

Gm Gm7 C7 F C7 (E Bass)

now it's us, now it's we. Ben, most peo-ple would turn you a - way;

F C7 (E Bass) F C7 (E Bass)

I don't lis - ten to a word they say. They don't see you as I do; I wish they would try

Eb7 D7 Gm7-5 C7 F Gm7 (F Bass)

to; I'm sure they'd think a - gain if they had a friend like Ben. *Chorus: (Like*

F Gm7 (F Bass) F Gm7 (F Bass) F Gm7 (F Bass) F

Ben) Like — Ben. — (Like Ben) Like Ben. —

C7 (E Bass) F C7 (E Bass) F

here and there, you feel you're not want-ed an - y - where. If you ev - er look be -

A7sus A7 (C# Bass) Eb7-5 A7 Gm7-5 C7

hind and don't like what you find there's some-thing you should know, you've got a place to

F Bb F Bb Gm Gm7 C7 Fma:7 F6

go. I used to say I and me,

Gm Gm7 C7 F Gm Gm7 C7 Fma:7 F6

now it's us, now it's we. I used to say I and me,

# BEN

Words by DON BLACK  
Music by WALTER SCHARF

Moderately

The piano introduction consists of two staves. The right hand plays a continuous eighth-note melody in the key of B-flat major. The left hand plays a simple bass line with quarter notes.

Ben, the two of us need look no more, we both found what we were look-ing for.

F C7 (E Bass) F Cm7 (E Bass)

The piano accompaniment for the first system features a melody in the right hand and a bass line in the left hand, mirroring the vocal line's rhythm.

With a friend to call my own, I'll nev - er be a - lone, and you, my friend, will

F A7sus A7 (C# Bass) Eb7-5 D7

The piano accompaniment for the second system continues the melodic and harmonic development of the piece.

see, you've got a friend in me. ——— Ben, you're al-ways run-ning

Gm7-5 (Db Bass) C7 F Bb (F Bass) F (F Bass) F

The piano accompaniment for the third system concludes the musical phrase with a final cadence.