

I Know Him So Well

Musik und Text:
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Slow-Beat

p
Eb Bb Gm

Dm F

Noth-ing is so good it lasts e -
Look-ing back I could have played it

mf
Bb F7

ter - nal - ly, —
dif - fer - en - tly, —

per - fect si - tu - a - tions must go wrong, —
won a few more mo - ments, who can tell? —

Bb Gm Eb

No-one in your life is with you con-stant-ly,
Look-ing back I could have played it dif-ferent-ly,

no - one is com-plete-ly on your
learned a - bout the man be-fore I

mf
B \flat F7 B \flat Gm

side.
fell.

And though I move my world to be with him, -
But I was ev - er so much young - er then, -

E \flat B \flat F7 E \flat

still the gap be-tween us is too
now at least I know, I know him

1. wide.

2. well.

Was - n't it good?.

Cm Cm7 F F E \flat

Was - n't he fine? -

Is - n't it mau - ness he won't be mine? -

B \flat E \flat E \flat m

Did - n't I know -

how it would go - if I knew from the start -

B \flat Gm/E Gm Gm7

But this has nev - er yet pre - vent - ed me —
But it took time to un - der - stand the man. —

want - ing far too much for far too
Now at least I know, I know him

Musical notation for the first system, including vocal line, piano accompaniment, and bass line with chords.

Chords: Bb, F7, Eb, Cm, Cm7

1. long. | 2. well. Was - n't it good? — Was - n't he fine

Musical notation for the second system, including vocal line, piano accompaniment, and bass line with chords.

Chords: F, F, Bb

Is - n't it mad - ness he can't be mine? — But

Musical notation for the third system, including vocal line, piano accompaniment, and bass line with chords.

Chords: Eb, Ebm, Bb, Ebm

in the end he needs a lit - tle bit more than me, more — se - cu - ri - ty. —

Musical notation for the fourth system, including vocal line, piano accompaniment, and bass line with chords.

Chords: Bb, F, Gm, C7, Bb, F7

I know him so well. —

Musical notation for the fifth system, including vocal line, piano accompaniment, and bass line with chords.

Chords: Eb, Eb/F, F, Bb, Gbm, Eb/F, F

why am I fall - ing a - part? Was - n't it good? -

C C7 F Bb

Was - n't he fine? Is - n't it mad - ness he won't be mine? - But

Eb Ebm Bb Ebm

in the end he needs a lit - tle bit more than me, more - se - cu - ri - ty. -

Bb F Gm C7 Bb F

I know him so well. It took time to un - der - stand him.

rit. *a tempo* *poco a poco rall.*

Eb Eb/F F C7 Ebm6 Bb C7

I know him so well.

Cm7 Eb/F F Bb