

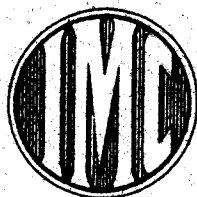
**PAGANINI**

**24 CAPRICES**

Opus 1

**FOR FLUTE SOLO**

**(JULES HERMAN & JOHN WUMMER)**



No. 2748

**INTERNATIONAL MUSIC COMPANY**  
NEW YORK

# 24 CAPRICES

Opus 1

Transcribed by JULES HERMAN

Edited by JOHN WUMMER

## FLUTE\*

## NICCOLO PAGANINI

(1782-1840)

Andante (♩ = 84)

1. *p* *leggiero*

*p* *leggiero*

*p* *cresc.*

*dim.*

*p* *cresc.*

*f* *p*

*tr* *cresc.* *p*

*cresc.* *ad lib. f* *ad lib. ff*

*f* *p* *f* *p*

*p* *f* *p*

*f* *p* *f*

\*Originally for Violin.

This page of musical notation consists of ten staves of music, all written in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by dense, flowing passages with frequent triplets and slurs. The dynamics range from piano (*p*) to fortissimo (*f*), with various crescendos and decrescendos. The notation includes many slurs, ties, and accents, indicating a highly expressive and technically demanding piece. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes the instruction *poco a poco cresc.* and another triplet. The third staff starts with a piano (*p*) dynamic. The fourth staff continues the melodic flow. The fifth staff features a piano (*p*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a decrescendo (*dim.*). The ninth staff includes a piano (*p*) dynamic and a decrescendo (*dim.*). The tenth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic.

Moderato (♩. = 69)

2.   
*p dolce*



*cresc.*



*p*



This musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece features a variety of dynamics and articulations:

- Staff 1:** Starts with a trill (*tr*) and continues with eighth-note patterns.
- Staff 2:** Continues the eighth-note patterns, ending with a *smorzando* marking.
- Staff 3:** Features a piano (*p*) dynamic and includes a fermata over a half note.
- Staff 4:** Continues with eighth-note patterns.
- Staff 5:** Includes a forte (*f*) dynamic and several trills (*tr*).
- Staff 6:** Features a piano (*p*) dynamic and a trill (*tr*).
- Staff 7:** Continues with eighth-note patterns.
- Staff 8:** Includes a forte (*f*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 9:** Features a trill (*tr*) and continues with eighth-note patterns.
- Staff 10:** Ends with a trill (*tr*) and an *allargando* marking.

Sostenuto (♩ = 80)

3. *f* *sonoro* *fz* *f* *fz* *tr* *tr*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*decresc.*

**Sostenuto** (♩ = 80)

*f*

*tr*

*sf*

*tr*

*sf*

*f*

*tr*

*tr*

*tr*

*p*


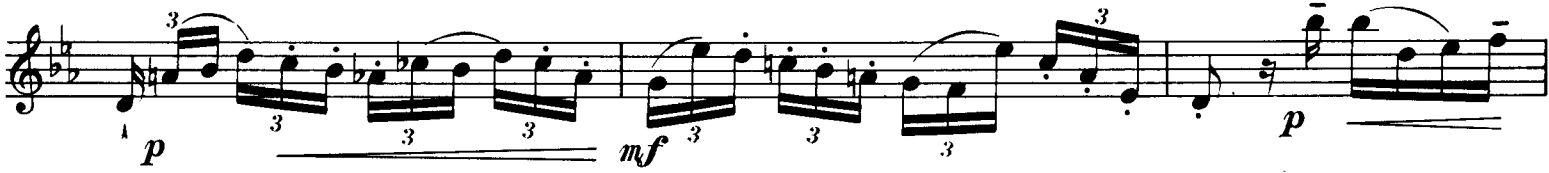
*morendo*

*pp*

*fz pesante*

Maestoso (♩ = 120)

4. 





*fp*

*p* *cresc. poco a poco*

*f* *fz* *fz* *tr*

*dim.* *p*

*f*

*f* *fz* *fz* *cresc.* *tr*

*f* *p* *cresc.* *tr*

*f* *p* *pp* *dim.* *pp*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a constant eighth-note accompaniment. The first staff begins with a fortissimo piano (*fp*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a gradual crescendo (*cresc. poco a poco*). The third staff features a fortissimo (*f*) dynamic and includes fortissimo sforzando (*fz*) accents and trills (*tr*). The fourth staff shows a dynamic decrease (*dim.*) to piano (*p*). The fifth staff returns to fortissimo (*f*). The sixth staff features fortissimo (*f*) dynamics with fortissimo sforzando (*fz*) accents and a crescendo (*cresc.*). The seventh staff starts with fortissimo (*f*) and piano (*p*) dynamics, followed by a crescendo (*cresc.*) and trills (*tr*). The eighth staff begins with fortissimo (*f*) and piano (*p*) dynamics. The ninth staff starts with fortissimo (*f*) and piano (*p*) dynamics, then moves to pianissimo (*pp*) and includes a dynamic decrease (*dim.*). The final staff concludes with pianissimo (*pp*) dynamics.

*p* *cresc.*

*f* *decresc.*

*p*

Un poco rallent.

*grazioso*

*cresc.* *fz* *p* *espressivo*

*Tempo I*

*cresc.* *f* *dim.* *rall.*

Tempo I

*f* *p* *grazioso*

*cresc.* *f* *p=f*

*p*

tr

*f* *dim.* *fp*

*p* *cresc.* *poco a poco*

*f* *sf* *sf*

*p*

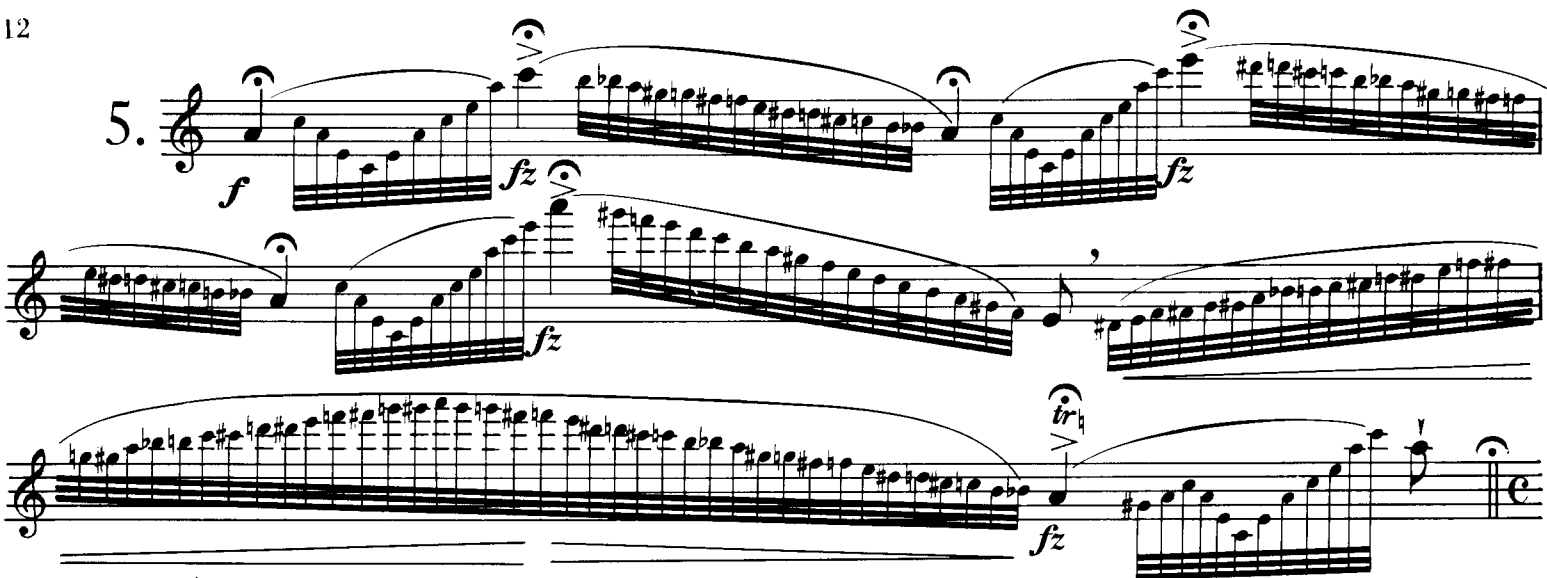
*sf* *sf* *f* *p*

*cresc.* *f*

*p* *pp* *cresc.* *ff*

Detailed description: This musical score consists of ten staves of music. The first staff begins with a trill (tr) and features a melodic line with various ornaments and slurs. The second staff includes dynamic markings for forte (f), diminuendo (dim.), and fortissimo piano (fp). The third staff shows a piano (p) dynamic with a crescendo (cresc.) and 'poco a poco' (poco a poco) markings. The fourth staff features a forte (f) dynamic and sforzando (sf) accents. The fifth staff starts with a piano (p) dynamic. The sixth staff continues with a piano (p) dynamic. The seventh staff includes sforzando (sf) accents and a piano (p) dynamic. The eighth staff features a piano (p) dynamic and a forte (f) dynamic. The ninth staff includes piano (p) and pianissimo (pp) dynamics, followed by a crescendo (cresc.) and fortissimo (ff) dynamic. The tenth staff concludes with a piano (p) dynamic, a piano-pianissimo (pp) dynamic, a crescendo (cresc.), and a fortissimo (ff) dynamic.

5. *f* *fz* *fz* *fz*



*Agitato* (♩ = 138) *p*



This musical score consists of ten staves of music. The first seven staves feature a complex, rhythmic melodic line with frequent sixteenth-note patterns and various accidentals. The eighth staff begins with a dynamic marking of *f* and includes a trill (*tr*) over a sixteenth-note figure. The ninth staff continues with a *fz* dynamic and another trill. The tenth staff concludes with a *fz* dynamic, a trill, and a *rit.* (ritardando) marking leading to a *p* (piano) dynamic. Measure numbers 12, 14, 17, and 14 are indicated at the bottom of the staves.

Andante (♩=69)

6. *p legato*

*simile*  
*sempre legato*

*cresc.* *f*

*p*

*p*

*cresc.*

Detailed description: This page contains six staves of musical notation. The first staff is marked with a '6.' and 'p legato'. The music consists of dense, rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The key signature has two flats, and the time signature is 3/4. The tempo is 'Andante' with a quarter note equal to 69 beats per minute. The second staff is marked 'simile' and 'sempre legato'. The third staff has a 'cresc.' marking. The fourth staff has an 'f' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking and ends with a 'cresc.' marking. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

*molto*

*f* *dim.*

*p* *cresc.*

*cresc.*

*p* *cresc.*

*f* *dim.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

This musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped with beams and slurs. There are several instances of *f* throughout the score. In the lower half of the page, the tempo marking *smorzando.* (diminuendo) appears, followed by *a tempo* (return to the original tempo). The score concludes with a final cadence on the tenth staff.



morendo

*decresc.*

*p*

*pp*

*ppp*

Moderato assi (♩ = 132)

This musical score is for a piece titled "Moderato assi" with a tempo of ♩ = 132. It consists of 14 staves of music. The notation includes various dynamic markings such as *f*, *pp*, *cresc.*, *p*, *sf*, *fz*, and *ten.* (tenuto). There are also numerous accents and slurs throughout the piece. The word "ècho" is written above the music on the first and second staves. The score is written in a single system with multiple staves, likely for a multi-instrument ensemble or a large orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns and dynamic contrasts.

This page of musical notation contains ten staves of music. The notation is complex, featuring a variety of rhythmic patterns and melodic lines. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of ascending eighth notes with slurs and accents.
- Staff 2:** Continues the melodic line with similar rhythmic patterns and includes a dynamic marking of *f* (forte).
- Staff 3:** Shows a continuation of the melodic development with slurs and accents.
- Staff 4:** Features a series of eighth notes with slurs and accents.
- Staff 5:** Includes a triplet of eighth notes marked with a '3' and a slur.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Features a series of eighth notes with slurs and accents.
- Staff 8:** Includes a dynamic marking of *fz* (forzando) and features a series of eighth notes with slurs and accents.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Ends with a series of eighth notes and a final cadence.

Maestoso (♩ = 120)

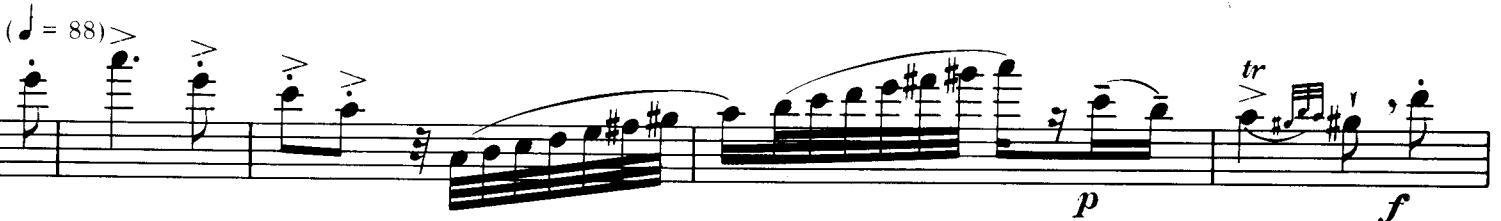
8. *ff* *tr* *f p*  
*f p* *f* *p dolce*  
*cresc.*  
*f* *slentando*  
*f* *f p* *f p* *f p* *f p*  
*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*  
*f* *p*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of eighth-note runs with trills (tr) and a decrescendo (decresc.) marking. The second staff continues with dynamic markings of forte (f) and piano (p) alternating. The third and fourth staves show further melodic development with trills and slurs. The fifth staff introduces a change in key signature to two sharps (F#, C#) and includes a wavy hairpin (wavy line) marking. The sixth staff continues with trills and a piano (p) dynamic. The seventh staff features a crescendo (cresc.) and a piano (p) dynamic. The eighth staff is marked *allargando* and includes a forte (f) dynamic. The ninth staff shows a piano (pp) dynamic and a crescendo (cresc.) marking. The final staff concludes with a piano (p) dynamic, a decrescendo (dim.), and a forte (f) dynamic.

Allegretto (♩ = 120)

9. 



(♩ = 88) 



The first system of the musical score consists of nine staves. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, flowing melodic line with frequent sixteenth-note passages and slurs. Dynamics include *p* (piano) and *f* (forte). There are also trills marked with *tr* and accents marked with *>*. The system concludes with the instruction *ad lib.* (ad libitum).

(♩ = 120)

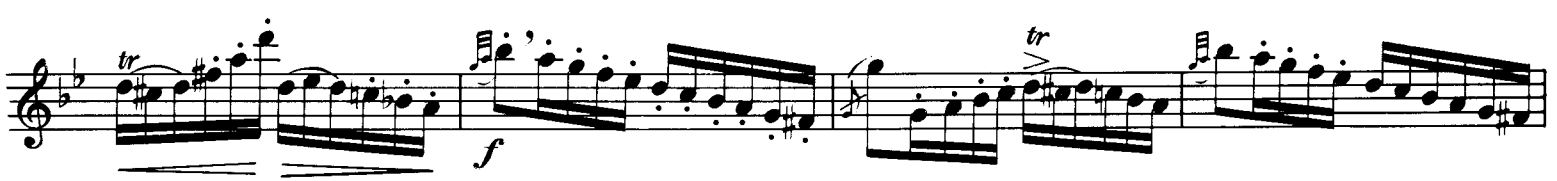
The second system of the musical score consists of three staves. The music continues with a similar melodic style. The first staff begins with the instruction *p dolce* (piano, dolce). The second staff features a dynamic of *f* (forte). The third staff shows alternating dynamics of *p* and *f*, followed by a *morendo* (diminuendo) section leading to a final *pp* (pianissimo) ending.

Vivace (♩ = 120)

10. 

*f delicatamente*





*f*





*cresc.* *f*





*p*



*f*





*f*





This page of musical notation consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The notation is highly technical, featuring numerous trills (marked 'tr'), slurs, and dynamic markings. The first staff begins with a series of eighth notes and a trill. The second staff contains several trills and slurs. The third staff includes a forte ('f') dynamic marking. The fourth staff features trills and a crescendo ('cresc.') marking. The fifth staff starts with a forte ('f') dynamic and includes trills. The sixth staff continues with trills and slurs. The seventh staff features slurs and accents. The eighth staff includes trills and slurs. The ninth staff contains trills and slurs. The tenth staff concludes with trills and slurs, ending with a final note and a fermata.

Andante (♩ = 92)

11. *p* *il canto ben marcato e sostenuto* *sf* *sf*

*p* *sf*
*sf* *sf*
*p*
*p* *p* *cresc.*
*f* *dim.* *largamente* *dim.* *rall.*

Allegro (♩ = 88)

*p* *leggiero*
*mf*

(V)

*rall.*

*Andante* (♩ = 92)

*p*

*cresc.*

*f*

*dim.*

*allargando*

*dim.*

*sf*

*e*

*p*

*rall.*

*pp*

Allegro (♩ = 100)

*sempre legato*

12.

*p*

*f*

*p*

This page of musical notation consists of ten staves of music, each containing a complex melodic line. The music is characterized by frequent chromaticism and intricate rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a final cadence on the tenth staff.

Allegro non troppo (♩ = 69)

13.

*p dolce*

Fine

D.C. al Fine

Moderato, tempo di Marcia (♩ = 84)

14.

*p*

*cresc.*

*f*

*ff* *allargando*

*rit.*

*p*

*f*

*ff*

*cresc.*

*f*

*sf*

*sf*

*p*

*cresc.*

*f*

*sonoro*

*f* *largamente*

Posato (♩ = 132)

15.

A musical score for a piece titled "Posato" with a tempo of 132 beats per minute. The score consists of ten staves of music, numbered 15 through 24. The music is written in a treble clef with a key signature of one sharp (F#). The time signature is 8/8. The piece features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *sp* (sforzando). The score includes various musical notations such as slurs, accents, and phrasing slurs. The overall texture is dense and technically demanding.



This page of musical notation consists of ten staves of music, all in treble clef and G major. The music is characterized by dense, flowing passages of sixteenth and thirty-second notes, often grouped with slurs and accents. The dynamics are marked with *f* (forte) and *p* (piano), indicating a dynamic range. The notation includes various articulations such as slurs, accents, and phrasing slurs. The overall texture is intricate and technically demanding.

Allegro (♩ = 112)

16.

*f* single tonguing

The musical score consists of ten staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of ♩ = 112. The exercise begins with a dynamic marking of *f* (forte) and the instruction 'single tonguing'. The first staff contains the first measure, marked with *f*. The subsequent staves continue the melodic line, with dynamic markings of *sf* (sforzando) appearing frequently. The piece concludes with a series of trills, indicated by 'tr' markings above the notes, maintaining the *f* dynamic.

*smorzando*

*p*

*f*

*sf sf sf sf sf sf*

*sf sf sf sf*

*f fz fz fz*

*sf sf sf ff ff*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a *smorzando* (diminuendo) instruction. The first staff contains a series of eighth-note patterns. The second staff features a long, sweeping phrase starting with a *p* (piano) dynamic. The third staff continues with similar eighth-note patterns, marked with *sf* (sforzando) accents. The fourth staff begins with a *f* (forte) dynamic. The fifth and sixth staves continue the melodic development with various articulations. The seventh staff has *sf* accents. The eighth staff has *f* and *fz* (forzando) accents. The ninth staff has *sf* accents. The final staff concludes with a *ff* (fortissimo) dynamic and a fermata over the final note.

Sostenuto

17.

*f* *f* *f*

*pesante*  
Andante (♩ = 108)

*f* *p* *sf* *f* *p* *f*

*f* *p* *sf* *f* *p*

*f* *p* *sf* *f* *p*

*f* *p* *sf* *f*

*p* *cresc.* *f*

*f* *f*

*f* *f* *f*

*f* *p* *sf* *f* *p* *p*

This musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for measures 11 and 13. It features a series of trills (*tr*) and slurs. The second staff starts with *sf*. The third staff has a dynamic of *f* and includes slurs. The fourth staff contains several trills (*tr*) and slurs. The fifth staff starts with *fz* and includes slurs. The sixth staff has a dynamic of *f* and includes slurs. The seventh staff starts with *f* and includes a dynamic change to *p*. The eighth staff has a dynamic of *f* and includes slurs. The ninth staff starts with *f* and includes markings for measures 11 and 13, as well as a dynamic change to *p*. The score concludes with the instruction "D.C. al Segno" and a Segno symbol.

Corrente (♩ = 126)

écho

18.

Musical score for Corrente, measures 18-30. The music is in 8/8 time. It features a series of eighth-note patterns with accents and slurs. Dynamics include *f*, *pp*, *mf*, and *cresc.*. An *écho* effect is indicated above the first measure. The piece concludes with *dim. rallent.*

Allegro moderato (♩ = 138)

Musical score for Allegro moderato, measures 1-10. The music is in 3/4 time. It features a series of eighth-note patterns with accents and slurs. Dynamics include *p*, *cresc.*, and *f*. Trills (*tr*) are present throughout the piece.

tr tr tr tr tr tr  
*cresc.* *f* *p*

*cresc.* *p*

*cresc.* *p*

*p*

*p* tr tr

Corrente (♩ = 126)  
*f* *f* *sonoro*

*pp* *mf* *cresc.* *f*

*f* *pp*

*mf* *cresc.* *f* *dim.* *rall.* Fine

Lento

Allegro assi (♩ = 116)

19. *f* *pp* *p grazioso e leggero f*

*p* *f* *p* *f* *p* *f* *p* *f*

*p cresc.* *f* *p* *f* *p* *f* *Lento*

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *f*

*f* *La I volta - f* *la II volta - p*

*f*

*f*



*p* *cresc.*

*f* *dim.*

*p*

*a tempo* *f* *1.* *2. poco rallent.* *tr* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *Lento* *f*

*p cresc.* *f* *p* *f* *p* *f* *p* *f*

*a tempo* *p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *p*

*p* *cresc.* *f* *ff*

Allegretto (♩. = 66)

20.   
*p dolce*



*p*



*mf* *p*



*dolce grazioso*



*p dolce*



*mf*



*p* *p dolce grazioso*



Fine

Poco più mosso (♩ = 80)

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco più mosso' with a quarter note equal to 80 beats per minute. The music is characterized by a constant eighth-note pulse with frequent trills and slurs. The dynamics are varied, including *f*, *p*, *cresc.*, and *ff*. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

21. *f* *decresc.* *p* *p con espressione*

Amoroso (♩ = 63)  
sonoro

Presto (♩ = 132)

*p*

Marcato (♩. = 72)

22.

The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Marcato' with a quarter note equal to 72 beats per minute. The score starts at measure 22. The first staff contains measures 22-23, marked with dynamics *f* and *fz*. The second staff continues with *p* and *f*. The third staff has *p*, *f*, *p*, *f*, *cresc.*, and *f*. The fourth staff shows *p*, *f*, *p*, *f*, *p*, and *f*. The fifth staff includes *p*, *f*, *p*, *cresc.*, *f*, and *fz*. The sixth staff is marked *p* and *f*. The seventh staff has *f* and *fz*. The eighth staff features *f* and *tr*. The ninth staff contains *f* and *tr*. The tenth staff has *tr*. The eleventh staff includes *tr*. The twelfth staff shows *tr*. The piece concludes with a 'Fine' marking and a 'Minore' section. The final measures include first and second endings, with the second ending marked 'D.C. al Fine'.

Posato (♩ = 108)

23.

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 108. The piece begins with a dynamic of *f* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with fingerings indicated by numbers 2, 3, 4, 5, and 6. Dynamic markings include *p*, *f*, *sonoro*, *tr*, and *Fine*. The score concludes with a *cresc.* marking and a final dynamic of *f ff*. The instruction "D.C. al Fine" is written at the end of the piece.

Quasi Presto (♩ = 126)

24. *p*

VAR. I. *f*

VAR. II. *p*

VAR. III. *p* *p* *fz*

*fz* *p* *fz* *p* *fz*

VAR. IV.



VAR. V.

(♩ = 112)

decresc.

VAR. VI.

*f* *cresc.* *fz* *fz* *f* *cresc.*

*tr* *tr* *tr* *tr*

VAR. VII.

*p* *leggiero*

Con fuoco (♩ = 126)

*f*

VAR. IX.  
(♩ = 126)

*stacc.*

VAR. X,

*f* La I volta- *f* : la II volta- *p*

(♩ = 126)

The musical score for Variation XI is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as quarter note = 126. The music is characterized by intricate rhythmic patterns, often using beamed eighth and sixteenth notes, and is heavily slurred. The dynamics range from piano (*p*) to fortissimo (*ff*), with a *cresc.* marking indicating a gradual increase in volume. The piece concludes with a *Fine* marking.

# FLUTE



# MUSIC

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### BOCCHERINI, Luigi (1743-1805)

- 2620 Concerto in D major, Op. 27 (RAMPAL)

### BÖHM, Theobald (1794-1881)

- 2763 Air Allemand, Op. 22 (WILSON)  
2752 Concerto in G major, Op. 1 (RAMPAL)  
3154 Grande Polonaise in D major, Op. 16 (RAMPAL)

### BORNE, François (1862-1929)

- \*3229 Carmen Fantasy (STALLMAN)

### BRAHMS, Johannes (1833-1897)

- 3332 Two Intermezzi (from Op. 118, Nos. 2 & 1) (MILLER)

### BRICCIARDI, Giulio (1818-1881)

- 2883 Concerto No. 2 in G major, Op. 48 (RAMPAL)

### CAPLET, André (1878-1925)

- \*2210 Rêverie & Petite Valse (WUMMER)

### CHAMINADE, Cécile (1857-1944)

- \*1284 Concertino, Op. 107 (MOYSE)

### CHOPIN, Frédéric (1810-1849)

- 2102 Nocturne, Op. 15 No. 2 (TAFFANEL-WUMMER)  
1988 Nocturne in C $\sharp$  minor (Op. posth.) (WUMMER)  
1952 Variations on a Theme by Rossini (RAMPAL)

### CLEMENTI, Muzio (1752-1832)

- 2411 Sonata in G major, Op. 2 No. 3 (RAMPAL)

### COUPERIN, François (le Grand) (1668-1733)

- 1949 Concert Royal No. 4 (RAMPAL)

### DEBUSSY, Claude (1862-1918)

- 3059 Afternoon of a Faun (PLATONOV)  
3319 Five Pieces for Oboe (or Flute) and Harp (or Piano)  
(LUCARELLI-JOLLIES)

## FLUTE AND PIANO (cont'd)

### DEMERSSEMAN, Jules (1833-1866)

- 2908 Italian Concerto in F major, Op. 82 No. 6 (WILSON)

### DEVIENNE, François (1759-1803)

- 3069 Concerto No. 2 in D major (RAMPAL)  
2753 Concerto No. 7 in E minor (RAMPAL)  
3166 Sonata in A major, Op. 68 No. 4  
2766 Sonata in D major, Op. 68 No. 1  
2734 Sonata in E minor, Op. 58 No. 1  
3167 Sonata in E minor, Op. 68 No. 5  
2755 Sonata in E $\flat$  major, Op. 58 No. 6  
2754 Sonata in F major

### DVOŘÁK, Antonín (1841-1904)

- 3168 Romance in F minor, Op. 11 (STALLMAN)  
3253 Sonatina in G major, Op. 100 (STALLMAN)

### ENESCO, Georges (1881-1955)

- \*1381 Cantabile and Presto

### FAURÉ, Gabriel (1845-1924)

- \*1054 Fantasy, Op. 79  
\*2201 Sicilienne, Op. 78 (BUESSER)  
\*3254 Sonata in A major, Op. 13 (STALLMAN)

### FRANCK, César (1822-1890)

- 2540 Sonata in A major (RAMPAL)

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Contents: PASCAL Happy-go-lucky; TOMASI Plaint & Dance; WISSMER Impromptu; JOLIVET Capers; MASSIS Pastorale.

### FUERSTENAU, Anton-Bernhard (1792-1852)

- 3169 "The Illusion", Op. 133. Adagio with Variations (RAMPAL)  
3451 Adagio and Polonaise (deWETTER-SMITH)

### GAUBERT, Philippe (1879-1941)

- \*2295 Fantasy (WUMMER)  
\*2296 Madrigal (WUMMER)  
\*1797 Nocturne and Allegro Scherzando

### GLUCK, Christoph W. (1714-1787)

- 3371 Scènes des Champs Elysées (from "Orpheus and Eurydice")  
(STALLMAN)

### GRÉTRY, André Modeste (1741-1813)

- 2253 Concerto in C major (RAMPAL)

### HAHN, Reynaldo (1874-1947)

- \*1796 Variations on a Theme by Mozart

### HANDEL, George Frideric (1685-1759)

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- 3031 Volume I (RAMPAL)  
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### HAYDN, Joseph (1732-1809)

- 1070 Concerto in D major  
2877 Sonata in C major (RAMPAL)  
2876 Sonata in E $\flat$  major (RAMPAL)  
930 Sonata in G major (RAMPAL)

### HOFFMEISTER, Franz Anton (1754-1812)

- 3087 Concerto No. 8 in G major (RAMPAL)

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