

A te o cara

(I Puritani)

Vincenzo Bellini

♩ = 42

Piano introduction for the first system, measures 1-5. The music is in D major and 12/8 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

6 Arturo:
8 A te, o ca - ra, — a-mor ta - lo - ra, — a-mor ta - lo - ra mi gui-do fur-ti - vo e in pian - - - to; Or mi

Piano accompaniment for the first vocal line, measures 6-10. The right hand continues with a melodic accompaniment, and the left hand maintains the eighth-note pattern.

11
8 gui - da — a te d'ac - can - to, — a — te — ac - can - to tra la gio - ia, tra la gio - ia l'e - sul - tar, tra la gio - ia l'e - sul - tar. Al bril -

Piano accompaniment for the second vocal line, measures 11-15. The right hand features a more active melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. The instruction "a tempo" is written in the bottom right of the system.

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16
8

lar _____ di si bell' o - ra, _____ di si bell' o - ra, se ram - men - to il mio tor - men - - - to, si rad -

a tempo

20
8

dop - pia _____ il mi - o con - ten - to, _____ il mi - o con - ten - to, M'e piu ca - ro, m'e piu ca - ro il pal - pi - tar, me piu ca - ro il pal - pi - tar, _____ d'a -
ossia: pal - pi - [-] -

Lento

25
8

mor! _____
tar! _____

a tempo