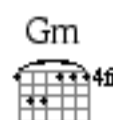
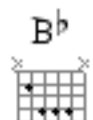
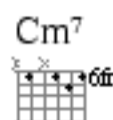
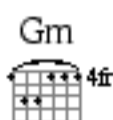
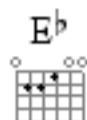


Fix You

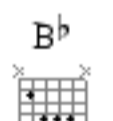
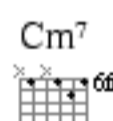
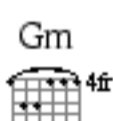
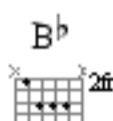
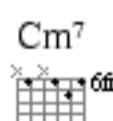
Words & Music by Guy Berryman, Chris Martin,
Jon Buckland & Will Champion

Tune guitar down a semitone

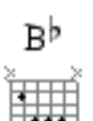
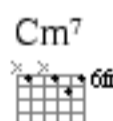
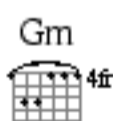
♩ = 70



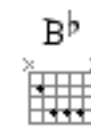
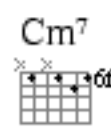
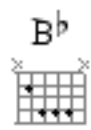
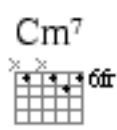
The first system of music features a guitar part with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The guitar part consists of six measures, each corresponding to a chord diagram above it. The piano accompaniment provides harmonic support with chords in the right hand and a melodic line in the left hand.



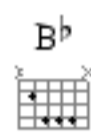
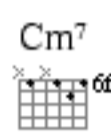
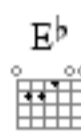
The second system of music continues the guitar and piano accompaniment. It includes the lyrics: "1. When you try your best but you don't succeed, when you get". The guitar part features a melodic line with some slurs and accents. The piano accompaniment continues with chords and a bass line.



The third system of music continues the guitar and piano accompaniment. It includes the lyrics: "what you want but not what you need, when you feel so tired but you can't sleep,". The guitar part features a melodic line with triplets and slurs. The piano accompaniment continues with chords and a bass line.

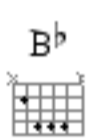
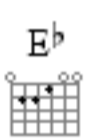


stuck in re - verse. _____ 2. And the tears

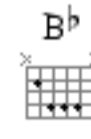
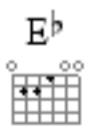
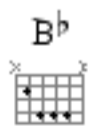
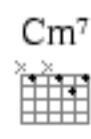


(3.) high up a - bove and down be - low, _____ when you lose_ when you're

_____ come stream - ing down your face, _____



_____ some-thing you can't re - place, _____ or you love_ some-one but it goes to waste, _____
 too in love to let it go, _____ but if you nev - er try, you'll nev - er know_



_____ could it be worse? _____ }
 _____ just what you're worth. _____ }

A^b
 E^b/G B^b sus⁴
 B^b
 A^b
 E^b/G B^b sus⁴
 B^b

Lights will guide _____ you home _____ and ig - nite _____ your bones _____

d d

A^b
 E^b/G B^b sus⁴
 B^b
1. E^b
 Gm
 Cm^7
 B^b

_____ and I will try _____ to fix you _____

d

E^b
 Gm
 Cm^7
 B^b
2. E^b

3. And *Guitar*

A^b
 E^b
 B^b sus⁴
 B^b

Cm⁷
x x x x x 6fr

A^b
x o x x x

First system of piano accompaniment. The treble staff contains a continuous eighth-note accompaniment. The bass staff has a single bass note. The Cm7 chord diagram is shown above the first measure.

E^b
o x x x x o

B^bsus⁴
x x x x 2fr

B^b
x x x x x

Second system of piano accompaniment. The treble staff contains a continuous eighth-note accompaniment. The bass staff has a single bass note. Chord diagrams for Eb, Bbsus4, and Bb are shown above the first, second, and third measures respectively. The system ends with a double bar line and the instruction "cont. sim."

E^b
o x x x x o

A^b
x o x x x

Third system of music. The top staff is the vocal line with lyrics "Tears stream down your face". The piano accompaniment continues with the same eighth-note pattern. Chord diagrams for Eb and Ab are shown above the first and second measures of the piano part.

E^b
o x x x x o

B^bsus⁴
x x x x 2fr

B^b
x x x x x

Fourth system of music. The top staff is the vocal line with lyrics "when you lose something you can not replace". The piano accompaniment continues with the same eighth-note pattern. Chord diagrams for Eb, Bbsus4, and Bb are shown above the first, second, and third measures of the piano part.

Cm7
6fr

A^b

Tears stream_ down your face_ and

E^b

B^badd11
7fr

I...

E^b

A^badd9
5fr

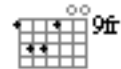
Tears stream_ down your face_

E^b

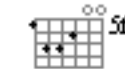
Gm
4fr

I pro - mise you I_ will learn from my mis - takes..

Cm7*



A^badd⁹

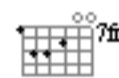


Tears stream down your face_ and

E^b



B^badd¹¹

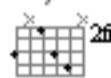


I...

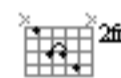
A^b



E^b/G



B^bsus⁴



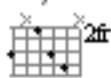
B^b



A^b

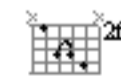


E^b/G



Lights will guide_ you home_ and ig -

B^bsus⁴



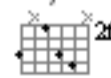
B^b



A^b



E^b/G



B^bsus⁴



B^b



E^b



- nite_ your bones_ and I will_ try_ to fix you_

8^{vb} |