ped.*. Pedal markings (*Ped.*) are present below the bass staff.

First system of musical notation. Treble clef with a melodic line of eighth notes, starting with a *p* dynamic. Bass clef with a chordal accompaniment, starting with a *dim.* dynamic. The system concludes with a *Ped.* marking.

Second system of musical notation. Treble clef with a melodic line of eighth notes, starting with a *f* dynamic. Bass clef with a chordal accompaniment, starting with a *dim.* dynamic. The system concludes with a *Ped.* marking.

Third system of musical notation. Treble clef with a melodic line of eighth notes, starting with a *cresc molto ed accelerando.* instruction. Bass clef with a chordal accompaniment, starting with a *Ped.* marking. The system concludes with a *Ped.* marking.

Fourth system of musical notation. Treble clef with a melodic line of eighth notes, starting with a *f* dynamic. Bass clef with a chordal accompaniment, starting with a *f* dynamic. The system concludes with a *Tempo 1º* marking.

Fifth system of musical notation. Treble clef with a melodic line of eighth notes. Bass clef with a chordal accompaniment. The system concludes with a *Ped.* marking.

Sixth system of musical notation. Treble clef with a melodic line of eighth notes. Bass clef with a chordal accompaniment. The system concludes with a *Ped.* marking.

tr

p
Ped.
Ped. scherzando.
Ped.
Ped.
f

Presto.

mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Prestissimo.
f
Ped. *ff*
Ped. *ff*
Ped. *ff* sempre

Ped.
Ped.
Ped. *pp*
Ped. *f*
Ped. *f*
Ped. *ff*

FINE.

JL TROVATORE de VERDI.

1

□ Tirez.
△ Poussez.

Allegro moderato.

VIOLINO.

Tempo I^o 1. *ff* *allarg.* *f* *rall.* *ff*

Tempo I^o 1. *allarg.* *p* *f* *espress. rall.* *p* *pp*

f *p*

pp *mf* *f* Tempo I^o 1. *rall.* *allarg.*

ff *allarg.* *p* *riten.* 1. *sul G.* *espress.* *rall.*

Andante. 3. *p.* *ed espress.*

molto espress. f *p*

cres. *f* *p* *agitato e cresc. f* *p* *ten.*

p *acceler. cresc. f* *p* *p* *cresc.* *ff*

Tempo I^o *cres.* *f* *riten.* *pp* *p*

dim e rall molto pp *f* *riten.* *Presto* *ff*

f *riten.* *Presto* *ff*

lento. *sp* *acceler. e cresc.* *sp* *rall. pp*

2

2 Allegro.

VIOLINO .

The musical score is written for a violin in G major, 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro*. The first system features a sixteenth-note scale-like passage. The second system includes a *poco riten.* marking. The third system has a *cresc.* marking and a *pp scherzando* marking. The fourth system includes a *Pizz.* marking. The fifth system has a *cresc ed accelerando* marking and an *arco.* marking. The sixth system is marked *Tempo 1°*. The seventh system has a *Presto.* marking. The eighth system has a *schertz.* marking. The ninth system has a *Prestissimo.* marking and a *semp. ff* marking. The tenth system has a *schertzando* marking and a *2* marking. The piece concludes with a *FINE.* marking.